Pre-Long Beach Sale

of United States, World, and Ancient Coinage

JUNE 5-7, 2000

Featuring

The C. Douglas Smith Collection
of U.S. Large Cents, Part I

The Paul R. Gougelman Collection
of U.S. Small Cents

SUPERIOR GALLERIES

SUPERIOR GALLERIES
BEVERLY HILLS

Pre-Long Beach Sale of United States, World, and Ancient Coinage

AUCTION PRICES REALIZED

June 5-7, 2000

Total Gross Prices Realized: $3,806,874.30

1	$3,910.00	67	$316.25	134	$517.50	198	$1,150.00	247	$184.00	293	$488.75	354	$184.00
2	$4,887.50	69	$575.00	136	$1,552.50	199	$195.50	248	$7,187.50	294	$373.75	355	$1,955.00
3	$1,207.50	70	$149.50	137	$258.75	200	$690.00	249	$299.00	297	$345.00	356	$345.00
4	$833.75	72	$299.00	138	$977.50	202	$258.75	250	$149.50	298	$1,092.50	357	$2,300.00
5	$2,645.00	73	$172.50	139	$575.00	203	$3,450.00	251	$149.50	299	$431.25	358	$287.50
6	$218.50	74	$172.50	140	$546.25	204	$805.00	252	$7,762.50	301	$402.50	359	$184.00
8	$1,207.50	75	$115.00	141	$3,450.00	205	$115.00	253	$299.00	302	$264.50	360	$161.00
9	$488.75	76	$258.75	142	$2,530.00	206	$10,062.50	255	$2,990.00	303	$184.00	361	$276.00
10	$69.00	77	$431.25	143	$2,530.00	207	$21,850.00	256	$310.50	304	$4,025.00	362	$207.00
11	$747.50	78	$1,207.50	144	$10,350.00	208	$1,150.00	257	$310.50	305	$345.00	363	$546.25
13	$2,530.00	79	$138.00	145	$1,955.00	209	$9,200.00	258	$575.00	306	$80.50	364	$356.50
14	$80.50	80	$57.50	146	$7,762.50	210	$460.00	259	$322.00	307	$287.50	365	$126.50
15	$46.00	81	$1,006.25	147	$8,337.50	211	$7,187.50	261	$603.75	308	$402.50	366	$603.75
16	$517.50	82	$184.00	148	$5,175.00	212	$10,925.00	262	$747.50	309	$207.00	367	$322.00
17	$1,150.00	83	$276.00	150	$4,887.50	213	$517.50	263	$287.50	310	$161.00	368	$207.00
20	$230.00	84	$241.50	151	$12,650.00	214	$264.50	264	$2,530.00	311	$632.50	369	$115.00
21	$207.00	85	$138.00	152	$6,612.50	215	$10,062.50	265	$138.00	312	$69.00	370	$276.00
22	$690.00	86	$80.50	153	$17,250.00	216	$948.75	267	$299.00	313	$287.50	371	$517.50
23	$207.00	87	$287.50	154	$3,335.00	217	$10,350.00	268	$310.50	314	$402.50	372	$1,552.50
24	$189.75	88	$92.00	155	$1,437.50	219	$3,680.00	269	$2,760.00	315	$253.00	373	$207.00
27	$258.75	89	$891.25	156	$4,140.00	220	$5,290.00	270	$299.00	317	$488.75	374	$460.00
28	$172.50	91	$57.50	157	$6,037.50	221	$3,680.00	271	$149.50	318	$1,725.00	375	$184.00
29	$575.00	92	$253.00	158	$6,325.00	222	$12,075.00	272	$385.25	319	$276.00	376	$253.00
30	$230.00	93	$161.00	159	$1,265.00	223	$12,075.00	273	$287.50	320	$1,035.00	377	$460.00
31	$230.00	93A	$172.50	160	$10,925.00	224	$5,175.00	274	$258.75	321	$431.25	378	$661.25
32	$1,265.00	94	$109.25	161	$5,290.00	225	$7,187.50	275	$253.00	322	$1,207.50	379	$230.00
33	$34.50	95	$276.00	162	$253.00	226	$862.50	276	$126.50	323	$345.00	380	$161.00
34	$253.00	96	$230.00	163	$3,680.00	227	$7,187.50	277	$126.50	324	$138.00	381	$46.00
36	$253.00	97	$3,105.00	164	$2,185.00	228	$4,887.50	278	$253.00	325	$149.50	382	$1,552.50
37	$603.75	98	$218.50	165	$138.00	229	$11,212.50	279	$373.75	326	$345.00	383	$276.00
38	$1,380.00	99	$287.50	166	$7,475.00	230	$1,207.50	280	$155.25	327	$575.00	384	$138.00
39	$368.00	100	$115.00	167	$2,530.00	232	$2,875.00	281	$718.75	328	$258.75	385	$207.00
40	$747.50	101	$241.50	168	$5,750.00	233	$14,375.00	282	$161.00	329	$805.00	386	$184.00
42	$1,955.00	102	$161.00	169	$2,760.00	234	$2,875.00	283	$805.00	330	$316.25	387	WD
43	$345.00	103	$161.00	170	$4,370.00					331	$661.25	388	WD
44	$690.00	104	$184.00	171	$3,795.00					332	$460.00	389	$276.00
46	$8,625.00	105	$184.00	172	$230.00					333	$69.00	390	$345.00
47	$276.00	106	$391.00	173	$316.25					334	$69.00	391	$730.25
48	$977.50	107	$431.25	174	$1,380.00					335	$218.50	392	$172.50
50	$948.75	109	$3,680.00	176	$920.00					336	$253.00	393	$138.00
51	$1,178.75	110	$7,130.00	177	$460.00					337	$184.00	394	$488.75
52	$161.00	111	$2,070.00	180	$230.00					339	$431.25	395	$207.00
53	$345.00	112	$1,265.00	181	$431.25					340	$575.00	396	$546.25
54	$316.25	118	$276.00	182	$149.50					341	$373.75	397	$207.00
55	$230.00	119	$12,650.00	183	$2,760.00					342	$195.50	399	$345.00
56	$184.00	120	$310.50	184	$207.00					343	$253.00	401	$218.50
57	$517.50	121	$546.25	185	$115.00					344	$402.50	402	$92.00
58	$207.00	122	$316.25	186	$3,910.00	236	$6,037.50	284	$632.50	345	$138.00	403	$264.50
59	$97.75	124	$977.50	187	$1,495.00	237	$149.50	285	$575.00	346	$563.50	404	$230.00
60	$184.00	125	$3,105.00	188	$2,185.00	238	$920.00	286	$253.00	347	$92.00	405	$488.75
61	$241.50	127	$920.00	190	$4,600.00	239	$1,265.00	287	$126.50	348	$8,912.50	406	$218.50
62	$379.50	129	$126.50	191	$977.50	240	$402.50	288	$126.50	349	$391.00	407	$115.00
63	$80.50	130	$126.50	192	$287.50	243	$207.00	289	$373.75	350	$149.50	408	$138.00
64	$661.25	131	$603.75	193	$747.50	244	$316.25	290	$287.50	351	$138.00	409	$138.00
65	$517.50	132	$149.50	195	$241.50	245	$431.25	291	$437.00	352	$690.00	410	$460.00
66	$345.00	133	$115.00	196	$690.00	246	$747.50	292	$149.50	353	$69.00	411	$299.00

LOT 235
1803 S-264 R4+ VF25 Large Cent
Large Date with Small Fraction
Realized $31,050.00

412	$80.50
413	$92.00
414	$92.00
415	$230.00
416	$230.00
417	$92.00
419	$92.00
420	$126.50
701	$414.00
702	$287.50
703	$701.50
704	$805.00
705	$603.75
706	$1,840.00
709	$431.25
711	$2,012.50
712	$10,350.00
714	$1,150.00
715	$7,762.50
716	$2,932.50
717	$1,265.00
718	$805.00
719	$2,760.00
720	$1,955.00
721	$6,612.50
723	$3,910.00
724	$546.25
725	$1,667.50
726	$718.75
728	$2,990.00
729	$920.00
730	$488.75
731	$1,236.25
732	$402.50
733	$402.50
734	$385.25
735	$442.75
736	$1,150.00
737	$345.00
738	$3,507.50
739	$373.75
740	$1,782.50
741	$2,070.00
742	$488.75
743	$4,370.00
744	$460.00
745	$2,185.00
746	$17,825.00
747	$690.00
748	$1,523.75
750	$460.00
752	$1,380.00
753	$2,415.00
754	$3680.00
755	$948.75
756	$3,450.00
757	$2,357.50
758	$373.75
759	$586.50
761	$2,070.00
763	$1,610.00
764	$3,622.50
765	$4,600.00
766	$2,185.00
767	$460.00
769	$287.50
770	$1,035.00
771	$517.50
772	$316.25
773	$1,150.00
774	$1,265.00
776	$2,300.00
777	$1,955.00
778	$7,762.50
779	$2,530.00
780	$28,750.00
781	$2,415.00
782	$2,760.00
783	$1,897.50
784	$8,337.50
785	$1,495.00
786	$1,495.00
787	$5,750.00
788	$4,255.00
789	$1,955.00
790	$488.75
791	$471.50
792	$488.75
793	$488.75
794	$431.25
795	$517.50
796	$488.75
797	$460.00
798	$862.50
799	$373.75
800	$603.75
801	$431.25
802	$385.25
803	$461.15
1001	$8,912.50
1004	$4,140.00
1005	$460.00
1006	$690.00
1007	$402.50
1008	$4,600.00
1009	$12,650.00
1010	$1,035.00
1011	$632.50
1012	$316.25
1013	$4,887.50
1015	$7,475.00
1016	$126.50
1017	$276.00
1018	$414.00
1019	$1,150.00
1020	$161.00
1021	$207.00
1022	$2,587.50
1023	$184.00
1024	$207.00
1025	$115.00
1026	WD
1027	$718.75
1028	$2,645.00
1029	$115.00
1030	$97.75
1031	$172.50
1032	$195.50
1033	$345.00
1034	$2,300.00
1035	$322.00
1036	$218.50
1037	$488.75
1038	$195.50
1039	$7,762.50
1040	$517.50
1041	$517.50
1042	$9,200.00
1043	$10,925.00
1044	$207.00
1045	$310.50
1046	$103.50
1047	$322.00
1048	$299.00
1049	$218.50
1050	$977.50
1051	$23,115.00
1052	$276.00
1053	$241.50
1054	$1,121.25
1055	$488.75
1056	$299.00
1057	$333.50
1058	$345.00
1059	$16,100.00
1060	$230.00
1061	$575.00
1062	$632.50
1063	$77,625.00
1064	$1,840.00
1065	$54,625.00
1066	$373.75
1067	$26,450.00
1068	$356.50
1069	$276.00
1070	$16,675.00
1071	$6,612.50
1072	$3,910.00
1073	$230.00
1074	$8,625.00
1075	$8,912.50
1076	$5,060.00
1077	$69,000.00
1078	$345.00
1079	$287.50
1080	$460.00
1081	$126.50
1082	$4,485.00
1083	$632.50
1084	$161.00
1085	$5,175.00
1086	$1,782.50
1087	$230.00
1089	$172.50
1090	$48,300.00
1091	$862.50
1092	$8,855.00
1093	$690.00
1094	$161.00
1095	$7,762.50
1096	$115.00
1097	$345.00
1098	$414.00
1099	$149.50
1100	$3,910.00
1101	$195.50
1102	$632.50
1103	$230.00
1104	$207.00
1105	$322.00
1106	$184.00
1107	$546.25
1108	$3,910.00
1109	$126.50
1110	$138.00
1111	$322.00
1112	$57.50
1113	$287.50
1114	$161.00
1115	$218.50
1116	$241.50
1117	$218.50
1118	$805.00
1119	$299.00
1120	$201.25
1121	$241.50
1122	$207.00
1123	$207.00
1124	$126.50
1125	$718.75
1126	$402.50
1127	$373.75
1128	$431.25
1129	$718.75
1130	$373.75
1131	$4,427.50
1132	$4,600.00
1133	$690.00
1134	$402.50
1135	$690.00
1136	$46.00
1137	$1,380.00
1138	$1,207.50
1139	$776.25
1140	$1,955.00
1141	$4,830.00
1142	$1,035.00
1143	$805.00
1144	$3,335.00
1145	$1,035.00
1146	$1,035.00
1147	$2,530.00
1148	$2,415.00
1149	$6,900.00
1150	$3,680.00
1151	$632.50
1152	$6,670.00
1154	$3,335.00
1155	$2,645.00
1156	$2,300.00
1157	$4,140.00
1158	$345.00
1159	$5,290.00
1160	$6,037.50
1161	$1,408.75
1162	$3,680.00
1164	$1,322.50
1165	$833.75
1166	$1,667.50
1167	$4,370.00
1168	$373.75
1169	$1,495.00
1170	$345.00
1171	$4,140.00
1172	$776.25
1173	$3,450.00
1174	$862.50
1175	$299.00
1177	$6,900.00
1178	$322.00
1179	$1,610.00
1180	$6,037.50
1181	$253.00
1182	$1,437.50
1183	$4,140.00
1184	$241.50
1185	$1,552.50
1186	$1,840.00
1187	$517.50
1188	$862.50
1189	$414.00
1190	$529.00
1191	$2,070.00
1192	$2,185.00
1193	$184.00
1194	$207.00
1195	$6,612.50
1197	$488.75
1198	$1,265.00
1199	$230.00
1200	$258.75
1201	$1,667.50
1202	$69.00
1203	$4,370.00
1204	$373.75
1205	$258.75
1206	$1,035.00
1207	$603.75
1208	$977.50
1210	$6,555.00
1211	$661.25
1212	$299.00
1213	$437.00
1214	$632.50
1215	$460.00
1216	$356.50
1217	$661.25
1218	$373.75
1219	$517.50
1220	$460.00
1221	$373.75
1222	$345.00
1223	$546.25
1224	$977.50
1225	$1,431.75
1226	$603.75
1227	$506.00
1228	$661.25
1229	$345.00
1230	$460.00
1231	$603.75
1232	$1,725.00
1233	$414.00
1234	$184.00
1235	$1,035.00
1236	$3,220.00
1237	$368.00
1238	$230.00
1239	$115.00
1240	$661.25
1241	$414.00
1243	$488.75
1244	$460.00
1245	$414.00
1246	$6,037.50
1247	$1,782.50
1249	$2,271.25
1252	$833.75
1253	$1,380.00
1254	$862.50
1255	$1,322.50
1257	$373.75
1258	$391.00
1259	$1,150.00
1261	$3,910.00
1262	$517.50
1263	$2,185.00
1264	$977.50
1265	$488.75
1266	$2,702.50
1267	$1,035.00
1268	$1,092.50
1270	$184.00
1271	$2,875.00
1272	$1,380.00
1273	$488.75
1274	$632.50
1277	$1,621.50
1278	WD
1279	$24,150.00
1280	$718.75
1281	$1,725.00
1282	$230.00
1283	$1,265.00
1284	$287.50
1286	$1,265.00
1287	$2,070.00
1288	$977.50
1290	$2,185.00
1291	$517.50
1292	$1,380.00
1293	$2,990.00
1294	$1,150.00
1295	$2,530.00
1296	$1,437.50
1297	$431.25
1299	$1,380.00
1300	$80.50
1301	$460.00
1303	$8,970.00
1304	$977.50
1305	$356.50
1306	$345.00
1309	$517.50
1310	$3,680.00
1311	$2,875.00
1313	$373.75
1314	$7,015.00
1315	$2,415.00
1316	$299.00
1317	$2,875.00
1318	$345.00
1319	$1,725.00
1320	$3,680.00
1321	$1,092.50
1323	$747.50
1324	$230.00
1326	$316.25
1328	$1,265.00
1329	$1,207.50
1330	$747.50
1331	$299.00
1333	$1,725.00
1338	$2,530.00
1339	$2,530.00
1340	$891.25
1345	$2,645.00
1349	$345.00
1351	$920.00
1352	$2,760.00
1353	$2,817.50
1357	$345.00
1358	$1,207.50
1359	$425.50
1360	$2,587.50
1361	$690.00
1362	$862.50
1363	$149.50
1364	$603.75
1365	$575.00
1366	WD
1367	$276.00
1368	$1,552.50
1369	$1,322.50
1372	$2,415.00
1374	$1,150.00
1375	$13,800.00
1376	$3,680.00
1377	$1,207.50
1378	$230.00
1379	$287.50
1380	$241.50
1382	$74.75
1383	$517.50
1384	$345.00
1386	$35,075.00
1387	$460.00
1388	WD
1389	$776.25
1390	$4,600.00
1391	$1,092.50
1394	$8,510.00
1395	$2,070.00
1396	$1,782.50
1397	$977.50
1399	$747.50
1400	$172.50
1402	$126.50
1403	$460.00
1404	$4,887.50
1406	$4,830.00
1408	$172.50
1409	$529.00
1410	$3,047.50
1411	$1,955.00
1412	$316.25
1413	$373.75
1416	$201.25
1417	$327.75
1418	$3,335.00
1420	$805.00
1421	$8,337.50
1422	$316.25
1424	$488.75

LOT 1003
1856 Flying Eagle Small Cent
PCGS graded Mint State 66
Tied for Finest Known
Realized $83,375.00

1429	$1,207.50
1431	$759.00
1432	$1,380.00
1433	$833.75
1435	$345.00
1436	$2,070.00
1438	$3,680.00
1442	$1,035.00
1443	$172.50
1444	$149.50
1445	$1,207.50
1446	$1,207.50
1447	$862.50
1448	$218.50
1450	$1,725.00
1452	$603.75
1453	$1,150.00
1454	$2,185.00
1455	$488.75
1456	$707.25
1457	$1,667.50
1458	$4,485.00
1460	$431.25
1461	$1,265.00
1463	$862.50
1466	$207.00
1468	$126.50
1471	$3,220.00
1472	$230.00
1473	$316.25
1474	$57.50
1475	$287.50
1476	$690.00
1478	$4,600.00
1479	$368.00
1480	$6,612.50
1481	$287.50
1482	$402.50
1483	$230.00
1484	WD
1485	$333.50
1486	$414.00
1487	$373.75
1489	$287.50
1490	$1,184.50
1491	WD
1492	$402.50
1493	$3,680.00
1494	$264.50
1495	$2,415.00
1496	$2,070.00
1497	$1,380.00
1500	$1,437.50
1503	$2,990.00
1504	$189.75
1505	$1,092.50
1506	$6,037.50
1507	$345.00
1508	WD
1509	$3,335.00
1510	$661.25
1512	$2,875.00
1513	$1,150.00
1515	$621.00
1517	$517.50
1518	$690.00
1520	$4,427.50
1521	$1,495.00
1525	$2,530.00
1526	$1,667.50

1528	$3,220.00
1529	$862.50
1530	$3,910.00
1531	$5,060.00
1533	$3,795.00
1535	$603.75
1536	$431.25
1538	$241.50
1539	$2,645.00
1540	$1,150.00
1543	$977.50
1544	$7,015.00
1546	$3,335.00
1549	$10,925.00
1550	$632.50
1551	$431.25
1552	$161.00
1554	$3,737.50
1555	$258.75
1557	$3,220.00
1561	$6,612.50
1564	$690.00
1565	$575.00
1566	$2,530.00
1567	$391.00
1569	$276.00
1570	$299.00
1571	$161.00
1574	$241.50
1575	WD
1576	WD
1577	$690.00
1578	WD
1579	$8,912.50
1580	$4,025.00
1581	$5,520.00
1582	$4,370.00
1583	$5,175.00
1584	$3,220.00
1585	$2,415.00
1587	$7,762.50
1588	$4,600.00
1589	$6,900.00
1590	$5,175.00
1591	$4,140.00
1592	$6,440.00
1593	$3,680.00
1594	$1,840.00
1595	$2,300.00
1596	$2,070.00
1598	$10,925.00
1599	$7,475.00
1601	$4,140.00
1602	$1,092.50
1605	WD
1606	$7,762.50
1608	$2,472.50
1611	$345.00
1613	$1,035.00
1614	$1,840.00
1615	$603.75
1616	$1,495.00
1618	$488.75
1620	$1,897.50
1621	$1,782.50
1622	$747.50
1623	$747.50
1624	$575.00
1625	$3,680.00
1626	$2,530.00

1627	$2,702.50
1629	$437.00
1631	$1,667.50
1634	$1,322.50
1635	$3,910.00
1636	$16,100.00
1640	$345.00
1641	$3,335.00
1643	$920.00

LOT 1644
1874 Trade Dollar NGC graded Proof 64
Realized $5,980.00

1645	$345.00
1646	$1,667.50
1648	$172.50
1649	$1,955.00
1651	$6,152.50
1652	$5,462.50
1653	$4,140.00
1655	$1,725.00
1656	$7,187.50
1657	WD
1658	$287.50
1659	$230.00
1660	$258.75
1661	$230.00
1662	$253.00
1664	$776.25
1665	$230.00
1666	$1,092.50
1667	WD
1668	$241.50
1669	WD
1671	$3,450.00
1673	$897.00
1676	$690.00
1677	WD
1678	$4,140.00
1679	$373.75
1680	WD
1681	WD
1682	$138.00
1683	WD
1685	$4,140.00
1686	$2,357.50
1687	WD
1688	$195.50
1689	WD

1690	WD
1691	$184.00
1692	$5,980.00
1693	$1,380.00
1694	$2,472.50
1695	$603.75
1697	$207.00
1703	$184.00
1707	$529.00
1708	$138.00
1709	$488.75
1710	$437.00
1711	$195.50
1712	$258.75
1714	$862.50
1716	$546.25
1717	$92.00
1718	$373.75
1719	WD
1721	$2,530.00
1722	$805.00
1723	$1,983.75
1724	$241.50
1726	$230.00
1727	$253.00
1728	$2,990.00
1729	$3,450.00
1732	$747.50
1733	$230.00
1735	$402.50
1736	$207.00
1739	$373.75
1740	$276.00
1742	$4,255.00
1744	$253.00
1745	$126.50
1746	WD
1748	$212.75
1750	$34.50
1751	$1,380.00
1752	$977.50
1753	$540.50
1754	$402.50
1755	$1,092.50
1757	$287.50

1759	$5,865.00
1761	$402.50
1762	$287.50
1765	$805.00
1766	$310.50
1767	$80.50
1768	$488.75
1770	$299.00
1772	$402.50
1773	$460.00
1774	$3,565.00
1775	$12,132.50
1776	$3,047.50
1777	$1,552.50
1780	$230.00
1781	$3,680.00
1784	$747.50
1787	$264.50
1788	$4,370.00
1789	$603.75
1790	$345.00
1791	$1,782.50
1792	$138.00
1793	$2,645.00
1794	$488.75
1795	$287.50
1796	$2,645.00
1797	$207.00
1798	$1,725.00
1800	$4,830.00
1802	$920.00
1803	$431.25
1806	$143.75
1807	$172.50
1810	$2,300.00
1811	$264.50
1812	$402.50
1814	$402.50
1816	$3,320.00
1818	$632.50
1819	$11,500.00
1821	$460.00
1822	$517.50
1823	$546.25
1826	$373.75
1829	$1,207.50
1834	$460.00
1838	$2,472.50
1839	$690.00
1840	$241.50
1842	$402.50
1843	$3,622.50
1844	$149.50
1845	$207.00
1846	WD
1848	$69.00
1849	$891.25
1851	$2,875.00
1852	WD
1855	$143.75
1858	$3,220.00
1859	$1,236.25
1860	$3,680.00
1863	$1,955.00
1867	$6,842.50
1868	$805.00
1869	$346.15
1870	WD
1871	WD
1872	WD

1873	WD
1877	$368.00
1878	WD
1879	WD
1880	WD
1881	WD
1882	WD
1883	$46,000.00
1885	WD
1886	$184.00
1888	$4,140.00
1889	$690.00
1890	$172.50
1891	$287.50
1894	WD
1896	$1,955.00
1897	$546.25
1900	$632.50
1901	$172.50
1902	$920.00
1903	$333.50
1904	$316.25
1905	$149.50
1907	WD
1909	WD
1910	WD
1911	WD
1912	WD
1913	WD
1915	$5,750.00
1916	$2,875.00
1917	$1,006.25
1918	WD
1920	$460.00
1921	$546.25
1922	$241.50
1924	$408.25
1925	$276.00
1926	$345.00
1927	$241.50
1928	$253.00
1929	$184.00
1930	$431.25
1931	$690.00
1932	$322.00
1933	$1,035.00
1935	$661.25
1937	$4,600.00
1938	WD
1939	$805.00
1941	$195.50
1942	$488.75
1943	$402.50
1944	$667.00
1946	WD
1947	$2,415.00
1948	$368.00
1950	$2,127.50
1952	$431.25
1956	$3,680.00
1957	$920.00
1959	$718.75
1961	$132.25
1963	$546.25
1964	$172.50
1967	$1,265.00
1968	$126.50
1970	$304.75
1971	$977.50
1973	$258.75

1974	$471.50
1975	$80.50
1976	WD
1977	$80.50
1978	$138.00
1978A	WD
1978B	WD
1978C	WD
1979	$158.70
1980	$218.50
1981	$690.00
1982	$57.50
1983	WD
1984	WD
1985	$776.25
1986	$632.50
1987	$1,667.50
1988	$661.25
1989	$1,380.00
1990	$1,437.50
1991	$2,127.50
1992	$1,495.00
1994	$1,466.25
1996	$5,175.00
1997	$1,581.25
1998	$2,616.25
1999	$2,300.00
2000	$2,127.50
2002	$920.00
2003	$2,481.70
2006	$2,932.50
2008	$3,335.00
2010	$1,035.00
2011	$1,092.50
2013	$3,680.00
2014	$9,890.00
2017	$1,322.50
2019	$2,127.50
2020	$2,156.25
2022	$1,265.00
2024	$3,507.50
2028	$5,060.00
2029	$4,140.00
2031	$2,070.00
2034	$1,265.00
2035	$258.75
2036	$1,006.25
2038	$488.75
2039	$431.25
2041	$149.50
2042	$264.50
2043	$161.00
2044	$690.00
2045	$184.00
2047	$948.75
2048	$517.50
2049	$166.75
2050	$12,650.00
2056	$172.50
2057	$776.25
2060	$517.50
2061	$13,225.00
2062	$575.00
2067	$184.00
2068	$218.50
2069	$299.00
2070	$471.50
2071	$276.00
2072	$276.00
2073	$207.00

2075	$1 955 00	2169	$373.75	2319	$2,760.00	2443	$402.50	3015	$287.50	3091	$80.50	3181	$184.00
2076	$3,565 00	2170	$586.50	2322	$862.50	2444	$632.50	3016	$253.00	3092	$161.00	3182	$207.00
2078	$6,210 00	2171	$310.50	2323	$575.00	2445	$402.50	3017	$483.00	3094	$184.00	3183	$345.00
2080	$22,425 00	2172	$3,335.00	2324	$29,900.00	2446	$356.50	3018	$431.25	3095	$1,322.50	3184	$230.00
2081	$19,550 00	2173	$3,680.00	2327	$1,035.00	2448	$373.75	3020	$180.55	3096	$143.75	3185	$92.00
2082	$3,105.00	2174	$7,590.00	2328	$327.75	2449	$356.50	3021	$431.25	3097	$145.47	3186	$63.25
2083	$22,425.00	2176	$3,910.00	2329	$603.75	2450	$402.50	3022	$92.00	3098	$172.50	3187	$833.75
2084	$5,635.00	2177	$9,200.00	2330	$862.50	2451	$356.50	3023	$460.00	3100	$4,542.50	3189	$92.00
2086	$6,900.00	2178	$13,225.00	2332	$649.75	2453	$747.50	3024	$207.00	3101	$414.00	3190	$149.50
2087	WD	2179	$7,245.00	2333	$3,105.00	2454	$373.75	3025	$506.00	3103	$345.00	3191	$57.50
2088	$2,760.00	2182	$22,425.00	2334	$1,322.50	2455	$460.00	3026	$718.75	3104	$126.50	3192	$184.00
2091	$2,415.00	2183	$1,437.50	2335	$1,035.00	2456	$373.75	3027	$460.00	3105	$258.75	3193	$184.00
2092	$10,062.50	2184	$17,825.00	2336	$2,645.00	2457	$373.75	3028	$103.50	3106	$1,437.50	3194	$184.00
2093	WD	2187	$1,092.50	2339	$891.25	2458	$373.75	3029	$86.25	3107	$862.50	3195	$86.25
2094	$4,140.00	2188	$1,437.50	2341	$2,185.00	2459	$385.25	3030	$2,645.00	3108	$373.75	3196	$184.00
2095	$14,950.00	2189	$4,542.50	2342	$1,610.00	2460	$356.50	3031	$920.00	3109	$1,667.50	3197	$69.00
2096	$4,600.00	2192	$60,375.00	2343	$1,552.50	2461	$356.50	3032	$97.75	3110	$74.75	3198	$40.25
2098	$7,360.00	2193	$5,750.00	2344	$2,530.00	2462	$356.50	3033	$69.00	3111	$218.50	3199	$51.75
2099	$3,680.00	2196	$6,900.00	2346	$373.75	2463	$402.50	3035	$345.00	3112	$264.50	3201	$195.50
2100	$1,610.00	2197	$3,450.00	2347	$546.25	2464	$356.50	3036	$2,990.00	3113	$948.75	3202	$690.00
2102	$2,645.00	2201	$833.75	2348	$690.00	2465	$346.15	3037	$632.50	3117	$299.00	3203	$149.50
2103	$7,015.00	2204	$4,600.00	2349	$2,875.00	2467	$356.50	3038	$2,990.00	3118	$546.25	3204	$92.00
2104	$1,150.00	2205	$4,600.00	2351	$47,150.00	2468	$356.50	3039	$1,840.00	3119	$1,207.50	3205	$69.00
2107	$10,637.50	2206	$3,105.00	2352	$920.00	2469	$356.50	3040	$690.00	3120	$172.50	3206	$46.00
2108	$1,610.00	2207	$3,680.00	2354	$833.75	2470	$402.50	3041	$402.50	3121	$184.00	3207	$28.75
2110	$3,680.00	2214	$14,950.00	2355	$1,667.50	2471	$356.50	3042	$1,897.50	3122	$1,092.50	3208	$2,875.00
2111	$264.50	2218	$4,197.50	2357	$5,175.00	2472	$356.50	3043	$977.50	3123	$1,518.00	3209	$46.00
2112	$373.75	2222	$345.00	2359	$690.00	2473	$402.50	3044	$402.50	3124	$2,139.00	3210	$92.00
2115	$1,610.00	2225	$373.75	2361	$1,150.00	2474	$356.50	3045	$373.75	3125	$2,622.00	3211	$195.50
2116	$241.50	2227	$7,187.50	2362	WD	2475	$1,437.50	3046	$576.15	3126	$172.50	3213	$126.50
2117	$1,265.00	2228	$12,650.00	2365	$431.25	2477	$494.50	3047	$230.00	3127	$126.50	3214	$63.25
2119	$25,300.00	2230	$575.00	2367	$1,955.00	2478	$373.75	3048	$1,840.00	3128	$460.00	3216	$28.75
2120	$25,300.00	2231	$3,680.00	2372	$408.25	2479	$356.50	3049	$661.25	3129	$1,150.00	3217	$299.00
2121	$13,225.00	2235	$6,440.00	2376	$460.00	2480	$356.50	3050	$977.50	3131	$402.50	3219	$230.00
2122	$1,063.75	2241	$460.00	2379	$632.50	2481	$356.50	3051	$718.75	3132	$172.50	3223	$184.00
2123	$833.75	2243	$2,760.00	2381	$402.50	2482	$920.00	3052	$460.00	3133	$92.00	3224	$310.50
2124	$661.25	2244	$690.00	2383	$695.75	2483	$805.00	3053	$2,530.00	3134	$80.50	3225	$276.00
2125	$299.00	2246	$184.00	2384	$1,408.75	2484	$373.75	3054	$805.00	3135	$161.00	3226	$46.00
2126	$333.50	2248	$431.25	2389	$396.75	2485	$356.50	3055	$402.50	3136	$299.00	3227	$207.00
2127	$9,775.00	2249	$431.25	2391	$747.50	2486	$346.15	3056	$546.25	3137	$276.00	3231	$718.75
2129	$333.50	2250	$431.25	2392	$6,037.50	2487	$2,760.00	3057	$264.50	3138	$115.00	3237	$115.00
2131	$287.50	2251	$747.50	2398	$1,523.75	2489	$690.00	3058	$230.00	3139	$80.50	3238	$138.00
2132	$6,900.00	2252	$8,625.00	2400	$345.00	2490	WD	3059	$207.00	3140	$138.00	3239	WD
2133	$3,565.00	2254	$8,050.00	2401	$431.25	2491	$8,337.50	3060	$230.00	3141	$138.00	3240	$218.50
2134	$1,552.50	2255	$575.00	2402	$402.50	2492	$805.00	3061	$166.75	3142	$977.50	3241	$373.75
2135	$805.00	2256	$690.00	2403	$402.50	2493	$345.00	3062	$184.00	3143	$460.00	3243	$356.50
2137	$805.00	2257	$316.25	2404	$402.50	2494	$1,380.00	3063	$161.00	3144	$368.00	3244	$322.00
2138	$322.00	2262	$2,645.00	2405	$373.75	2495	$3,105.00	3064	$201.25	3145	$218.50	3245	$299.00
2139	$212.75	2265	$6,325.00	2406	$373.75	2498	$4,830.00	3065	$253.00	3147	$161.00	3246	$92.00
2140	$14,950.00	2266	$23,575.00	2407	$402.50	2501	$3,335.00	3066	$833.75	3149	$287.50	3250	$1,840.00
2141	$747.50	2267	$7,360.00	2410	$661.25	2502	$4,830.00	3067	$632.50	3150	$230.00	3251	$115.00
2143	$287.50	2270	$862.50	2413	$402.50	2503	$4,830.00	3068	$40.25	3154	$425.50	3252	$747.50
2146	$661.25	2271	$5,462.50	2414	$1,495.00	2504	$16,675.00	3069	$977.50	3155	$368.00	3253	$747.50
2147	$241.50	2277	$4,830.00	2418	$8,912.50	2505	$5,060.00	3070	$161.00	3156	$46.00	3254	$228.85
2148	$661.25	2281	$2,875.00	2420	$805.00	2506	$2,990.00	3071	$74.75	3157	$115.00	3255	$1,000.50
2149	$201.25	2282	$920.00	2423	$402.50	2507	$8,050.00	3074	$8,912.50	3158	$299.00	3256	$115.00
2150	$373.75	2286	$488.75	2424	$425.50	2508	$7,820.00	3075	$690.00	3159	$132.25	3257	$184.00
2151	$402.50	2294	$431.25	2425	$1,063.75	2509	$5,462.50	3076	$1,092.50	3160	$109.25	3258	$391.00
2152	$575.00	2296	$230.00	2428	$632.50	2510	$18,975.00	3077	$603.75	3162	$598.00	3260	$747.50
2153	$241.50	2300	$28,750.00	2429	$977.50	2512	$345.00	3078	$1,035.00	3163	$195.50	3262	$2,990.00
2154	$649.75	2304	$920.00	2431	$1,265.00	3001	$833.75	3079	$373.75	3164	$132.25	3263	$86.25
2155	$632.50	2305	$345.00	2433	$5,750.00	3003	$402.50	3080	$92.00	3165	$149.50	3264	$833.75
2156	$230.00	2306	$10,350.00	2434	$948.75	3004	$632.50	3081	$402.50	3166	$74.75	3265	$74.75
2157	$212.75	2310	$230.00	2435	$488.75	3005	$276.00	3082	$161.00	3170	$517.50	3266	$115.00
2159	$241.50	2311	$1,236.25	2436	$488.75	3006	$1,437.50	3083	$115.00	3171	$218.50	3267	$149.50
2160	$488.75	2312	$460.00	2438	$356.50	3008	$747.50	3084	$172.50	3172	$126.50	3268	$74.75
2161	$235.75	2313	$431.25	2439	$460.00	3009	$891.25	3085	$161.00	3173	$161.00	3269	$149.50
2163	$2,300.00	2314	$402.50	2440	$356.50	3010	$57.50	3086	$172.50	3175	$546.25	3270	$115.00
2165	$1,121.25	2315	$718.75	2441	$402.50	3011	$488.75	3089	$776.25	3179	$126.50	3271	$1,495.00
2166	$4,600.00	2317	$402.50	2442	$345.00	3012	$115.00	3090	$218.50	3180	$19,550.00	3272	$207.00

3273	$310.50	3360	$92.00	3448	$235.75	3543	$172.50	3587	$166.75	3641	$126.50	3686	$207.00
3274	$241.50	3361	$109.25	3449	$184.00	3544	$414.00	3588	$63.25	3643	$460.00	3687	$276.00
3275	$241.50	3362	$74.75	3450	$253.00	3545	$161.00	3589	$161.00	3644	$437.00	3688	$373.75
3276A	$80.50	3363	$161.00	3451	$172.50	3546	$1,293.75	3590	$276.00	3645	$69.00	3689	$92.00
3277	$172.50	3365	$34.50	3452	$437.00	3547	$839.50	3591	$253.00	3646	$138.00	3690	$207.00
3278	$391.00	3368	$208.72	3453	$138.00	3548	$253.00	3592	$126.50	3647	$805.00	3691	$115.00
3279	$74.75	3369	$184.00	3454	$69.00	3549	$161.00	3593	$488.75	3648	$132.25	3692	$149.50
3280	$149.50	3370	$161.00	3455	$247.25	3550	$86.25	3594	$126.50	3649	$139.15	3693	$299.00
3284	$92.00	3371	$149.50	3456	$63.25	3551	$92.00	3595	$138.00	3650	$92.00	3694	$316.25
3285	$138.00	3372	$138.00	3457	$362.25	3552	$166.75	3596	$120.75	3651	$149.50	3695	$460.00
3286	$149.50	3373	$126.50	3458	$218.50	3553	$149.50	3597	$184.00	3652	$603.75	3696	$57.50
3287	$241.50	3374	$138.00	3459	$172.50	3554	$161.00	3598	$166.75	3653	$230.00	3698	$126.50
3288	$356.50	3375	$161.00	3461	$488.75	3555	$172.50	3599	$149.50	3654	$557.75	3699	$431.25
3290	$230.00	3376	$172.50	3462	$345.00	3556	$391.00	3600	$92.00	3655	$276.00	3700	$40.25
3293	$460.00	3377	$80.50	3463	$63.25	3557	$184.00	3601	$97.75	3656	$2,012.50	3701	$92.00
3294	$149.50	3378	$184.00	3464	$40.25	3558	$241.50	3602	$310.50	3657	$833.75	3702	$316.25
3295	$149.50	3381	$276.00	3465	$920.00	3559	$690.00	3603	$661.25	3658	$224.25	3703	$172.50
3296	$109.25	3382	$195.50	3466	$690.00	3560	$546.25	3604	$195.50	3659	$948.75	3704	$63.25
3297	$126.50	3383	$149.50	3468	$276.00	3561	$149.50	3605	$402.50	3660	$46.00	3705	$149.50
3298	$172.50	3384	$74.75	3471	$40.25	3562	$172.50	3606	$253.00	3661	$149.50	3706	$172.50
3299	$287.50	3386	$46.00	3472	$161.00	3563	$276.00	3607	$437.00	3662	$57.50	3707	$97.75
3300	$97.75	3387	$92.00	3472A	$115.00	3564	$488.75	3608	$132.25	3663	$149.50	3708	$184.00
3302	$97.75	3388	$51.75	3473	$23.00	3565	$74.75	3609	$322.00	3664	$74.75	3709	$149.50
3303	$115.00	3389	$138.00	3474	$109.25	3566	$126.50	3610	$149.50	3665	$138.00	3710	$218.50
3304	$184.00	3391	$172.50	3475	$126.50	3567	$195.50	3611	$391.00	3666	$109.25	3711	$143.75
3306	$184.00	3392	$207.00	3476	$149.50	3568	$230.00	3612	$74.75	3667	$115.00	3712	$270.25
3307	$276.00	3393	$207.00	3477	$51.75	3569	$322.00	3613	$23.00	3668	$149.50	3713	$149.50
3308	$184.00	3394	$833.75	3478	$195.50	3570	$264.50	3614	$241.50	3669	$120.75	3714	$86.25
3309	$276.00	3395	$1,178.75	3479	$69.00	3571	$373.75	3616	$57.50	3670	$80.50	3715	$207.00
3310	$80.50	3396	$874.00	3480	$172.50	3572	$322.00	3617	$57.50	3671	$207.00	3716	$264.50
3311	$126.50	3397	$241.50	3481	WD	3573	$161.00	3618	$184.00	3672	$373.75	3717	$327.75
3312	$86.25	3398	$322.00	3501	$161.00	3574	$322.00	3619	$63.25	3673	$103.50	3718	$97.75
3313	$241.50	3399	$92.00	3502	$126.50	3575	$408.25	3620	$258.75	3674	$431.25	3719	$80.50
3314	$299.00	3400	$103.50	3503	$115.00	3576	$184.00	3621	$51.75	3675	$322.00	3720	$488.75
3315	$172.50	3402	$241.50	3504	$195.50	3577	$414.00	3622	$46.00	3676	$86.25	3721	$115.00
3316	$1,495.00	3403	$57.50	3505	$149.50	3578	$97.75	3623	$138.00	3677	$92.00	3722	$126.50
3318	$103.50	3404	$92.00	3506	$46.00	3579	$172.50	3626	$373.75	3678	$431.25	3723	$138.00
3319	$718.75	3407	$149.50	3507	$241.50	3580	$92.00	3631	$402.50	3679	$276.00	3724	$126.50
3320	$299.00	3408	$57.50	3508	$92.00	3581	$333.50	3633	$241.50	3680	$149.50	3725	$97.75
3321	$161.00	3409	$74.75	3509	$293.25	3582	$161.00	3634	$103.50	3681	$391.00	3726	$138.00
3322	$414.00	3410	$184.00	3513	$632.50	3583	$69.00	3636	$97.75	3682	$891.25	3727	$120.75
3323	$126.50	3411	$57.50	3514	$189.75	3584	$402.50	3637	$661.25	3683	$92.00	3728	$189.75
3324	$460.00	3412	$126.50	3515	$92.00	3585	$218.50	3639	$69.00	3684	$345.00	3729	$195.50
3325	$322.00	3413	$264.50	3516	$161.00	3586	$92.00	3640	$97.75	3685	$402.50	3730	$178.25
3326	$253.00	3415	$92.00	3517	$207.00								
3327	$1,380.00	3417	$92.00	3518	$149.50								
3329	$74.75	3418	$86.25	3519	$414.00								
3330	$891.25	3419	$138.00	3520	$402.50								
3331	$718.75	3420	$80.50	3521	$264.50								
3332	$126.50	3421	$109.25	3522	$718.75								
3333	$57.50	3422	$402.50	3523	$603.75								
3334	$34.50	3423	$207.00	3524	$184.00								
3335	$69.00	3426	$230.00	3525	$586.50								
3336	$34.50	3427	$264.50	3526	$149.50								
3337	$138.00	3428	$92.00	3527	$126.50								
3338	$207.00	3430	$184.00	3528	$97.75								
3339	$178.25	3431	$92.00	3529	$195.50								
3340	$138.00	3432	$161.00	3530	$149.50								
3341	$115.00	3433	$488.75	3531	$184.00								
3344	$207.00	3435	$241.50	3532	$517.50								
3345	$322.00	3436	$230.00	3533	$264.50								
3346	$149.50	3437	$184.00	3534	$115.00								
3347	$345.00	3438	$97.75	3535	$189.75								
3348	$126.50	3439	$299.00	3536	$1,092.50								
3349	$138.00	3440	$195.50	3537	$276.00								
3350	$74.75	3441	$28.75	3538	$310.50								
3351	$57.50	3442	$172.50	3539	$230.00								
3355	$138.00	3443	$34.50	3540	$322.00								
3356	$172.50	3444	$92.00	3541	$207.00								
3358	$149.50	3446	$172.50	3542	$224.25								

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for our October 1-4, 2000
Pre-Long Beach Sale
of U.S. Coinage

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AUGUST 8, 2000

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3733	$92.00	3783	$46.00	3832	$143.75	3881	$103.50	3930	$138.00	3979	$57.50	4028	$69.00
3734	$782.00	3784	$40.25	3833	$402.50	3882	$517.50	3931	$253.00	3980	$28.75	4029	$51.75
3735	$299.00	3785	$40.25	3834	$138.00	3883	$184.00	3932	$63.25	3981	$161.00	4030	$57.50
3736	$143.75	3786	$97.75	3835	$230.00	3884	$460.00	3933	$103.50	3982	$74.75	4031	$46.00
3737	$92.00	3787	$80.50	3836	$92.00	3885	$678.50	3934	$109.25	3983	$529.00	4032	$57.50
3738	$172.50	3788	$57.50	3837	$63.25	3887	$414.00	3935	$149.50	3984	$431.25	4033	$149.50
3739	$40.25	3789	$74.75	3838	$57.50	3888	$109.25	3936	$126.50	3985	$345.00	4034	$460.00
3740	$253.00	3790	$57.50	3839	$46.00	3889	$195.50	3937	$161.00	3986	$287.50	4035	$299.00
3741	$92.00	3791	$195.50	3840	$46.00	3890	$350.75	3938	$80.50	3987	$207.00	4036	$362.25
3742	$115.00	3792	$373.75	3841	$80.50	3891	$218.50	3939	$97.75	3988	$488.75	4037	$253.00
3743	$51.75	3793	$891.25	3842	$69.00	3892	$207.00	3941	$57.50	3989	$373.75	4038	$155.25
3744	$92.00	3794	$172.50	3843	$74.75	3893	$178.25	3942	$184.00	3990	$299.00	4039	$155.25
3745	$126.50	3795	$356.50	3844	$80.50	3894	$207.00	3943	$51.75	3991	$195.50	4040	$276.00
3746	$126.50	3796	$69.00	3845	$34.50	3895	$333.50	3944	$40.25	3992	$661.25	4041	$63.25
3747	$437.00	3797	$57.50	3846	$161.00	3896	$316.25	3945	$149.50	3993	$2,415.00	4042	$218.50
3748	$92.00	3798	$92.00	3847	$143.75	3897	$161.00	3946	$132.25	3994	$103.50	4043	$80.50
3749	$126.50	3800	$488.75	3848	$143.75	3898	$603.75	3947	$74.75	3995	$86.25	4044	$51.75
3750	$172.50	3801	$86.25	3849	$218.50	3899	$833.75	3948	$126.50	3996	$92.00	4045	$51.75
3751	$109.25	3802	$69.00	3850	$586.50	3900	$920.00	3949	$74.75	3997	$195.50	4046	$46.00
3752	$138.00	3803	$109.25	3851	$718.75	3901	$747.50	3950	$80.50	3998	$126.50	4047	$132.25
3753	$948.75	3804	$54.05	3853	$793.50	3902	$632.50	3951	$40.25	3999	$230.00	4048	$97.75
3754	$560.62	3805	$621.00	3854	$718.75	3903	$833.75	3952	$80.50	4000	$833.75	4049	$103.50
3755	$97.75	3806	$270.25	3855	$138.00	3904	$1,063.75	3953	$51.75	4001	$155.25	4050	$86.25
3756	$316.25	3807	$201.25	3856	$253.00	3905	$230.00	3954	$356.50	4002	$126.50	4051	$86.25
3758	$109.25	3808	$333.50	3857	$184.00	3906	$172.50	3955	$207.00	4003	$86.25	4052	$115.00
3759	$86.25	3809	$241.50	3858	$431.25	3907	$345.00	3956	$431.25	4004	$172.50	4053	$138.00
3760	$80.50	3810	$184.00	3859	$86.25	3908	$138.00	3957	$276.00	4005	$379.50	4054	$126.50
3761	$172.50	3811	$80.50	3860	$373.75	3909	$86.25	3958	$264.50	4006	$218.50	4055	$103.50
3762	$172.50	3812	$195.50	3861	$373.75	3910	$575.00	3959	$126.50	4007	$575.00	4056	$92.00
3763	$172.50	3812A	$184.00	3862	$253.00	3911	$184.00	3960	$138.00	4008	$63.25	4057	$97.75
3764	$51.75	3813	$218.50	3863	$74.75	3912	$86.25	3961	$40.25	4009	$74.75	4058	$86.25
3765	$34.50	3814	$207.00	3864	$138.00	3913	$69.00	3962	$57.50	4010	$184.00	4059	$69.00
3766	$184.00	3815	$184.00	3865	$115.00	3914	$299.00	3963	$184.00	4011	$1,063.75	4060	$132.25
3767	$132.25	3816	$172.50	3866	$661.25	3915	$212.75	3964	$63.25	4012	$149.50	4061	$207.00
3768	$172.50	3817	$184.00	3867	$546.25	3916	$224.25	3965	$80.50	4013	$253.00	4062	$115.00
3769	$97.75	3818	$132.25	3868	$143.75	3917	$230.00	3966	$57.50	4014	$230.00	4063	$126.50
3770	$149.50	3819	$189.75	3869	$281.75	3918	$207.00	3967	$109.25	4015	$414.00	4064	$86.25
3771	$345.00	3820	$488.75	3870	$207.00	3919	$172.50	3968	$115.00	4016	$241.50	4065	$253.00
3772	$92.00	3820A	$258.75	3871	$276.00	3920	$126.50	3969	$517.50	4018	$253.00	4066	$345.00
3773	$149.50	3821	$258.75	3872	$546.25	3921	$138.00	3970	$414.00	4019	$172.50	4067	$184.00
3775	$270.25	3822	$126.50	3873	$253.00	3922	$126.50	3971	$575.00	4020	$92.00	4068	$322.00
3776	$126.50	3825	$350.75	3874	$201.25	3923	$224.25	3972	$632.50	4021	$346.15	4069	$69.00
3777	$80.50	3826	$189.75	3875	$322.00	3924	$57.50	3973	$718.75	4022	$431.25	4070	$126.50
3778	$126.50	3827	$201.25	3876	$345.00	3925	$161.00	3974	$690.00	4023	$92.00	4071	$51.75
3779	$92.00	3828	$575.00	3877	$345.00	3926	$103.50	3975	$310.50	4024	$172.50	4072	$862.50
3780	$1,207.50	3829	$287.50	3878	$258.75	3927	$63.25	3976	$276.00	4025	$299.00	4073	$230.00
3781	$109.25	3830	$172.50	3879	$195.50	3928	$138.00	3977	$57.50	4026	$253.00	4074	$103.50
3782	$805.00	3831	$149.50	3880	$97.75	3929	$161.00	3978	$143.75	4027	$253.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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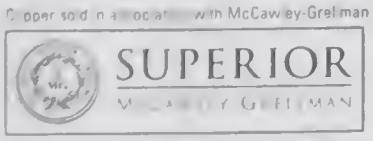
Copper sold in association with McCawley-Greitman



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Pre-Long Beach Sale of
United States, World and Ancient Coinage

JUNE 5-7, 2000

Sale to be held at our Beverly Hills Gallery in the 2nd Floor Auction Room

SESSION ONE
Monday, June 5, 2000, promptly at 9:00 A.M.
Lot 1 to 803

SESSION TWO
Monday, June 5, 2000, promptly at 6:00 P.M.
Lot 1001 to 1763

SESSION THREE
Tuesday, June 6, 2000, promptly at 1:00 P.M.
Lot 1764 to 2512

SESSION FOUR
Wednesday, June 7, 2000, promptly at 9:30 P.M.
Lot 3001 to 3481

SESSION FIVE
Wednesday, June 7, 2000, promptly at 1:00 P.M.
Lot 3501 to 4074

EXHIBITION
in Beverly Hills — by appointment only
Monday, May 22, 2000 through Friday, June 2, 2000
9:00 A.M. to 5:00 P.M.
Closed Memorial Day, May 29, 2000

PUBLIC PREVIEW
no appointment necessary
Saturday, June 3, 2000 through Wedesday, June 7, 2000
9:00 A.M. to 4:00 P.M.

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

Steve Markoff
PNG325

Steve Deeds LM985
Robert Hughes LM4676

Half Cents and Large Cents Sold in association with McCawley-Grellman

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ACKNOWLEDGEMENTS

We would like to thank John Murbach, Stephen Harvey, David Vagi and Kirk Davis who joined with our staff in the production of this catalogue.

Order of Sale

SESSION ONE — Monday, June 5, 2000, promptly at 9:00 A.M. — Lot 1 to 803

- Colonials . . . . . Lot 1 to 45
- Half Cents . . . . . Lot 46 to 109
- Large Cents . . . . . Lot 110 to 420
- Special Selections from The Hudson River Valley Collection . . . . . Lot 701 to 803

SESSION TWO — Monday, June 5, 2000, promptly at 6:00 P.M. — Lot 1001 to 1763

- Small Cents . . . . . Lot 1001 to 1198
- Two-Cent Pieces . . . . . Lot 1199 to 1201
- Three-Cent Silver . . . . . Lot 1202 to 1209
- Three-Cent Nickels . . . . . Lot 1210 to 1222
- Nickels . . . . . Lot 1223 to 1278
- Half Dimes . . . . . Lot 1279 to 1301
- Dimes . . . . . Lot 1302 to 1388
- Twenty-Cent Pieces . . . . . Lot 1389 to 1395
- Quarter Dollars . . . . . Lot 1396 to 1474
- Half Dollars . . . . . Lot 1475 to 1578
- Bust Dollars . . . . . Lot 1579 to 1606
- Gobrecht Dollars . . . . . Lot 1607 to 1609
- Seated Dollars . . . . . Lot 1610 to 1642
- Trade Dollars . . . . . Lot 1643 to 1656
- Morgan Dollars *(1878 through 1886)* . . . . . Lot 1657 to 1763

SESSION THREE — Tuesday, June 6, 2000, promptly at 1:00 P.M. — Lot 1764 to 2512

- Morgan Dollars *(1887 through 1921)* . . . . . Lot 1764 to 1873
- Peace Dollars . . . . . Lot 1874 to 1911
- Miscellaneous Dollars . . . . . Lot 1912 to 1913
- Commemorative Silver . . . . . Lot 1914 to 1974
- Type & Miscellaneous . . . . . Lot 1975 to 1982
- Paper Money . . . . . Lot 1983 to 1984
- Hawaiian Coinage . . . . . Lot 1985 to 1986
- Pattern Coinage . . . . . Lot 1987 to 2033
- Gold Dollars . . . . . Lot 2034 to 2077
- Quarter Eagles . . . . . Lot 2078 to 2161
- Three-Dollar Gold . . . . . Lot 2162 to 2177
- Half Eagles . . . . . Lot 2178 to 2265
- Eagles . . . . . Lot 2266 to 2332
- Double Eagles . . . . . Lot 2333 to 2485
- Miscellaneous Gold . . . . . Lot 2486
- Commemorative Gold . . . . . Lot 2487 to 2497
- Territorial Gold . . . . . Lot 2498 to 2511
- California Fractional Gold . . . . . Lot 2512

SESSION FOUR — Wednesday, June 7, 2000, promptly at 9:30 A.M. — Lot 3001 to 3481

- World Gold . . . . . Lot 3001 to 3145
- World Crowns & Minors . . . . . Lot 3146 to 3481

SESSION FIVE — Wednesday, June 7, 2000, promptly at 1:00 P.M. — Lot 3501 to 4074

- Ancient Greek Coinage . . . . . Lot 3501 to 3658
- Ancient Roman Coinage . . . . . Lot 3659 to 3808
- Byzantine Coins & Seals . . . . . Lot 3809 to 3838
- Islamic Coinage . . . . . Lot 3839 to 3845
- Coin Lots . . . . . Lot 3846 to 3992
- Antiquities . . . . . Lot 3993 to 4071
- Literature . . . . . Lot 4072 to 4074

Schedule of Upcoming Auctions

PRE-LONG BEACH SALE OF UNITED STATES, WORLD, AND ANCIENT COINAGE
Beverly Hills, California • June 5-7, 2000
$15 U.S. / $22.50 Canada or Mexico / $30 Outside U.S.

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UNITED STATES OF AMERICA
1856
ONE
CENT

1003

UNITED STATES OF AMERICA
LIBERTY
1872
ONE
CENT

1063

144

153

212

217

223

712

780

1009

1039

1042

1051

1059

1065

1067

1077

1090

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Monday, June 5, 2000
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Lot 1 to 803

Colonials

1 **1662 Massachusetts Oak Tree Twopence Noe-30 Rarity-4 PCGS graded Extremely Fine-45.** Light silvery gray with slightly darker gray toning in the protected areas. The planchet is a bit uneven but most of the details are visible, including the complete date. The only notable contact mark is a pinch on the rim at the N in NEW that causes a bulge at the opposing place at the I in IN. The obverse was struck off center to K-6.5 (as usual) while the reverse was nicely centered on the planchet. Weight listed as 10.8 grains on the PCGS label.

SHARP PINE TREE THREEPENCE

2 **1652 Massachusetts Pine Tree Threepence Noe-34 Rarity-5 PCGS graded About Uncirculated-50.** Glossy medium gray with lighter silvery gray toning on the highpoints. The details are sharply struck up and the surfaces are lustrous. Close to Mint State, just a bit of light friction on the highpoints and no contact marks or planchet defects. The obverse is struck slightly off center to K-12.5, the reverse to K-10.5. Far superior to the Norweb example, although that piece was centered a bit better. Weight listed on the PCGS label as 17.3 grains.

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3 **1652 Massachusetts Pine Tree Shilling Noe-17 Rarity-4 F-15.** Sharpness better but there are a few short scratches near the E in MASACHUSETS, a few digs at the X in XII, and a dull dent at the E in ENGLAND causing a slight bulge at the second S on the obverse. The planchet is a bit uneven and has small fissures at the top and bottom of the obverse. Nonetheless, the date and legends are clear and complete except for AN at the bottom of the reverse. Struck head-to-head and slightly off center to K-7 on the obverse, K-5 on the reverse. Silvery gray highpoints with medium gray toning in the protected areas. Weight 65.7 grains.

4 **1652 Massachusetts Pine Tree Shilling Noe-16 Rarity-2+ Fine-12.** Considerably sharper with excellent details for the grade, but the planchet is slightly rough, perhaps from being lost in soil. Dark gray with light silvery gray highpoints that helps accent the legend and devices. Fairly well centered on a small planchet weighing 49.7 grains. The obverse legend is all visible except for the tops of IN MAS while the reverse legend is complete. Struck with nearly head-to-head die alignment.

RARE LONDON ELEPHANT TOKEN WITH DIAGONALS

5 **(1672-1694) London Elephant Token With Diagonals in Shield Breen-185, Peck-501 PCGS graded About Uncirculated-50.** Fairly glossy chocolate brown. There are some light rim bumps around the obverse, the most notable one just over the tips of the tusks. The diagonals in the center of the shield are slightly weak but can be seen without the aid of a glass. A very rare type of this popular token given a separate listing in the "Redbook."

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6 **Group of Eight Colonial Coppers.** 1722 Rosa Americana Penny UTILE DULCI variety VF20. Sharper but slightly rough. Dark chocolate. 1723 Wood's Hibernia Halfpenny VG7. Sharpness F15 but a bit rough. Dark brown. 1724 Wood's Hibernia Halfpenny G6. Sharpness F12 but the obverse is lightly corroded. Late die state with an internal cud break nearly obliterating the 17 in the date. 1773 Virginia Halfpenny VG8. Glossy dark chocolate. No problems, just wear. 1773 Virginia Halfpenny Fair-2. Slightly sharper but a bit rough. Dark chocolate. 1775 Machin's Mills Halfpenny V4-75A Readable date and complete legends but a bit rough. 1787 New Jersey Maris 64-T VG10. Date and legends bold. Steel brown and chocolate. 1787 Fugio Cent Newman 19-SS Rarity-6 Fair-2. A bit sharper but slightly rough with a small hole at the top. Dark chocolate brown. Lot of 8 coins.

7 **1723 Rosa Americana Crowned Rose Halfpenny Breen-140. Very Fine-30.** Ten points sharper with a small pit under the R in GRATIA and another under the portrait. Recolored a rather glossy dark olive brown and steel with golden tan in protected areas. The surfaces are covered with microscopic porosity, as usual for these "Bath metal" pieces. Weight 65.5 grains.

8 **1723 Rosa Americana Twopence Breen-92 with Crowned Rose PCGS graded About Uncirculated-50.** Slightly glossy dark olive brown. Free of any notable defects. The planchet is relatively smooth for "Bath metal" although you can see a uniform microscopic granularity under very strong magnification. As Breen noted, "Even uncirculated pieces will sometimes show dark patina or porosity . . ."

9 **1723 Wood's Hibernia Farthing Second Prototype Breen-170 PCGS graded Mint State-62 Brown.** Medium brown and chocolate with smooth, glossy surfaces and traces of faded mint red in protected areas. The only defect is a stain of darker olive toning in the right obverse field. A type called Very Rare by Breen, with DEI GRATIA more closely spaced.

10 **Group of Five Wood's Hibernia Colonial Halfpennies.** 1723 VG10. 1723 VG10 Late die state with obverse die heavily rusted. 1724 Good-4. 1724 VG7. 1724 AG3. All grades net. Lot of 5 coins.

11 **1724 French Colonial Gold "Louis Mirliton" Breen-376 Extremely Rare Aix-en-Provence mint. Extremely Fine-45.** Lustrous uniform light golden toning with problem-free surfaces that indicate this is not a salvaged coin. The only marks are a few trivial rim nicks and a small flake out of the planchet (as minted) over the left side of the crown. Struck with a clear double profile that's nearly complete from the forehead down to the bottom of the neck. Weight 100.2 grains.

12 **1760 Voce Populi Nelson-4 Rarity-1 F15.** Sharpness VF35 but there are planchet fissures on the obverse and some hairline scratches under the bust tip. The reverse is very nice, esentially problem-free. The bases of the 1 and 0 are off the planchet but the rest of the date is clear and bold. Glossy medium brown, darker olive in the fissures. Weight 117.8 grains.

CHOICE 1766 PITT HALFPENNY

13 **1766 William Pitt Halfpenny Breen-251 PCGS graded About Uncirculated-50.** Choice glossy light to medium brown. The only mark is a tiny nick in the field under the ship. Outstanding eye appeal.

14 **Group of Five Colonial Coppers.** Three 1773 Virginia Halfpennies, no period variety. All with readable date. Two AG-3, one in Good-4. 1783 Nova Constellatio with pointed rays. AG-3. 1767 French Colonies Copper Sou with RF counterstamp VG10. All grades net. Lot of 5 coins.

15 **Trio of Colonial Coppers.** 1774 Machins Vlack 8-74A Good-4. Readable date. 1771 British Halfpenny. Good-4 with clear date. 1787 Imitation British Halfpenny. AG-3 with weak date. Lot of 3 coins.

16 **1781 North American Token Breen-1144 Extremely Fine-45.** Attractive glossy chocolate brown with a few lighter brown highpoints. Sharply struck, much better than usual for this token. A choice example, free of marks or other defects. Struck head-to-head. Weight 122.4 grains.

17 **1785 Connecticut Miller 8-D Rarity-6- Fine-15.** Glossy medium brown and chocolate. Nicely struck with excellent eye appeal for the grade. The only defects are some very faint hairline scratches hidden in the patina on the obverse, a small patch of microscopic roughness at the shoulder, and a void in the planchet at the rim outside UCT. Superior to the recently auctioned George Perkins example of this rare variety (Stack's 1/12/2000:212). Weight 143.4 grains.

18 **1785 Connecticut Miller 4.1-F.4 "African Head" Rarity-1 Fine-12.** Sharpness VF20 but there is a narrow planchet fissure running down the field before the face and some very minor roughness on both sides. The date is clear and legends readable. Fairly glossy medium steel brown and chocolate. Weight 149.2 grains.

19 **1785 Connecticut Miller 2-A.1 Rarity-6 Roman Style Bust Very Good-8.** Slightly sharper with light roughness in the fields and a myriad of very fine hairline scratches on the portrait, all blended nicely into the toning. The date and legends are clear. A rare variety that's seldom seen nicer. Weight 132.5 grains.

20 **1787 Connecticut Cent Miller 33.31-gg.2 Rarity-6 Fine-12.** Sharpness VF20 but the surfaces are slightly granular and there are traces of minor verdigris on the reverse. The only marks are a pair of dull nicks on the head. Matte dark olive brown with medium brown highpoints. Struck slightly off center to K-6, but the legends are complete and the date is strong.

21 **Group of Five Connecticut Cents.** 1785 Bust right. Counterstamped "CH" on the reverse. Date is full. Good-4. 1785 Bust right. Readable date. Good-5. 1786 Mailed Bust left. Partial date. Good-5. 1786 Draped Bust left. Weak date. Good-4. 1786 Bust left. Full date. Good-5. All grades net. Lot of 5 coins.

22 **1787 Connecticut Miller 37.8-HH Rarity-6 PCGS graded Extremely Fine-40.** Medium brown and chocolate with lots of underlying mint luster. In fact, there is very little actual wear with just a bit of friction on the highpoints. Struck slightly off center toward the top of the obverse, the reverse off to the bottom causing all except the top of the date to be off the planchet. Poorly struck at the bottom of the obverse and top of the reverse leaving some of the natural planchet roughness intact in those areas. Everything else is nice and smooth. Overall a very nice example of this rare Connecticut copper.

23 **Group of Seven Connecticut Coppers.** Six are 1787, one is 1788. All have readable date. One is overdate 1787 over 1877. Grades are AG-3 to VG8, average Good-5. All should be attributable. Lot of 7 coins.

24 **Group of Eight Connecticut Coppers.** Seven are 1787, one is 1788. Three are AG-3, five are Good-4. Most have weak or partial date. Lot of 8 coins.

25 **Group of Four Connecticut Colonial Coppers.** 1787 Miller 33.14-Z.14 Rarity-5 Good-5. Sharpness F15 but bent with minor damage and no date. 1787 Miller 37.3-i Rarity-3 VG7. Slightly sharper with a couple light scratches on the reverse. The date is clear. 1787 Attribution unknown. Good-4. Counterstamped "1864" on the reverse. The host coin date is visible. 1788 Miller 12.1-E Rarity-4 VG10. Sharpness F15 but dark and very lightly corroded with a straight-edge planchet clip, as struck, over NNEC. Lot of 4 coins.

26 **1787 New Jersey Maris 46-e Rarity-1 PCGS graded About Uncirculated-50.** Choice uniform glossy medium brown. There is some very minor prestriking roughness in the planchet under P in PLURIBUS but overall the surfaces are very nice. MDS with obvious swelling severely weakening the 17 in the date.

DOUBLE STRUCK 1787 NEW JERSEY

27 **1787 New Jersey Maris 43-d Rarity-1 VF20. Double Struck.** Glossy two-toned dark chocolate with tan highpoints that nicely accent the details. The planchet is mostly smooth and free of marks, but there is a shallow void at the end of the plow handle and a small planchet clip under the tip of the plow and opposing area over the first U in UNUM. Double struck with a small clockwise rotation between the strikes, about a millimeter or less. There are four plowhandles, two shields, and clear doubling on most of the legend. Weight 148.5 grains.

28 **Group of Eight 1787 New Jersey Cents.** Grades from AG-3 to VG8, average Good-4. Best is Maris 31-L LDS in VG8. Lot of 8 coins.

29 **1787 Massachusetts Half Cent Ryder 5-A PCGS graded Extremely Fine-40.** Glossy uniform dark chocolate brown. The only defects are a thin depression (looks mint made) in the field behind the Indian's head and another similar depression in the field under ET in MASSACHUSETTS. These appear to have been marks in the planchet that didn't completely strike out. Otherwise the planchet is smooth and problem-free. EDS. A nice example of this very scarce variety.

30 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 Fine-15.** Glossy dark chocolate brown with bluish steel overtones. The planchet is smooth, free of marks or other problems. The bottom of the obverse (under the Indian's feet) and top of the reverse (over the eagle's head) are softly struck. Weight 56.2 grains.

31 **Group of Four Massachusetts Cents.** 1787 AG-3. 1788 AG-3, Good-4, and Good-5. All graded net with readable date. Lot of 4 coins.

32 **1786 Vermont Ryder-6 Vermontensium Variety Rarity-2 PCGS graded Very Fine-25.** Somewhat glossy dark olive brown with lighter brown highpoints accenting the details. Sharply struck. The obverse is perfectly centered while the reverse is slightly off center causing the tops of RTA DEC to be barely off the planchet. The planchet is mostly smooth, but there is an area of light roughness under the sun and at the opposing area at the right top of the eye where the natural roughness in the planchet did not strike out. The only planchet void (a condition that plagues these Vermont Landscape types) is a tiny one in the rough area above the plow. Late die state with the obverse and reverse die cracks clear.

33 **Pair of 1787 Vermont Coppers Ryder-13.** One is AG-3, the other Good-4. Both are sharper but one has a small hole and the other a notch cut out of the rim. Lot of 2 coins.

34 **(1794) Kentucky Token Breen-1155 Plain Edge. VF35.** Glossy dark chocolate brown and olive. The scroll side is smooth and mark-free but the pyramid side has a few fine hairlines with traces of microscopic roughness in protected areas. MDS. Weight 144.2 grains.

PROOF 1794 TAL CENT

35 **1794 Talbot Allum & Lee Cent with New York Breen-1032 PCGS graded Proof-64 Red & Brown.** Glossy steel brown with delicate overtones of bluish steel and 20-25% of the original mint red remaining. The fields are nicely reflective and free of hairlines. There are a few tiny voids in the obverse fields, which is typical of early proofs as cleaning rag lint often became stuck on the dies. The most notable of these voids is between the 7 and 9 of the date. This is the variety with small ampersands (&). The Breen-1032 attribution assumes the common edge device.

36 **1794 Talbot Allum & Lee Mule Breen-1043 EF45.** Glossy medium brown and chocolate with frosty tan in some protected areas. The standard TAL 1794 obverse die muled with the 1793 stork reverse, a rare die combination struck for collectors in the 19th Century. The only mark is a nick between the 7 and 9 in the 1793 date. Comes with the WAREHOUSE edge device. Weight 155.8 grains.

37 **1783 Washington Triumpho Breen 1184 PCGS graded Extremely Fine-40.** Glossy medium brown and chocolate. Problem-free. Late die state with extensive die rust on both sides and the reverse die crack very strong. The date is still bold.

38 **(1792-95) Washington Success Token Large Size in Brass with Plain Edge Breen-1287 PCGS graded About Uncirculated-55.** The "Bob Hope Nose" variety, as George's profile suggests a DNA relationship with the entertainer. Nice glossy golden tan, free of any contact marks or notable spots. Later die state with a prominent crack across the head. The PCGS label says the edge is plain, but this can't be verified. Either way this is an attractive, nicely struck example of a rare medal.

39 **1795 Washington Grate Halfpenny Large Buttons and Lettered Edge Breen-1274 PCGS graded About Uncirculated-55.** Glossy dark chocolate brown. The surfaces are smooth and mark-free. Just a bit of light wear on the highpoints. Struck slightly off center to K-1 on the obverse, K-6 on the reverse. Breen considered this variety with large buttons and lettered edge to be very rare. Regardless, this piece is sharply struck and has great eye appeal.

40 **1795 Washington Liberty & Security Halfpenny Breen-1260 PCGS graded About Uncirculated-50.** Glossy chocolate brown with frosty lighter steel brown toning in the protected areas. A hairline scratch through the arrow tips on the reverse is the only mark. Softly struck on the face, bust, eagle's breast, and center of the shield, as usual. The PCGS label says this piece has the LONDON edge, which can't be verified.

41 **(1795) Washington Liberty and Security Penny Breen-1254 PCGS graded Mint State-64 Red & Brown.** The obverse is steel brown with overtones of darker olive and hints of very faded mint red in protected areas. The reverse is mint red toning down to steel brown on the highpoints, about half the red remaining. The surfaces are very nice, free of any rub or spots. The only mark is a thin fissure in the planchet, as minted, near the rim at the lower left of the reverse. The obverse fields are slightly prooflike. The Breen-1254 attribution assumes the common "ASYLUM" edge, which can't be verified in the slab.

CHOICE FUGIO CENT

42 **1787 Fugio Cent Newman 11-B Rarity-4 PCGS graded Mint State-63 Brown.** Attractive glossy medium brown and chocolate with a few peeps of faded mint red in protected areas. Free of any signs of contact or the planchet fissures that are often found on these early coppers. Both sides show extensive die clashmarks, and these are very strong on the obverse. A choice example of our earliest federal coinage. Most likely from the Bank of New York Hoard where about 60 of this variety were discovered.

43 **1787 Fugio Newman 104-FF New Haven Restrike in Copper EF45.** Choice glossy medium brown. Virtually perfect for the grade. Struck head-to-head on a copper planchet. Weight 159.5 grains.

44 **1787 Fugio Cent Newman 104-FF New Haven Restrike in Yellow Copper or Brassy Mix Rarity-7 PCGS graded Mint State-64 Red & Brown.** Glossy golden tan and light brown with about 20% of the mint red remaining on the obverse, 5% on the reverse. Free of any signs of contact, the only mark being a tiny spot of dark toning at the right top of the Y in YOUR. The PCGS label says "Copper" but this planchet has a distinctive yellow tint and is not like the normal copper versions of the restrike. Bowers considers the yellow copper or brassy mix to be Rarity-7.

45 **(1797) Jacob's Theatre at New York Penny Breen-1055 PCGS graded Mint State-64 Brown.** Glossy golden light brown and olive. Free of contact marks, but there is an errant planchet cutter crease through THE TH on the obverse and opposing area at MAY on the reverse, as minted. Sharply struck with superb details in the die work. A seldom-offered item with positive ties to the United States. (The Breen-1055 attribution assumes the common "PROMISE" edge, which can't be verified in the slab.)

Half Cents

FOURTH FINEST 1794 C-2B

46 **1794 C-2b R6 F12. Large Edge Letters.** Sharpness VF20 but the planchet is covered with light, uniform granularity. The only marks are a couple very light rim nicks. Medium olive and steel brown. The date is bold and legends all clear. While the surfaces aren't perfectly smooth, they are free of verdigris or other crud. Rare EDS, Manley 1.0, without any trace of clashmarks. A new discovery, CC#4.

Ex Rick DeSanctis.

47 **1794 C-9 R2 Good-5.** Sharpness near F12 but both sides are covered with small, shallow pits. There is a tiny light scratch between the 9 and 4 in the date and the M in AMERICA is missing due to a shallow planchet void at that spot (as minted). Otherwise the date and legends are all clear. EDS, Manley state 1.0.

48 **1795 C-1 R2 F12+. Lettered Edge.** Nice glossy dark chocolate brown and steel. The planchet is smooth, the only marks being a pair of very tiny rim nicks at the top of the reverse. A very attractive example for the grade. Sharply struck EDS, Manley state 1.0.

RARE OVERSTRUCK 1795 NO POLE HALF CENT

49 **1795 No Pole. C-2 R2 NGC graded About Uncirculated 53. Brown.** Struck over a Talbot, Allum & Lee Cent. No pole to bust; one berry to the left of the bow and none to the right. Light reddish brown fields with deeper steel brown around the legend on reverse. Lightest color is "rubbed copper" on the leaves. Well centered; denticles complete though faint in areas. Portions of the lettering from the Talbot word CENT visible below the date, etc.

50 **1795 B-5a R3 NGC graded Very Fine-20.** Glossy steel brown with lighter steel brown toning on the highpoints. The planchet is smooth and free of corrosion. The only marks worthy of mention, and they are not at all distracting, are a pair of tiny rim nicks left of the lower curls. LDS, the reverse bisecting die crack strong. EAC graded F15+, close to VF20. (The C-5a attribution assumes the planchet is thin, but the weight is not listed on the NGC label and it can't be checked in the slab.)

51 **1797 C-1 R2 PCGS graded Very Fine-25.** The obverse is glossy dark chocolate brown with steel brown highpoints and smooth surfaces. The reverse is dark chocolate brown with hints of reddish chocolate toning in protected areas, and the surfaces are minutely porous. No notable marks. Nicely struck early die state, Manley 1.0, before the obverse die started to fail. The 1 above 1 feature is bold. EAC graded net F15.

52 **Group of Eleven Early Half Cents 1797-1808.** Dates are 1797 (1), 1803 (1), 1804 (2), 1805 (1), 1806 (1), 1807 (2), and 1808 (3). Eight are AG-3, the other 3 Basal State-1 or Fair-2. The 1797 date is very weak, the others all readable. Lot of 11 coins.

53 **1802/0 C-2 R4 Good-4. Overdate 2 over 0.** A couple points sharper but the surfaces are lightly pitted. A tiny rim bruise at BE in LIBERTY and a dull scrape hidden in the hair left of the eye are the only notable contact marks. The date is bold and overdate clear. The legends are mostly clear but the bottom of the reverse is a bit weak due to an uneven strike. Steel brown and chocolate. Manley state 2.0.

RARE DIE STATE 1803 C-1

54 **1803 C-1 R1 VF35.** Nice glossy golden light to medium brown with a few tiny specks of darker chocolate toning on both sides and frosty mint luster in protected areas. There are a few small nicks under TY in LIBERTY plus a struck-through line (from a piece of thread or wire on the die, as struck) meandering from the earlobe to the rim right of the Y. LDS, Manley state 3.0, with small but clear rim cud breaks opposite the neck and bust tip and another one between the two die cracks over the M in AMERICA. These rim cuds are undoubtedly rare as they are not mentioned in the Breen or Manley references.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:40-George Trostel.

55 **1803 C-2 R4+ VG7.** Slightly sharper with a myriad of very tiny tick marks on both sides, none notable but too many to justify a higher grade. Medium brown and chocolate. The date and legends are clear. EDS, Manley state 1.0.

Ex Rick DeSanctis.

56 **1803 C-2 R4+ Good-5.** A point or two sharper but there are a few tiny pits in the field before the eye and the reverse is very slightly rough. Dark steel brown and olive, the obverse rather glossy. The date and legends are bold. MDS, Manley state 2.0.

57 **Group of Four 1803 Half Cents.** C-1 R1 F12. Manley state 1.0. C-3 R1 VG8. Manley state 3.0. C-3 R1 Good-5. Manley state 5.0. C-4 R3 F15. Inverted reverse. A few are slightly sharper with minor defects but all have decent planchets. Lot of 4 coins.

58 **Group of Six Half Cents.** 1803 C-1 R1 VG8. Manley state 2.0. 1826 C-1 R1 VG10. 1829 C-1 R1 VG8. 1834 C-1 R1 F12. 1853 C-1 R1 F12. 1853 C-1 R1 F12. Some slightly sharper with minor defects. Lot of 6 coins.

59 **Group of Five Half Cents 1803-1808 Good-5.** 1803 C-1 1803 C-3 1807 C-1 1807 C-1 1808 C-3 Upset reverse. All Good-5, a couple slightly sharper with minor defects. Lot of 5 coins.

60 **Group of Nine Half Cents.** 1803 C-1 G4. 1804 C-13 VG10. 1805 C-4 AG3. 1809 C-2 G5. 1809 C-5 G5. 1810 C-1 G6. 1828 C-3 F12. 1829 C-1 G5. 1832 C-2 VG7. A decent group of lower grade pieces, a few slightly sharper with minor defects. Lot of 9 coins.

61 **1804 C-1 R3 VF20.** Sharpness VF30 with a few small rim bumps on both sides and a couple minor nicks in the right obverse field. Nice glossy steel brown and chocolate with frosty golden tan faded down from mint color in some protected areas. LDS, Manley state 2.0.

62 **1804 C-6 R2 VF30. Spiked Chin.** Glossy chocolate brown delicately mottled with a bit of tan on the obverse. Sharpness close to VF35 but there are too many tiny nicks on the obverse to support the higher grade. The only notable mark is a barely visible bruise on the rim at the D in UNITED. Rare early die state, Braig 1.45 early, Manley 2.0. The crack up from the top of the I in UNITED is very weak.

63 **1804 C-6 R2 F15. Spiked Chin.** Glossy dark chocolate brown. There are a few minor marks on both sides, none notable. LDS, Breen state XIV, Manley 11.0, Braig 8.0. The Spiked Chin feature is clear.

RARE DIE STATE 1804 C-7

64 **1804 C-7 R4+ F12. Spiked Chin.** Slightly sharper with some light hairline scratches on the portrait, a nick in the field under the chin, and a small spot of verdigris near the dentils left of the hair ribbon. Choice glossy chocolate brown. MDS, Manley state 3.0, one of only a dozen known. Decent eye appeal in spite of the marks.

65 **1804 C-7 R4+ VG7. Spiked Chin.** Sharpness F12 but lightly corroded, strongest on the obverse. The only marks are a couple tiny rim bumps on both sides, none notable. Very dark olive brown and steel with chocolate brown highpoints on the obverse. The date and legends are bold. Manley state 5.0 with a strong cud break at OF-A that does not touch the O, a die state listed as Very Rare.

Ex McCawley & Grellman Auctions, Inc., 9/21/91:25-Lanny Reinhardt-George Trostel.

66 **1804 C-9 R2 EF40.** Glossy dark steel brown and olive. The only mark is a tiny nick high on the neck. Sharply struck MDS, Manley state 2.0.

67 **1804 C-9 R2 VF35.** Slightly sharper with a faint hairline scratch in the field before the face and a dull nick at the 1 in AMERICA. Glossy steel brown with frosty tan in protected areas and a splash of olive toning at RIC. EDS, Manley state 1.0.

Ex Coin Galleries 11/9/94:1916.

68 **1804 C-10 R1 AU50.** Lustrous dark chocolate brown with bluish steel overtones. There are a few tiny tick marks on the obverse, including a hairline scratch in the field behind the head, but the surfaces are nice and lustrous with excellent eye appeal. The reverse looks mint state. Manley state 2.0.

69 **1804 C-11 R3+ VF25+. Plain 4 with Stems.** The obverse is glossy uniform dark chocolate; the reverse a glossy 50-50 mix of chocolate and light brown. Both sides show a few minor contact marks under magnification, none notable. The planchet is very nice, smooth and hard. MDS, Manley state 2.0. An attractive example of this popular "Redbook" variety.

70 **1804 C-11 R3+ VF20. Plain 4 with Stems.** Ten points sharper but the planchet is minutely rough. There is a faint hairline scratch along the profile from the chin down to the bust and a shallow void or low spot in the planchet, as minted, below the second T in STATES. Slightly glossy dark olive brown and steel. E-MDS, Manley state 2.0 early. The reverse die is just starting to buckle and the details are mostly sharp.

71 **1804 C-12 R2 About Uncirculated 58. Crosslet 4 with Stems.** Sharpness mint state but nicely recolored frosty steel brown. The obverse is lustrous and the color looks original while the revere shows some microscopic hairlines under the toning which betray the earlier cleaning. The only notable mark is a small spot of slightly darker toning in the field left of the lower curls. MDS.

72 **Group of Five 1804 Half Cents.** C-8 R1 VG10. Spiked Chin. Manley state 3.0. C-9 R2 F12. LDS, Manley state 4.0, with a strong cud break over RTY. C-10 R1 VF20. Manley state 3.0. C-12 R2 F12. Stemless Wreath with Crosslet 4. MDS. C-13 R1 VF25. Stemless Wreath with Plain 4. MDS. Most are slightly sharper with minor defects. Lot of 5 coins.

73 **Group of Four 1804 Half Cents.** C-10 VG10. C-13 VG10. C-13 F12. C-13 F12. A couple are very slightly sharper with minor defects. Lot of 4 coins.

74 **Group of Four 1804 Half Cents.** C-1 R3 Good-6. LDS, Manley state 2.0 with a tiny planchet clip opposite the eye. C-5 R4 Good-6. Spiked Chin. MDS. C-8 R1 F12. Spiked Chin. Manley state 3.0. C-9 R2 VF25. Manley state 1.0. All are slightly sharper with minor defects. Lot of 4 coins.

75 **Group of Six Half Cents 1804-1808 Good-4.** 1804 C-1 1804 C-8 1806 C-4 1807 C-1 1807 C-1 1808 C-3 All Good-4, some slightly sharper with minor defects. Lot of 6 coins.

76 **Group of Five Half Cents.** 1804 C-13 F12. 1828 C-1 VF25. 1835 C-1 VF35. 1853 C-1 VF35. 1854 C-1 EF40. All glossy brown ranging from medium to dark chocolate, the 1853 recolored. A couple are slightly sharper with minor defects. Lot of 5 coins.

77 **1805 C-3 R4 Good-5. Small 5 with Stems.** A couple points sharper but there is a small void in the planchet, as minted, at the rim at K-8 on the obverse and opposing area over the D in UNITED. Otherwise the planchet is excellent, smooth and nearly free of marks. Glossy medium brown and chocolate. MDS, the obverse swelling quite obvious. A nice example for the grade in spite of the planchet flaw, as this variety usually comes on dark, rough planchets.

Ex Rick DeSanctis.

78 **1806 C-4 R1 PCGS graded Mint State-62 Brown. Large 6 with Stems.** The obverse is frosty light steel brown and tan with steel brown highpoints; the reverse is frosty darker steel brown with lighter steel and tan toning in protected areas. The only mark is a small spot of darker toning near the dentils opposite the chin. Just a bit of very light rub on the highpoints. EDS, Manley state 1.0, with the reverse rotated 60 degrees CW. The repunching on the 6 is clear. EAC graded AU55.

79 **1805 C-4 R2 VF30. Large 5 with Stems.** Sharpness near EF40 but there are a pair of light hairline scratches across the head, a few minor nicks elsewhere on the obverse, and a small rim bruise left of the lower curls. Glossy dark chocolate brown. LDS, Manley state 2.0. The crack at the bust tip is strong.

80 **Group of Four Half Cents.** 1805 C-4 R2 AG-3. Large 5 with Stems. 1807 C-1 R1 AG-3. 1826 C-2 R3 AG-3. Reverse upset 180 degrees (head-to-head). 1835 C-1 R1 VF30. Manley state 2.0 with the reverse rotated 25 degrees CW. All are slightly sharper with minor defects. Lot of 4 coins.

81 **1806 C-1 R1 AU58. Small 6 without Stems.** Glossy chocolate brown with lots of frosty golden tan faded down from mint color in protected areas. Just a touch of very light friction on the highest points away from mint state. The only mark is a faint, short hairline scratch in the field behind the head. EDS with a perfect reverse orientation (head-to-foot).

82 **1806 C-2 R4 F12. Small 6 with Stems.** Sharpness EF40 but lightly pitted, strongest on the reverse. The areas that are not pitted are smooth and glossy. The only notable mark is a faint hairline scratch meandering from the mouth to the lowest curl, but it is difficult to see even with a glass. Slightly glossy dark chocolate brown. The details bold and very sharp. Manley state 2.0.

83 **1806 C-2 R4 VG8. Small 6 with Stems.** Nice glossy medium steel brown with chocolate brown toning in the protected areas. The planchet is smooth except for two small spots of minor roughness at AM, and there are no notable contact marks. MDS, Manley state 2.0. A decent example for the grade, especially for a variety that usually comes with serious planchet problems.

84 **1806 C-2 R4 VG7. Small 6 with Stems.** Sharpness VG10 with some shallow pits scattered about both sides and a few faint hairline scratches on the obverse. Fairly glossy steel brown. The date and legends are all bold. MDS, Manley state 2.0.

Ex Jack Robinson, Superior 1/29/89:1959.

85 **Pair of Half Cents.** 1806 C-1 R1 VF20. Small 6 without Stems. Sharper with a few light scratches on the obverse. Glossy uniform chocolate brown. 1851 C-1 R1 VF25. No problems, just a few minor marks consistent with the grade. Glossy light brown. Lot of 2 coins.

86 **Group of Four 1809 Half Cents Good-5.** Mix of varieties. All net G5, a couple slightly sharper with minor defects. Lot of 4 coins.

87 **1809 C-6 R1 AU55.** Glossy olive brown with some frosty light brown in protected areas of the obverse. The only mark is a very tiny rim nick above the head. M-LDS, Manley state 5.0, with the reverse rotated 150 degrees CCW.

88 **Group of Ten 1809 & 1810 Half Cents. AG3 to G4.** Nine pieces of 1809, 2 in AG3, 7 in G4, plus 1810 C-1 in AG3. Some slightly sharper with minor defects. Lot of 10 coins.

89 **1825 C-2 R1 AU58.** Lustrous bluish steel brown and chocolate with a few faint peeps of faded mint red on the reverse. The only mark is a small carbon spot over the E in CENT. Just the barest trace of faint friction on the highest points away from mint state, and the luster is consistent with an uncirculated coin. EDS, Manley state 1.0.

90 **1825 C-2 R1 AU55.** Lustrous dark bluish steel brown mottled with some frosty light brown on the obverse. A tiny nick high on the neck and another over the A in HALF are the only marks, and they are barely visible. EDS, Manley 1.0.

91 **Pair of Counterstamped 1825 C-2 Half Cents.** Both are nice glossy brown with the host coins grading F12. The first has the obverse counterstamped "CL" in relatively large letters inside an incused rectangle with scalloped edges. The second obverse is counterstamped "WWL" or "V,WL" in large letters using a single or gang punch. Lot of 2 coins.

92 **Group of Nine Half Cents 1825-1835.** 1825 VG8. 1826 VG10. 1828 with 13 stars, two grading each VG10. 1829 VG10. 1833 VG10. 1835 Three pieces each grading F12. Some slightly sharper with minor defects. Lot of 9 coins.

93 **A Dozen Half Cents 1825-1829.** 1825 C-2 G4. 1826 C-1 G5. 1826 C-1 G5. 1828 with 13 stars, 4 pieces grading net AG3, G5, G6, and G6. 1828 with 12 stars, 3 pieces grading net G4, G5, and G6. 1829 C-1 G4. 1829 C-1 G6. Some slightly sharper with minor defects. Lot of 12 coins.

93A **1826 C-1 R1 AU50.** Glossy dark chocolate brown and steel with a couple peeps of frosty reddish tan faded down from mint color on both sides. There is a dull nick hidden in the hair left of star 8; otherwise the surfaces are very nice. Manley state 4.0.

94 **Group of Four 1826 C-1 Half Cents.** F-15 Manley state 4.0 with reverse rotated 75 degrees CCW. Plus three others in various die states grading net VF20, F15, and F12. Lot of 4 coins.

95 **Group of Six Half Cents 1828-1833.** 1828 13-stars VF25. 1832, three pieces grading net VF20, VF25, and VF25. 1833, two pieces each grading net VF30. Some slightly sharper with minor defects. Lot of 6 coins.

96 **Group of Eleven Half Cents 1828-1835.** 1828 with 13 stars, 3 pieces each grading net VG7. 1828 C-2 12-stars VG8. Four 1832 grading net G4, G6, G6, and VG7. 1833 C-1 VG7. Two pieces 1835 grading net G4 and VG8. Some slightly sharper with minor defects. Lot of 11 coins.

OBVERSE BROCKAGE 1829 HALF CENT

97 **1829 C-1 R1 VG7. Obverse Brockage. 10% Off Center.** Recolored glossy olive and steel brown with some underlying tan from the cleaning. The only mark is a small rim bruise over star 8. The brockage impression on the "reverse" is perfectly aligned with the obverse, about 10% off center to K-4. An impressive mint error and extremely rare on a half cent.

98 **Group of Five Half Cents 1832-1835 VF20.** 1832 1833 (2) 1835 (2) All grading net VF20, some slightly sharper with minor defects. Lot of 5 coins.

99 **1834 C-1 R1 MS60+.** Attractive light steel brown with bluish steel overtones and traces of faded mint red on both sides. The surfaces are smooth and lustrous. A couple very faint hairlines on the upper neck and jaw are the only marks. Sharp EDS, Manley state 1.0, with smooth, hard fields and no clashmarks on either side.

100 **1835 C-1 R1 AU55.** Sharpness of Mint State but there are planchet impurities in the hair at the back of the head, and the area at TY was lightly abraided in a foolish attempt to remove the impurities. These defects are well hidden and the unaided eye appeal is of a nice mint state piece. Lustrous bluish steel brown with faded mint red in protected areas. Manley state 2.0.

101 **1849 C-1 R2 ANACS graded Mint State-62 Brown.** Glossy medium brown and chocolate. There are a few small nicks in the field off the chin and the barest trace of friction on the highest points of the design. MDS, Manley state 2.0 early. The fields are hard and slightly reflective, the result of a fresh die lapping. EAC graded AU55.

102 **Trio of Coronet Head Half Cents 1849-1854.** 1849 F15. 1851 F15. 1854 F15. A couple slightly sharper with minor defects. Lot of 3 coins.

103 **Trio of Coronet Head Half Cents 1851-1854.** 1851 VF30. 1851 VF35. 1854 VF25. All slightly sharper with minor defects. Lot of 3 coins.

104 **Group of Seven Coronet Head Half Cents 1851-1856.** 1851 Four pieces grading net G5, VG8, F12, and F12. 1854 VG10. 1855 VG8. 1856 F12. Some slightly sharper with minor defects. Lot of 7 coins.

105 **Trio of Coronet Head Half Cents.** 1853 C-1 R1 VF30. EDS. 1854 C-1 R1 VF35. Version with the lump on I of UNITED, Manley state 2.0. 1855 C-1 R1 VG8. Counterstamped with the letter K on the cheek. All are a decent glossy brown or chocolate. The 1854 is a bit sharper but recolored. Lot of 3 coins.

106 **1855 C-1 R1 NGC graded Mint State-65 Brown.** Glossy steel brown with bluish steel overtones and 5-10% of the original mint red remaining on both sides. The only marks are a tiny rim nick at star 10 and a shallow void in the planchet at the dentils over the O in OF, as struck. MDS. EAC graded MS62.

CHOICE 1855 HALF CENT

107 **1855 C-1 R1 MS63.** Mint red toning down to bluish steel brown, nearly half the original red remaining. There is a thin nick on the cheek and a smaller one in the field off the tip of the nose. Sharp EDS with fine die lines in hard, slightly prooflike fields. A very attractive example. Definitely not a proof, but struck shortly after the proofs with many of the same characteristics.

108 **1857 Breen 1-B Doubled T in CENT Rarity-4 PCGS Proof-65 Brown.** Medium brown peppered with tiny spots of dark olive toning. The fields are reflective and show hints of iridescent bluish steel toning when rotated in the light. Sharply struck and free of hairliness or contact marks, but the speckled toning is a distraction. EAC graded Proof-60.

109 **1857 Breen1-B Rarity-4 PCGS graded Proof-64 Red & Brown. Doubled T in CENT.** Mottled mix of faded mint red and reddish chocolate. The fields are highly reflective, free of spots or hairlines, and all the details are very sharply impressed. A choice example except for the uneven toning, which detracts from the eye appeal. EAC graded Proof-60+.

Large Cents

110 **1793 S-3 R3- VG10+. Chain Cent.** Close to F12 but there is a light rim bruise at the I in LIBERTY and a couple others at the bottom of the reverse, plus a curved faint hairline scratch on the neck. The surfaces are reasonably smooth, although the reverse does show traces of microscopic roughness and there is a small spot of very light verdigris under the L in LIBERTY. Rather glossy chocolate brown mottled with some reddish chocolate toning, mostly on the reverse. MDS. An attractive example for the grade in spite of the minor defects.

Ex L. Neilson-Louis Ullian.

111 **1793 S-6 R3 F12. Wreath Cent.** Sharpness VF20 but the fields are lightly granular and there are some faint hairline scratches on the portrait. It takes a good glass to see these hairlines and the surfaces are free of any other signs of contact. Chocolate brown, the highpoints rather glossy and a shade lighter than the fields. MDS. Sharply detailed with good eye appeal in spite of the minor defects.

Ex 1983 EAC Sale, lot 138-Chuck Furjanic-Louis Ullian.

112 **1793 S-6 R3 VG7. Wreath Cent.** Sharpness F15 but the planchet is lightly granular, mostly in the protected areas while the raised portions are rather smooth. There is a shallow chip out of the planchet at the rim right of the Y in LIBERTY, a short, dull scratch in the hair over the shoulder, and a rim nick at the second A in AMERICA. Chocolate brown with lighter brown highpoints. The date is clear and legends bold. MDS.

113 **1793 S-8 R3 VG10. Wreath Cent.** Sharpness VF20 but the hair details have been strengthened by tooling and the obverse fields have been very skillfully smoothed to remove microscopic roughness. The surfaces are a nice glossy medium brown and overall the cent has good eye appeal. The date and legends are bold. Comes with an old ANACS photo-certificate as genuine but tooled.

Ex Dave Halegua.

114 **1793 S-9 R2 VG10. Wreath Cent.** Sharpness near VF35 but lightly corroded with several minor rim bruises on both sides. The obverse fields have been partially smoothed to minimize the roughness. Chocolate brown. The date and legends are bold. EDS.

115 **1793 S-10 R4 F15. Wreath Cent.** Ten points sharper with microscopic porosity, mostly in the fields. The only contact mark is a very minor rim bruise at ME in AMERICA. Uniform medium brown. The date and legends are bold. MDS with a rim cud over NITE. A nice, sharp example in spite of the minor roughness.

116 **1793 S-10 R4 Good-5. Wreath Cent.** Sharpness F12 but lightly corroded. The obverse has been smoothed to minimize the roughness and some of the hair details were professionally reengraved. The date is clear and legends all readable. Glossy steel brown with olive toning in the protected areas.

Ex Dave Halegua.

117 **1793 S-10 R4 Good-4. Wreath Cent.** Slightly sharper with some microscopic porosity in the fields and a shallow lamination in the planchet at TED ST. Steel brown and chocolate but a light scuff breaks the toning in the field and hair behind the head. The date is weak but complete and easily readable, and the legend is nearly full. Later die state with swelling in the central reverse.

Ex Dave Halegua.

118 **1793 S-11c R3- Fair-2. Wreath Cent with Lettered Edge.** The obverse is a bit nicer, perhapr AG3, but the reverse is nearly slick with just a few details of the wreath remaining. The 179 are faint but visible while the 3 is mostly obliterated by a chip out of the planchet. There are a few minor rim bruises and other circulation marks, all consistent with the grade. Recolored glossy steel brown. The planchet is smooth (except for the one chip) and there is no trace of corrosion. The edge lettering is clear and complete. Not too bad for a Fair-2 Wreath Cent.

119 **1793 S-13 R4- VG10. Liberty Cap.** Glossy dark chocolate brown with smooth, corrosion-free surfaces. The only notable marks are a tiny flake out of the planchet on the bust tip and a couple minor rim bruises, strongest at LI in LIBERTY and TE in STATES. The date and legends are all bold. Very nice for the grade, especially for a 1793 Liberty Cap.

Ex L. Neilson-Louis Ullian.

120 **1794 S-22 R1 VG10.** Slightly sharper with a couple faint hairline scratches at the date, a small rim bruise under the 9 in the date, and another at the F in OF. Rather glossy dark olive brown and steel. M-LDS, the mounds over ONE well developed. The date is bold and legends clear.

121 **1794 S-26 R2 Fine-12.** Sharpness VF20 with some microscopic porosity on both sides, a pair of very faint hairline scratches down the cheek and neck, and a barely visible rim bruise under the 7 in the date. Rather glossy dark chocolate brown with lighter brown toning on the highpoints that nicely accents the details. E-MDS.

122 **1794 S-28 R2+ VG8+.** A couple points sharper, especially on the obverse, but there are traces of minor roughness in protected areas, mostly at LI. The obverse is glossy medium brown with chocolate in protected areas; the reverse is a more matte two-tone chocolate with medium brown highpoints. The date and legends are clear.

123 **1794 S-31 R1 VF30.** Glossy dark olive brown with chocolate brown highpoints. The only marks are a series of nicks or a disjointed light scrape from the C in CENT to the D in UNITED. The reverse is not as glossy as the obverse and there are traces of microscopic roughness in the reverse fields. Sharply struck with the reverse rotated 25 degrees CCW.

124 **1794 S-47 R4 F12.** Slightly sharper with some very tiny rim nicks around the obverse. Glossy tan with chocolate in protected areas. The surfaces are decent but do show traces of very light roughness in the fields. Rare EDS, the reverse die uncracked.

NEAR CONDITION CENSUS 1794 S-51

125 **1794 S-51 R5- VF25.** Glossy steel brown and chocolate. The surfaces are smooth except for a trace of very light roughness between ERICA and the dentils. The only notable marks are a small dig at the tip of the lowest curl and barely visible rim bruises opposite the tip of the nose and over ES in STATES. LDS with the die cracks at the date and bust tip strong. An attractive example of this tough variety, at the lower end of the condition census.

Ex L. Neilson-Louis Ullian. Reportedly plated in an early Mayflower sale, possibly 12/67:107.

126 **1794 S-56 R3 VG10.** Sharpness VF25 with a pair of rim dents on the right side of the obverse plus a few other lesser ones on both sides. The planchet looks rather smooth to the unaided eye, but microscopic granularity is visible under magnification. In spite of the minor roughness, the color is a nice uniform light brown and the surfaces display a good amount of gloss. A bit softly struck at the right bottom of the reverse and opposing area at LIBERTY, but everything except the U in UNITED is legible.

127 **1794 S-64 R5- VG10. No Fraction Bar.** Glossy dark chocolate brown and olive with lighter chocolate brown highpoints. There is a light rim bruise at the Y in LIBERTY and a few faint hairlines in the center of the reverse, plus some small rim nicks at OF AM. This is a nice example for the grade in spite of the minor defects, and the missing fraction bar feature is clear. LDS with a strong die crack through the D in UNITED and the central details of the reverse blunted by die swelling.

Ex Loye L. Lauder, William Doyle Galleries 12/16/83:336-Dick Punchard 6/15/89-Wes Rasmussen.

128 **1794 S-65 R1 VF20.** Sharpness near VF35 but there is a smoothed rim dent at LIB and a couple unsmoothed light rim bruises elsewhere on the obverse. The dentils over LIB have been reengraved as a result of the smoothing. There is a thin vertical fissure in the planchet in the right obverse field, as minted, but otherwise the planchet is nice and smooth. Recolored glossy dark chocolate brown and steel with lighter brown and tan highpoints. MDS.

Ex Superior 2/7/2000:1595.

129 **1794 S-69 R3 Good-4.** Sharpness VG10 or a bit better but moderately porous. Slightly glossy very dark steel with lighter highpoints. The date is clear and the legends are readable.

130 **Group of Six Early Large Cents 1794-1800.** 1794 AG3 Clear date. 1795 Plain Edge Two pieces each grading Basal State-1. 1798 Two pieces each grading Fair-2. 1800/79 AG3. All with readable date. Some slightly sharper with minor defects. Lot of 6 coins.

131 **1795 S-74 R4- VG8. Lettered Edge.** Glossy olive brown and chocolate. The surfaces are smooth and above average for the grade. The only notable marks are a tiny tick under the 9, another over the T in LIBERTY, and a couple very minor rim bruises. The date and legends are bold. LDS.

Ex L. Neilson-Louis Ullian.

132 **1795 S-76b R1 VG7. Plain Edge.** Sharpness F12 but there is an errant planchet cutter crease on the bust tip and opposing area at S-O on the reverse (as struck). The surfaces are very slightly rough but there are no notable contact marks. Somewhat glossy light brown with darker chocolate brown in protected areas. The date and legends are strong. MDS.

Ex Regal Coins, Savannah GA-Louis Ullian.

133 **1795 S-76b R1 Good-5. Plain Edge.** Sharpness VG10 with a pair of scratches on the obverse and some glue in the center of the reverse. The planchet is covered with fine porosity, strongest on the reverse, but the color is a decent uniform steel brown. The date is clear and legends readable.

134 **1796 S-81 R3- F12.** Sharpness VF30 but the surfaces are covered with microscopic pitting. In addition, there is a small patch of deeper pitting at the dentils opposite the bust tip and a similar patch near the dentils left of the date. The date and legends are bold and the details sharp. Free of any verdigris, dark spots, or notable contact marks. Steel brown and chocolate. Sharp EDS.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell-Del Bland 11/78-Dr. Willard J. Carmel-Del Bland 5/83-Wes Rasmussen.

135 **1796 S-88 R4 NGC graded Fine-15.** Glossy dark chocolate brown with lighter steel brown toning on the highpoints. The surfaces are smooth and nearly free of marks, the only defects being a tiny scratch at the tip of the ribbon left of the fraction and a small patch of microscopic roughness at the dentils over TES. EDS. EAC graded VG10+, and very nice for the grade.

136 **1796 S-88 R4 F12+.** Close to F15 with a few tiny, very shallow pit marks in the field before the face and another on the neck, plus two tiny specks of verdigris at the second A in AMERICA. Otherwise the surfaces are a nice glossy dark chocolate brown and steel. Free of any notable signs of contact. LDS, the crack through the 7 in the date clear. An attractive example of this tough variety, at the lower end of the expanded condition census.

Ex Tom Morley 1/80-Louis Ullian.

137 **1796 S-89 R3+ VG7.** Sharpness VG10 with traces of very light corrosion on both sides, strongest at the bottom of the reverse. Otherwise the only mark is a tiny rim nick opposite the mouth. Mostly a decent glossy chocolate brown. The date is bold and legends clear.

LIHERTY OBVERSE SHELDON-103

138 **1796 S-103 R4+ VG8+. LIHERTY Obverse.** Slightly sharper but the surfaces aren't perfectly smooth. The roughness is microscopic and uniform, and there are no notable signs of contact. Relatively glossy dark chocolate brown with lighter steel brown highpoints creating a two-tone look that accents the details. Nice eye appeal for the grade and the LIHERTY error is bold.

Ex Frank Cluverius-Dr. Thomas S. Chalkley, Superior 1/28/90:274-Wes Rasmussen.

139 **1796 S-104 R3+ VG7. LIHERTY Obverse.** Several points sharper with uniform microscopic pitting covering both sides. The only contact marks are some very faint hairline scratches on both sides and a tiny flake out of the planchet at the dentils over the bust tip. Nicely recolored a rather glossy steel brown and chocolate with light brown in some protected areas. EDS. The date and legends are clear and the LIHERTY error bold.

Ex L. Neilson-Louis Ullian.

140 **1796 S-110 R3 F12.** Sharpness VF30 but the surfaces are lightly corroded. The only mark is a dull, light scuff in the field behind the neck. Very dark olive. MDS.

Ex Tom Morley 10/29/79-Louis Ullian.

141 **1797 S-120b R2 VF35+. Gripped Edge.** Ten points sharper with a few faint pinscratches on the neck just above the drapery and a dull, light nick between the I & T in UNITED. Recolored a glossy very dark steel brown with traces of frosty tan in protected areas, mostly on the reverse. MDS.

Ex Tom Morley 1980-Louis Ullian.

142 **1797 S-120b R2 VF25+. Gripped Edge.** Glossy medium olive brown and steel. Smooth and virtually free of marks. There are a few microscopic planchet voids in the field behind the head, a barely visible bruise on the rim at T in LIBERTY, and a small nick high over the N in ONE. MDS, the obverse die now cracked and crumbled. The grip marks on the edge are strong. An attractive example of this popular variety, close to VF30.

Ex Dr. William H. Sheldon-Robert S. Carter 3/19/70-Del Bland circa 1972-C. Douglas Smith-Dr. Robert A. Schuman.

THE HINES-DOWNING 1797 S-120A

143 **1797 S-120a R3 VF25. Plain Edge.** Glossy medium brown and chocolate with reddish chocolate toning on the right side of the obverse. The planchet is smooth and nearly free of defects. The only marks are a very thin planchet fissure in the field behind the head, a couple tiny rim nicks opposite the neck, and a pair of tiny rim nicks over TE in STATES. Scarce EDS before the obverse die started to crumble. At the lower end of the grade in terms of sharpness, but the eye appeal is above average.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, lot 1760-Willard C. Blaisdell 2/24/75-Del Bland 2/25/75-C. Douglas Smith-Dr. Robert A. Schuman.

HIGH CONDITION CENSUS SHELDON-122

144 **1797 S-122 R6- F15+.** Close to VF20 and listed at that grade by Del Bland in his condition census. Glossy mottled mix of dark chocolate and medium browns. The only marks are a small, light scratch under the earlobe and a light nick hidden in the upper hair. MDS with the crack at MERIC strong and the section over M slightly raised into a retained cud. An outstanding example of this rare variety. Graded VF20 by Del Bland and finest known in his census listing, called F12 by Bill Noyes and tied for CC#2 in his latest census list (although he graded it VF20 and CC#1 in his previous census). This is the plate coin in the Noyes book and the reverse is plated in Penny Whimsy.

Ex Joseph J. Adamski 1957-John A. Schreuder 4/59 in trade for a VF30 1799-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/7/92-C. Douglas Smith-Dr. Robert A. Schuman.

145 **1797 S-123 R4 VF25.** Slightly sharper with a few too many minor marks for the higher grade, including some tiny nicks in the right obverse field, a dull rim nick under the second 7, and a couple more tiny rim nicks at the first T in STATES. Nice glossy chocolate brown. EDS. An attractive example of a variety that's easier to find in mint state (due to the Nichols Hoard) than in VF.

Ex Mayflower Coin Auctions, Inc., 7/21/62:83-Jackson C. Storm 8/1/84-R.E. Matthews, Superior 5/28/89:272-Jack Beymer-C. Douglas Smith-Dr. Robert A. Schuman.

EQUAL SECOND FINEST S-124

146 **1797 S-124 R5+ F15.** Slightly sharper but there is microscopic roughness in protected areas of the reverse. Free of any notable marks, just a few trivial ticks on both sides. Steel brown and chocolate with reddish brown toning in some protected areas. The obverse surfaces are glossy, the reverse less so due to the minor roughness. MDS. Tied for CC#2 in both the Noyes and Bland census listings, and most of the census-level pieces have significant defects with less eye appeal than this example.

Ex A. Dean Tomlinson, Jr., 4/78-Denis W. Loring 5/3/78-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN S-125

147 **1797 S-125 R5 VF25.** Nice glossy olive brown and chocolate with hints of reddish brown toning in a few protected areas of the obverse. The surfaces are excellent, the only marks being an extremely faint hairline from the earlobe down to the shoulder and a couple tiny nicks on the neck. MDS. Listed as stand-alone CC#1 in the Noyes census and tied with 3 other pieces for CC#1 in the Bland census (but the other 3 have serious defects). This is the Noyes plate coin for the variety, and the obverse is plated in Penny Whimsy. A great cent, one of the highlights of the CDS collection. Comes with a great pedigree, as you would expect.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R.E. Naftzger., 2/23/92-Eric Streiner 4/7/92-C. Douglas Smith-Dr. Robert A. Schuman.

SHARP EARLY STATE S-127

148 **1797 S-127 R4 VF30.** The obverse is glossy dark chocolate brown, the reverse a frosty steel brown and chocolate. Nearly free of contact marks, the only notable one a small rim nick at the second A in AMERICA. However, both sides show some tiny planchet voids which didn't completely smooth away when the cent was struck—a rather common occurrence for early large cents. Rare early die state, before the obverse die cracked or rusted. CC#2 in both census listings (the nicer one is double struck). Another beautiful cent with a great pedigree.

Ex Dr. George P. French 3/21/29-B. Max Mehl FPL, 1929:174-James G. Macallister-Henry C. Hines-Henry A. Sternberg-M.H. Bolender #190, 3/56:1593-R.E. Naftzger, Jr., 3/27/73-C. Douglas Smith-Dr. Robert A. Schuman.

149 **1797 S-127 R4 VG10.** Sharpness VF20 with a half dozen rim bruises on each side, a few vertical hairline scratches on the portrait, and a dull nick or planchet void at the N in CENT. Glossy dark chocolate brown. Very late die state, the obverse die cracks very strong and the fields covered with die rust. The date and legends are all bold.

Ex 1999 EAC Sale, lot 197.

ATTRACTIVE LATE STATE S-128

150 **1797 S-128 R3- EF45.** Glossy dark chocolate brown. The surfaces are smooth and choice, especially the obverse. Late die state with the obverse extensively cracked and the "descending ramp" (area between two parallel cracks left of the lower curls) clear. Tied for CC#5 in both the Noyes and Bland census listings. Comes with an outstanding pedigree.

Ex Dr. Thomas Hall 9/7/09-Virgil M. Brand-M.C. Brown-Associated Coin Auction Co. 10/55:1159-Dorothy Paschal-Dr. William H. Sheldon 1/57-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN SHELDON-129

151 **1797 S-129 R6 VF35.** Sharpness EF40 with a few tiny rim nicks on both sides and a dull nick on the right top of E in ONE. Nicely recolored glossy steel brown and chocolate with some frosty light brown in protected areas of the reverse. Graded EF40 by Bill Noyes and Del Bland. CC#1 in the Noyes census, tied for CC#1 with the ANS example in the Bland census. The best behind these two is only VF20, making this example by far the finest available to collectors. MDS. This is the plate coin in the Noyes book.

Ex Robert D. Book 5/1930-George H. Clapp 3/25/45-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/7/92-C. Douglas Smith-Dr. Robert A. Schuman.

SHARP EARLY STATE S-130

152 **1797 S-130 R2 AU50. Double Profile.** Glossy steel brown and chocolate with some slightly darker olive brown toning on the reverse. A few microscopic marks at OF are the only notable signs of contact, and they are trivial. Sharply struck very early die state (VEDS), but the obverse is struck slightly off center to K-3, the reverse to K-5. In addition, there is a very fine double profile from the forehead down to the chin. Graded Mint State-60 by Del Bland and tied for CC#1 in his census, EF45 by Bill Noyes and tied for CC#5. Either way this is an important and very attractive cent. This is the Noyes plate coin.

Ex George Pappas 11/19/49-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN SHELDON-131 STEMLESS WREATH

153 **1797 S-131 R2+ AU50. Stemless Wreath.** Frosty steel brown and chocolate with mint luster in protected areas, especially on the reverse. There is a dull nick left of the C in CENT and a couple light marks at RI in AMERICA, none of these at all distracting. EDS. Graded AU50 (choice) and CC#1 by a full 10 points over the second best example in the Noyes census. The obverse and reverse are plated in Early American Cents and Penny Whimsy. Comes with a long, distinguished pedigree.

Ex Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:28-Dr. Henry W. Beckwith-S.H. Chapman 4/23:11-Elmer S. Sears-Howard R. Newcomb-J.C. Morgenthau & Co. #458, 2/45:155-Leonard M. Holland-Pennypacker Auction Centre 5/59-C. Douglas Smith-Bertram Cohen 3/30/85-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:132-Roxanne Greenstein 8/25/88-C. Douglas Smith-Dr. Robert A. Schuman.

THIRD FINEST S-132 STEMLESS WREATH

154 **1797 S-132 R5+ VF20. Stemless Wreath.** At least 10 points sharper with a few light rim bruises, mostly on the reverse, a pair of dull nicks on the forehead, a short, light scratch in the field at the chin, and a thin nick in the field under the hair ribbon. The planchet is reasonably smooth, but there is some reddish chocolate crud in several protected areas and a bit of very light verdigris in the wreath left of the C in CENT. Slightly glossy medium brown and reddish chocolate. Sharply struck LDS with dentil crumbling at IC in AMERICA. Graded VF30 net VF20 tied for CC#3 by Noyes, VF35 net VF25 CC#3 by Bland. A sharp example of this rare Stemless variety, and nearly all the nice ones have significant defects.

Ex Harmer Rooke Numismatics, Ltd., 11/7/70-C. Douglas Smith-Dr. Robert A. Schuman.

IMPORTANT 1797 SHELDON-132

155 **1797 S-132 R5+ F12. Stemless Reverse.** Sharpness VF20 with a trio of rim bruises on each side, strongest behind the lowest curls. In addition, there is a dull rim nick right of the date, a tiny dig at the dentils opposite the mouth, and a small void in the planchet at the dentils under the fraction. Glossy medium brown and olive. The date and legends are bold and the stemless feature clear. LDS with a rim cud at RIC in AMERICA. A difficult variety to find nice. Listed as net F15 tied for CC#6 in the Noyes census, net VF20 tied for CC#4 in the Bland census. Perhaps the F12 assessment is a bit harsh, but that's my final answer.

Ex John P. Young-M.H. Bolender #181, 9/1951:94-Willard C. Blaisdell-Del Bland-Richard H. Wright-Valley Plaza Coins FPL #1, Fall 1976:177-Bowers & Ruddy 10/6/77:789-Louis Ullian.

ENGRAILED EDGE S-133

156 **1797 S-133 R5 VF20. Stemless Wreath. Partially Engrailed Edge.** Sharpness VF30 but there are a couple dozen light scratches on the portrait (perfectly blended into the patina) and a dull rim nick at M in AMERICA. Otherwise the planchet and surfaces are excellent. Nice glossy medium brown and chocolate with hints of reddish chocolate in some protected areas. There is clear evidence of diagonal reeding (engrailed edge), strongest at STATES OF. (The diaginal reeding indicates the planchet most likely came from Boulton in England, and similar reeding can be found on several varieties of 1797 cents.) MDS. Graded VF30 net VF20 by both Noyes and Bland. Tied for CC#4 in Noyes, #5 in Bland.

Ex Stack's 10/10/57-C. Douglas Smith-Dr. Robert A. Schuman.

PENNY WHIMSY PLATE COIN

157 **1797 S-134 R4 EF45.** Ten points sharper but recolored golden tan and steel brown with delicate overtones of bluish steel, mostly on the obverse. The details are very sharp showing just a touch of light friction on the highest points of the design. There are two tiny voids in the planchet, as minted, left of the hair ribbon, and a spot of very minor roughness at the bottom of the first A in AMERICA. E-MDS, the cracks at E in AMERICA light. An attractive cent in spite of the rather unnatural color, and a good candidate for a proper recoloring. Graded AU50 net VF35 CC#6 by Noyes, net EF45 tied for CC#2 by Bland. The reverse is plated in Penny Whimsy.

Ex Homer K. Downing-New Netherlands Coin Co. #38 (1952 ANA Sale), lot 1775-Abe Kosoff-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/7/92-C. Douglas Smith-Dr. Robert A. Schuman.

PARTIALLY GRIPPED EDGE S-136

158 **1797 S-136 R3- AU50+.** Slightly sharper but there is a reddish chocolate spot of microscopic roughness at F-A on the reverse. Otherwise this cent is a choice glossy light brown and tan with smooth, virtually perfect surfaces. There is just a touch of very light friction on the highest points of the design and no notable contact marks. MDS, the obverse very sharp while the reverse is slightly blunted, as usual. Portions of the edge show clear grip marks similar to those found on some of the S-120 and S-121 cents of this year. There is no doubt these grip marks were present at the time of striking, but their origin is a mystery to me. Graded AU55 net EF45 and CC#4 by Noyes, AU55 tied for CC#1 by Bland. A very attractive cent, especially the obverse.

Ex Stephen C. Fenton (Knightsbridge Coins, London)-Ronald J. Gillio 8/19/85-Doug Bird 5/29/86-C. Douglas Smith-Dr. Robert A. Schuman.

159 **1797 S-136 R3- VF30.** Sharpness EF40 or better, especially on the obverse, but there is a patch of very fine porosity covering much of the reverse above ONE with a similar patch at MER. Free of contact marks. The obverse is very sharp and could easily be graded EF45. The reverse details are blunted, as usual for this variety, so it is difficult to grade. Glossy dark chocolate brown and steel, the reverse closer to dark olive brown. MDS showing a partially gripped edge, as do many of this variety. Tied for CC#9.

PROSKEY-HINES S-137

160 **1797 S-137 R2 EF45.** Choice uniform glossy chocolate brown. There is a barely visible rim bruise left of the lowest curl, otherwise defect-free. E-MDS, the obverse die shows some light flaking in the fields and the reverse is just starting to swell at RICA. Graded AU50 (choice) by both Noyes and Bland, tied for CC#1 in the Noyes list, #3 in the Bland list. Perhaps they gave it a little boost due to the outstanding eye appeal. It's a beautiful cent.

Ex David Proskey-Henry C. Hines-Lillian Scheer-Homer K. Downing 1949-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr.-Denis W. Loring-Jack H. Beymer 6/17/75-C. Douglas Smith-Dr. Robert A. Schuman.

161 **1797 S-138 R1 AU55.** The obverse is glossy steel brown with lots of golden tan in the protected areas. The reverse is glossy steel brown and chocolate with traces of golden tan in protected areas and four small spots of reddish chocolate toning, largest at ATE and under UN. Just a couple trivial contact marks on both sides. MDS. Graded MS60 net AU50 tied for CC#8 by Noyes, AU55 tied for CC#6 by Bland.

Ex R. McAusland 9/20/52-Willard C. Blaisdell-Gordon J. Wrubel-World-Wide Coin Investments, Ltd.-American Auction Association 2/74:859-Myles Z. Gerson 6/11/74-C. Douglas Smith-Dr. Robert A. Schuman.

162 **Group of Five Early Cents.** 1797 S-138 R1 VG7. Dark steel brown. 1798 S-146 R5 Good-4. Glossy chocolate brown. 1798 S-173 R3- VG8. Glossy dark chocolate brown. 1798 S-182 R4 Good-6. Glossy dark olive brown. 1798 S-185 R2 AG3. Dull dark steel. A couple are slightly sharper with minor defects. Lot of 5 coins.

163 **1797 S-139 R1 EF45.** Nice glossy chocolate brown with a dozen tiny specks of darker olive toning on the obverse and some reddish chocolate toning on the right side of the reverse. The surfaces are smooth with just a few trivial ticks on both sides, the only notable one a small rim nick at T in UNITED. Sharply struck LDS, the obverse die cracks clear. Tied for CC#6 in the Bland census, #8 in the Noyes census.

Ex Dr. Charles A. Cass-Stack's 11/57:143-C. Douglas Smith-Dr. Robert A. Schuman.

164 **1797 S-140 R1 EF40.** Glossy steel brown and chocolate. There are a few light nicks over the bust tip and a dull scrape at the base of UNI; otherwise the surfaces are excellent. MDS with obvious die failure at the bust causing weakness there and at the opposing area at OF on the reverse, as usual. Otherwise the strike is sharp. Graded EF40 by Noyes and Bland and tied for CC#7 in both lists.

Ex E.S. Walton 7/1/49-C. Douglas Smith-Dr. Robert A. Schuman.

165 **1797 S-140 R1 F12+.** Close to F15 but there is a very light hairline scratch across the head, a small rim bump under the lowest curls, and a small, dull nick under the R in AMERICA. Rather glossy reddish chocolate brown and steel. The planchet is mostly smooth, but there are traces of microscopic roughness in the obverse fields. LDS with heavy swelling on both sides.

Ex L. Neilson 6/75-Louis Ullian.

SECOND FINEST S-141

166 **1797 S-141 R4+ EF45.** Perhaps very slightly sharper but there is a short, light scratch in the field at the chin and another under F-AM on the reverse. Otherwise there are only a few trivial ticks here and there. Glossy dark chocolate brown with peeps of frosty lighter brown in protected areas. Sharp very early die state, the fields hard and slightly reflective. CC#2 in both the Noyes and Bland condition census lists.

Ex William Beaver Chamberlin, Harmer Rooke Numismatists, Ltd., 8/87:8-C. Douglas Smith-Dr. Robert A. Schuman.

167 **1797 S-142 R5+ VG10.** Slightly sharper with a rim dent at LI in LIBERTY and a few minor nicks on the bust tip. Otherwise nice for the grade. Glossy medium brown. EDS. The bottom of the obverse and top of the reverse are a bit weakly struck due to non-parallel die surfaces, but the date is still very clear. Graded VG10 by both Noyes and Bland. Listed as tied for CC#5 by Noyes, #8 by Bland, and most of the nicer ones have significant defects.

Ex Elmer's Stamp & Coin Shop (Boston) 2/4/50-C. Douglas Smith-Dr. Robert A. Schuman.

S-143 WITH PARTIALLY ENGRAILED EDGE

168 **1797 S-143 R5 VF30. Stemless Reverse.** Sharpness near EF40 with some microscopic pitting on the lower portion of the portrait and in the right obverse field. There are two tiny planchet voids high on the drapery and a larger one at the dentils over the A in STATES, all as struck. The only notable contact marks are a pair of light nicks over the hair ribbon. Glossy medium brown. About a third of the edge clearly shows diagonal reeding (engrailed edge—see the comments in the S-133 lot description earlier in the sale). EDS. Graded net VF30 by Noyes and Bland, and CC#4 in both lists.

Ex Jack Collins 2/14/76-C. Douglas Smith-Dr. Robert A. Schuman.

CONDITION CENSUS 1797 NC-2

169 **1797 NC-2 R6 VG10.** Sharpness VF20 but dark and very lightly corroded, mostly in the left obverse field. Slightly glossy dark olive brown with chocolate brown highpoints. MDS, the rim cud at ST in STATES strong. The date is bold and legends all clear. Called VF20 net VG8 tied for CC#5 by Noyes, VF25 net VG10 tied for CC#2 by Bland. (The finest known is a corroded net F15 held by the ANS.)

Ex Stack's (privately) 8/10/64-C. Douglas Smith-Dr. Robert A. Schuman.

CHOICE LATE STATE 1797 NC-3

170 **1797 NC-3 R6 VG7+.** Choice glossy medium brown and chocolate. The planchet is smooth and corrosion-free. The only marks, and they are not at all distracting, are a few very old, light scratches in the field at the throat and a few others under the hair ribbon. Extremely rare late die state (one other example is reported but I can't trace it) with a very strong crack at TES and weaker cracks through the tops of OF AME. This is the Noyes plate coin for the die state. Called VG8 and CC#2 by Noyes, VG7 tied for CC#3 by Bland. This is the only example with a condition rated better than average, and most are below average. The finest is a porous VG10 locked away in the ANS.

Ex Michael Kolman (Federal Brand Enterprises, unattributed) 10/73-Chuck Furjanic-Gordon J. Wrubel 11/18/73-C. Douglas Smith-Dr. Robert A. Schuman.

EQUAL SIXTH FINEST 1797 NC-5

171 **1797 NC-5 R6 VG8+.** Slightly sharper with a disjointed dull scratch down at the O in ONE and C in CENT plus a few light nicks scattered about both sides. Glossy steel brown and dark chocolate. LDS with die cracks at RTY. A nice example for the grade in spite of the minor marks. Called VG8 tied for CC#6 by both Noyes and Bland.

Ex New Netherlands Coin Co. via John J. Ford 8/60-Robert J. Kissner 10/60-C. Douglas Smith-Dr. Robert A. Schuman.

172 **Group of Five Early Cents.** 1797 S-131 R2+ G4. Stemless Reverse. 1800 S-197 R1 VG7. 1803 S-259 R4 G4. 1805 S-269 R1 VG7. 1807 S-276 R1 VG8. EDS with reverse rotated 45 degrees CCW. Most are slightly sharper with minor roughness. All have clear date. Lot of 5 coins.

173 **1798/7 S-151 R3+ VG7+. Small Overdate 8 over 7.** A few points sharper but the surfaces are covered with uniform microscopic pitting. The only mark is a small, shallow void or pit in the field under the chin. Dark steel brown and chocolate, the obverse a bit glossy while the reverse has a more matte look. EDS. The right sides are softly struck while the left sides are deeply impressed. The date and overdate and bold.

Ex Eugene Exman-Ray Chatham 1972-R.S. Brown, Jr., Superior 9/30/86/215 Wes Rasmussen.

ATTRACTIVE 1798/7 SHELDON-152

174 **1798/7 S-152 R2+ VF20. Large Overdate 8 over 7.** Slightly sharper with a rather strong nick on the neck plus a couple other trivial signs of contact elsewhere on the obverse. There is a mint-made straight-edge clip in the planchet left of the shoulder affecting the dentils in that area and the opposing ones at D-S on the reverse. Nice glossy medium brown and chocolate with a couple tiny specks of darker olive toning on both sides. The planchet is smooth and corrosion-free. The overdate is bold. MDS. An attractive example of this popular overdate, at the lower end of the expanded condition census.

Ex L. Neilson-Louis Ullian.

175 **1798 S-166 R1 VF30.** Ten points sharper but there are extremely fine hairline scratches on both sides. Nicely recolored dark chocolate brown. The obverse is glossy while the reverse has a more matte appearance. EDS and struck slightly off center to K-5. A sharp, attractive cent in spite of the minor defects.

Ex Steve Ivy Auctions 4/77:33-Louis Ullian.

176 **1798 S-170 R3 VF25+.** Slightly sharper with a few too many minor nicks on the obverse to justify the higher grade. The only notable marks are a vertical nick under the hair ribbon, a small collection on nicks on the forehead, and a small rim nick at the O in OF. The obverse is a nice uniform glossy chocolate brown; the reverse mostly glossy medium brown with frosty tan in protected areas. EDS with the reverse rotated 30 degrees CCW. A nice example, at the lower end of the expanded condition census.

177 **1798 S-175 R4 F12.** Sharpness VF20 but the surfaces are minutely rough with some soft verdigris in protected areas. Glossy very dark olive, nearly black. A tiny pinprick in the field opposite the lips is the only mark. The date and legends are all bold. LDS.

178 **1798 S-177 R5 VG8.** A couple points sharper with a horizontal hairline scratch through CENT reaching the E in AMERICA plus a spot of verdigris on the ribbon under E in CENT. Fairly glossy dark chocolate brown, the reverse a lighter shade of brown. The date is bold and legends clear, except for the central reverse, which is weaker, as usual. LDS.

179 **1798 S-180 R5+ Good-6.** Sharpness at least F12 but there is some very light corrosion and verdigris scattered about both sides, strongest under the first S in STATES. There is a short dig at the right bottom of the 8, a dull rim nick left of the hair ribbon, and another at the first A in AMERICA. Reddish chocolate brown and olive. The legends are clear and details well defined in spite of the minor corrosion. MDS, the cud break at TATE strong but before the cud at U. Far from perfect but not bad for this tough die variety.

180 **1798 S-184 R2- PCGS graded Very Fine-20.** Olive brown with lighter steel brown highpoints. The planchet is mostly smooth, but there are traces of very light verdigris in protected areas of the reverse. The date and legends are bold. Could benefit from a proper brushing to bring out the natural gloss hiding under a thin layer of oxidation. MDS. EAC graded F15.

RARE TERMINAL DIE STATE S-186

181 **1798 S-186 R2 Good-5.** Glossy medium brown with some chocolate toning in protected areas. The planchet is very slightly bent and there is some microscopic roughness on the reverse, but overall this cent isn't bad for the grade. Extremely rare terminal die state with a retained cud break involving NITED and a sunken retained cud involving the first two digits of the denominator. The date and legends are all legible, except for ITE which is obliterated by the cud.

182 **Group of Four Early Large Cents 1798-1800.** 1798 S-146 R5 AG3. Sharper but lightly corroded. 1798/7 S-151 R3+ Small overdate 8 over 7 Fair-2. 1798/7 S-152 R2+ Large overdate 8 over 7 AG3. Much sharper but corroded and cleaned. 1800 struck 5% off center to K-7.5 AG3. Lot of 4 coins.

183 **1799 S-189 R2+ Good-4.** Slightly sharper with some minor roughness in the planchet, mostly on the reverse. There are faint hairline scratches and tiny rim bumps on both sides, all consistent with the grade. Dark olive brown with some lighter brown highpoints on the obverse. The date is strong and legends readable except for RTY in LIBERTY. MDS. Not bad for the grade, the strong date compensating for the minor defects.

Ex L. Neilson-Louis Ullian.

184 **1799 Electrotype Copy of S-189. F15.** An extremely deceptive copy that could easily pass muster if not for traces of a seam on the edge. Made from a genuine M-LDS example of S-189 grading at least VF20. The die chip under E in ONE is strong. Glossy two-tone olive brown with light brown highpoints. A great hole filler.

Ex Louis Ullian.

185 **1799 S-189 Electrotype Copy. Fine-12.** A high-quality electrotype of an original example grading at least Fine-12. Glossy chocolate brown and olive without any trace of the underlying base metal on either side. The only clear evidence of the electrotyping are some light tooling marks on the edge to disguise the seam, which does show in a couple places. The date is bold. An attractive hole-filler for this difficult year.

EQUAL CC#4 SHELDON-191

186 **1800/1798 S-191 R2 VF35. Overdate 1800/798. Style I Hair.** At least 5 points sharper but there are too many tiny nicks on the obverse for the higher grade, including a collection of microscopic pinscratches at ER in LIBERTY. Glossy uniform dark chocolate brown. Sharp EDS with strongly impressed dentils over STA and the overdate crisp. A very attractive example, tied for CC#4. Comes with a nice pedigree.

Ex J.C. Morgenthau & Co., 11/4/40-Judge Thomas L. Gaskill-New Netherlands Coin Co., 11/56-Dorothy Paschal-George V. Nelson-Stack's 4/77:1065-Louis Ullian.

187 **1800/179 S-194 R3- VF30. Overdate 180 over 179. Style 2 Hair.** Glossy chocolate brown delicately mottled with spots of darker olive toning on both sides. The only marks are a dull light rim nick at the L in LIBERTY and another at the second T in STATES plus a nick on the right side of the second S in STATES. MDS with rim cuds from CA to below the fraction. The overdate is clear.

Ex Del Bland 6/71-F. Martin Post 3/83-Del Bland 4/83-Wes Rasmussen.

188 **1800/79 S-196 R1 VF30. Overdate 1800 over 79. Style 2 Hair.** Glossy chocolate brown and steel with frosty mint luster in protected areas of the reverse. A tiny tick in the field right of the date is the only notable mark, and it is trivial. MDS. The overdate is bold.

Ex Doug Bird 10/87-Wes Rasmussen.

189 **1800 S-197 R1 VF30. The "Q" Variety.** Glossy uniform dark chocolate brown and steel. There is a tiny nick in the field near the chin, a smaller one on the chin itself, and a nick between the U & N in UNITED. The planchet is smooth and very nice, but there is a small void in the field left of the lower curls plus a short piece of brass wire struck into the planchet in the field before the eye. I suspect this was a piece of wire broken off a cleaning brush, and it came between the planchet and die at the moment of striking. LDS with the obverse die failures well advanced, and the break through the first 0 in the date is strong (hence the "Q" nickname for the variety).

CONDITION CENSUS SHELDON-199

190 **1800 S-199 R4 VF35.** Sharper by 5-10 points but there is a streak of reddish chocolate toning slanting across the reverse from the first T in STATES to the C in AMERICA, and this streak contains a few small spots of very light verdigris, strongest at the base of T in CENT. The only contact marks are a dull, very faint scratch near the dentils opposite the neck, a light rim bruise at the T in UNITED, and a small rim nick at the first S in STATES. Recolored glossy olive brown and steel with splashes of reddish chocolate on the reverse and some frosty tan in protected areas of the obverse. LDS. The reverse die is extensively cracked and swollen and there is a small but strong cud joining the F in OF to the rim. A sharp, attractive cent in spite of the minor defects. Called net VF35 tied for CC#2 by Noyes, net VF30 CC#3 by Bland.

Ex W.S. Sisson-Henry Chapman 4/12/1916:1007-Frank Hussey-New Netherlands Coin Co. #54, 4/23/60:1410-C. Douglas Smith 10/60-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-1994 EAC Sale, lot 256-Anthony Terranova-Michael Arconti.

191 **1800 S-200 R3 F15.** Ten points sharper but the surfaces are covered with microscopic granularity and there are traces of light verdigris on the reverse, mostly at ES in STATES. Otherwise free of marks. Very dark steel with medium brown highpoints. E-MDS, before the reverse die begins to fail.

RARE EARLY STATE SHELDON-203

192 **1800 S-203 R3- VG7.** A point or two sharper with a vertical hairline scratch on the head, a dull nick in the field at the nose, and a pinprick over the N in CENT. The planchet is very slightly granular, but it still displays a decent amount of gloss. Dark olive fields with medium brown highpoints. The date is bold and legends clear, except for the fraction, which is weak. Rare EDS, although not quite the earliest. There are clashmarks of the date over TES and a single, very light clashmark of the bust tip over the O in OF.

193 **1800 S-206 R3+ VF20.** Sharpness near VF30 with too many tiny contact marks for a higher grade, the only notable mark being a very light rim bruise at the B in LIBERTY. Glossy very dark chocolate brown and olive. The planchet is smooth and free of any trace of corrosion in spite of the relatively dark color. MDS. At the lower end of the expanded condition census.

Ex William G. Preston 10/15/1901-Museum of Fine Arts (Boston)-1976 ANA Sale, Stack's 8/24/76:243-Louis Ullian.

SHARP 1800 NC-3

194 **1800 NC-3 R6 Good-5.** Sharpness F15 or slightly better but the planchet is minutely granular. There is a moderate rim bruise over the hair ribbon, a small rim nick left of the L in LIBERTY, and a couple moderately deep scratches in the field before the neck. In addition, the letters "AU" have been neatly stamped into the planchet just above the N in ONE. Recolored steel brown and chocolate with some reddish tan in protected areas. Not as bad as it might sound, with all the details and attribution points very clear. A new discovery not in the Noyes and Bland census lists.

195 **Trio of 1800 Cents.** S-194 R3- Good-5. Overdate 1800/179. Glossy dark chocolate. Some minor porosity on the obverse. Clear date. LDS. S-203 R3- VG10. Sharpness F15 with some microscopic porosity. Recolored glossy bluish dark steel brown and chocolate. MDS. S-211 R3- VG8. Sharpness VF20 but lightly corroded. Still a fairly glossy dark chocolate brown. The date and legends all bold. M-LDS. Lot of 3 coins.

196 **1801 S-219 R2 VG10+. 3-Error Reverse.** Sharpness F15 with a tiny pit under the hair ribbon and traces of very minor roughness in some protected areas, mostly on the reverse. Free of contact marks, but there is a shallow void in the planchet (as minted) over the 80 in the date. Steel brown and dark chocolate. M-LDS. The reverse die cracks are strong and the three die-cutter errors are clear. A decent example of this very popular variety.

Ex Wes Rasmussen.

197 **1801 S-219 R2 VG8. 3-Error Reverse.** Sharpness at least a couple points better but the surfaces are slightly rough and there are light hairline scratches in the obverse fields. These scratches blend perfectly into the patina and are very difficult to see with an unaided eye. Fairly glossy very dark olive and steel with lighter brown highpoints. E-MDS with a single die break through the fraction and UNI. The three die-cutter errors are clear.

198 **1801 S-223 R1 VF30. Error Fraction 1/000.** Sharpness EF40 but recolored glossy dark steel brown and chocolate with mint frost in some protected areas of the reverse. The planchet is mostly smooth, but there are traces of microscopic roughness in the obverse fields. The only notable contact marks are a short line of tiny nicks down between the N & T in CENT. M-LDS with two sets of die clashmarks on the reverse and rim cuds at IB and RT in LIBERTY. The error fraction is bold. A sharp example of this popular die-cutter's error.

Ex Chuck Furjanic 1/8/77-Louis Ullian.

199 **Group of Three Early Cents.** 1801 S-221 R2 VG8. Sharper but unevenly struck, especially at LIB and opposing area at UNITED, which are very weak. Glossy dark chocolate brown with a couple traces of light verdigris on the reverse. The corrected fraction 100/000 is relatively weak due to the strike. MDS with rim cuds at F-AME. 1802 S-236 R1 VG8. Sharpness F15 with very light corrosion on both sides. Date and legends all bold. Dull reddish chocolate brown and steel. EDS. S-236 R1 VG8. Sharpness F15 with some light pitting scattered about the obverse. Fairly glossy very dark steel. LDS with a strong cud break at STA. Date and legends all bold. Lot of 3 coins.

200 **1802 S-231 R1 VF35. Stemless Wreath.** Sharpness EF40 but very nicely recolored a glossy steel brown and chocolate with a few faint peeps of frosty reddish tan in protected areas. There is a small splash of darker olive toning in the field below the hair ribbon. Just a few trivial signs of light contact here and there; otherwise the surfaces are smooth and choice. M-LDS. The stemless feature of the reverse is bold.

Ex Doug Bird 4/14/88-Wes Rasmussen.

201 **1802 S-231 R1 VF35. Stemless Wreath.** Sharpness EF45 or slightly better with traces of microscopic roughness on the obverse and some extremely fine hairline scratches in the right obverse field and inside the wreath, plus a light scratch down through the T in CENT. Glossy mottled mix of chocolate, olive, and reddish browns. Sharply struck EDS, the reverse die clashmarks bold.

Ex Graham 12/76-Louis Ullian.

202 **1802 S-233 R2+ F12.** Slightly sharper with a disjointed planchet lamination from the rim at B in LIBERTY down to the shoulder, as minted. Otherwise the planchet is smooth and problem-free showing a minimum of light contact marks. Glossy steel brown and chocolate. EDS.

Ex L. Neilson-Louis Ullian.

203 **1802 S-236 R1 AU55.** The obverse is lustrous chocolate brown with some underlying frosty tan and a few splashes of slightly reddish chocolate toning. The reverse is lustrous light steel brown and tan with peeps of golden tan faded down from mint color in protected areas and a splash of reddish chocolate at CE in CENT. There are a couple tiny pinpricks at the dentils before the eye, another left of the L in LIBERTY, and a bit of very light crud at that RT. Just the barest hint of friction on the highest points of the design. A sharp cent with excellent eye appeal. MDS. Only a single mint state example is known, so this piece must be in the condition census, perhaps as high as tied for CC#2.

204 **1802 S-237 R2 EF40.** Glossy steel brown and chocolate. There is a long, very light nick in the field over the hair ribbon, a small spot of dark crud on the top of the bust tip, and a light scuff on the chin. Otherwise the surfaces are very nice. Very early die state. The obverse is sharply struck except for the hair ribbon, and much of the wreath is likewise blunted, most likely by grease on the die. Still an attractive example with smooth, hard fields.

205 **Group of Ten Early Large Cents 1802-1807.** 1802 Stemless wreath AG3. 1803 Small Date Four in AG3, two in Good-4. 1805 AG3. 1806 Fair-2. 1807 with reverse rotated 170 degrees CCW AG3. Most sharper with defects. Lot of 10 coins.

BEAUTIFUL EARLY STATE S-243

206 **1803 S-243 R2+ MS60. Stemless Wreath. Double Fraction Bar.** Glossy light steel brown and tan with lustrous golden tan in protected areas. There are a couple tiny ticks on the bust and a small spot of darker toning near the dentils off the tip of the nose. The reverse is choice. Scarce EDS, before the obverse rim cuds and with a double set of impressed dentils over MERICA. Called MS65 choice tied for CC#2 by Noyes, MS60 and CC#5 by Bland.

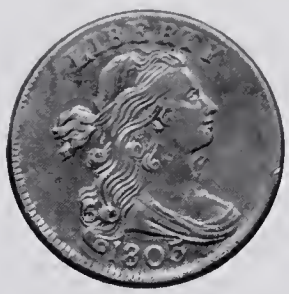
Ex George L. Davis-Stack's 4/10/54:1614-C. Douglas Smith-Louis Helfenstein-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN S-244

207 **1803 S-244 R4 AU55.** Choice glossy medium brown with darker steel brown toning on the highpoints and lustrous tan faded down from mint red in protected areas. The surfaces are choice, virtually free of contact marks. The only defects, if you can use that term in this case, are an extremely faint short hairline scratch left of the hair ribbon, a spot of slightly darker olive toning in the hair at the back of the head, and another faint spot of slightly darker toning in the field over the bust tip. MDS. Just a touch of light friction on the highest points of the design away from mint state. Called Mint State-60 by Noyes in his earlier assessment, now called AU50 by both Noyes and Bland. Finest known in both census lists, and the only piece close to this one is the ANS example. This is the Noyes plate coin.

Ex Walter Garrabrant from Stack's privately circa 1949-C. Douglas Smith 9/59-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.

EQUAL CC#8 SHELDON-244



208 **1803 S-244 R4 VF25.** At least 5 points sharper with a rim nick opposite the neck, a tiny pit mark or planchet void in the field under the hair ribbon, and a light rim bruise left of the hair ribbon. The obverse is glossy chocolate brown and steel with several small splashes of reddish chocolate. The reverse is a uniform glossy light olive brown and is choice for the grade. MDS. Tied for CC#8.

HIGH CONDITION CENSUS S-245

209 **1803 S-245 R3 MS60. Double Profile.** Lustrous steel brown with peeps of golden tan faded down from mint color in protected areas. There are a few trivial signs of light contact in the left obverse field, mostly over the hair ribbon, plus a small scratch between the B & E in LIBERTY. The reverse is choice. The surfaces are smooth and lustrous, especially the reverse. E-MDS with a fine double profile on the forehead, throat, and neck, with triple profiles on the lips and chin. Tied for CC#3 in the Noyes census, #5 in the Bland census.

Ex Henry C. Colvin-French's #80, 10/62:137-C. Douglas Smith 3/30/92-Eric Streiner-Superior 10/11/92:128-C. Douglas Smith-Dr. Robert A. Schuman.

210 **1803 S-245 R3 VF25.** Sharper by at least 5 points but dark olive brown and there are traces of very fine roughness on the reverse, strongest at TE in UNITED. Just a few light contact marks in the left obverse field. Terminal die state with a very strong cud break joining RICA to the rim.

THE WURTZBACH-SHELDON S-246 EARLY STATE

211 **1803 S-246 R3 EF45.** Slightly sharper but there is a reddish-brown spot of microscopic roughness in the field before the face and a few light rim nicks on both sides, none notable. Nice glossy chocolate brown and steel with frosty lighter brown toning in protected areas. EDS, both dies showing light clashmarks. The fields are smooth and hard and there is no trace of the "mumps" break at the throat. Tied for CC#2 in the Noyes and Bland condition census listings. The obverse is plated in Penny Whimsy and both sides are plated in the Noyes book.

Ex Carl Wurtzbach-Barney Bluestone 3/49-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.

CHOICE 1803 S-247

212 **1803 S-247 R3 AU58.** Choice glossy light steel brown and tan with lots of mint luster in protected areas, especially on the reverse. Just the slightest hint of friction on the highest points of the design away from mint state. The only marks, and they are trivial, are a short, very light hairline on the cheek, a tiny rim nick over the A in STATES, and a few microscopic ticks on both sides. Sharp EDS, the fields smooth and hard and the impressed dentils at the fraction crisp. Graded MS60 choice by Noyes and listed as CC#1; called AU55 by Bland, tied for CC#2. Either way this cent is beautiful.

Ex Julian Leidman 8/70-Bruce Todd 3/5/72-Gordon J. Wrubel 9/74-Jack H. Beymer 11/26/83-C. Douglas Smith-Dr. Robert A. Schuman.

213 **1803 S-247 R3 VF30. "Mumps" Obverse.** Ten points sharper with a few small digs in the field right of the mouth, several more under the bust tip, and a couple light hairline scratches over ENT. Glossy steel brown and chocolate, the obverse darker than the reverse. Possibly recolored. LDS with all the reverse die cracks clear. The "Mumps" break at the throat is strong.

214 **1803 S-247 R3 F12. Mumps Obverse.** Sharpness VF20 but the planchet is covered with uniform light granularity. The only notable mark is a nick in the field over the bust tip. The date and all the details are sharp, and the "Mumps" break is clear. Dark olive brown with lighter steel brown highpoints. MDS.

NOYES PLATE COIN EX NEWCOMB-SLOSS

215 **1803 S-250 R3 AU58.** A beautiful, lustrous cent with mint state sharpness, but there are a couple dull rim nicks at RT in LIBERTY and a few microscopic contact marks on the cheek. Choice lustrous light steel brown with frosty tan faded down from mint color in protected areas plus a few peeps of very faded mint red on the reverse. MDS. Outstanding eye appeal (graded MS65 by Abe Kosoff in the 1959 Sloss sale). Called AU55 by Noyes and Bland and tied for CC#5 in both census lists. This is the Noyes plate coin for the variety.

Ex Howard R. Newcomb (privately)-Dr. James O. Sloss 9/58, Abe Kosoff 10/21/59:82-Emanuel Taylor 10/60-R.E. Naftzger, Jr., New Netherlands Coin Co 11/73:566-Douglas Kaselitz-Gordon J. Wrubel-Myles Z. Gerson-Jerry A. Bobbe 5/10/74-C. Douglas Smith 3/30/92-Eric Streiner-C. Douglas Smith-Dr. Robert A. Schuman.

216 **1803 S-250 R3 EF40.** Five points sharper with a nick at the L in LIBERTY and a couple trivial rim nicks on both sides, the only notable one at the first T in STATES, plus a few small areas of microscopic roughness on the reverse. Glossy light olive brown. EDS. Sharp and very attractive in spite of the trivial defects.

Ex Chuck Furjanic 1/8/77-Louis Ullian.

BEAUTIFUL SHELDON-251

217 **1803 S-251 R2 MS60.** Lustrous light steel brown and tan with peeps of very faded mint red in protected areas of the reverse. The surfaces are choice except for a dull nick on the shoulder, three tiny nicks on the neck, and a small dark spot at the dentils left of L in LIBERTY. The reverse is flawless. E-MDS. Graded MS60 (above average) by Noyes and tied for CC#1; called AU55 tied for CC#7 by Bland. Another very attractive 1803 cent.

Ex England-Quality Sales 11/72:86-unknown-Lester Merkin 1/10/78-C. Douglas Smith-Dr. Robert A. Schuman.

218 **1803 S-251 R2 VF35.** Sharpness EF45 but recolored glossy chocolate and steel with some overtones of reddish brown and bluish steel. There is a nick in the hair over the ear and some minor roughness in the field over the bust tip. E-MDS.

RARE EARLY STATE S-252

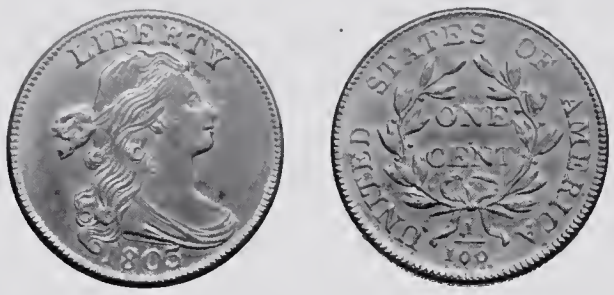
219 **1803 S-252 R2- AU50.** Slightly sharper with some tiny, very light scratches at ERICA and a few others on the neck. There is a small chip out of the planchet on the jaw close above the throat and a smaller one in the field left of the hair ribbon, both as struck. Glossy light steel brown and tan with darker steel brown toning on the obverse highpoints. Rare EDS (although not quite the earliest). The obverse fields are smooth and slightly reflective and the crack at 180 is extremely faint. Graded AU50 by both Noyes (tied for CC#4) and Bland (tied for CC#3).

Ex Clinton Hollins-Dr. Robert J. Shalowitz 11/30/74-C. Douglas Smith-Dr. Robert A. Schuman.

PENNY WHIMSY PLATE COIN

220 **1803 S-253 R2 AU58.** Sharpness mint state but there is a bluish steel stain on the face and a couple tiny ticks on the face, plus a dull scuff at the bases of S-O on the reverse. Possibly recolored long ago but the surfaces are quite lustrous and attractive. The obverse is lustrous steel brown except for the bluish steel toning on the face; the reverse is mostly a very lustrous bluish steel with frosty light brown toning near the dentils. Both colors are attractive, but the mix is odd. Sharply struck MDS. Called MS60 net AU50 by Noyes and tied for CC#4; Bland says AU55 tied for CC#3. This is the Penny Whimsy plate coin.

Ex Walter F. Webb #79, 5/49:10-Homer K. Downing-1952 ANA Sale, New Netherlands Coin Co. #38:1945-Elliot Landau-New Netherlands Coin Co. #52, 12/58:121-Emanuel Taylor 10/60-R.E. Naftzger, Jr., 3/77-C. Douglas Smith-Dr. Robert A. Schuman.



221 **1803 S-254 R2 AU55.** Glossy chocolate brown with frosty tan in protected areas and a couple faint peeps of very faded mint color on the reverse. The only notable mark is a small spot of darker olive toning (not carbon) in the field over the bust tip. E-MDS, the crack from the dentils up through the 3 not reaching the curl on the neck. There are some clear clashmarks in the obverse fields and multiple sets of impressed dentils through LIBERTY, plus a shallow low spot in the field at the forehead, as struck. Graded AU55 by Noyes. Very attractive. In the lower end of the expanded condition census.

Ex Stack's Auction '83:529-C. Douglas Smith-Dr. Robert A. Schuman.

EQUAL FINEST KNOWN S-255

222 **1803 S-255 R1 MS60+.** Frosty bluish light steel brown with traces of faded mint red in protected areas of the obverse. Would rate a slightly higher grade but there is a dull nick close under the eye plus a couple microscopic ticks on the neck and in the field at right. E-MDS, a very light crack through the tops of ST in STATES. Graded MS63 choice by Noyes and listed as tied with the ANS example for finest known honors. Bland says MS61 slightly behind the ANS coin. Either way you can't own a nicer one.

Ex Garry Fitzgerald 9/1/72-C. Douglas Smith-Dr. Robert A. Schuman.

THE PROSKEY-HINES S-256

223 **1803 S-256 R3 MS60+.** Nice glossy medium steel brown with frosty golden tan in protected areas and underlying mint luster on both sides. There is a small, very faint scuff in the field before the eye and a couple small spots of darker olive brown toning (not carbon) left of the lower curls, plus a similar spot under the tip of the stem. MDS with a very shallow low spot (as minted) under the earlobe and extending onto the cheek. The obverse and reverse die cracks are clear, but the cud at STA has not formed. Another great 1803 cent. Graded MS60+ choice tied for CC#2 by Noyes; Bland says MS60 and CC#3.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., New Netherlands Coin Co., 11/73:574-Julian Leidman 4/74-C. Douglas Smith-Dr. Robert A. Schuman.

EARLY STATE S-257 EX DOWNING-HELFENSTEIN

224 **1803 S-257 R2 AU55.** Frosty light olive brown and steel with bluish-green overtones and a few peeps of very faded mint color on the reverse, possibly from an ancient cleaning. The surfaces are virtually free of defects, a very tiny rim nick at the second T in STATES the only mark. Sharp EDS, the reverse fields slightly reflective and crisp die clashmarks on both sides. Called net AU50 by Noyes, tied for CC#8; Bland says AU55 tied for CC#5. A sharp cent with excellent eye appeal and a nice pedigree.

Ex Horace M. Grant 2/45:71-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, 8/18/52:1952-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/64:34-C. Douglas Smith-Dr. Robert A. Schuman.

CHOICE RYDER-SHELDON S-258

225 **1803 S-258 R1 MS60.** Choice glossy steel brown with underlying frosty tan faded down from mint color. The surfaces are smooth and virtually flawless. The only marks are a small spot of slightly darker olive toning near the dentils behind the neck and another on the edge at the lowest curl. LDS. Graded MS60 and above average by Noyes, tied for CC#5. Comes with a nice, old pedigree.

Ex Thomas L. Elder 4/14/1907-Hillyer Ryder, New Netherlands Coin Co., 9/26/53:294-Dr. William H. Sheldon-Raymond Chatham-Del Bland-Gordon J. Wrubel 9/21/74-C. Douglas Smith-Dr. Robert A. Schuman.

226 **1803 S-258 R1 EF40. Small Date with Large Fraction.** Five points sharper but recolored medium steel brown and chocolate. There is a patch of microscopic roughness in the field left of L in LIBERTY and a small rim nick at the second T in STATES. Otherwise the surfaces are excellent. LDS, the obverse arc crack strong.

ATTRACTIVE LATE STATE S-259

227 **1803 S-259 R4 EF40+.** Slightly sharper but expertly recolored a glossy light olive and steel brown. The surfaces are smooth and nearly flawless, just a few trivial ticks here and there, none notable. M-LDS. The crack through the tops of TAT is strong, especially the portion joining the tops of TA, and the area outlined by the crack has shifted slightly indicating it has become a retained cud. CC#4 in the Noyes census; tied for CC#3 in the Bland list. (The CC#2 example in both lists is impounded in the Connecticut State Library Collection, and the whereabouts of the EF45 Penny Whimsy plate coin is unknown.) An attractive example of a variety that's nearly impossible to find better.

Ex Rare Coin Company of America 11/3/72-C. Douglas Smith-Dr. Robert A. Schuman.

PENNY WHIMSY PLATE COIN

228 **1803 S-260 R1 AU55.** Choice glossy golden tan with steel brown highpoints and lots of mint luster in the fields. The only marks are a couple tiny rim nicks left of the shoulder, a very light nick high on the neck, and three very tiny rim nicks at the bottom of the reverse. LDS with clear die clashmarks on both sides. Tied for CC#3 in the Bland census, #5 in the Noyes list. The obverse is plated in Penny Whimsy. Comes with excellent eye appeal and a nice pedigree.

Ex Carl Wurtzbach-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr.-New Netherlands Coin Co. 11/14/73:578-A-Mark Coin Co., 4/74-C. Douglas Smith-Myles Z. Gerson-Bertram Cohen 3/29/85-C. Douglas Smith-Dr. Robert A. Schuman.

EQUAL FINEST KNOWN S-261

229 **1803 S-261 R2+ AU58.** Choice glossy tan and light brown with some steel overtones on the highpoints, especially at the lower curls, and a few hints of very faded mint red in protected areas. The surfaces are smooth with a few trivial ticks in the right obverse field and just a hint of very light friction on the highest points of the design. Sharply struck E-MDS. There are crisp die clashmarks on both sides and the arc crack passes from the rim below 80 to the hair ribbon but not beyond. Tied for finest known at AU55 in the Noyes census, #2 in the Bland census.

Ex T James Clarke-Judge Joseph Sawicki-Stack's 2/54:615-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately 11/56-Dorothy Paschal 1972-R.S. Brown, Jr., Superior 9/30/86:383-C. Douglas Smith-Dr. Robert A. Schuman.

230 **1803 S-261 R2+ EF40.** Nice glossy light olive brown and chocolate with a few tiny specks of darker olive toning under the chin. The surfaces are smooth and attractive. The only marks are some minor ticks in the left obverse field, including a small void in the planchet (looks like a light nick but it was present in the planchet prior to striking) in the field under the end of the hair ribbon. E-MDS with the obverse arc crack very light. Tied for CC#7.

Ex Andy Lustig.

231 **1803 S-261 R2+ VF30+.** Five points sharper with a small rim nick opposite the throat, a tiny chip under the R in LIBERTY, and a pair of tiny rim nicks above that E. Glossy dark chocolate brown with lighter steel brown highpoints and some mottled underlying frosty tan on the obverse. Scarce EDS, before the obverse die cracks appear.

NEWCOMB PLATE COIN

232 **1803 S-262 R3 VF25.** Ten points sharper but there are several fine parallel scratches slanting down to the right at LIBERTY, strongest at LIB, with some of these extending lightly into the hair and a single extension passing down the face to the throat. Otherwise the surfaces are very nice, the reverse nearly choice. Expertly recolored glossy steel brown and chocolate. EDS. The reverse is plated in the Newcomb book covering the cents of 1801-1803. Graded net VF25 by both Noyes and Bland; tied for CC#4 in the Noyes list, #5 in the Bland list.

Ex Henry C. Hines-Homer K. Downing-1952 ANA Sale, New Netherlands #38, lot #1960-C. Douglas Smith-Dr. Robert A. Schuman.

NOYES PLATE COIN

233 **1803 S-263 R3 AU50+.** Just the barest trace of light friction on the highest points of the design, but there is a dark spot on the eyeball and some light contact marks in the right obverse field. Otherwise the surfaces are excellent with great luster and eye appeal. Frosty tan and light steel brown with darker steel toning on the highpoints and peeps of faded mint red on the reverse. E-MDS. There is a microscopic crack through the bottom of the date and die clashmarks on both sides, strongest on the reverse. This is the Noyes plate coin for the variety and was plated in the 1945 Newcomb sale catalog. Tied for finest known honors at net AU50 in the Noyes condition census.

Ex Howard R. Newcomb-J.C. Morgenthau & Co. #458, 2/7/45:448-Willard C. Blaisdell 5/75-Denis W. Loring 5/20/75-C. Douglas Smith-Dr. Robert A. Schuman.

EQUAL CC#4 1803 S-263

234 **1803 S-263 R2+ EF45.** Frosty chocolate brown, some lighter brown in protected areas. There is a tiny nick in the dentils behind the head, a faint hairline scratch right of the Y in LIBERTY, and a barely visible, very small scuff in the field near the dentils opposite the chin. These marks could serve to help identify this cent but in no way do they detract from its excellent eye appeal. LDS with a strong cud break joining the date to the rim below and the crack at STATES very strong, a neat die state. Tied for CC#4.

Ex L. Neilson-Louis Ullian.

FAMOUS LARGE DATE SMALL FRACTION S-264

235 **1803 S-264 R4+ VF25. Large Date with Small Fraction.** Sharpness EF40 with microscopic pitting scattered about the obverse, specks of very light verdigris on the reverse, some short, very shallow scratches blended into the patina over the bust tip, and a small rim bruise opposite the neck. Dark olive brown and steel, the highpoints at bit lighter steel brown. The surfaces retain a bit of gloss in spite of the microscopic roughness and the eye appeal is better than it might sound from the description. Sharply struck M-LDS. The obverse and reverse cracks are bold except for the one through the T in STATES, which is present but not yet strong. Probably the sharpest known example by a small margin. Tied for CC#1 as net VF25 in the Noyes census, called net VF20 tied for CC#2 by Bland. Either way this is an outstanding example of a rare and extremely popular "Red Book" variety.

Ex Charles French (French's) where purchased unattributed from a junk box on 11/13/54 by Dr. Kenneth J. Sartoris 5/72-Del Bland 5/19/72-C. Douglas Smith 12/77-Denis W. Loring 10/79-C. Douglas Smith-Dr. Robert A. Schuman.

SECOND FINEST 1803 NC-1

236 **1803 NC-1 R5+ F15+.** About 10 points sharper but the right obverse field has been very lightly burnished to remove a few hairline scratches. In addition, there are some light nicks scattered about both sides, none notable, and a small rim bruise at the O in OF. Recolored glossy steel brown and chocolate with traces of frosty tan in a couple protected areas of the obverse. LDS, the crack at NITE visible but not strong. CC#2 as net VF20 in both the Bland and Noyes census lists, but the #1 coin is permantly impounded in the ANS museum.

Ex William P. Donlon, Abe Kosoff 11/56:1700-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman.

237 **Lot of Five 1803 Cents.** S-249 R2 VG8. Corrected fraction 100/000. Sharpness F12 with a patch of greenish verdigris in the field under the hair ribbon and a diagonal scratch through the O in ONE. Otherwise the planchet is a decent glossy dark chocolate brown. EDS, the corrected fraction bold. S-253 R2 VG8+. Several points sharper with a small rim bruise left of the date and some minor roughness, mostly on the reverse. Date and legends all bold. Fairly glossy dark chocolate and steel. MDS. S-257 R2 VG7. A bit sharper but the surfaces are slightly rough. Chocolate brown. Date and legends all clear. MDS. S-257 R2 G6. Sharpness VG10 with minor roughness in the fields and a few small nicks on the obverse. Glossy dark steel brown and olive. Date and legends clear. MDS. S-258 R1 G6. Sharpness VG10 with some small nicks and scratches on the obverse. The obverse is slightly rough, the reverse smooth. Glossy chocolate brown, a few bright coppery highlights on the obverse. Clear date and legends. MDS. Lot of 5 coins.

238 **1804 S-266a R4 Good-6.** Sharpness F12 or slightly better but the surfaces are uniformly covered with light to moderate corrosion. The date and legends are all bold and there are no notable contact marks. Dark olive with chocolate brown highpoints that show a bit of gloss. EDS, State I, before the cud breaks occur.

Ex L. Neilson-Louis Ullian.

239 **1804 S-266c R2 PCGS graded Very Good-8.** Slightly glossy dark olive and steel with some chocolate brown highpoints. The fields show microscopic roughness under strong magnification. The only notable marks are a dull, shallow dig in the field left of the hair ribbon and a hairline scratch hidden in the patina on the bust. LDS with the strong cud breaks on both sides. Strong date and clear legends. EAC grade consistent with the slab grade.

Ex Dave Halegua.

240 **1804 Restrike About Uncirculated-55.** Sharpness mint state but there are a couple light scratches in the field under the hair ribbon. Glossy medium brown with a few small splashes of reddish brown toning on the obverse, mostly around the date and bust. Late die state, the obverse cracks strong and both dies heavily lapped to reduce rust. Struck in proper coin orientation, head to foot.

Ex Larry Briggs-Dave Halegua.

241 **1805 S-267 R1 EF40+.** Five points sharper with a few short, light scratches at BER in LIBERTY and some small rim nicks at ES in STATES and I in AMERICA. Frosty steel brown and chocolate with some lighter brown toning in protected areas, especially on the reverse. MDS. Nice eye appeal, the minor defects not at all distracting.

Ex Stack's 4/77:1025-Louis Ullian.

CONDITION CENSUS 1805 S-268

242 **1805 S-268 R3 VF30.** Five points sharper with a pair of dull nicks at the B in LIBERTY and a rim nick under the fraction. Glossy dark steel brown with frosty lighter brown in the protected areas and a small splash of reddish chocolate left of C in CENT. Listed as VF30, tied for CC#3 in the Noyes census, Tied for CC#8 in the Bland list. Either way this is a nice example of a variety that seldom comes in high grade.

243 **Trio of Large Cents.** 1805 S-267 R1 VG10. Glossy dark olive brown and steel. No defects, just wear. 1827 N-7 R3 F15. Sharpness VF30 but lightly corroded. Matte dark steel. MDS. 1854 N-1 R3 EF45. Slightly sharper but recolored glossy dark steel with light brown in protected areas. LDS. Lot of 3 coins.

244 **Lot of Four Early Cents.** 1805 S-269 R1 F12. Slightly sharper but there are too many small nicks for a higher grade. A small rim nick right of the Y is the only notable mark. Glossy light chocolate brown and steel mottled with some darker olive on both sides. EDS. 1806 S-270 PCI graded VF35 Damaged Rim. EAC sharpness is VF20, net VG10 for a half dozen rim bumps around each side. Nice glossy chocolate brown. EDS. 1807 S-271 R1 VG8. Comet Obverse. Glossy olive brown and chocolate. A tiny rim nick at the first A in AMERICA and traces of very light roughness in the fields, but overall an attractive example for the grade. M-LDS, the comet break strong. 1807 S-276 R1 G6. Slightly sharper with too many small nicks on the obverse to justify a higher grade. MDS, the reverse rotated about 170 degrees CW from normal. The left side of the obverse and right side of the reverse are softly struck. Strong date. Chocolate brown and steel. Lot of 4 coins.

245 **1806 S-270 R1 VF20.** Five points sharper with a small rim bruise at R in LIBERTY and a light scratch down from the lowest curl. Otherwise free of marks. Moderately glossy dark olive brown and steel. EDS, the obverse die clashmarks clear.

Ex L. Neilson-Louis Ullian.

246 **1807/6 S-273 R1 VF25+. Large Overdate 7 over 6.** Glossy medium brown and chocolate. Virtually perfect, just a few trivial ticks here and there on a flawless planchet. EDS, the overdate sharp. A choice example.

Ex Barney Bluestone 1/31/48:493-unknown-1983 EAC Sale, lot 268-Louis Ullian.

247 **1807/6 S-273 R1 VF20. Large Overdate 7 over 6.** Ten points sharper with some minor verdigris in protected areas of the obverse. The only contact marks are a small rim nick at I in LIBERTY and a dull nick in the field right before the forehead. The reverse is problem-free and very nice. Chocolate brown, the obverse with reddish chocolate tones in the protected areas. The reverse is glossy, the obverse only slightly so. M-LDS with a rim cud at ST in STATES.

Ex L. Neilson-Louis Ullian.

ATTRACTIVE 12-STAR SHELDON-277

248 **1808 S-277 R2 AU55. 12-Star Die State.** Attractive lustrous chocolate brown and steel. Virtually perfect, free of any marks or planchet problems. Just a touch of very light friction on the highest points away from mint state. Later die state with star 1 barely visible and star 2 very weak, a result of the die failure at the opposing area on the reverse. In addition, there is a small internal cud break inside the D in UNITED and a small rim cud at the N in UNITED. A very nice example, in the lower half of the expanded condition census.

Ex Jack Beymer 1/81-Louis Ullian.

249 **Group of Four Turban Head Cents.** 1808 S-279 R1 VG10. Sharpness VF30 with slightly dull surfaces that are finely granular, strongest on the reverse. Very dark steel with a few patches of reddish verdigris on the reverse. The date and legends are strong. E-MDS, struck slightly off center to K-4. 1811 S-287 R2 G6. A point or two sharper but the surfaces are slightly rough. Dark chocolate with lighter steel brown highpoints. MDS. Strong date and clear legends. 1812 S-290 R1 G6. A couple points sharper but lightly corroded. Dark chocolate brown and olive, the surfaces still glossy in spite of the roughness. EDS. Bold date and clear legends. 1814 S-294 R1 VG8. Sharpness VF20 but lightly corroded and there is a dull scrape through the M in AMERICA. Greenish olive brown, the patina similar to that found on ancient bronze coins. Sharp EDS, the date and details bold. Lot of 4 coins.

250 **Group of Ten Turban Head Cents 1808-1811 About Good-3.** 1808 (2) 1810 (5) 1811 (3) Most sharper with defects. Lot of 10 coins.

251 **Group of Six Turban Head Cents 1808-1812 Average Good-5.** 1808 (1) 1810 (3) 1812 (2) Net grades range from G4 to G6, average G5. Some slightly sharper with minor defects. Lot of 6 coins.

OUTSTANDING 1809 CENT

252 **1809 S-280 R2 AU58+.** Lustrous bluish steel brown and chocolate with a few tiny spots of darker olive toning on the reverse. Would rate a full mint state grade except for a small, light scuff on the cheek and another on the bust tip. LDS. A beautiful example with the surfaces and luster of a choice mint state cent. The toughest date in the Turban Head series to find in high grade.

Ex Stack's 9/72:668-Stack's 10/20/82:655-Bourse dealer at the 1983 FUN Show-Louis Ullian.

253 **Group of Four Turban Head Cents.** 1809 S-280 R2 VG8. A couple points sharper but the surfaces aren't perfectly smooth, especially on the reverse. No notable marks. Rather glossy very dark steel with medium brown highpoints on the obverse. MDS. Date and legends clear. 1810 S-284 R3 G4. No problems, just wear. Glossy olive brown with chocolate brown highpoints. LDS, struck slightly off center to K-5. Date nearly full and easily readable. 1811/10 S-286 R3 G6. Sharpness near F12 with a myriad of light scratches on both sides. Otherwise the planchet is a smooth glossy chocolate brown and steel. MDS. The date is bold and overdate clear. 1812 S-289 R1 VG8. Glossy dark steel brown and chocolate. The surfaces are decent but not perfectly smooth. MDS, the date and legends bold. Lot of 4 coins.

254 **1810/09 S-281 R1 EF40. Overdate 10 over 09.** Choice glossy chocolate brown. Virtually perfect except for a long, thin nick left of star 11. Sharply struck EDS, the overdate bold. Very nice for the grade.

Ex Louis Ullian. Comes with an old Henry Chapman envelope as Lot #12.

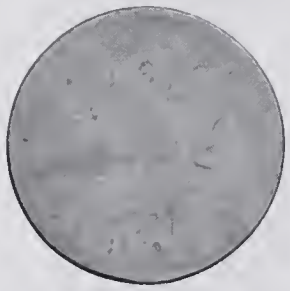
CHOICE 1810/09 OVERDATE

255 **1810/09 S-281 R1 EF40. Overdate 10 over 09.** The obverse is a nice glossy chocolate brown delicately mottled with slightly darker olive brown; the reverse is choice glossy steel brown with lots of frosty golden tan faded down from mint color in the protected areas. The planchet is smooth and hard, free of any contact marks or other defects. E-MDS, the overdate clear. A choice example of the Turban Head type.

Ex Harry Mathews-Willard C. Blaisdell (his date set coin) 9/76-R.E. Naftzger, Jr.-Del Bland 1/83-Wes Rasmussen.

256 **Pair of INS Slabbed Turban Head Cents.** 1810/09 S-281 R1 INS graded Extremely Fine-40. Dull dark olive brown with minutely granular surfaces. No marks or verdigris. MDS, the date bold and overdate sharp. EAC graded VF20 sharpness, net F12. 1812 S-290 R1 INS graded Extremely Fine-40. Slightly glossy dark steel brown and olive. There are a couple tiny nicks at the 1 in the date and the surfaces are very slightly rough. MDS. EAC graded F12 sharpness, net VG10. Lot of 2 coins.

TERMINAL DIE STATE 1810/09 S-281?



257 **1810/09 S-281 R1 Good-4. Huge Cud Break on Obverse?** Nice glossy medium brown and chocolate. Appears to have a hugh arcing cud break from the rim between the 1 & 8 in the date curving up through the chin to the rim under star 5. I can find no evidence that this is any kind of damage, and the die state is the latest seen. The reverse is softly struck in the opposing area on the reverse, which supports the opinion that this is a cud break. You decide. A neat cent and rather nice for the grade.

258 **1810 S-282 R2 VF25.** Sharpness at least EF45 but there is a rather strong rim dent at star 1 and a lighter one over the back of the head, plus a dull nick close under the eye. Otherwise the planchet and surfaces are choice. Glossy chocolate brown and steel with mint frost in the protected areas. Nicely struck E-MDS.

Ex Louis Ullian.

259 **1811/10 S-286 R3 VG10. Overdate 11 over 10.** Sharpness near VF20 but the surfaces are slightly granular, mostly on the reverse. Fairly glossy very dark olive brown and steel with traces of light verdigris on both sides. The only contact mark is a tiny rim bruise at the E in STATES. EDS, the overdate clear.

Ex Louis Ullian. Comes with a small pillbox (similar to the Dr. French boxes) and an old Guttag Brothers envelope.

260 **1811 S-287 R2 VF30.** Glossy medium brown and chocolate with flowline frost in the protected areas. The planchet is very nice, free of any corrosion or notable marks. MDS or perhaps a bit later.

Ex L. Neilson-Louis Ullian.

261 **1811 S-287 R2 VF20.** Sharpness EF40 with a pit mark in the field at the tip of the nose and a patch of corrosion on the right side of the reverse, mostly at NT in CENT. The rest of the planchet is fairly smooth, although you can find traces of microscopic roughness with a glass. Free of contact marks or verdigris. Fairly glossy dark chocolate brown. Sharply struck MDS.

262 **1811 S-287 R2 VF25.** Sharpness EF40 with a few small patches of shallow pitting at stars 10-13 plus a couple specks of verdigris on both sides, strongest between stars 2 & 3. The only contact marks are a few faint hairlines at the bust. Slightly glossy steel brown and dark chocolate. MDS.

Ex Dave Halegua.

263 **1811 S-287 R2 VG10.** Choice glossy chocolate brown. A few minor marks here and there but no roughness or planchet problems. MDS. Nice for the grade.

264 **1812 S-288 R2 EF45. Large Date.** Slightly sharper with tiny rim nicks at stars 2 & 7, another at the A in STATES, and some extremely faint brush lines inside the wreath. Otherwise this cent is choice. Attractive glossy dark chocolate brown with mint frost in protected areas. Sharp EDS, the obverse properly centered while the reverse slightly off center to K-12.

Ex T. Grove-Tom Morley 4/82-Louis Ullian.

265 **Group of Eight Turban Head Cents 1812-1814 About Good-3.** 1812 (3) 1813 (2) 1814 (3) All graded net AG3. Most sharper with defects. Lot of 8 coins.

ATTRACTIVE 1813 S-292

266 **1813 S-292 R2 AU50.** Lustrous steel brown and chocolate. Virtually flawless, just a touch of wear on the highest points away from mint state. The only marks, and they are microscopic, are a couple hairlines over the 18 in the date. MDS.

Ex T. Grove-Tom Morley 4/82-Louis Ullian.

267 **1813 S-292 R2 F15.** Sharpness near VF25 with a shallow void in the planchet at the dentils under the date, and there is a small rim bruise in this same area. Also there is a small rim bump at star 5 and another under star 12, plus a few small rim nicks on the reverse. Glossy dark steel brown and chocolate. The planchet is smooth, free of any trace of roughness or verdigris. MDS.

268 **Pair of Turban Head Cents.** 1813 S-293 R2 VG10. Five points sharper but unevenly struck with the upper left of the obverse and lower left of the reverse weak. In addition, there is a hairline scratch down the cheek and neck plus a small rim dent right of the second S in STATES and a shallow pit at TE in UNITED. Glossy dark chocolate brown. LDS. 1814 S-294 R1 F12. Choice glossy steel brown and chocolate. A couple tiny rim nicks on the reverse away from an overall choice classification. MDS, struck slightly off center to K-4. Lot of 2 coins.

SHARP 1814 S-294

269 **1814 S-294 R1 AU50.** Frosty steel brown and chocolate with some lustrous tan faded down from mint color in protected areas of the obverse. There are a few trivial light contact marks on both sides, but they are not at all distracting and the eye appeal is excellent. Sharp E-MDS. A very nice example of the Turban Head type.

Ex T. Grove-Tom Morley 4/82-Louis Ullian.

270 **1814 S-295 R1 VF20. Plain 4.** Sharpness near AU50 but lightly corroded with some minor roughness on the obverse and specks of verdigris on the reverse. Glossy dark olive brown and chocolate. Sharply struck EDS.

271 **Group of Six 1814 Turban Head Cents G4 to G5.** S-294 with Crosslet 4 (3). S-295 with Plain 4 (3). All net graded G4 or G5. Some slightly sharper with minor defects. Lot of 6 coins.

272 **1816 N-2 R1 MS60.** Frosty light olive brown and golden tan. There are a few trivial tick marks in the left obverse field plus a tiny nick on the bust tip. The surfaces are lustrous and free of spots. E-MDS. Most likely from the famous Randall Hoard of middle date cents.

Ex Jack Collins, Bowers & Ruddy 10/6/77:881-Tom Morley-Louis Ullian.

273 **1816 N-7 R3 PCGS graded About Uncirculated-53.** Frosty dark chocolate brown with lots of light brown and tan in protected areas. The only marks are a tiny tick under the tip of the nose, a very small nick on the neck, and some very faint diagonal hairlines at NE in ONE. Sharply struck EDS. EAC graded EF45.

274 **1816 N-7 R3 EF40.** Slightly sharper but toned a uniform very dark olive and steel. Nonetheless, the surfaces are smooth and very glossy without any notable signs of contact. Sharply struck E-MDS.

Ex Bowers & Merena 4/8/83:1590-Wes Rasmussen.

275 **1816 N-9 R3 EF40.** Five points sharper with a fine hairline scratch down from the curl before the ear to the center of the neck where it fades out. Otherwise the surfaces are excellent. Glossy reddish brown and steel with some slightly darker olive toning mottled on the reverse. LDS with lots of flowline luster in the protected areas.

Ex Dr. Bob Shalowitz 1/83-Wes Rasmussen.

276 **Group of Three 1816 Cents.** N-4 R2 VF25. At least 5 points sharper with a few rim nicks on the obverse. Glossy medium brown and chocolate with some frost in protected areas. MDS. N-5 R3 VG10. Sharpness VF25 but dark with finely granular surfaces. Matte dark steel and olive. EDS. N-6 R2 VG10. Sharpness VF35 but lightly corroded. Very dark steel, nearly black in some places. LDS. Lot of 3 coins.

277 **Group of 13 Cents 1816-1822 AG3 to VG8.** 1816 (1) 1817 (4) Two are 15-star variety, one is Mouse Top. 1818 (1) 1819 (2) 1820/19 (1) 1822 (4) Average net grade is G6. Some slightly sharper with minor defects. Lot of 13 coins.

278 **1817 N-14 R1 AU50.** Sharpness close to mint state but there are too many tiny contact marks on the obverse plus traces of very light verdigris on the E in ONE and E in CENT. Otherwise a nice glossy golden light brown. MDS. Probably from the famous Randall Hoard of uncirculated 1816-1820 cents.

279 **Group of Four ANACS Slabbed Large Cents.** 1817 N-9 R2 ANACS graded VF35. Glossy chocolate brown and olive. MDS. EAC graded VF25+. 1837 N-11 R1 ANACS graded AU55. Frosty steel brown with some reddish chocolate toning on the reverse. LDS. EAC graded net AU50. 1839 N-4 R1 Silly Head. ANACS slabbed as genuine but ungraded. EAC graded net F15, sharpness VF25 but recolored glossy steel brown with a smoothed rim dent at the top of the obverse. M-LDS. 1840 N-3 R1 ANACS graded AU55. Recolored glossy tan, brown, and light olive. Sharply struck EDS. EAC graded net VF35+. All but the 1839 have the attribution noted on the ANACS slab label. Lot of 4 coins.

280 **Group of Five Cents 1817-1827. Average F12.** 1817 VF20. 1818 F12. 1820/19 VG10. 1822 F12. 1827 F15. Grades are net, some slightly sharper with minor defects. Lot of 5 coins.

281 **Group of 5 Middle Date Cents, 1817-1826.** 1817 N-16 R1 VF20. 15-Star Obverse. 1821 N-1 R1 F12. 1824/2 N-1 R1 F15. 1825 N-9 R2 VF30. 1826 N-7 R1 VF35. All are sharper with defects. The 1821 is lightly corroded, the rest are recolored. Lot of 5 coins.

282 **Group of Ten Middle Date Cents 1817-22.** 1817 N-1 R4 G5. 1817 N-9 R2 VF20. EDS. 1819 N-6 R1 VG8. 1819 N-6 R1 VG8. 1819 N-7 R4 G5. 1820/19 N-2 R2 G6. 1820 N-13 R1 G6. 1821 N-1 R1 G6. 1821 N-2 R1 VG10. 1822 N-10 R2 G4. Most are glossy dark brown but sharper with minor defects. Lot of 10 coins.

283 **1818 N-8 R3 EF45.** Glossy steel brown with frosty lighter brown and tan in protected areas. The only marks are a tiny tick in the field over the head and another at the bottom of the neck, both trivial, plus a small flake out of the planchet (as minted) just left of star 4. Sharp EDS with smooth, hard fields and no crumbling in the obverse dentils.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:503-Wes Rasmussen.

284 **1818 N-5 R3 EF40.** Nice glossy light steel brown with traces of mint luster in protected areas. Just a few trivial signs of light contact on both sides. M-LDS. An attractive example of a variety that's unknown in mint state.

Ex Stack's 10/82-Wes Rasmussen.

285 **1818 N-10 R1 PCGS graded Mint State-64 Red & Brown.** Frosty steel brown with about 25% of the original mint red remaining on both sides. No signs of contact, but there is a spot of dark crud right of star 5 and another at the dentils over star 9. MDS. Most likely a Randall Hoard coin. EAC graded MS62.

Ex Walter H. Childs, Bowers & Merena 8/30/99:40. (The Childs pedigree is noted on the PCGS label.)

286 **1818 N-10 R1 AU58+.** Lustrous steel brown and chocolate with hints of underlying very faded mint color. Just the barest trace of friction on the highest points away from mint state. The only mark is a tiny scratch under star 9. MDS. Most likely from the Randall Hoard.

Ex L. Neilson-Louis Ullian.

287 **1818 N-10 R1 AU50.** Sharpness close to mint state with a small but obvious dig in the field opposite the nose. Otherwise the surfaces are nice, just a touch of light friction on the highest points of the design. Lustrous steel brown with generous traces of original mint red in protected areas. MDS. Most likely a Randall Hoard cent.

288 **1818 N-10 R1 EF45.** Sharpness very close to mint state but lightly whizzed, now retoned frosty dark steel brown and chocolate with some tan in protected areas. MDS. Most likely another mishandled cent out of the Randall Hoard.

289 **1819/8 N-1 R1+ NGC graded Mint State-61 Brown. Overdate 9 over 8.** Glossy tan and light brown with a dusting of darker steel toning on the obverse. The only marks are a thin vertical void on the neck and a shallow curved one left of star 9, both as minted. LDS, the overdate weaker but still clear and the reverse rotated 30 degrees CW. EAC graded AU50.

290 **1819/8 N-1 R1+ VF35. Overdate 9 over 8.** The obverse is about equally divided into a glossy medium brown and darker olive brown while the reverse is mostly glossy dark chocolate with hints of very faded red in protected areas, possibly from a very old recoloring. The only mark is a small nick in the dentils under star 1. MDS, the overdate sharp.

Ex L. Neilson-Louis Ullian.

291 **1819 N-9 R1 MS60.** Frosty light steel brown with hints of underlying very faded mint red. The surfaces are smooth and lustrous. A faint scuff in the field behind the neck is the only notable mark. M-LDS. Probably from the Randall Hoard.

Ex Ray Chatham-Louis Ullian. Supposedly also Ex Dr. French, but there is no documentation to support this claim.

292 **1819 N-9 R1 EF40.** Five points sharper with a dull rim nick at star 10 and a light nick at the left base of E in CENT. Otherwise the surfaces are smooth and choice. Nice glossy medium brown and tan delicately mottled with some darker olive on both sides. LDS.

293 **1820 N-13 R1 MS62.** Nice lustrous light steel brown with hints of underlying faded mint red in protected areas. Sharply struck with smooth, satiny surfaces. The only notable mark is a small spot of slightly darker toning in the field touching the middle of the nose. MDS. Undoubtedly a Randall Hoard cent.

Ex L. Neilson-Louis Ullian.

294 **1820 N-13 R1 AU58+.** Virtually mint state with great surfaces and luster, but there is a trace of very light friction on the highest points of the design. Lustrous golden tan with light bluish steel overtones and traces of mint red in protected areas. M-LDS. Another Randall Hoard variety.

295 **1821 N-1 R1 NGC graded About Uncirculated-53.** Glossy chocolate brown with some underlying tan in protected areas. There are several faint hairlines on both sides but no notable marks. The planchet is smooth, free of any corrosion or verdigris. MDS. EAC graded VF35. The N-1 attribution is noted on the NGC label.

296 **1821 N-2 R1 EF40.** Ten points sharper with a dull rim nick at star 6, another under star 12, and a small rim bruise over star 8, plus a few microscopic contact marks on both sides. Steel brown and chocolate mottled with some darker olive toning on the reverse and bluish steel overtones on both sides. Very early die state with prooflike fields, the obverse especially reflective. I can't call this an impaired proof, but is sure does have a proof look to the obverse. An attractive cent in spite of the marks and blotchy reverse toning.

Ex Ed Hipps 1/81-Louis Ullian.

297 **1821 N-2 R1 VF20.** Five points sharper but lightly cleaned and retoned a light bluish steel brown. The only notable marks are a dull nick left of star 11 and a small nick on the bridge of the nose. E-MDS.

298 **1822 N-1 R3 AU55.** Glossy steel brown with frosty faded mint red in protected areas, especially on the obverse. Just a bit of light friction on the highest points of the design. The only marks are a tiny, dull nick on the chin and a small carbon spot near the hair under star 8. E-MDS. An attractive example, near the lower end of the condition census.

Ex L. Neilson-Louis Ullian.

299 **Trio of 1822 Cents.** N-3 R2 VF30. Nice glossy chocolate brown. No problems. Sharp EDS. N-4 R2 F15. Glossy steel brown and chocolate. A few minor nicks on both sides and a pair of faint hairlines over CENT, but overall attractive for the grade. MDS. N-6 R3 VF25. Slightly sharper with a few too many light nicks on the obverse to justify a higher grade. Nice glossy dark chocolate brown with some frosty light brown in protected areas. Sharp EDS. A decent group of 1822 cents. Lot of 3 coins.

300 **1823/2 N-1 R2 PCGS graded About Uncirculated-53. Overdate 3 over 2.** Glossy mottled mix of medium brown, dark chocolate, and frosty tan. There is a small spot of darker olive toning in the field at the nose tip and a small nick below this spot. Otherwise the surfaces are free of marks. The planchet is hard and corrosion-free. Sharp EDS, the overdate bold. Overall a nice example of this tough date. EAC graded EF40.

301 **1823/2 N-1 R2 F15+. Overdate 3 over 2.** Sharpness VF30 but dark and the surfaces are uniformly covered with microscopic granularity. There are a couple faint hairline scratches hidden in the patina under star 12 and a couple tiny nicks left of star 9, plus a light rim bruise under the 18 in the date, but none of these marks is distracting. Rather glossy very dark olive and steel. EDS, the overdate clear. Nice details and looks better than it sounds.

302 **1823/2 N-1 R2 VG10. Overdate 3 over 2.** Glossy medium brown and chocolate. The planchet is smooth and corrosion-free. There are some minor contact marks on both sides, all consistent with the grade and none notable. EDS, the overdate sharp.

Ex L. Neilson-Louis Ullian.

303 **1823/2 N-1 R2 VG10. Overdate 3 over 2.** A couple points sharper with a rim bump over star 6 and traces of very light verdigris at the M in AMERICA. Glossy dark chocolate brown and steel with medium brown highpoints on the obverse. MDS, the overdate clear.

SHARP 1823 PERFECT DATE

304 **1823 N-2 R2 EF40.** At least five points sharper with traces of very light verdigris (possibly removable) around stars 11-13 and the 23 in the date. In addition, there are some extremely faint hairlines in the field behind the head and a light nick on the left end of the line under CENT. Frosty steel brown and chocolate with splashes of reddish brown toning around stars 11-13 and traces of lighter steel brown and tan faded down from mint color in some protected areas. M-LDS with dentil crumbling from star 4 to star 6 and a retained cud break forming inside the dentils at stars 5-6. A sharp, attractive example in spite of the minor distractions.

Ex John Dearden (copy editor of Saturday Evening Post)-Gardens Coin Exchange 1/81-Louis Ullian.

305 **1823 N-2 R2 VG8.** Sharpness F12 but dark with some minor roughness, mostly on the reverse. The only notable marks are four light rim bruises spaced around the reverse. Dark olive brown fields with lighter steel brown high-points. Scarce LDS with extensive rim crumbling at stars 4-6 and a cud break extending into the field at stars 5-6.

306 **Group of Six 1823 Cents Average AG3.** Four pieces 1823/3 N-1 Fair-2, AG3, AG3, G4. 1823 N-2 Fair-2 and G4 (LDS with obverse cud). Most slightly sharper with minor defects. All with clear date. Lot of 6 coins.

307 **1824/2 N-1 R1 VF25. Overdate 4 over 2.** Glossy steel brown, the obverse a couple shades lighter than the reverse. There are two dull nicks in the field right of star 4 and a smaller one on the bottom of the second T in STATES. MDS, the overdate sharp.

Ex Norm Pullen 9/82-Wes Rasmussen.

308 **1824 N-4 R2 VF30.** Sharpness EF45 but there is a small patch of very shallow pitting left of the bust tip, another smaller one between the throat and star 2, and another on the throat. Glossy very dark olive and steel with microscopic pitting covering the reverse. The only contact mark is a small rim nick over star 7. MDS.

Ex L. Neilson-Louis Ullian.

309 **Group of Ten Cents 1824-1830.** 1824/2 N-1 R1 Fair-2. 1824 N-4 R2 VG10. 1825 N-2 R2 F15+. 1826 N-4 R2 VG10. 1827 N-5 R2 VF20. 1827 N-6 R3 G4. 1828 N-6 R1 VF20. 1828 N-10 R1 VG10. 1829 N-8 R1 G4. 1830 N-4 R2 F12. Most are sharper with defects, a few are recolored or corroded. All have clear date. Lot of 10 coins.

310 **1825 N-3 R3 VF25.** Sharpness near EF40 but recolored glossy steel brown and chocolate mottled with some lighter and darker shades on the reverse. There is a hairline scratch over CE in CENT, a tiny punchmark between the S & T in STATES, and traces of microscopic roughness on the reverse, mostly at OF. E-MDS.

Ex L. Neilson-Louis Ullian.

311 **1825 N-8 R3+ EF45.** Slightly sharper with a few patches of extremely fine roughness on the reverse. There is a tiny nick on the forehead, a faint hairline down the neck, and a horizontal struck-through line (as minted, caused by a thread or piece of fine wire on the die) over NE in ONE. Glossy steel brown mottled with reddish brown and chocolate on the obverse. The obverse has ample amounts of underlying mint luster. Sharp EDS.

Ex T. Grove-Tom Morley-Louis Ullian.

312 **Group of Eight Cents 1825-1829 Average VG8.** 1825 (2) 1826 (1) 1827 (2) 1828 (1) 1829 (2) Net grades range from G4 to VG10, average VG8. Most slightly sharper with minor defects. Lot of 8 coins.

313 **1826 N-1 R2 EF40.** Sharpness EF45 but recolored glossy reddish dark chocolate brown and steel. The only marks are a tiny tick in the field off the tip of the nose and another under star 9. Sharp MDS with a rim cud over star 6.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:329-Dave Halegua.

314 **1827 N-9 R3 VF35.** Slightly sharper but there is a small spot of microscopic roughness in the field over star 1. Otherwise the surfaces are nice, just a few trivial ticks here and there. Frosty chocolate brown with traces of lustrous tan in protected areas of the reverse. Sharply struck MDS. In the lower end of the expanded condition census.

Ex Rick DeSanctis.

315 **Trio of Middle Date Cents, 1827-1832.** 1827 N-11 R1 VF25. Glossy chocolate brown and steel. MDS. 1830 N-4 R2 VF30. Glossy chocolate brown. EDS. 1832 N-3 R1 VF25. Glossy light olive brown and chocolate. MDS. A nice group without any notable defects. Lot of 3 coins.

316 **1828 N-2 R2 AU50+.** Choice lustrous light brown with delicate bluish steel overtones in protected areas. Would grade slightly better but there is a faint hairline scratch under stars 6 & 7 and a couple more at the O in OF. Sharp E-MDS. Outstanding eye appeal in spite of the minor marks.

Ex Dwight Morne 3/78-Louis Ullian.

317 **1828 N-11 R2 AU50.** Glossy medium brown and chocolate. The only marks are a few very faint hairlines on the cheek, another on the neck, and a tiny tick at the dentils over star 4. Sharply struck E-MDS, the hair details especially well defined.

Ex Stack's 5/2/85:147-Wes Rasmussen.

CONDITION CENSUS 1829 N-1

318 **1829 N-1 R3 AU55.** Glossy chocolate brown, the obverse mottled with lighter brown. The only contact mark is a barely visible rim bruise at C in AMERICA. Very sharply struck MDS, all the stars showing full radial lines. At the lower end of the condition census.

Ex L. Neilson 6/75-Louis Ullian.

319 **1829 N-2 R2 VF35.** Nice glossy chocolate brown with frosty golden tan faded down from mint color in some protected areas and delicate mottlings of darker olive toning on the reverse. The only notable marks are a short, dull scratch left of star 9 and another under the I in AMERICA. Neither of these marks is distracting and the overall eye appeal of this cent is excellent for the grade. MDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:355-Dave Halegua.

320 **1829 N-6 R1 AU55.** Lustrous bluish steel brown and chocolate with traces of faded mint red in protected areas of the reverse. There are a few light contact marks in the left obverse field and a tiny spot of very light verdigris between star 7 and the dentils. MDS.

Ex Daytona Beach Coin Show bourse 2/79-Louis Ullian.

321 **1830 N-1 R1 AU55.** Frosty light olive and steel brown with underlying faded mint red, especially on the reverse. Just a touch of very light friction on the highest points away from mint state. The only marks are a small spot of darker brown toning left of star 13 and a tiny flake out of the planchet close under the lowest hair curl. MDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:364-Dave Halegua.

EQUAL FOURTH FINEST 1830 N-7

322 **1830 N-7 R3 VF30.** Glossy light brown with some steel brown highlights on both sides. The surfaces are very smooth and free of nicks and dents, but there are a few faint hairline scratches in the left obverse field and another slanting down through the O in ONE. Otherwise this cent is choice. MDS. Tied for CC#4.

Ex 1990 EAC Sale, lot 161-McCawley & Grellman Auctions, Inc., 1/5/91:141-R.S. Brown, Jr., Superior 1/27/96:560-Wes Rasmussen.

323 **1830 N-11 R5 About Good-3.** The obverse is slightly sharper but lightly cleaned and shows a couple fine hairline scratches. The reverse is weaker with ONE CENT clear but most of the outer legend gone. In addition, there are some small pits scattered about the reverse. Glossy dark chocolate brown, the obverse highpoints rubbed to a lighter tone. Not a great coin but an easily attributable example of this tough variety.

Ex Rick DeSanctis.

324 **Group of 16 Cents 1830-1839 Average VG8.** 1830 (1) 1831 (1) 1832 (1) 1833 with double profile (1) 1834 (2) 1835 (3) 1836 (2) 1837 (2) 1839 (3) Grades range from G6 to VG10, average VG8. Some slightly sharper with minor defects. Lot of 16 coins.

325 **1831 N-1 R1 VF35. Large Reverse Letters.** The obverse is glossy light olive brown with darker olive brown in the protected areas, possibly recolored but with nice eye appeal. The reverse is an original uniform glossy olive brown. The only marks are a couple faint hairlines on the cheek. E-MDS.

Ex L. Neilson 6/75-Louis Ullian.

326 **1831 N-3 R1 AU50. Small Reverse Letters.** Glossy chocolate brown with some lighter brown toning in protected areas of the reverse. The surfaces are smooth and lustrous. The only marks are some extremely tiny ticks on the nose and a few more between stars 2 & 3. MDS.

Ex Superior's Cumberland Sale at FUN, 1/82-Louis Ullian.

327 **1831 N-9 R2 AU50.** Glossy tan and chocolate brown with light steel brown toning on the highpoints and mint luster in the protected areas. Virtually perfect, a few very tiny ticks in the field at the chin and a single light nick left of the O in ONE are the only marks. E-MDS with smooth, hard fields.

Ex Stack's 6/82-Wes Rasmussen.

328 **Group of Five Cents 1831-1833.** 1831 N-6 R1 VF25. MDS. 1831 N-7 R1 F12. EDS. 1832 N-1 R2 VF25. LDS. 1832 N-3 R1 F15. MDS. 1833 N-5 R1 VF30. MDS. A decent group, some slightly sharper with minor defects. All glossy brown. Lot of 5 coins.

329 **1832 N-3 R1 MS60.** Lustrous light steel brown with delicate overtones of bluish steel and traces of faded mint red on both sides. There are a few tiny spots of darker olive toning on both sides. The only notable spot is about the size of a star and is in the field below star 4, and this spot has been lightly abraided to help it blend into the surrounding toning. A faint hairline on the lower portion of the neck is the only contact mark, and it is barely visible with a good glass. Sharply struck EDS.

Ex Ray Chatham-Louis Ullian.

330 **1833 N-5 R1 AU50.** Frosty light to medium brown with chocolate toning covering about half the obverse and lots of mint luster remaining in protected areas. The only marks are a pair of tiny nicks at the throat and a dull nick under the eye. MDS, the reverse rotated about 30 degrees CW.

Ex Steve Ivy Auctions 10/77:17-Louis Ullian.

NEWCOMB-STARR 1833 N-6

331 **1833 N-6 R1 MS60.** Lustrous light steel brown, the reverse with delicate overtones of bluish steel. The only mark is a small spot of dark olive toning in the hair just left of the ear. The profile is not doubled, but some of the upper stars and most of LIBERTY show obvious doubling from die bounce. LDS.

Ex Howard R. Newcomb, J.C. Morgenthau #461 5/16/45:646-Floyd T. Starr, Stack's 12/4/84:1700-Herman Halpern, Stack's 3/17/87:190-Wes Rasmussen.

332 **1833 N-6 R1 AU55. Partial Double Profile.** Lustrous light steel brown. Just a faint trace of friction on the highest points away from mint state. There are a couple tiny ticks under star 5, a few more on the cheek, and a pair of tiny flakes out of the planchet in the field behind the head. LDS with a double profile on the lips, LIBERTY, and on the three stars over the head.

Ex Philip Van Cleave, Kagin's 1/30/86:5501-Wes Rasmussen.

333 **1833 N-6 R1 VF35.** Slightly sharper with a few very light contact marks on both sides, including a faint hairline scratch on the neck and two more over the T in CENT. Nice glossy medium brown with mint frost in the protected areas. MDS, the reverse rotated 30 degrees CW.

334 **1833 N-6 R1 VF35.** Sharpness a bit better but there are some dark olive and reddish chocolate stains at stars 7-13 and around the date. Otherwise the surfaces are a nice frosty medium brown. E-MDS, the reverse rotated 40 degrees CW.

Ex L. Neilson 6/75-Louis Ullian.

335 **Group of Four Cents 1833-1837.** 1833 N-6 R1 VF30. M-LDS. 1834 N-2 R1 VF25. Double profile on the forehead. MDS. 1834 N-3 R1 VF20. Clear double profile from the forehead down to the chin. M-LDS. 1837 N-12 R3- VF25+. LDS. Most slightly sharper with minor defects. All glossy brown. Lot of 4 coins.

336 **Group of 10 Cents 1833-1837 Average F15.** 1833 (1) 1836 (3) 1837 (4) 1838 (2) Net grades range from F12 to VF20, average F15. Some slightly sharper with minor defects. Lot of 10 coins.

337 **1834 N-1 R1 VF35. Triple Profile.** Slightly sharper with two small carbon spots at star 1 and a few minor signs of contact on both sides. Frosty light brown and tan with darker steel brown overtones on the highpoints. MDS showing a bold double profile from the top of the forehead down to the chin and a third sharp but weaker extra profile from the center of the nose down to the chin.

SHARP 1834 NEWCOMB-5

338 **1834 N-5 R5+ F15. Large Date & Stars, Small Letters.** Sharpness EF45 but dark, nearly black, and lightly corroded with some verdigris in the field before the face and above the head. The only contact mark is a small rim bruise at F-A. Sharply struck EDS. A very sharp example of this tough "Redbook" variety.

339 **1834 N-5 R5+ F12. Large Date & Stars, Small Letters.** Sharpness VF30 but dark and slightly rough, mostly on the reverse. Somewhat glossy dark olive with lighter brown highpoints. The date and legends are clear. MDS. An acceptable example of this popular "Redbook" variety.

340 **1834 N-6 R3 EF40. Large Date, Stars, Letters.** Frosty light olive brown and bluish steel. The only contact marks are a couple tiny pinpricks right of star 3, a light nick left of the coronet, and another at the right top of the F in OF. MDS.

Ex Gene Sanders 9/79-Del Bland 7/82-Wes Rasmussen.

341 **Group of Five Middle Date Cents, 1834-1838.** 1834 N-2 R1 F15. MDS. 1836 N-6 R2 VF25. MDS. 1837 N-6 R2 VF35. EDS. 1838 N-1 R1 AU55. MDS with strong rim cuds at star 1. 1838 N-7 R1 EF40. E-MDS. The 1838 N-1 is mint state but is hairlined from a light cleaning. The other 4 are sharper but recolored. Lot of 5 coins.

342 **Trio of Middle Date Cents, 1834-1839.** 1834 N-3 R1 VF30. MDS with a clear double profile from the forehead down to the chin. 1835 N-14 R2 VF30. E-MDS. 1839 N-9 R2 VF35. Silly Head. M-LDS, the obverse die cracks strong. The first two are slightly sharper with minor defects. All are a glossy shade of brown. Lot of 3 coins.

343 **1835 N-5 R2 EF40.** Slightly sharper with a faint hairline scratch down the neck to the top of the 3 in the date. Otherwise this cent is choice. Glossy light and medium browns delicately woodgrained with some darker olive toning on both sides. There is ample mint frost remaining in the protected areas. LDS with a small but clear rim cud left of star 2. In addition, there is some light doubling on the profile of the lips, coronet, and many of the stars.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:396-Dave Halegua.

344 **1835 N-14 R2 AU55.** Glossy tan and light brown speckled with a few small spots of darker brown and olive on both sides. There is a tiny nick on the chin and a small rim nick over star 6, plus a shallow depression in the dentils at C in AMERICA, as minted. LDS with a small but clear rim cud bellow the 5 in the date.

Ex G.G. Finnell 10/77-Louis Ullian.

345 **Group of Six Cents 1835-1838.** 1835 N-5 R1 VG8. MDS. 1836 N-6 R2 F15. MDS. 1837 N-8 R1 F12. MDS. 1837 N-12 R3- VG10. E-MDS. 1838 N-3 R1 VG10. M-LDS. 1838 N-6 R1 F12. MDS. Most slightly sharper with minor defects. Lot of 6 coins.

346 **1836 N-3 R1 MS60.** The obverse is choice lustrous light steel brown with bluish steel overtones and traces of underlying very faded mint red. The reverse is mostly a darker shade of bluish chocolate brown with light steel brown on the left side, but the luster and underlying red are excellent, similar to that found on the obverse. The only mark is a dull nick on the left base of N in CENT. M-LDS.

Ex Ray Chatham-Louis Ullian. Supposedly also ex Thomas L. Elder 10/26/35:1019-John G. Townsend-Walter Breen's date set. This additional pedigree info has not been verified.

347 **1836 N-3 R1 VF35.** Glossy dark chocolate brown with some frosty tan in protected areas of the obverse. LDS with a cud break at star 6.

MINT RED 1838 NEWCOMB-6

348 **1838 N-6 R1 NGC graded Mint State-66 Red.** Mint red delicately toning down to light steel brown on the highpoints, about 80% of the original red remaining. Free of any trace of rub or contact. The only marks that will help identify this cent are a tiny speck of carbon at the dentils right of the bottom of star 10, another at the dentil tips under star 12, and a third at the leaftip under the R in AMERICA. Great luster and eye appeal, certainly one of the finest of this date. LDS. EAC graded MS65.

349 **1838 N-8 R1 MS60.** Frosty steel brown with hints of very faded mint red in protected areas of the reverse. There are a few very light contact marks in the obverse fields and a short, faint hairline over the NE in ONE. MDS with the arc crack through star 6 clear and the reverse fields slightly reflective due to a fresh die lapping.

Ex Lester Merkin 9/20/67:130-R.S. Brown, Jr., Superior 9/30/86:866-Wes Rasmussen.

350 **1838 N-10 R1 PCGS graded About Uncirculated-55.** Frosty light olive brown. No marks, just light wear on the highpoints. E-MDS, the die crack at ME light. A smooth, problem-free cent. EAC graded EF45+.

351 **1839 N-3 R1 EF40. Head of 1838.** At least 5 points sharper but recolored glossy reddish dark chocolate brown with some bluish steel overtones. The only marks are a dull nick on the neck and a smaller one on the jaw over the throat. MDS.

352 **1839 N-13 R2 AU50. Booby Head.** Glossy light to medium brown. No spots or other defects, just microscopic signs of contact on both sides. MDS.

Ex L. Neilson 6/75-Louis Ullian.

353 **Group of Seven Cents 1840-1848.** 1840 N-3 R1 VG10. MDS. 1842 N-8 R1 VF20. M-LDS. 1844 N-1 R1 VG10. MDS. 1845 N-8 R1 VF25. MDS. 1847 N-12 R3+ F12. MDS. 1848 N-9 R1 VG10. LDS with a series of rim cuds at D-STATE, one of only 15 known with these cuds. The cuds are clear on this example. 1848 N-28 R1 F15. EDS. Most are slightly sharper with minor defects, the last two much sharper but corroded. Lot of 7 coins.

354 **Trio of 1840 Cents.** N-1 R2 VF30. EDS. N-7 R2 VF35. E-MDS. N-12 R1 VF25. MDS. All slightly sharper with smooth brown planchets but minor defects. Lot of 3 coins.

CONDITION CENSUS 1841 N-7

355 **1841 N-7 R2 MS60.** Lustrous bluish steel brown with 15% of the original mint red remaining. Would grade slightly higher but there is a dark stain right of star 9. The only contact marks are a tiny, very light hairline scratch over star 1 and a couple microscopic hairlines on the chin and neck. M-LDS with a fine die crack from the dentils under star 1 up toward, but not reaching, the throat. (The LDS has this crack heavy and extending to star 8.) The cracked die states of N-7 are very rare. Tied for CC#6 of the variety but this is CC#1 of the M-LDS.

Ex Louis Ullian.

356 **Group of Five Cents 1841-1849.** 1841 N-6 R1 VF35. MDS. 1843 N-8 R2+ VF35. MDS. 1846 N-18 R1 VF35. EDS. 1848 N-9 R1 VF35. MDS. 1849 N-20 R1 VF30. MDS. Most are slightly sharper with minor defects. All glossy brown except for the 1849, which is cleaned. Lot of 5 coins.

SHARPLY STRUCK 1842 N-7

357 **1842 N-7 R3+ MS63.** Beautiful bluish steel brown. The surfaces are smooth and lustrous. The only marks, and they are barely visible with a strong glass, are a couple ticks in the field before the chin and another right of the D in UNITED. Sharply struck for this variety, which almost always comes with flat hair over the ear. The groove separating the top of the ear and the haircurl above is complete on this example. MDS. A very attractive cent, tied for CC#3.

Ex L. Neilson 6/75-Louis Ullian.

358 **Pair of Cents 1842 & 1845.** 1842 N-6 R1 EF45. Nice frosty light brown. LDS, the old N-10. 1845 N-4 R1 EF45. Glossy chocolate brown with some frosty light brown in protected areas. Sharp E-MDS. An attractive pair of cents, free of notable defects. Lot of 2 coins.

Both ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97, lots 453 & 473.

359 **Group of Four Large Cents.** 1842 N-6 R1 VF20. Slightly sharper but recolored reddish steel and chocolate. M-LDS with the reverse rotated 105 degrees CCW, a previously unreported rotation for the variety. 1851 N-2 R1 EF45. Slightly sharper with a couple nicks on the obverse. Nice lustrous medium brown. MDS. 1854 N-8 R1 VF25. Sharper with some light scratches on the obverse. Glossy medium brown. MDS. 1854 N-12 R2 AU50. Closer to mint state with a couple microscopic pits on the cheek. Nice lustrous light steel brown. LDS. Lot of 4 coins.

360 **1843 N-4 R1 VF30. Obverse of 1842, Reverse of 1844.** Five points sharper but there is a fresh, light scuff in the field before the nose. Otherwise the surfaces are very nice, free of defects. Glossy medium brown. MDS with a weak but visible rim cud under the 1 in the date.

Ex L. Neilson 6/75-Louis Ullian.

361 **Group of Four Cents, 1843-1845.** 1843 N-9 R2 VF35. E-MDS. 1844 N-3 R2+ VF25. M-LDS. 1845 N-3 R4 VF35. LDS. 1845 N-13 R2+ VF30. MDS. All a glossy shade of brown but slightly sharper with minor defects. Lot of 4 coins.

362 **1844 N-4 R1+ AU50.** Glossy steel brown and chocolate with traces of faded mint red on the reverse. The only notable marks are a small spot of reddish brown toning over star 1 and another above star 12. E-MDS.

Ex Clearwater Beach Coin Show bourse 10/77-Louis Ullian.

363 **1844 N-5 R1 PCGS graded Mint State-64 Brown.** Frosty steel brown with 15% of the original mint red remaining, mostly on the reverse. The only marks are a small, very light nick on the cheek and a carbon spot on the berry at the left top of O in ONE. MDS. EAC graded net MS60+, tied for CC#8 overall and #3 of the die state.

364 **1845 N-4 R1 MS60+.** Glossy chocolate brown, the reverse a shade lighter. The surfaces are smooth and lustrous, a tiny spot of darker toning on the tip of the nose and a tiny tick in the field over star 12 the only defects, and they are trivial. E-MDS showing strong strike doubling on the reverse (from die bounce). Sharply struck with excellent eye appeal.

Ex Ray Chatham-Louis Ullian.

365 **1846 N-1 R1 AU50.** Sharpness near mint state but recolored glossy medium olive brown. There is a thin nick under star 3 and a faint hairline scratch on the jaw, plus fine struck-through lines at the eye and over star 10, as minted. Sharply struck M-EDS with the fields smooth and hard from a fresh die lapping.

Ex Ray Chatham-Louis Ullian.

CONDITION CENSUS 1846 N-16

366 **1846 N-16 R5 AU50. Tall Date.** Frosty tan and steel brown with mint luster in protected areas. There are a couple faint contact marks on the cheek and neck, plus a small nick in the field over star 11. The entire head punch has a curious matte texture (as always on this variety and two others: 1846 N-17 and 1847 N-18), and the matte surface is clearly evident on this example. EDS with all the fine die preparation lines sharp. A tough variety due to the early failiure of the obverse die, this piece CC#4.

Ex L. Neilson 6/75-Louis Ullian.

367 **1846 N-18 R1 PCGS graded Mint State-64 Red & Brown.** Lustrous bluish steel brown with 10% slightly faded mint red remaining. There is a dull, barely visible scuff on the bridge of the nose and eyebrow, plus a few microscopic contact marks in the obverse fields, none visible without a strong glass. Sharply struck E-MDS. EAC graded net MS60. Not in the overall census but tied for CC#2 of the E-MDS.

368 **1846 N-20 R3 ANACS graded Mint State-61 Brown.** Frosty light steel brown with mint luster in protected areas. There is a bit of light friction on the highpoints and some minor contact marks in the field around stars 1-4. Sharply struck MDS with fine die lines in the obverse fields from a fresh die lapping. EAC graded net AU50. Tied for CC#8.

369 **Group of 13 Late Date Large Cents 1846-1854 Average F12.** 1846 (1) 1847 (1) 1848 (2) One has masonic counterstamp on obverse 1850 (2) 1851 (4) 1852 (2) 1854 (1) Grades range from G5 to F15, average F12. Some slightly sharper with minor defects. Lot of 13 coins.

370 **Group of 14 Late Date Large Cents 1846-1854 All VF20.** 1846 (1) 1848 (1) 1851 (3) 1852 (1) 1853 (6) 1854 (2) A few slightly sharper with minor defects. A nice group. Lot of 14 coins.

EQUAL CC#4 1847 NEWCOMB-8

371 **1847 N-8 R3 MS62.** Lustrous bluish steel brown with at least 10% of the mint red remaining, although it has faded down a bit from its original brilliance. There are a few tiny, very light contact marks high on the cheek and another under star 8 and left of star 11, none at all distracting. MDS. Tied with several others for CC#4.

Ex T. Grove-Tom Morley 4/82-Louis Ullian.

HIGH CONDITION CENSUS 1847 N-10

372 **1847 N-10 R3+ MS60+.** Frosty steel brown with bluish steel overtones and generous traces of faded mint red on both sides, especially the reverse. Would rate a couple points better except for a small carbon spot on star 11 and another on the left side of the U in UNITED. The only contact mark is a dull nick close to the ribbon under the N in CENT. An attractive example in spite of the minor defects. EDS with fine die polishing lines visible in the fields on both sides. Tied for CC#3 overall but finest of the early die state.

Ex L. Neilson 6/75-Louis Ullian.

373 **Pair of Cents, 1847 & 1848.** 1847 N-6 R1 EF45. Sharpness near mint state but recolored glossy golden tan and light olive. There are a few light nicks on the cheek. EDS. 1848 N-1 R1 EF45+. Close to AU50 but there are a few light nicks on the obverse. Nice glossy chocolate brown with generous traces of slightly faded mint red on both sides. MDS. Lot of 2 coins.

The 1848 is ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:521.

374 **Group of Six Cents, 1848-1856.** 1848 N-9 R1 AU55. EDS. 1849 N-10 R3 VF30. E-MDS. 1851 N-7 R1 VF30. MDS. 1851 N-8 R3- EF40. LDS. 1852 N-3 R1 AU50. MDS. 1856 N-6 R1 VF35. MDS. All slightly sharper but cleaned, the 1848 and 1852 still bright, the other four retoned. Lot of 6 coins.

375 **Group of Seven Late Date Large Cents 1848-1854 VF30-EF40.** 1848 VF30. 1850 VF30. 1851 VF30. 1853 VF30, VF30, VF35. 1854 EF40. A couple slightly sharper with minor defects. Lot of 7 coins.

376 **1849 N-17 R4 NGC graded Mint State-62 Brown.** Frosty steel brown and chocolate. There are some dull nicks high on the neck and a rim nick at star 2, plus some light friction on the highpoints. E-MDS. EAC graded net AU50. The N-17 attribution is noted on the NGC label.

377 **1850 N-3 R1 MS62.** Lustrous steel brown with attractive satiny surfaces. The only mark is a very tiny tick in the field right of the inner curl. M-LDS. The dentils are not fully struck up, which is typical of the later die state.

378 **1850 N-7 R2 MS63.** Lustrous steel brown with 20% underlying faded mint red. The surfaces are satiny and virtually free of marks. MDS. Common but nice.

Ex Roger Bryan 11/75-Louis Ullian.

379 **1850 N-7 R2 MS60.** Nice lustrous medium steel brown. Would rate a slightly higher grade except for a small dark spot high on the neck. Otherwise the surfaces are mark-free. M-LDS.

380 **1850 N-14 R4 EF45.** Nice glossy medium brown. Smooth and problem free. MDS.

Ex Dave Halegua.

381 **1850 N-24 R6- VG10.** Sharpness F12 with too many small nicks for the higher grade. Glossy light to medium brown. MDS.

Ex Doug Bird.

EQUAL CC#3 1850 N-27

382 **1850 N-27 R5 NGC graded Mint State-61 Brown.** Glossy medium brown, the reverse with some delicate overtones of bluish steel. The only marks are a couple tiny rim nicks at the top of the reverse plus a stronger one at the bottom under the wreath ribbon. Needs to be cracked out and given a bath to uncover the mint luster. MDS. EAC graded AU50, tied for CC#3.

Ex Henry T. Hettger.

383 **Pair of 1850 Cents.** N-7 R2 AU50. Sharpness mint state but dipped, now retoning an uneven frosty steel brown. M-LDS. N-12 R1 AU55. Sharpness mint state but retoned frosty dark chocolate brown and steel. Sharp EDS. Lot of 2 coins.

384 **Group of Five Cents, 1850-1851.** 1850 N-21 R2+ F15. Scarce EDS. 1850 N-28 R3- VF30. M-LDS. 1851/81 N-3 R1 VF25. MDS. 1851 N-5 R2 VF30. LDS. 1851 N-8 R3- VF35. MDS. All slightly sharper with minor defects. All glossy brown. Lot of 5 coins.

385 **Trio of 1851 Cents.** N-9 R3- EF40. Sharp EDS. N-10 R1 EF40. MDS. N-12 R1 EF45. M-LDS. All slightly sharper with minor defects. All glossy brown. Lot of 3 coins.

386 **Group of Eight Late Date Large Cents 1851-1854 All VF25.** 1851 (1) 1852 (2) 1853 (4) 1854 (1) A couple slightly sharper with minor defects. Lot of 8 coins.

DIE-STRUCK COUNTERFEIT 1852 N-6

387 **1852 N-6 High-Quality Die-Struck Counterfeit MS63.** Identical to the previous example of this counterfeit large cent, but this piece has more luster. These two "cents" deserve a careful look by dealers and collectors who should familiarize themselves with the characteristics of these deceptive copies.

A SECOND COUNTERFEIT 1852 N-6

388 **1852 N-6 High-Quality Die-Struck Counterfeit MS60.** Struck using transfer dies made from an uncirculated early or middle die state example of Newcomb-6. The fields are smooth and glossy, somewhat prooflike, while the raised portions are matte with a fine granular look. The rims are a bit wider than normal and the edges are squared off allowing the coin to be balanced on its edge. (This can't be done with a genuine piece as the edges are slightly beveled.) The top of the 8 is joined to the bust above by crumbling, and this defect can serve as an attribution point to identify these counterfeits. This example is a nice glossy light brown with frosty tan faded down from "mint" color in the protected areas. A very attractive and deceptive counterfeit large cent.

389 **1852 N-11 R1 MS60.** Lustrous bluish steel brown with a few peeps of very faded mint red on the obverse. The only marks are a couple specks of darker toning in the obverse fields and a couple tiny voids in the planchet, as minted, on the rim at the first S in STATES. M-LDS with a light die crack on the rim over ES-O where the rim cud forms later.

Ex T. Grove-Tom Morley 5/82-Louis Ullian.

RETAINED CUD 1852 N-11

390 **1852 N-11 R1 AU55.** Glossy medium brown and chocolate. The only mark is a mint-made chip out of the planchet on the chin. M-LDS with a strong die crack on the rim outlining the area where the rim cud forms over TES in STATES. The area outlined by the crack has started to sink, so technically it can be called a retained cud. A neat die state, much rarer than the later state with the fully raised cud break.

Ex Dave Halegua.

391 **1852 N-22 R1 NGC graded Mint State-66 Red & Brown.** Slightly faded mint red toning down to steel brown, at least a third of the red remaining. The only defects are a spot of darker toning on the dentils under the 1 in the date, a tiny rim nick at M in AMERICA, and a couple tiny nicks on the rim at that C. M-LDS, Newcomb's N-9. EAC graded MS63.

Ex R.E. Naftzger, Jr.-1991 EAC Sale, lot 405-Denis W. Loring-John MacDonald-1999 EAC Sale, lot 644-Tom Reynolds-Paul Norris-Superior 2/7/00:2307.

392 **Group of 10 Late Date Large Cents 1852-1854 All Fine-15.** 1852 (1) 1853 (6) 1854 (3) A nice group. A few slightly sharper with minor defects. Lot of 10 coins.

393 **Group of Ten Cents 1852-1855.** 1852 N-12 R1 VF20. MDS. 1852 N-12 R1 G4. LDS. 1852 N-17 R1 F12. LDS. 1853 N-13 R1 F12. M-LDS. 1854 N-1 R3 F15+. EDS. 1854 N-6 R1 VF20. E-MDS. 1854 N-26 R3+ F12. MDS. 1855 N-1 R3 F12. MDS. 1855 N-3 R1 F12. MDS. 1855 N-9 R1 F15. Knob-on-ear variety. MDS. Most are slightly sharper with defects. All are a glossy shade of brown. Lot of 10 coins.

394 **Group of Seven Cents 1852-1856.** 1852 N-17 R1 EF45+. MDS. 1853 N-11 R2- EF45. M-LDS. 1853 N-12 R1+ EF40. E-MDS. 1853 N-25 R1 EF45. M-LDS. 1853 N-33 R2 EF40. LDS. 1854 N-17 R1 EF45. M-LDS. 1856 N-2 R1 EF45. E-MDS. A nice group. A few are slightly sharper with minor defects. All glossy medium brown. Lot of 7 coins.

395 **1853 N-3 R1 AU58.** Choice glossy medium brown and chocolate with hints of very faded mint red on the reverse. The surfaces are lustrous and free of defects, just the barest touch of light rub on the highest points away from mint state. M-LDS. Great eye appeal.

Ex T. Grove-Tom Morley 5/82-Louis Ullian.

396 **1853 N-27 R2 NGC graded Mint State-65 Brown.** Nice lustrous bluish steel brown with about 5% of the original mint red remaining. There is a tiny tick mark in the hair at the top of the ear and a speck of dark crud on the first S in STATES. A cent with great eye appeal for the grade. LDS with heavily flowlined fields. EAC graded MS60. Tied for CC#8 overall but #1 of the die state.

397 **Group of Six Cents 1853-1856.** 1853 N-3 R1 VF30. M-LDS. 1854 N-9 R2 VF30. MDS. 1854 N-10 R2+ VF25. E-MDS. 1854 N-20 R3 VF35. E-MDS. 1854 N-25 R3 VF35. MDS. 1856 N-2 R1 VF35. M-LDS. Some are slightly sharper with minor defects. All are glossy brown. Lot of 6 coins.

PITTMAN 1854 N-12 PROOF

398 **1854 N-12 R6+ (as a Proof) PCGS graded Proof-64 Red.** Bright red just starting to tone down on the reverse highpoints. The fields are nicely mirrored but do show some faint hairlines, possibly from a very light cleaning. The most noticeable defect is a carbon spot at the tip of the nose, and there are other very tiny carbon spots on the base of the Y in LIBERTY and hidden between the bottom points of star 1. In addition, there is a small spot of toning (not carbon) right of star 10 and another on the rim over the second S in STATES. An impressive cent in spite of the minor defects. EAC grade consistent with the slab grade. Tied for finest known of the proofs.

Ex Dr. C.A. Allenburger, B. Max Mehl 3/23/48:1138-John J. Pittman, David Akers Numismatics, Inc., 10/21/97:271-Superior 9/19/99:586.

399 **1854 N-17 R1 MS60.** Frosty light steel brown with delicate overtones of bluish steel and peeps of faded mint red in protected areas of the obverse. There is a nick on the right side of star 3 and a long nick in the dentils at star 8; otherwise the surfaces are nice without any trace of rub on the highpoints. MDS with an extremely shallow low spot covering most of the cheek and neck, as minted. Tied for CC#7.

Ex Louis Ullian.

400 **1854 N-18 R3 NGC graded Mint State-65 Brown.** Lustrous steel brown and chocolate with faded mint red in protected areas, especially on the reverse. The surfaces are smooth and satiny, a tiny reddish spot under star 3 the only notable mark. M-LDS. EAC graded MS2, tied for CC#3.

401 **1854 N-21 R2 MS60.** Choice glossy steel brown with a couple peeps of faded mint red on the reverse. The only marks are a couple dull, light nicks on the jaw. MDS. Sharply struck.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:690-Dave Halegua.

402 **1855 N-3 R1 AU55.** Sharpness mint state but recolored glossy dark steel brown. The only marks are a small dig left of star 9 and a nick in the dentils under star 13. E-MDS.

Ex Louis Ullian.

403 **1855 N-4 R1 ANACS graded Mint State-62 Brown. 2 Rim Cuds on Reverse.** Glossy medium brown and chocolate. There is a bit of light friction on the highpoints of the design and a dull nick in the dentils at star 12. LDS with two rim cud breaks at the top of the reverse, one over the second T and the other over the E in STATES. The cuds are visible but not bold. EAC graded AU50. Tied for CC#1 of 14 known with these two cuds.

Ex Dave Halegua.

404 **1855 N-4 R1 MS60+.** Attractive frosty golden light brown with delicate overtones of sea green and bluish steel. The only marks are a very tiny rim nick under star 13 and a light nick under star 10. Sharply struck EDS with a few shallow low spots caused by crud on the die around ONE.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:698-Dave Halegua.

PROOFLIKE 1855 N-10

405 **1855 N-10 R1 MS60. Prooflike.** Iridescent mix of rose and bluish steel brown, possibly dipped long ago. The fields are reflective and have many tiny lint marks struck into them, which is typical of the proof cents of this era. In addition, the fine die lines seen on the proofs are all present on this piece, and the rims are mostly squared. However, I believe this cent is a business strike made shortly after the proofs of the variety since stars 1-5 are not fully struck up and the reflectivity of the obverse is not up to proof standards. Nonetheless, it is quite attractive, especially the reverse. The only contact marks are a small, dull nick on the rim left of star 1 and a barely visible rim bruise right of star 13. VEDS.

Ex L. Neilson 6/75-Louis Ullian.

406 **1856 N-8 R4 AU50.** Sharpness mint state but recolored glossy steel brown with some delicate overtones of bluish steel and faded red in protected areas, mostly on the reverse. There are a few minor spots at stars 2-4 and at CA in AMERICA. EDS, the reverse uncracked and the obverse fields filled with fine die polishing lines. CC#2 of this rare die state. *Ex Dave Halegua.*

407 **1856 N-11 R1 ANACS graded Mint State-62 Brown.** Sharpness mint state but nicely recolored frosty dark chocolate brown with traces of very faded red in protected areas, and this faded red looks natural. There is a dark stain on the rim under the 6 in the date and another on the rim at ST in STATES. The only contact mark is a small nick in the field right of star 4. MDS. EAC graded AU55.

408 **1856 N-11 R1 PCGS graded About Uncirculated-58.** Frosty light brown with traces of faded mint red in protected areas. There is the barest touch of rub on the highest points of the design and an extremely faint hairline scratch from the main curl to the field under star 11. MDS. EAC grade consistent with the slab grade.

409 **1856 N-14 R1 MS60.** Frosty bluish steel brown with underlying very faded red on both sides, possibly dipped long ago. There is a light scuff on the rim on the right side of the obverse plus a couple trivial ticks on both sides. MDS and a bit softly struck above the head, as usual for this variety. *Ex Louis Ullian.*

410 **1856 N-22 R6- VF25.** At least 5 points sharper but there are too many tiny nicks for the higher grade. Glossy light to medium brown with a splash of darker chocolate toning at star 13. MDS. The attribution points are bold.

411 **1857 N-1 R1 PCGS graded Mint State-63 Brown. Large Date.** Glossy bluish steel brown with traces of mint red on both sides. The surfaces are smooth and lustrous. The only notable mark is a tiny nick in the center of the neck. M-LDS. EAC graded MS60.

412 **1857 N-1 R1 VF35. Large Date.** Sharpness EF40 but nicely recolored glossy steel brown. No other defects. MDS.

413 **1857 N-1 R1 VF30. Large Date.** Slightly sharper with a few too many tiny nicks for the higher grade. Glossy light to medium brown. E-MDS.

Ex L. Neilson 6/75-Louis Ullian.

414 **1857 N-1 R1 VF35. Large Date.** Sharpness EF40 with a pair of nicks in the field right of star 2. Otherwise very nice with attractive glossy medium brown surfaces. MDS.

415 **1857 N-2 R1+ AU55. Small Date.** Glossy steel brown with bluish steel overtones. Just the barest hint of friction on the highest points of the design. The only marks are a tiny flake out of the planchet before the lips and a small spot of darker reddish brown toning touching the lips. EDS with smooth, hard fields.

416 **1857 N-2 R1+ AU55. Small Date.** Frosty medium steel brown with mint luster in some protected areas. There is a tiny carbon spot under star 11 and a couple trivial ticks on both sides, none notable. MDS.

Ex T. Grove-Tom Morley-Louis Ullian.

417 **1857 N-2 R1+ EF40. Small Date.** Glossy light to medium steel brown. The only marks are a small flake out of the planchet, as minted, right of star 6 and a few tiny rim nicks on both sides, none notable. MDS.

419 **1857 N-4 R1 EF40. Small Date.** Glossy medium brown. No notable defects. M-LDS.

420 **Pair of PCI graded 1857 Cents.** N-1 Large Date. PCI graded Extremely Fine-45. Glossy medium steel brown. A couple tiny ticks on the cheek and a nick on the hair bun, but the marks are trivial and the surfaces smooth. M-LDS. EAC graded VF30. N-2 Small Date. PCI graded Extremely Fine-40. Glossy medium brown. The only notable mark is a tiny dig over star 4. E-MDS. EAC graded VF30. Lot of 2 coins.

Special Selections from The Hudson River Valley Collection

Small Cents

701 **1877 PCGS graded Good 6.**

Estimate: $350-$450

702 **1909-S Indian. PCGS graded Very Fine 35.**

Estimate: $250-$350

703 **1909-S V.D.B. NGC graded Mint State 63. Red and Brown.** Faint old fingerprint toning but with oceans of deep mint red.

Estimate: $600-$900

Nickels

704 **1874 NGC graded Proof 66.** Sleek nickel-gray sheen to the reflective fields and sharp devices. A coin that easily fits into the "superb" class.

Estimate: $650-$850

Half Dimes

705 **1870 PCGS graded Proof 64.** Toned. Only 1,000 minted.

Estimate: $400-$600

Dimes

706 **1821 Large Date. NGC graded Mint State 64.** Medium to deep "antique gray" finish on either side, the result, it is plain to see, of many decades in an old collection. Bust Dimes with a capped head of Liberty first appeared in 1809. They were struck off and on with slight design modifications until 1837. For the year 1821, there are two date sizes, referred to as small date and large date.

Estimate: $3,000-$4,000

707 **1883 Brilliant Proof 65.** Beautiful original toning. Gem quality in a Seated Liberty Dime.

Estimate: $750-$1,250

708 **1906 Brilliant Proof 65.** Original toning. A superb specimen of this Charles Barber Liberty head design in Proof.

Estimate: $900-$1400

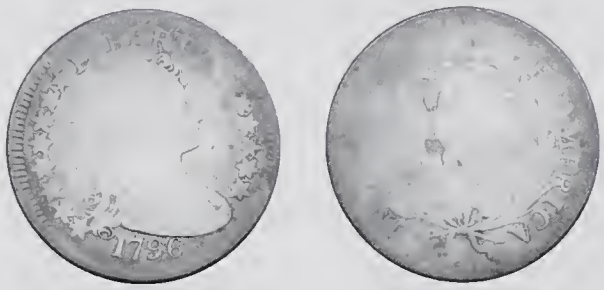
709 **1914 NGC graded Mint State 65.** White luster.

Estimate: $500-$800

710 **1923-S Mint State 64. Full Bands.** White.

Estimate: $900-$1400

Quarter Dollars



711 **1796 Draped Bust. Small Eagle. About Good 3.** Clear date and LIBERTY, with portions of the reverse legend readable (worn at the tops of the letters). Wreath and eagle indistinct. One-year type and the first year this denomination was made.

Estimate: $2,000-$2,750

DESIRABLE HIGH GRADE 1821 QUARTER DOLLAR

712 **1821 PCGS graded Mint State 65.** Boldly struck on the stars and other devices, including excellent rim denticles — the small serrations that provide a raised edge around the coin to protect the center designs from undue wear in circulation. Centers are as bold as the rims, while the surface has toned an even russet gray hue from many years in a protected environment. A gem, in other words, and a delightful specimen of this early Capped Bust piece.

Estimate: $9,000-$14,000

713 **1882 Brilliant Proof 65.** Wonderful deep lavender-gray and blue toning, the blue being iridescent. A gem.

Estimate: $1,500-$2,000

714 **1893 NGC graded Mint State 66.** Bright luster underneath superb golden to blue toning. A beautiful gem specimen.

Estimate: $1,250-$1,750

715 **1894-O NGC graded Mint State 67.** ***Superb!*** Utterly gorgeous color, surface integrity, and blazing luster. The strike, too, easily meets the requirement for this outstanding, and difficult-to-achieve grade.

Estimate: $5,000-$8,000

716 **1900-O NGC graded Mint State 66.** Light hazy silver and gold toning. Sleek mint frostiness.

Estimate: $4,000-$6,000

717 **1917 Type 1. PCGS graded Mint State 65. Full Head.** White. A first-class gem.

Estimate: $800-$1200

718 **1917-D Type 2. PCGS graded Mint State 65.** Medium golden and russet toning around devices, legends, rims. A gem.

Estimate: $800-$1200

719 **1920-S NGC graded Mint State 66.** Almost fully white surfaces, a coin whose luster is undiminished, indeed it is pleasing to the eye. Bare hint of golden tone.

Estimate: $4,250-$6,000

Half Dollars

720 **1802 Overton-101. NGC graded Extremely Fine 40.** Only the single die pair was used this year. A well struck, nicely preserved coin that has light antique-silver patina. Mintage for the 1802: 29,890.

Estimate: $1,250-$1,750

SCARCE 1814 HALF DOLLAR

721 **1814 Overton-103. NGC graded Mint State 65.** A very scarce and underrated date in this outstanding state of preservation. The grade pretty much says everything about the sruface originality and closeness to perfection. We might add, however, the coin has absolutely gorgeous toning!

Estimate: $6,000-$9,000

722 **1868 Brilliant Proof 65.** Only 600 Proofs struck this year. Bold and superb with deep steel-blue toning (some gold in the undertone).

Estimate: $3,000-$4,000

723 **1889 NGC graded Proof 66.** Sleek mirror surface with dusky lavender, old-silver gray and blue toning on both sides. A first-rate gem.

Estimate: $3,250-$4,250

724 **1892-O PCGS graded About Uncirculated 58.** Close to full mint luster. A choice example that is scarce in this high grade.

Estimate: $350-$550

725 **1894-S NGC graded Mint State 64.** White. Choice surfaces, above-average strike, and no offending spots or problems.

Estimate: $1,500-$2,500

726 **1898 NGC graded Mint State 64.** Attractively purplish and gold to steel and blue toning; eye-catching iridescence to the color.

Estimate: $850-$1350

727 **1906 Brilliant Proof 65.** A gem. Natural toning from years of careful storage.

Estimate: $2,500-$3,500

728 **1909-S NGC graded Mint State 66.** Superb bright white luster, as fresh as any seen — roll fresh, in other words, and more often found on a common coin such as an 1881-S Morgan Dollar, not a scarce branch mint Barber Half. Should be given a strong bid.

Estimate: $3,000-$4,500

729 **1910 PCGS graded Proof 64.** Gleaming with mint-bright originality that has the bare beginnings of gold around the stars and other peripheral areas. A pleasing coin to look at.

Estimate: $900-$1400

730 **1913 PCGS graded Proof 62.** Light hairlines from gentle cleaning at one time. A late-date issue whose mintage figure is 627.

Estimate: $400-$600

731 **1929-S NGC graded Mint State 65.** Natural golden russet toning. A jewel.

Estimate: $1,250-$1,750

732 **1939 NGC graded Proof 66.**

Estimate: $350-$550

733 **1939 NGC graded Proof 66.**

Estimate: $350-$550

Seated Dollars

734 **1843 About Uncirculated 50.** A few scratches.

Estimate: $350-$550

735 **1846 About Uncirculated 55.**

Estimate: $400-$600

736 **1847 Mint State 63.** A lustrous, choice example of the early No Motto style Seated Dollar. Liberty bold; the obverse and reverse shields much sharper than average for this year.

Estimate: $2200-$3,000

737 **1848 Extremely Fine 40.** Mintage: 15,000.

Estimate: $300-$400

738 **1859-O NGC graded Mint State 64.** Original pale oyster-shell gray toning atop silvery luster that resonates with traditional Silver Dollar "cartwheel spin." A choice example.

Estimate: $5,000-$6,750

739 **1860-O About Uncirculated 55.** Hairlines.

Estimate: $400-$600

740 **1863 SEGS graded Proof 63.** Some tiny hairlines in the field. Pale toning with devices that stand out in sharp contrast from the mirror field. Liberty as well as the eagle splendid in their satiny originality. Only 460 Proofs minted in 1863.

Estimate: $2,000-$2,500

741 **1870 PCGS graded Proof 63.** Medium gold and smoky white toning, the figure of Liberty exquisitely frosted, the eagle needle-sharp everywhere and also frosted against the mirror field. Very choice. One of only 1,000 produced in Proof in 1870.

Estimate: $2,000-$3,000

742 **1871 About Uncirculated 55.**

Estimate: $450-$650

743 **1871-CC Extremely Fine 40.** Lightly cleaned; the usual old circulation abrasions. A great rarity in this series since mintage was 1,376.

Estimate: $6,000-$8,000

744 **1872 PCGS graded About Uncirculated 50.** Hairlined.

Estimate: $400-$600

745 **1872-CC Extremely Fine 45.** Filing at the rim to reduce the presence of small nicks. A scarce issue of the Carson Mint at Nevada. Only 3,150 were issued.

Estimate: $2,500-$3,500

VERY RARE 1873-CC SEATED DOLLAR

746 **1873-CC PCGS graded About Uncirculated 50.** Two small nicks on Liberty's outstretched arm; another small mark in the field close to the knee; but all in all this is a splendid About Uncirculated coin that has a little luster here and there. Rims are outstanding for the issue. A most difficult date to locate. Mintage: 2,300 (many of which — perhaps most — were later melted).

Estimate: $18,000-$25,000

Trade Dollars

747 **1876 Brilliant Proof 60.** Cleaned; light hairlining.

Estimate: $700-$1,000

748 **1879 NGC graded Proof 63.** Toned. Sharply struck; pleasing to examine under magnification, where the bold design seems to jump out at the examiner. One of the later, Proof-only issues.

Estimate: $1,250-$1,750

749 **1880 NGC graded Proof 64.** Medium to deep antique gray finish that has some old-gold tints to it. Both sides well preserved; the entire coin choice in its preservation.

Estimate: $1,750-$2,750

Morgan Dollars

750 **1881-CC NGC graded Mint State 65.** White, with a little gold at the rim.

Estimate: $400-$600

751 **1882 Brilliant Proof 65.** Light hazy white toning deepens to golden and russet at the rims on either side. A full-fledged Gem.

Estimate: $2,750-$3,750

752 **1882-O, O/S VAM-5 "BROKEN". NGC graded Mint State 64.** Part of the so-called Top-100 group of Morgan Dollar picks for the variety collector and a coin that, it is plain to see, belongs in a premium quality class superior to the normal Mint State 64 specimen.

Estimate: $700-$1100

753 **1891 NGC graded Mint State 65.** White. A dazzling gem.

Estimate: $2,750-$3,750

754 **1891-CC NGC graded Mint State 66.** Blazing "hard white" luster — crisp, glowing, mint fresh and original. A truly handsome coin that will inspire awe in any collector of this familiar series.

Estimate: $5,000-$7,500

755 **1892-CC NGC graded Mint State 64.** A coin boasting an extra clean cheek on Liberty as well as full sharpness in the strike (everywhere, not merely the hair over the ear).

Estimate: $800-$1200

756 **1902-O NGC graded Mint State 67.** ***Superb!*** Utterly unmatched perfection in a coin of this grade. Bright white; gleaming original as though fresh from the dies.

Estimate: $4,000-$6,000

Peace Dollars

757 **1923-S NGC graded Mint State 65.** Lightly toned. Superb luster and surfaces.

Estimate: $2,000-$2,750

Commemoratives

758 **1936 Delaware. NGC graded Mint State 66.** Lightly toned.

Estimate: $375-$525

759 **1921 Missouri 2x4. NGC graded Mint State 63.** Lightly toned.

Estimate: $500-$,750

760 **1938-S Texas. PCGS graded Mint State 65.** Mintage: 3,814.

Estimate: $175-$325

Patterns

761 **1868 Pattern Ten Cent. Judd-647. Copper-nickel. Plain Edge. NGC graded Proof 64.** We hesitate to call this a "Pattern Dime" since one thinks of a smaller silver coin when one reads the word "Dime." And yet, this is, indeed, a Pattern for a Ten-cent piece. In an era where the mint was reducing the size of its offerings (the recent switch from a large cent to the much handier flying eagle small cent is noteworthy), a step backwards was taken with the issue of this unusual proposal. Weak areas in the strike probably trace to the hard nickel metal in the alloy.

Estimate: $2,500-$3,250

762 **1870 Pattern Dime. Judd-833. Copper. PCGS graded Proof 66. Red and Brown.** Charles E. Barber's design on the obverse; the regular Proof reverse of this year. Outstanding color and mint-fresh originality. A gem.

Estimate: $1,750-$2,250

763 **1859 Pattern Half Dollar. Judd-236. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Paquet's design for the Half Dollar has Liberty seated facing left. She supports a bundle of sticks with one hand while supporting a shield with the other.

Estimate: $2,250-$3,000

764 **1873 Pattern Eagle. Judd-1342. Copper, gilt. Reeded Edge. NGC graded Proof 63.** Fine matte finish with some inconspicuous hairlines in the fields. A scarce issue, this a die trial from the regular dies but struck in copper to test the dies, then gold plated.

Estimate: $4,500-$6,500

Quarter Eagles

CHOICE UNCIRCULATED 1836 QUARTER EAGLE

765 **1836 PCGS graded Mint State 63.** The variety having a "block 8" in date as opposed to another die that was punched with a cursive or script 8. Sharply struck and highly lustrous, the devices are frosty while the fields are semi-prooflike. A distinctive looking coin from the hand of the mint artisan William Kneass.

Estimate: $4,500-$6,000

766 **1849-C About Uncirculated 50.** Lightly toned. A pleasing example from this scarce branch mint.

Estimate: $3,500-$5,000

767 **1868 NGC graded About Uncirculated 53.** Philadelphia Mint Quarter Eagles were typically scarcer than their San Francisco Mint cousins in the 1860s and 1870s. The 1868, for instance has mintage of a mere 3,110.

Estimate: $700-$900

RARE PROOF 1871 QUARTER EAGLE

768 **1871 Brilliant Proof 64.** With choice cameo-like frost on devices. This gives them an eye-catching effect when juxtaposed against the reflective mirror field. A delightful specimen of a rare Quarter Eagle Proof issue. Only 30 minted.

Estimate: $15,000-$20,000

769 **1871-S About Uncirculated 55.** Weakness at the eagle's left leg. Mintage: 22,000.

Estimate: $500-$750

770 **1877 NGC graded About Uncirculated 55.** Prooflike. Unusually scarce year: 1,652 minted.

Estimate: $900-$1300

771 **Quarter Eagle. 1907 NGC graded Mint State 62. Half Eagle. 1907 NGC graded Mint State 62.** Lot of 2 coins.

Estimate: $400-$600

772 **1912 NGC graded Mint State 62.**

Estimate: $200-$350

Three-Dollar Gold

773 **1856-S About Uncirculated 50.** Luster. Total of 34,500 struck.

Estimate: $1,250-$1,750

774 **1879 About Uncirculated 58.** Mintage: 3,030.

Estimate: $900-$1,400

775 **1882 PCGS graded About Uncirculated 55.**

Estimate: $1,000-$1,500

Half Eagles

776 **1851 NGC graded Mint State 61.** Without motto above eagle. A good date to choose for ones U.S. gold Type Set.

Estimate: $1,500-$2,500

777 **1862-S NGC graded Very Fine 25.** Mintage: 9,500.

Estimate: $2,000-$3,000

KEY DATE 1865 HALF EAGLE

778 **1865 NGC graded About Uncirculated 58.** Normal light abrasions. A very scarce date in much higher grade than normally found (when it is found at all). Only 1,295 minted.

Estimate: $10,000-$14,000

779 **1878 NGC graded Mint State 64.** Frosty and bold. A supremely beautiful example to say the least.

Estimate: $4,000-$6,000

VERY RARE 1879 PROOF HALF EAGLE

780 **1879 PCGS graded Proof 64.** Light milky gold toning atop superior, premium quality surface. The fields are deep with reflection (dies having been highly polished at the time they struck the planchet blank), while devices are needle-sharp in their relief as well as being frosted. Proofs of this year are very rare, as anyone will attest. Few have been offered in recent decades, which is explained by the low mintage of 30. (In early PCGS holder 6231970)

Estimate: $20,000-$27,500

781 **1881-S NGC graded Mint State 65.** Superb is the word that best describes this Half Eagle, vintage 1881. Its surfaces gleam, the design is bold, and appearance is little short of amazing when one ponder just how few true Mint State 65 Half Eagles are left from the 19th century issues.

Estimate: $6,000-$8,000

782 **1892-S NGC graded Mint State 64.** Gleaming with bright, fresh luster. A scarce year and branch mint in this attractive grade.

Estimate: $4,000-$6,000

783 **1904 NGC graded Mint State 65.** A steep grade for a $5 Liberty head of *any* year, with 1904 being slightly better as a date. Superb!

Estimate: $2,750-$3,750

MAGNIFICENT GEM 1911 HALF EAGLE

784 **1911 NGC graded Mint State 65.** Any collector of superb U.S. gold will want to place a bid on this handsome, well struck Half Eagle of 1911. It's frosty surface is spectacular in its originality.

Estimate: $8,000-$12,000

Eagles

785 **1856-O About Uncirculated 50.** Fine-grained matte-like finish from possible old cleaning. A scarce issue from the New Orleans Mint: 14,500 struck.

Estimate: $2,750-$3,500

786 **1871 About Uncirculated 50.** Cleaned. Despite the brushed look from early cleaning this is a very scarce year in the Liberty Eagle series. There were only 1,820 produced.

Estimate: $3,000-$4,500

787 **1892 NGC graded Mint State 65.** Dazzling bright luster whose quality rates a grade of A+ from any who know this tough series. Mostly it is the 1901 and 1901-S issues that come superb; rarely those struck in the 1890s.

Estimate: $8,000-$12,000

788 **1907 No Motto. NGC graded Mint State 65.** Superb fields and devices, for this, the first issue by Charles Barber after his remodeling (and relief-lowering) of the Saint-Gaudens' earlier design. In 1907 and 1908 only, IN GOD WE TRUST does not appear on the coin, hence the variety, No Motto.

Estimate: $4,000-$6,000

789 **1926 NGC graded Mint State 65.** Superb surfaces with warm orange-gold hue.

Estimate: $2,250-$3,250

Double Eagles

790 **1855 Very Fine 35.**

Estimate: $450-$650

791 **1857 About Uncirculated 50.** A few pin scratches on lower reverse.

Estimate: $600-$800

792 **1861 About Uncirculated 53.** Harshly cleaned.

Estimate: $600-$800

793 **1861 Extremely Fine 45** Cleaned.

Estimate: $550-$750

794 **1861-S Very Fine 25.**

Estimate: $400-$600

795 **1863-S Extremely Fine 45.** Some luster in the protected areas.

Estimate: $500-$750

796 **1868-S About Uncirculated 50.** Cleaned with a fine abrasive.

Estimate: $850-$1450

797 **1874-CC Extremely Fine 45.** Cleaned.

Estimate: $600-$800

798 **1876-CC PCGS graded Extremely Fine 45.**

Estimate: $650-$850

799 **1876-S About Uncirculated 55.**

Estimate: $350-$550

800 **1892-CC Extremely Fine 40.**

Estimate: $600-$800

801 **1910-S NGC graded Mint State 62.**

Estimate: $450-$650

802 **1924 NGC graded Mint State 63.**

Estimate: $400-$600

803 **1927 NGC graded Mint State 64.**

Estimate: $600-$900

End of The Hudson River Valley Collection

End of SESSION ONE

SESSION TWO
Monday, June 5, 2000
Promptly at 6:00 P.M.
Lot 1001 to 1763

Small Cents

featuring

The Paul R. Gougelman Collection of U.S. Small Cents

CHOICE PROOF 1856 FLYING EAGLE CENT

1001 **1856 Flying Eagle. Brilliant Proof 64.** A coin that features pleasing medium tan and golden hues, plus one that boasts razor-sharp detail. From the eagle's head to its claws, every design element is 100% crisp. On the reverse, as well, the wreath couldn't be sharper. A famous coin in American numismatics, we are pleased to be able to offer more than one example for your bidding enjoyment (see following lot).

In 1854 the first flying eagle patterns were made, based upon a reduced large cent-size format. As experimentation continued, demand for the abandonment of the old-style copper cent increased. James Ross Snowden, the Mint director, reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the death knell for the old-type coppers. 1856 Flying Eagles predated the act, however, once it became law, the public was urged to redeem all cents of the old standard. Within a few years large cents became curiosities.

Estimate: $12,500-$16,000

DESIRABLE 1856 PROOF FLYING EAGLE CENT

1002 **1856 Flying Eagle. Brilliant Proof 63.** Nicely toned. Traces of old cleaning seen in the field hairlines, although the coin retains its razor-sharpness in the eagle and shield, the letters and date digits as well as the high rims on either side. A first-rate example for its grade and one of America's most illustrious rarities.

Mint designer-engraver James Barton Longacre reworked Gobrecht's flying eagle of 1836-9 and used it on the obverse of America's earliest small cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when fresh off the dies compared to the old red large cents then being withdrawn. For the reverse Longacre adapted his wreath of cereals design which debuted on Gold Dollars and Three-dollar Gold pieces two years earlier. Together, these borrowings give us one of our nation's most attractive coin designs. It is sad the Flying Eagle had to be retired so suddenly. Sad, that is, for lovers of artistic coinage; but a cause for joy for today's avid coin buyers. It is estimated 1,500 pieces were struck, the preponderance being circulation strikes rather than proofs.

Estimate: $9,000-$12,000

TIED FOR FINEST KNOWN 1856 MINT STATE FLYING EAGLE CENT

1003 **1856 Flying Eagle. PCGS graded Mint State 66. *Superb!* Population: 2, with 0 higher.** The business strikes of this year are extremely difficult to find in top condition. Proofs can be found occasionally, but high caliber business strikes seem not to have been saved at the time of issue. It may be the preponderance of circulated 1856 Flying Eagles were these. In part, this explains the extremely low census for the date: 2 graded, with 0 higher. (Coin in PCGS holder 9949372)

The coin is everything you have come to expect in such a grade, and more! Full sharp detail in the eagle's feathers, plus a bold tail, full eye and beak, strong wingtip feathers. The reverse carries over the same *impressive* quality. We find full sharp rim denticles; squared-off lettering, and a wreath that becomes a joy to behold under magnification. Of course, everything is spotfree and glowing.

In a reference to the 1856 Flying Eagle Cents that appeared in print about ten or fifteen years ago, researcher and noted scholar Q. David Bowers described the genesis of this famed rarity:

"In 1849 the Committee of Ways and Means advised Robert Maskell Patterson, director of the Mint, that it was studying the reduction of the size of the one-cent piece. In 1850, the following year, the Mint produced several patterns. Struck in billon (an alloy of 90% copper and 10% silver) and copper, the pieces had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional patterns were made of the so-called annular, or ring, cent. The cumbersome large cent was finding increasing disfavor with the public, and many complaints were registered with the Mint and government officials. In 1853 patterns containing nickel and copper in various alloy mixtures were produced. It was believed that nickel, being valued at $2 per pound, would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. The following year, 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces depicted various designs including Liberty seated (crudely reduced on a pantograph lathe from the obverse of an 1854 silver dollar), a Liberty head style similar to that used on regular issue large cents but without stars, and a flying eagle design resurrected from Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

"As experimentation continued, demand for the abandonment of the old-style copper cent increased. James Ross Snowden reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the death knell for the old-type coppers. The public was urged to redeem all cents of the old standard. Within a few years large cents became curiosities.

"Following considerable experimentation with reduced-diameter cents and various alloys, Director Snowden decided in 1856 that a mixture of 88% copper and 12% nickel, the compound later called copper-nickel, was best. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. Encouraged, Snowden requested that Mint engraver James B. Longacre produce new cent dies of smaller diameter featuring a flying eagle on the obverse, modeled after the Gobrecht patterns. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as 'Uncirculated' (rather than Proof), were distributed to members of the Senate and House of Representatives, 200 pieces to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and others of influence, and additional pieces to persons associated with the Treasury Department. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range. The *Guide Book of United States Coins* disagrees with the present cataloguer's estimates and pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today."

Estimate: $30,000-$40,000

KEY 1856 FLYING EAGLE CENT

1004 **1856 Flying Eagle. Extremely Fine 40.** Rim damage on reverse (a large bump) and granular, rough fields mainly on the reverse. Clear date and legends. The king of the Flying Eagle / Indian Cent series and one of the most sought after issues.

Estimate: $4,000-$6,000

1005 **1857 Flying Eagle. Mint State 63.** Toned. Has a short die crack in the front part of the wing. Bold lettering, date and wreath.

Estimate: $350-$450

1006 **1857 Flying Eagle. Mint State 63.** Attractively toned; very sharp strike on the eagle (full head and eye, complete tail). This variety has a broken wingtip on the eagle, possibly resulting from the die being lapped or reground by the mint.

Estimate: $350-$450

1007 **1857 Flying Eagle. Extremely Fine 40. 1858 Large Letters. About Uncirculated 55. 1858 Small Letters. Extremely Fine 40.** Lot of 3 coins.

Estimate: $100-$150

SCARCE 1858/7 OVERDATE FLYING EAGLE CENT

1008 **1858/7 Overdate. Large Letters. Full Steps.-006.1. NGC graded Mint State 63.** Faint traces of underlying 7 to right of the last 8 in date; this variety has a perfect wingtip on the eagle. Lustrous, though it has a short, shallow scratch below STATES. Scarce as an overdate.

Estimate: $4,000-$6,000

GEM PROOF 1858 FLYING EAGLE CENT

1009 **1858 Large Letters. NGC graded Proof 65.** And a sharper Proof would be impossible to imagine! The eagle is resplendent, showing each feather and claw detail at the microscopic level. Because it is a Proof — a superb gem Proof! — the fields have mirror flawlessness on both sides, gently toned over the years. We are pleased to report almost no flyspecks or spotting, which is a bane of copper-nickel Proofs. Indeed, throughout the fabric of the coin everything appears fresh, glowing, original. An impressive coin for the collector who needs only distinctive coins.

The flying eagle motif traces to the old Christian Gobrecht eagle used on several 1836-9 patterns as well as the more familiar dollars bearing his name. The mint's chief engraver modified the eagle for the smaller cent-size planchet. It was James Longacre's hallmark attention to detail that created this masterpiece. Although the 1858 Proofs are overshadowed by the 1856-dated primadonna, the former is, by all accounts, a greater rarity. Breen's encyclopedia suggests there are "under 20 proofs traced." Breen goes on to observe "Proofs of 1857-58 are finally achieving recognition as rarities. For many generations they were undervalued." There is always a waiting and eager market for a gem Proof 1858 Flying Eagle Cent. Do not let this one pass you by!

Estimate: $15,000-$22,500

1010 **1858 Large Letters. Mint State 63.** Splendid original copper-nickel tan toning. There is full detail on the eagle and also excellent definition on the "wreath of cereals", as designer Longacre called it, consisting of corn, wheat cotton and tobacco.

Estimate: $400-$600

1011 **1858 Small Letters. Mint State 63.** Choice and lustrous.

Estimate: $400-$600

1012 **1858 Small Letters. Mint State 60+.** Upper left part of wreath slightly weak as there was insufficient metal flow; and yet, the eagle's neck feathers are plain.

Estimate: $175-$250

1013 **1859 Indian. NGC graded Proof 66.** Desirable one-year Type and in spectacular gem grade. The coin is attractively toned and spot-free; the strike sharp and thus blends nicely with the sleek mirror field. One of only 800 Proofs this year, some of which, it is reported, were later melted at the mint as unsold.

Estimate: $4,000-$6,000

1014 **1859 Brilliant Proof 62.** Somewhat matte-like in its appearance; all devices razor-sharp. Broad square rims.

Estimate: $400-$600

1015 **1859 PCGS graded Mint State 66.** Smooth, glowing copper-nickel "golden tan" color that, when viewed through a magnifier, takes one wonderful fiery nuances. In this quality, with this degree of detail (full sharp strike), the coin deserves special mention, not to say a premium bid.

Probably owing to the striking irregularities of the Flying Eagle cents (weak at eagle's head, tail, and wing tips, the areas of wreath directly opposite these, and sometimes elsewhere), Mint Director Snowden directed Longacre to prepare other cent designs, one of which would replace the Flying Eagle as of January 1859.

The result was some 60-100 12-piece sets of pattern cents. These sets were sold to collectors. Several hundred extras were made of the transitional designs, most of all of the type finally adopted. Snowden apparently chose the Indian with laurel wreath combination because it was in lowest relief of all the candidates, striking up better than some others. The 1859 Indian Cent is the only date that uses this reverse, meaning that it is a one-year Type coin.

Estimate: $3,000-$4,500

1016 **1859 About Uncirculated 58.**

Estimate: $100-$150

1017 **1859 About Uncirculated 55. 1860 Extremely Fine 40. 1862 Extremely Fine 40. 1863 Extremely Fine 45. 1864 Copper-nickel. About Uncirculated 50, cleaned.** Lot of 5 coins.

Estimate: $100-$200

1018 **1860 Mint State 64.** Early copper-nickel variety which has delightful light tan luster throughout. One tiny mark on Liberty's neck.

Estimate: $200-$275

1019 **1861 Mint State 64.** One of the most desirable copper-nickel Indian cent dates, a scarcer year (1862-3 are the commonest), plus a coin that is sharply struck and glows with luster.

Historical Note: Due to panic hoarding of change in the early days of the Civil War, which started in April of 1861, a premium of 4% developed by July 1862 on copper-nickel cents and similar small change. In a vain effort to satisfy the demand the mint forced itself to a rate of production even higher than that of 1858 (which it was replacing the old large cents with the new, smaller format Flying Eagles). By the end of July the weekly issue amounted to 1,200,000 pieces. One-third of this total was reserved for Philadelphia, the remainder going to the other large cities. No applicant anywhere received more than $5 worth.

Estimate: $200-$275

1020 **1861 Mint State 63.** Boldly struck and featuring smooth, muted luster. A choice example.

Estimate: $150-$200

1021 **1861 Mint State 63.** Elusive in Uncirculated grade. Mintage had been high in 1859, higher still in 1862-3, but fell off to only 10,100,000 in 1861 causing this to be a scarcer year.

Estimate: $150-$200

1022 **1862 PCGS graded Mint State 66.** Another supremely beautiful copper-nickel Indian Cent. Many of the Indian and Lincoln Cents in this section were consigned by a gentleman with a genuine knack for picking "the right coin." He had an eye for sharp strikes, demanded full blazing luster, and on no account would allow unsightly carbon spotting. As you will see in this 1862, and many of the other Cents which follow, the selections are incredibly fresh and superb appearing.

Estimate: $800-$1,200

1023 **1862 Mint State 60. 1864 Bronze. Mint State 63.** Lot of 2 coins.

Estimate: $300-$400

1024 **1863 NGC graded Mint State 64.** Attractively toned. Sharp feathers, LIBERTY and diamond pattern on the ribbon end.

Estimate: $150-$250

1025 **1863 Mint State 64.** A really attractive specimen that, will it has a few flyspecks here and there, is quite pleasing and well struck.

Estimate: $200-$275

1026 **1863 About Uncirculated 50, cleaned. 1864 Copper-nickel. About Uncirculated 55. 1883 Mint State 60. Red and Brown. 1888 Mint State 60, cleaned. 1895 Mint State 62. Red. 1895 Mint State 61. Red. 1896 Mint State 60. Brown.1903 Mint State 62. Red. 1904 Mint State 62. Red and Brown. 1906 Mint State 62. Red and Brown.** Lot of 10 coins.

Estimate: $100-$200

1027 **1864 Copper-nickel. PCGS graded Proof 63.** Light hairlines in fields. One of only 470 Proofs issued this year.

Estimate: $400-$600

1028 **1864 Bronze. NGC graded Mint State 66. Red.** Boldly struck; fiery red and golden copper color. A jewel! Many 1864 Bronze issues (without the L on ribbon) show degrees of recutting on the date digits. This has faintly doubled date, most noticeable at the 4.

Estimate: $1,000-$1,400

1029 **1864 Bronze. Mint State 64. Red and Brown.** Dusky red luster on either side, the rims having toned natural brown.

Estimate: $100-$150

1030 **1864 Bronze. Mint State 64. Brown. 1865 Very Fine 35. Severe stabs with a knife point throughout obverse. 1866 Very Good 10.** Lot of 3 coins.

Estimate: $175-$225

1031 **1864 Bronze. Mint State 63. Red and Brown.** As last, a lustrous pair of bronze Indians. Lot of 2 coins.

Estimate: $150-$200

1032 **1864 Bronze. Mint State 63. Red and Brown.** Pair of nearly full red Indian Cents of this first variety before the initial "L" was placed beside the ribbon end in honor of the coin's designer, Longacre. Always a popular issue due to its Civil War heritage and general availability. Lot of 2 coins.

Estimate: $150-$200

1033 **1864 Bronze. Very Fine 25, cleaned. 1865 Mint State 62. 1866 Extremely Fine 40. 1867 Very Fine 30. 1868 Very Fine 30.** Lot of 5 coins.

Estimate: $100-$200

1034 **1864-L Mint State 64. Red.** The key issue of 1864 and the first time that Longacre's initial appears (it is hidden away below the last feather in the headdress, on a portion of the hair ribbon). Complete diamond pattern on other ribbon end. A very choice (and attractive) example.

Estimate: $400-$600

1035 **1864-L Mint State 63. Red and Brown.** Crumbling die break at the rim suggests the obverse die was deteriorating when this was struck.

Estimate: $300-$400

1036 **1864-L Mint State 60.** Cleaned. Has a sharp strike: full L on ribbon, full diamond pattern, and a sharp headdress. Scarce.

Estimate: $175-$275

1037 **1865 NGC graded Proof 65.** Scarce early bronze Indian Cent in Proof grade (business strikes are more common since the mint was busy replacing copper-nickel cents with the new French bronze alloy. However, in the Proofs, there were few orders from collectors with a consequence that only 500 or so were sold, all a part of the Proof Sets. Deep brown to golden brown hues; the fields reflective, the strike needle-sharp.

Estimate: $250-$350

1038 **1865 Mint State 64. Red.** Minor die cracks through some of the topmost feathers as well as near the bust's tip.

Estimate: $200-$300

BEAUTIFUL 1866 INDIAN CENT

1039 **1866 PCGS graded Mint State 65. Red.** Following large coinage in 1864 and 1865 (a result of the war), mintage backed off beginning in 1866. The dates from this piece on are much scarcer, grade-for-grade, than those issued before 1866. A remarkable coin, the luster is superb golden red, pleasing to look at, a delight to contemplate under magnification!

Estimate: $4,750-$6,750

1040 **1866 Mint State 64. Red and Brown.** About 25% mint color on this well struck, attractive Indian Cent. Dates from 1866 to 1872 are scarce in Uncirculated condition.

Estimate: $400-$550

1041 **1867 Brilliant Proof 64. Red and Brown.** Dusky reddish copper originality with faint evidence of a fingerprint on obverse. One of only 625 Proofs issued this year.

Estimate: $800-$1,200

FIRST OF A PAIR

1042 **1867 PCGS graded Mint State 65. Red.** The first of 2 outstanding 1867 Indian Cents from this consignment of top-end specimens. This offers the bidder full sharpness on the Indian, headdress, and ribbon with LIBERTY. There is also a splendid wreath and Union shield on the reverse that rivals any we have seen. Full mint color.

Estimate: $5,750-$8,000

A SECOND SUPERB 1867 INDIAN CENT

1043 **1867 PCGS graded Mint State 65. Red.** Dazzling mint freshness in the color and glow of the luster. When a collector thinks back on just how few mint-original 1860s Indian Cents he has seen, the fact we are able to present you with two such sterling examples is all the more intriguing. Be sure to give it the bid it deserves.

Estimate: $5750-$8,000

1044 **1867 Mint State 64. Red and Brown.** Dusky mint color.

Estimate: $400-$600

1045 **1868 Mint State 63. Brown.** Deep chocolate brown obverse, while the reverse is brown with some faded mint color.

Estimate: $225-$275

1046 **1868 Extremely Fine 40.**

Estimate: $75-$125

1047 **1869/9 Recut 9. Mint State 63.** Cleaned.

Estimate: $400-$600

1048 **1869/9 Recut 9. Extremely Fine 45.** For many years it was thought this was an overdate, 69/8; however, examination of the varieties (there are more than one) reveals the underfigure to be a 9.

Estimate: $200-$300

1049 **1869/9 Recut 9. Very Fine 30.**

Estimate: $175-$225

1050 **1869 Brilliant Proof 63. Red.** A few flyspecks and toned spots (no deep carbon, fortunately); surface delightful coppery red brilliance. An important date for the collector: 600 minted in Proof.

Estimate: $400-$600

IMPRESSIVE 1869 INDIAN CENT

1051 **1869 PCGS graded Mint State 66. Red.** Yes, you read the grade correctly: this is a dazzling, a truly imposing MS66 example of the semi-key year, 1869. Its color is nothing short of impressive, being bright fiery red, glowing, original. The condition is also spotfree and there is a splendid absence of marks. To our way of thinking that puts it on a high pedestal standing above any competing 1869s.

Estimate: $3,000-$4,500

1052 **1869 Mint State 63.** Whizzed. During in the 1970s, a few notorious characters took up the trade of "whizzing" coins. By holding a high-grade (usually Extremely Fine or About Uncirculated) coin against a whirring wire brush wheel, a person could impart falsified (but easily spotted) "luster." This tricked novices, of course, but never a trained collector. Up went a hue and cry, and the whizzers hightailed it into other more lucrative professions like offering Ponzi-style dot-com internet schemes. Once in awhile a whizzed coin from that decade surfaces, although fortunately this is becoming less common. It is hoped the successful bidder will carry this piece in his pocket for a few weeks to "circulate" it so that no future collector will be fooled by its false luster.

Estimate: $300-$400

1053 **1869 Extremely Fine 45.**

Estimate: $200-$300

1054 **1870 PCGS graded Proof 64. Red.** A single reddish copper toned spot on the wreath; full glorious mint color that makes this decidedly choice.

Estimate: $600-$900

1055 **1870 Mint State 64. Red and Brown.** The reverse almost fully mint red; the obverse about 50% muted red bloom. As with several others from this group, the surfaces choice and pleasing to the eye.

Estimate: $500-$750

1056 **1870 About Uncirculated 55.** Dipped, now with a pinkish surface; a pit mark beneath ONE. Recut on ONE CENT.

Estimate: $200-$300

1057 **1870 Fine 12. 1871 Very Fine 25.** Lot of 2 coins.

Estimate: $100-$200

1058 **1871 Brilliant Proof 64. Red.** However, has been dipped and may retoned in the future. Somewhat cloudy surfaces. Only 1,000 Proofs struck.

Estimate: $600-$900

IMPORTANT GEM 1871 INDIAN CENT

1059 **1871 PCGS graded Mint State 65. Red.** Resplendent in its golden red envelopment, a coin whose luster is fresh, original and untouched. From center to periphery the mint color glistens. Furthermore, there is a sharp, bold strike from the head to the wreath, plus every letter in the legend as well as the date. Indian Cents from the 1866 to the 1872 are scarce without exception. The 1871 being one of the most difficult to find even with partial mint red.

Estimate: $6,500-$9,000

1060 **1871 Extremely Fine 40.**

Estimate: $200-$300

1061 **1872 Brilliant Proof 64. Red and Brown.** Clean, spot-free originality. In 1872-3 the mint switched to tiny date numerals before reverting to larger digits in the date in 1874 and beyond. The 1872 has some of the smallest numerals since 1860-1. Mintage in Proof: 950.

Estimate: $400-$600

1062 **1872 Brilliant Proof 64. Brown.** Some mint color plus iridescence in the golden brown base. A choice example, although 3 or 4 tiny carbon flecks are evident on the reverse. Scarce in Proof.

Estimate: $300-$500

AN 1872 INDIAN CENT 'WONDER COIN'

1063 **1872 PCGS graded Mint State 66 Red. *Superb!*** This is by far the finest known, the finest ever certified — bar none! The census or population for 1872 date, PCGS and NGC combined as of April 2000, is just 1, and there are none that surpass it. But then, how could there be? For once you examine this beautiful coin's preservation you will come away knowing the trouble the consignor must have gone through searching and searching before finding it! The PCGS serial number is 9949397, as if that were required since the piece speaks for itself. In something of an innovation, however, this lovely 1872 is accompanied by Richard Snow's "Eagle Eye Photo Seal" which is a new sort of identifier, grading the grading service, and confirming what the PCGS graders found, that the coin is, indeed, a most remarkable specimen. The Eagle Eye Photo Seal, signed by Mr. Snow and Mr. Brian Wagner, is serial numbered 9949397, and will be included with the lot for double certification.

Be advised that *any Indian Cent collection that goes by the title of 'finest known' cannot be complete without this wonder coin.* Again, we don't mind repeating *it is the only specimen graded in Mint State 66 with full red color.* There are none to match it; none above it; and as seems likely, there will never be another, it stands alone!

Estimate: $25,000-$35,000

1064 **Some Better Date Indian Cents. 1872 Mint State 63. Brown. 1873 Closed 3. Brilliant Proof 63. Red and Brown. 1873 Open 3. Extremely Fine 45. 1874 Extremely Fine 45. 1875 About Uncirculated 55. 1876 About Uncirculated 55. 1877 Very Good 10. 1878 Extremely Fine 40. 1879 Brilliant Proof 64. Red and Brown, once dipped. 1880 Brilliant Proof 63. Red and Brown, once dipped.** Lot of 10 coins.

Estimate: $400-$600

FINEST KNOWN 1873 CLOSED 3 INDIAN CENT

1065 **1873 Closed 3. PCGS graded Mint State 67. Red. *Superb!* Population: 1/0. The Finest Certified.** PCGS rated as the only example in this illustrious condition, and also accompanied by a Snow certification "This certificate shows that the pictured coin has been examined by the two numismatists whose signatures appear below and that they accept the quality of the coin for the grade assigned on the holder. This coin qualifies for the Eagle Eye high bid. Please present this Photo Seal certificate during transactions. The serial number on the photo must match with Eagle Eye's database." (Differing slightly from the photoseal card that goes with the 1872, this doesn't have a serial number inscribed on its back. However, the PCGS holder is number 9949399 and can be used as identification — assuming it ever sells again, since a coin in this incredible condition may well be squirreled away in a collection for years if not decades!)

Historical note: "On Jan. 18, 1873, Chief Coiner Archibald Loudon Snowden formally complained about the ëclosedí 3s on date logotypes, correctly alleging that on small denominations the 3 could be mistaken for an 8. The Director at once ordered the Engraving Department to prepare new ëopen 3í logotypes for all denominations." [Breen encyclopedia]

The first or Closed 3 variety is scarcer, grade-for-grade, than the Open 3, and especially noteworthy for its rarity in mint red condition.

Estimate: $15,000-$22,500

1066 **1873 Brilliant Proof 64. Brown.** Only the Closed 3 variety is found in Proof this year.

Estimate: $150-$225

1067 **1873 Open 3. PCGS graded Mint State 66. Red.** As hard as it is to follow in the wake of the 1873 Closed 3 just offered, we are nevertheless pleased to present a full mint red 1873 with the open 3 variety. It is a first-class gem. Boldly struck; fiery red.

Estimate: $8,500-$12,000

1068 **1873 Open 3. Mint State 60. Brown. 1874 Extremely Fine 40. 1875 Extremely Fine 40, cleaned. 1876 About Uncirculated 50, cleaned.** Lot of 4 coins.

Estimate: $300-$450

1069 **1873 Open 3. About Uncirculated 50. 1874 About Uncirculated 50, cleaned.** Lot of 2 coins.

Estimate: $200-$300

1070 **1874 PCGS graded Mint State 66. Red.** First of two magnificent specimens in this grade, and a coin that boasts a full, sharp strike on all devices. Warm mint red and golden luster. Among the finest on the market.

Estimate: $3,250-$5,000

1071 **1874 PCGS graded Mint State 66. Red.** One of two gems from a consignment of top-quality Indian Head and Lincoln Cents. Full, blazing red.

Estimate: $3250-$5,000

1072 **1875 NGC graded Mint State 65. Red.** Following closely behind the 1874 full-red Indian Cents just offered is this 1875 which is almost as nice (a single grade point behind). As we've said so before, but don't mind repeating, the color on these marvelous Indian Cents is outstanding, being fiery and roll-fresh.

Estimate: $1,750-$2,750

1073 **1875 About Uncirculated 50. 1876 About Uncirculated 55.** Lot of 2 coins.

Estimate: $100-$200

1074 **1876 PCGS graded Mint State 66. Red.** One of two impressive 1876 Indian Cents, and like the pair of 1874s we offered earlier, from a remarkable consignment. The strike on the specimen sold here is one of the best. Full feathers in the headdress, complete and sharp LIBERTY on the headband, four-diamonds present on the ribbon end, and a first-rate wreath. Even the shield, which sometimes is impaired on business strike Indian Cents — even the shield is sharp as a tack. In other words, a *gem!*

Estimate: $3,250-$5,000

1075 **1876 PCGS graded Mint State 66. Red.** One of two vastly superior 1876 Indian Cents, this one a true crowd pleaser if such is the term. Certainly a coin that is eye-catching with its brilliant red color and excellent design.

Estimate: $3,250-$5,000

DESIRABLE 1877 PROOF INDIAN CENT

1076 **1877 NGC graded Proof 65. Red and Brown.** With oceans of mint golden red brilliance plus a little coppery tan color. Needle-sharp devices and superb, mirror finish in the fields. A handsome coin which is the key to the set. Proofs totaled 900.

Estimate: $4,000-$5,000

MAGNIFICENT 1877 INDIAN CENT

1077 **1877 PCGS graded Mint State 66. Red.** In this spectacular condition, an 1877 Cent should have a low census. And it does, according to the April 2000 figures from PCGS and NGC, whose combined population for the date in Mint State 66 Red is 6, with 1 higher. And simply put, the coin is *magnificent.* Full strike; full color; without spots, without obtruding marks; a coin that will please even the most critical eye. A coin for the discriminating buyer — which is exactly how it came to be in the consignment it is in. Mintage in 1877 was one of the lowest in the series at 852,500. Examples exist in Good to Fine for the most part, with infrequent appearances into low-end Uncirculated, though it is extremely rare to find any with complete mint bloom, full red color as this has. (Housed in PCGS holder 9949423)

Estimate: $22,500-$32,500

1078 **1877 Good 4.** Full legends and date.

Estimate: $300-$400

1079 **1878 Mint State 64. Red and Brown.** Abundant mint red surface, although it has some minor carbon spots on the obverse.

Estimate: $300-$450

1080 **1878 About Uncirculated 55. 1879 About Uncirculated 50. 1880 About Uncirculated 50, cleaned. 1881 About Uncirculated 55. 1882 About Uncirculated 50. 1883 Extremely Fine 45. 1884 Extremely Fine 40, cleaned. 1885 Extremely Fine 45. 1886 Variety 2 Extremely Fine 40. 1887 About Uncirculated 55. 1888 About Uncirculated 55. 1889 Mint State 60. Brown.** Lot of 12 coins.

Estimate: $100-$200

1081 **1879 Mint State 64. Red and Brown. 1880 Mint State 64. Red and Brown.** Lot of 2 coins.

Estimate: $400-$600

1082 **1881 PCGS graded Mint State 66. Red.** Deep coppery red luster and a razor-sharp strike. One of only a small number in this grade. A gem.

Estimate: $1,000-$1,500

1083 **1881 Mint State 64. Red and Brown. 1882 Extremely Fine 45. 1883 Mint State 63. Red and Brown. 1884 About Uncirculated 58. 1885 About Uncirculated 50. 1886 Variety 2 Mint State 60. Red and Brown. 1887 Mint State 60. Brown. 1888 About Uncirculated 55.** Lot of 8 coins.

Estimate: $200-$300

1084 **1881 Mint State 64. Brown. 1882 Mint State 63. Brown. 1883 Mint State 63, cleaned.** Lot of 3 coins.

Estimate: $250-$350

1085 **1882 PCGS graded Mint State 66. Red.** Would make a splendid addition to any high quality set of Indian Head Cents. Superb golden red luster.

Estimate: $1,000-$1,500

1086 **1884 PCGS graded Mint State 66. Red.** Proof mintage: 3,942. Full, glorious mint bloom, with fields superb and "watery", devices sharp from being twice struck by the dies.

Estimate: $1,500-$2,500

1087 **1884 Mint State 64. Red.** Golden orange hue, may have been dipped at one time.

Estimate: $300-$500

1088 **1885 NGC graded Mint State 66. Brown.** Faded mint red on the reverse.

Estimate: $600-$900

1089 **1886 Variety 1. Fine 12. 1885 Mint State 64. Red and Brown. 1887 Mint State 63. Red and Brown.** Lot of 3 coins.

Estimate: $450-$650

IMPORTANT 1886 TYPE 2 CENT

1090 **1886 Type 2. Last Feather Points Between C-A. PCGS graded Mint State 66. Red.** Midway through the year the mint revised the master hub on the Indian Cent. Among the small changes was shifting the last feather's position. Earlier it pointed to the space between I and C in AMERICA; on the Type 2, this is changed to the C and A. Full mint red specimens of either variety are extremely rare, this being a *top end* grade, as its price realized will surely tell. (PCGS holder 4302194)

Estimate: $17,500-$25,000

1091 **1886 Variety 2. Brilliant Proof 64. Red and Brown.** No breakdown is available for the 1886 Proofs by variety, but it's known this Variety 2 is scarcer than the Variety 1. Total Proof mintage: 4,290.

Estimate: $350-$450

1092 **1888 PCGS graded Mint State 66. Red.** With Eagle Eye Photo Seal grade confirmation. Definitely unusual to find in this outstanding condition. A fiery red Gem.

Estimate: $1,000-$1,500

1093 **1888 NGC graded Mint State 65. Red and Brown.**

Estimate: $400-$600

1094 **1888 About Uncirculated 50, cleaned. 1889 Mint State 64, cleaned. 1890 About Uncirculated 55.** Lot of 3 coins.

Estimate: $100-$200

1095 **1889 PCGS graded Mint State 66. Red.** Boldly struck. Full, mint-fresh color.

Estimate: $1,000-$1,500

1096 **1889 Brilliant Proof 63. Red and Brown.**

Estimate: $125-$175

1097 **1890 Mint State 63. Red and Brown. 1891 About Uncirculated 50. 1892 About Uncirculated 50. 1893 About Uncirculated 55. 1894 Mint State 60. Brown. 1895 About Uncirculated 50. 1896 Extremely Fine 45, whizzed. 1897 Mint State 60. Brown. 1898 About Uncirculated 50. 1899 About Uncirculated 50, cleaned. 1900 About Uncirculated 50. 1901 Extremely Fine 45, cleaned. 1902 About Uncirculated 55. 1903 About Uncirculated 50. 1908 About Uncirculated 55.** Lot of 15 coins.

Estimate: $150-$250

1098 **1890 About Uncirculated 50. 1891 Mint State 63. Red and Brown. 1892 Mint State 64. Red and Brown, spot. 1893 About Uncirculated 55. 1894 Mint State 64. Red and Brown. 1895 Mint State 64. Red. 1896 About Uncirculated 50. 1897 Mint State 63. Red and Brown. 1898 About Uncirculated 55. 1899 Mint State 63, cleaned.** Lot of 10 coins.

Estimate: $150-$250

1099 **1891 Mint State 64. Red.**

Estimate: $50-$100

1100 **1892 PCGS graded Mint State 66. Red.** Another first-class Indian Cent.

Estimate: $1,000-$1,500

1101 **1892 Mint State 64, cleaned. 1893 Mint State 60, cleaned. 1896 Mint State 64. Red and Brown.** Lot of 3 coins.

Estimate: $100-$200

1102 **1893 NGC graded Proof 66. Brown.** Deep blue to purple-brown iridescence, the surfaces exceptionally lovely.

Estimate: $400-$600

1103 **1894/1894 Recut Date. Full Steps.# 1c-011. PCI graded About Uncirculated 50.** Boldly recut date, a hallmark of this very popular variety.

Estimate: $250-$350

1104 **1894 Mint State 65. Red and Brown.**

Estimate: $200-$300

1105 **1895 Brilliant Proof 65. Red and Brown.** A gem. One of only 2,062 Proofs issued this year.

Estimate: $300-$400

1106 **1895 Brilliant Proof 64.** Bright magenta-gold color; a few carbon flecks.

Estimate: $175-$225

1107 **1895 NGC graded Mint State 65. Red.** Full mint brilliance.

Estimate: $400-$500

1108 **1896 PCGS graded Mint State 66. Red.** Warm coppery red to sunset orange mint bloom. Superb.

Estimate: $800-$1200

1109 **1897 Mint State 64. Red.**

Estimate: $50-$100

1110 **1898 Mint State 64, clamed. 1901 Mint State 64. Red. 1902 Mint State 63. Brown.** Lot of 3 coins.

Estimate: $100-$200

1111 **1899 Mint State 65. Red.** A gem.

Estimate: $200-$300

1112 **1900 Mint State 63. Red.**

Estimate: $40-$60

1113 **1900 Mint State 60. Brown. 1901 About Uncirculated 55. 1902 Mint State 60, dipped. 1903 Mint State 64. Red and Brown. 1904 Mint State 63. Red and Brown. 1905 About Uncirculated 55. 1906 Mint State 63. Red, but some stains. 1907 About Uncirculated 50. 1908 Mint State 60, dipped. 1908-S About Uncirculated 55. 1909 Indian. Mint State 64. Red and Brown.** Lot of 11 coins.

Estimate: $50-$100

1114 **1903 Mint State 63. Brown. 1905 Mint State 64. Red. 1906 Mint State 64. Red and Brown. 1908 About Uncirculated 50, cleaned. 1909 Indian. Mint State 64. Red and Brown.** Lot of 5 coins.

Estimate: $75-$125

1115 **1904 Mint State 65. Red.** Small carbon spot at 4 in date; a few minute fly-specks.

Estimate: $200-$300

1116 **1904 Mint State 64. Red and Brown. 1905 Mint State 64. Red and Brown. 1906 Mint State 64. Red and Brown. 1907 Mint State 64. Red and Brown. 1909 Indian Mint State 64. Red and Brown.** Lot of 5 coins.

Estimate: $75-$125

1117 **1907 Mint State 65. Red.**

Estimate: $200-$300

1118 **1908-S Mint State 64. Red.** Sharp strike; a gem.

Estimate: $400-$500

1119 **1908-S Mint State 64. Red and Brown.**

Estimate: $275-$375

1120 **1908-S Mint State 63. Red and Brown.**

Estimate: $200-$300

1121 **1908-S Mint State 63. Red and Brown.**

Estimate: $200-$300

1122 **1908-S Mint State 63. Red and Brown.**

Estimate: $200-$300

1123 **1908-S Mint State 60. Brown.**

Estimate: $125-$175

1124 **1909 Indian. Pair in Mint State 64. One is fully red, the other red and brown.** Last year that the venerable Indian design was struck. It had been in yearly production ever since 1859, but when Abraham Lincoln's 1809-1909 birth anniversary drew nigh the congress decided to commemorate the event by placing the slain president's effigy on the one-cent piece. Thus ended the long reign of Liberty as a Native American Indian. Lot of 2 coins.

Estimate: $90-$150

1125 **1909-S Indian. Mint State 64. Red.** Light coppery red and flesh-color, with full mint bloom to the luster. This may have been dipped at one time. Only 309,000 mintage for the 1909-S rarity.

Estimate: $700-$1,100

1126 **1909-S Indian. About Uncirculated 55.** Small pit and several tiny marks on the cheek. Lustrous.

Estimate: $300-$400

1127 **1909-S Indian. Extremely Fine 40.**

Estimate: $275-$350

1128 **Flying Eagle Cents Plus Several Copper-nickel Indian Cents: 1857 Extremely Fine 40. 1858 Large Letters. Very Good 8, cleaned. 1859 Extremely Fine 40. 1860 Extremely Fine 40. 1861 About Uncirculated 55. 1862 About Uncirculated 55. 1863 About Uncirculated 55. 1864 CN About Uncirculated 50.** Lot of 8 coins.

Estimate: $100-$200

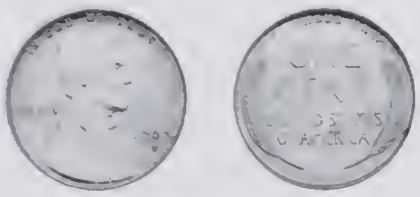
1129 **1909 V.D.B. PCGS graded Mint State 67. Red.** ***Superb!*** First year of the Type. The initials stand for the coin's designer, Victor D. Brenner. Due to criticism, these were removed after only a few months and did not reappear until the 1918 production year.

Estimate: $300-$400

1130 **Lustrous Lincoln Head Cents: 1909 V.D.B. Mint State 65. Red. 1909 Mint State 64. Red. 1911 Mint State 64. Red. 1914 Mint State 64. Red. 1915 Mint State 60. Red. 1919-D Mint State 64. Red and Brown.** Lot of 7 coins.

Estimate: $150-$250

SUPERB BRILLIANT UNCIRCULATED 1909-S VDB CENT



1131 **1909-S V.D.B. PCGS graded Mint State 66. Red.** Gleaming with coppery red to golden orange hues, fresh, alluring, and the key date in the series, the most famous Lincoln Cent of them all. Recently, the 1943 copper cents have gotten some press coverage, for but sheer weight of publicity and collector appeal, nothing tops a 1909-S V.D.B. Lincoln. Especially is this so in top-notch Mint State 66 condition!

Estimate: $3250-$4,500

1132 **1909-S V.D.B. PCGS graded Mint State 66. Red.** The most widely recognized Lincoln Cent and always in demand regardless of condition. This happens to be a very sharp specimen that any collector would be happy to own. Brilliant flashy mint red luster without unsightly spots. A top-end coin to say the least.

Estimate: $3250-$4,500

1133 **1909-S V.D.B. About Uncirculated 50.** Cleaned.

Estimate: $450-$700

1134 **1909 Lincoln. PCGS graded Mint State 66. Red.**

Estimate: $300-$450

1135 **Run of Early San Francisco Mints: 1909-S, 1910-S, 1911-S, 1912-S, 1913-S, 1914-S. About Uncirculated to Mint State, but all have been cleaned. Also 1915-S Mint State 63. Red.** Lot of 7 coins.

Estimate: $300-$500

1136 **1909-S Lincoln. Very Fine 20.** Cleaned, pickled, poached and recolored.

Estimate: $375-$475

1137 **1910 PCGS graded Mint State 67. *Superb!*** Rose and coppery gold luster makes this a lovely 1910 Lincoln Cent. Watch the bidders fight to obtain it.

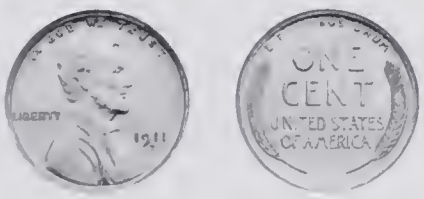
Estimate: $300-$600

1138 **1910-S PCGS graded Mint State 66. Red.** Extremely bold strike and glistening bright luster. A spectacular gem.

Estimate: $600-$900

1139 **1911 PCGS graded Mint State 66. Red.** A flashy bright Cent for the connoisseur of Lincolns, full strike, mint fresh; a gem.

Estimate: $200-$350



1140 **1911-D NGC graded Mint State 66. Red.** A much better date in this outstanding state of preservation. Boldly struck throughout and with every square millimeter covered in fiery mint bloom.

Estimate: $1100-$1600

1141 **1911-S PCGS graded Mint State 66. Red.** A wonderful example of this better Lincoln date (only 4,026,000 minted, but rarely offered with mint color). The luster is deep fiery red without the least diminution, no brown toning, no heavy carbon as often seen, but instead supremely original, extra fresh.

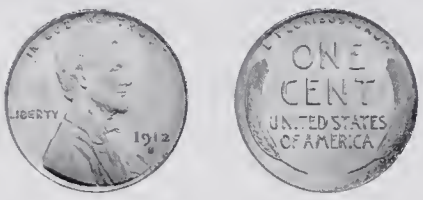
Estimate: $1400-$2,000

1142 **1912 PCGS graded Mint State 66. Red.** A dazzling gem. So many mint-fresh Lincoln and Indian Cents will surely bring the collectors to the sale. Be prepared for stiff competition for, rest assured, these will not go cheap!

Estimate: $300-$600

1143 **1912-D PCGS graded Mint State 65. Red.** Vivid pale-rose red luster with outstanding glow, the surface satiny, free of spots. A gem.

Estimate: $600-$900



1144 **1912-S PCGS graded Mint State 65. Red.** Strictly graded, fresh and original, a coin whose luster is bright, a coin that has extra depth in the strike as evidenced by a full beard and coat on Lincoln, full lines and kernels in the wheat ears.

Estimate: $1,250-$1,750

1145 **1913 PCGS graded Mint State 66. Red.** A mint-fresh example that goes nicely with the 1910, 1911, and 1912 specimens from the Philadelphia Mint.

Estimate: $350-$600

1146 **1913-D PCGS graded Mint State 65. Red.** One or two minute carbon flecks. Bright fiery mint luster on both sides; a sharp strike.

Estimate: $900-$1400

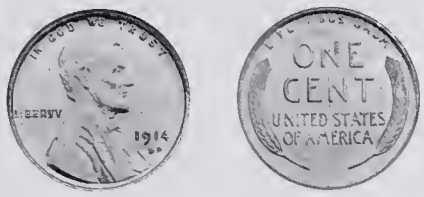
1147 **1913-S PCGS graded Mint State 65. Red.** Direct your attention to the luster on this lovely 1913-S Cent and admire it for its excellence. Very few exist in this condition; bidders may want to advance their valuations in order to capture it.

Estimate: $1,300-$1,900

1148 **1914 NGC graded Proof 66. Red.** Yes, full and gorgeous mint color with dazzle and sheen rarely seen. Almost never offered in a Matte Proof, which is why we expect to see this little treasure fetch a strong price. Mintage in Proof: 1,365.

Estimate: $1,500-$2,250

KEY DATE 1914-D LINCOLN CENT



1149 **1914-D NGC graded Mint State 65. Red.** Would make a splendid addition to any high quality set of Lincoln Head Cents. Superb golden red luster. The key date along with 1909-S V.D.B. and the 1922 "Plain". Not unheard-of in this sterling condition, but always commands respect, and is always in demand.

Estimate: $6,000-$9,000

1150 **1914-D NGC graded Mint State 64. Red.** Dazzling mint color and sparkle, with the strike full, making this a coin ideally suited to a top-end set. Examples in this condition are quite scarce indeed! The Lincoln Cent series is one of the most sought after in American numismatics, with the 1914-D a key.

Estimate: $3,000-$4,000

1151 **1914-D About Uncirculated 50.** Cleaned and retoned.

Estimate: $500-$750

MAGNIFICENT 1914-S CENT

1152 **1914-S PCGS graded Mint State 65. Red.** A date that is not at all common in gem red condition as will be shortly discovered by its strong price realized. A hallmark of the Cents in this remarkable collection (Indians and Lincolns alike) is their consistent bright luster, their sharp devices and meticulous hand-selected appearance. Those in the know are familiar with the infrequent appearance of early branch mint Lincolns in such award-winning grades.

Estimate: $6,500-$9,000

1153 **1915 NGC graded Proof 65. Red.** Another outstanding early Matte finish Lincoln Cent, this time from the scarce 1915-issue which numbered 1,150. Fresh coppery red finish without defects. A gem.

Estimate: $1,500-$2,250

FULL RED 1915-D LINCOLN CENT

1154 **1915-D PCGS graded Mint State 66. Red.** Wow!

Estimate: $900-$1,400

1155 **1915-S PCGS graded Mint State 65. Red.** Warm mint red surface, completely original and undipped. The strike 100% on devices on both sides. A gem.

Estimate: $1,300-$1,900

1156 **1916-D NGC graded Mint State 66. Red.** Superb. Though not quite as rare as the Denver 1915, this year-after specimen is a coin to behold. It has similar mint brilliance and, if readers of this catalog will permit the expression, is an utter delight.

Estimate: $1,300-$1,900

1157 **1916-S PCGS graded Mint State 65. Red.** Put a glass to this 1916-S and be amazed and delighted at the sharp definition in Lincoln's beard and hair, the bold wheat ears, and best of all, complete absence of flyspecks or spots. A gem.

Estimate: $3,000-$4,500

1158 **1917 NGC graded Mint State 66. Red.** As with most of the other Mint State 66 Cents from this marvelous collection, this 1917 looks as if it was just removed from a mint-fresh roll! Superb.

Estimate: $200-$350

1159 **1917-D PCGS graded Mint State 66. Red.** Full coppery mint blaze to the luster and absolutely no spotting. A jewel.

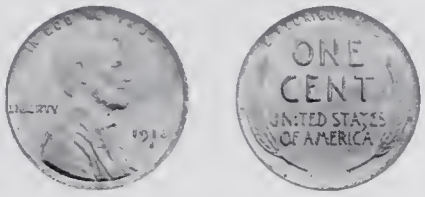
Estimate: $1,750-$2,750

1160 **1917-S PCGS graded Mint State 65. Red.** The luster glows and shimmers off the surface of this first-rate 1917-S.

Estimate: $2,250-$3,250

1161 **1918-D PCGS graded Mint State 65. Red.** Another outstanding Lincoln Cent where the consignor's eagle-eye for perfection shows. Bright mint red.

Estimate: $900-$1,400



1162 **1918-S PCGS graded Mint State 65. Red.** Again, a gorgeous Lincoln Cent whose surfaces are immaculate and whose strike close to needle-sharpness.

Estimate: $3,000-$4,500

1163 **1918-S Mint State 63. Red.** Several carbon spots keeping this from a higher grade.

Estimate: $100-$150

1164 **1919 NGC graded Mint State 67. Red.** ***Superb!*** A coin whose luster and color is really eye-catching: brilliant fiery red.

Estimate: $225-$400

1165 **1920 PCGS graded Mint State 66. Red.** Like the 1917 and 1919 from the Philadelphia Mint, a coin that is head and shoulders above the competition. Bold strike; utterly pristine.

Estimate: $150-$300

1166 **1920-D NGC graded Mint State 66. Red.** A match for the 1920 and 1920-S Lincolns which flank it in the sale: bold strike, blazing luster (better wear sunglasses!), and spotfree condition.

Estimate: $900-$1,400

1167 **1920-S PCGS graded Mint State 65. Red.** Third in the trio of dates that start off the Roaring Twenties decade. A sharply struck gem.

Estimate: $3,000-$4,500

1168 **1921 NGC graded Mint State 66. Red.** Unimpeachable perfection! Examining these wonderful Indian Cents and Lincoln Heads is a treat for any cataloger. When you view them before the sale, bear in mind the hours of hard work it took the consignor to acquire them, each one patiently sought out from the normal run of so-so specimens!

Estimate: $250-$400

1169 **1922 Plain. Extremely Fine 40.** Strong reverse; better than average strike on the obverse. Pleasing deep chocolate brown color makes this an attractive cent.

Estimate: $900-$1,400

1170 **1922 Plain "Die #2 / Strong". PCI graded Very Fine 20. Surface Damage.** Some pits and old scratches plus a short gouge (on reverse) should be taken into account when arriving at a fair value for this elusive 1922 cent.

Estimate: $250-$400

1171 **1922-D PCGS graded Mint State 66. Red.** One of the most beloved dates in the Lincoln series and always tough to find with nice mint bloom. In this instance, the surface is bright, flashy, and downright spectacular. A jewel.

Estimate: $1,100-$1,600

1172 **1923 PCGS graded Mint State 66. Red.** Yet another delightful Gem Brilliant Uncirculated specimen!

Estimate: $325-$500

1173 **1923-S PCGS graded Mint State 65. Red.** One of the most difficult years and mints to locate with fresh red color *and* decent strike. This has a most decent strike, indeed: full sharp hair and coat on Lincoln with corresponding needle-sharp wheat ears and legends on the reverse. Better mark this down as a premium bid contender.

Estimate: $2,750-$4,000

1174 **1923-S PCGS graded Mint State 64. Red.** Complete mint color and bloom on this attractive, very choice example. Dates in the 1920s from the San Francisco Mint are scarce, to say the least, and doubly so when still in their "red" pristine as-struck condition. The Lincoln Cent collector will be pleased to own such a coin.

Estimate: $900-$1,200

1175 **1924 NGC graded Mint State 66. Red.** Glorious bright red color plus a 100% full strike. A sure winner in any collector's set.

Estimate: $150-$300

1176 **1924-D NGC graded Mint State 65. Red.** One of the most important semi-key dates in the 1920s in all grades, but especially so when fully struck and exhibiting impeccable surfaces as this does. Be prepared for stiff competition on these!

Estimate: $2,500-$4,000

1177 **1924-S PCGS graded Mint State 65. Red.** One tiny mark above the 1 in date. A rarity in gem red condition, as any collector knows who has tried to find one for a date and mintmark set of Lincolns. Above-average wheat ears; deep fiery mint red luster.

Estimate: $7,500-$11,000

1178 **1925 NGC graded Mint State 66. Red.** Gorgeous bright red in the middle deepening to fiery sunset gold and red at the margins. A handsome coin to say the least.

Estimate: $125-$250

1179 **1925-D PCGS graded Mint State 65. Red.** A coin that couldn't be better preserved. It offers deep blazing mint red color, with both sides pristine, both sides well struck and free of flyspecks. Superb.

Estimate: $1,000-$1,500

1180 **1925-S PCGS graded Mint State 65. Red.** A touch weak on the wheat ears as is sometimes the case, but definitely in the top of its class when it comes to bold fiery mint color. Another gem from this collection of Lincoln Cent and Indian Cent marvels!

Estimate: $4,250-$6,250

1181 **1926 PCGS graded Mint State 66. Red.** And speaking of marvels, it is marvelous to contemplate a coin such as this mouth-watering 1926 fiery red gem.

Estimate: $125-$200

1182 **1926-D PCGS graded Mint State 65. Red.** Following on the heels of the 1926 Philly Cent just offered, it is a real pleasure to list this similarly gorgeous 1926 Denver specimen. It too has all of the qualifications of its high grade, including blazing red luster.

Estimate: $1000-$1,500

1183 **1927-S PCGS graded Mint State 65. Red.** One or two flyspecks shouldn't annoy the devoted fan of Lincoln Cents, for the coin's luster is fresh, glowing, and completely mint-original. A scarcer year.

Estimate: $2,500-$4,000

1184 **1928 PCGS graded Mint State 66. Red.** Another outstanding specimen.

Estimate: $100-$200

1185 **1928-D NGC graded Mint State 66. Red.** Fully struck and offering glorious mint-fresh color. A gem!

Estimate: $500-$800

1186 **1928-S PCGS graded Mint State 65. Red.** One of the most tempting 1928-S Cents you will see offered for sale. Full glowing red color.

Estimate: $1,000-$1,500

1187 **1929 PCGS graded Mint State 66. Red.**

Estimate: $100-$200

1188 **1929-D PCGS graded Mint State 66. Red.**

Estimate: $300-$500

1189 **1930-D PCGS graded Mint State 66. Red.**

Estimate: $100-$200

1190 **1931 PCGS graded Mint State 66. Red.** Bright luster. As America entered the Great Depression, mintage declined, beginning with this year. Collectors have long looked forward to owning the dates and mints from 1931, 1932, and 1933, years that saw a transition from President Herbert Hoover's "permanent plateau" of prosperity to Franklin Delano Roosevelt's "all we have to fear is fear itself" optimism.

Estimate: $100-$200

1191 **1931-D PCGS graded Mint State 66. Red.** Semi-key date that, along with 1931-D, is genuinely difficult to find in spotfree condition such as is offered here.

Estimate: $800-$1300

1192 **1931-S PCGS graded Mint State 66. Red.** Deep coppery mint fire to the luster. A beautiful coin. Very impressive. Only 866,000 minted of the 1931-S.

Estimate: $800-$1100

1193 **1932 PCGS graded Mint State 66. Red.**

Estimate: $100-$150

1194 **1932-D PCGS graded Mint State 66. Red.**

Estimate: $100-$200

1195 **1955 Double Die. PCGS graded Mint State 64. Red.** If the 1909-S V.D.B. is on everyone's wish list, then 1955 with its strong doubling takes center stage as one of the most eye-catching error pieces ever to be let out of a U.S. mint! The mint will admit to a production total of 24,000 pieces. Most, it seems, went into cigarette packs. Yes, that is correct, cigarette packs. The story has it that these began surfacing in the Boston area in 1955. At the time, packages of cigarettes cost 23c apiece. When packs were sold in cigarette machines, change was made by way of including a pair of one-cent pieces underneath the cellophane wrapper. Insert your (silver) quarter; out came a pack with two cents change. And wouldn't you know it, THAT is where many (most?) of the double dies first appeared. Through just plain everyday handling and sweaty fingers, the fresh mint color was soon tarnished. Today there are few choice red original specimens available.

Estimate: $4,000-$6,000

1196 **1955 Double Die. Mint State 63. Mostly Red.** A few scratches on the head and in the right obverse field.

Estimate: $1250-$1750

1197 **Large Group of High-grade Lincoln Cents from the 1910s, 1920s, and 1930s. About Uncirculated to Mint State.** Several better-date issues in this wide-ranging groups. Many that are uncirculated, also (unfortunately) many that are cleaned. Inspection is highly recommended! Lot of 72 coins.

Estimate: $250-$350

1198 **Large Dealer's Inventory of Lincoln Cent Rolls. Brilliant Uncirculated.** Includes 1936, 1940-P,D,S through 1955-P,D,S one roll of each. Beyond 1955 to the early 1990s, many BU rolls including multiples of the same date/mint. In addition we count at least 5 rolls of circulated wheat cents in the group. Since there are many nicer rolls and dates we recommend close inspection. Lot of 241 rolls.

Estimate: $1,000-UP

Two-Cent Pieces

1199 **1864 Large Motto. Reverse Doubling. Mint State 63. Red and Brown. 1864 Large Motto. About Uncirculated 55. 1865 Doubled Date. Fine 12.** (No WE visible on the 1865.) Lot of 3 coins.

Estimate: $300-$450

1200 **1865 NGC graded Mint State 64. Red and Brown.** Second year of issue. The mint, which had to meet large production plans during the later stages of the War Between the States (1861-5), sometimes skimped on quality control. As seen in this early French bronze alloy Two-cent piece, the metal has golden and brownish streakiness from incomplete mixing of the copper and tin in the melt. A commonly seen effect and quite attractive when the coin is put into its proper historic perspective. This short-lived type lasted only from 1864 to 1873 before being discontinued. Indian cents took up the slack after the Two-cent denomination was abolished.

Estimate: $75-$150

1201 **1873 Closed 3. PCGS graded Proof 65. Red and Brown.** Wholly red on the obverse, with golden brown toning for the reverse, a coin that meets and in many ways exceeds the requirements for this grade. It has superb fields and needle-sharp strike, revealing in its superior workmanship the extra care given it by the press operator (Proofs are struck twice by the dies to insure full design). Coming as it does at the end of the series, mintage was low, Proof-only in fact. There were two varieties made, Closed 3 in date and Open 3, with numismatists in agreement the Open 3 is a restrike. However, the Closed 3 originals were struck to the tune of a mere 600 estimated pieces!

Estimate: $1750-$2,500

Three-Cent Silver

1202 **1852 Mint State 63.** Deeply toned.

Historical Note: In 1844 the legal gold-to-silver ratio turned the tide of silver movements against the country. From that year on the exports to England exceeded the imports from Mexico. In 1848 a new force was added to the steady pressure already exerted. The California mines began to pour a stream of gold into the world's currency, a volume so large that it was an influence in the world's markets in 1849 and a violent force in 1850. Early in 1851 the market ratio fell to 15.45 to 1. The silver in two half-dollars was worth $1.03 1/2 in gold, and the profit on exportation became a decisive force. Further circulation of full-weight silver coins was impossible. In 1849 Congress had authorized the coinage of $1 gold pieces. To a limited extent these small coins could take the place of silver half-dollars and quarters and they went into circulation in great numbers, serving in small measure to help the currency situation, but also hastening the disappearance of silver.

The proposed 1 cent piece failed to gain acceptance, but the 3c silver became a reality with the passage of the Act of 1851.

Estimate: $150-$250

GEM TONED PROOF 1858

1203 **1858 NGC graded Proof 65.** Razor-sharp devices; dusky purple-gray with blue iridescence. A gem.

In this year Mint Director J. R. Snowden began wholesale advertising of proof sets to the general public. This went side by side with the first boom in coin collecting, the stimuli, according to historians, being several popular best sellers devoted to the subject. Mint policy appears to have been to make silver dollars in somewhat greater quantity in 1858-60 only than the other denominations.

Estimate: $3,500-$5,000

1204 **1861 PCGS graded Proof 63.** Attractive medium "antique silver" finish from long years of careful storage. The surface is mirror-like while the devices, because this is a Proof, are razor-sharp from the central shield and star radials to the details in the reverse. Only 1,000 minted, although some were later melted at the mint after they went unsold.

Estimate: $300-$450

1205 **1862 PCGS graded Mint State 63.** Dazzling mint brilliance with just a splash of golden amber at the edge on both sides. A decidedly choice, appealing specimen.

Estimate: $175-$275

1206 **1863 PCGS graded Proof 65.** Medium to deep antique gray and steel iridescence over reflecting fields. The strike 100% bold; rims perfect, the surface free of spotting. A scarce wartime issue which has low mintage of 460.

Estimate: $800-$1200

1207 **1865 PCGS graded Proof 64.** Scarce later issue (mintage declined beginning in the early 1850s and continued lower into the 1860s and beyond. For 1865, for instance, the mint sold only 500 Proof Three-cent Silvers. All were included in the Proof Sets, with none sold separately. Pleasing steel gray toning over mirrored surfaces, some splashes of blue.

Estimate: $750-$1150

1208 **1871 NGC graded Mint State 64.** Scarcer than the Proofs of this year, the mint having struck 4,400 business strikes plus 960 Proofs for a total emission of 4,360. Reddish golden sunset toning that deepens to natural old-silver color in and around devices. A sharp, splendid example for the connoisseur of this short-lived series.

Estimate: $600-$900

1209 **1873 NGC graded Proof 64.** Final year of the Type and a proof-only date. Deep steel toning with some blue iridescence. Only 600 minted.

Estimate: $900-$1,400

Three-Cent Nickels

1210 **1865 PCGS graded Proof 65.** Bold and well preserved, a handsome first-year example. The distinctive Liberty head is frosted against a polished-mirror field, the result of careful die preparation before striking. Designs were the mint's chief engraver, James Longacre, whose use of this head continued on numerous Pattern issues of 1865-71. Only 500 or so struck in Proof (mintage figures were not precise for 1865).

Estimate: $4,000-$6,000

1211 **1865 Struck 10% Off Center. PCGS graded Mint State 64.** Lightly clashed dies.

Estimate: $400-$600

1212 **1865 Struck 10% Off Center. Extremely Fine 45.** Cleaned.

Estimate: $100-$150

1213 **1878 Brilliant Proof 63.** Dusky golden russet toning, the mirror finish partly obscured by natural haze. Scarce as a proof-only year: 2,350 were struck.

Estimate: $400-$600

1214 **1879 NGC graded Mint State 65.** Pale, sleek-nickel haze over superb fields that are prooflike on either side. Well struck on the head; equally detailed in the Roman III and wreath. A gem! Only 41,200 minted in 1879.

Estimate: $400-$600

1215 **1882 PCGS graded Proof 65.** Nicely toned.

Estimate: $450-$650

1216 **1883 Brilliant Proof 63.** Minor flyspecks; light toning haze. Only 6,609 minted (the higher total than, say 1881 or 1882, resulted from increased sales of the minor proof sets that included the 1883 Shield Nickel, 1883 Liberty No CENTS, or 1883 Liberty With CENTS).

Estimate: $325-$425

1217 **1884 PCGS graded Proof 66.** Exquisite nickel-blue sheen to the luster, a coin with all the hallmarks for this desirable grade including sharp strike, mar-free surface, and great eye-appeal. Only 3,942 Proofs were struck.

Estimate: $600-$900

1218 **1884 Brilliant Proof 63.** Mintage: 3,942.

Estimate: $400-$550

1219 **1885 Mint State 63.** Small carbon spot on the cheek. Scarce business strike (only 1,000 of these were mintage, versus 3,790 of the proofs).

Estimate: $500-$700

1220 **1886 Brilliant Proof 63.** Mintage: 4,290. Minor flyspecks.

Estimate: $400-$550

1221 **1887/6 Extremely Fine 40.** A small rim mark on obverse; equally small pit on one of the Roman numeral uprights. Scarce issue: 2,960.

Estimate: $275-$375

1222 **1888 PCGS graded Proof 64.** Two-tone cameo frost.

Estimate: $350-$450

Nickels

1223 **1868 Mint State 63. 1883 No CENTS. Mint State 64. 1902 Mint State 64.** Lot of 3 coins.

Estimate: $250-$400

1224 **1870 PCGS graded Proof 65.** Mintage of 1,000. Razor-sharp devices; some of the stars have mild doubling.

Estimate: $400-$600

1225 **1875 NGC graded Proof 65.** A delightful specimen that is fully struck, lightly toned, and very pleasing to the eye. One of the scarcer dates in Proof since only 700 were issued. Rarely found Gem.

Estimate: $400-$600

1226 **1879 PCGS graded Proof 65.** Beautiful light gold and nickel-blue toning, with superb underlying fields and devices. A gem! Mintage in Proof was 3,200 this year.

Estimate: $400-$600

1227 **1881 PCGS graded Proof 65.** Another scarce-date Shield Nickel from the later period, this with small Proof total of 3,575 pieces. After the key date 1877 and 1878, the next lowest mintage years in the series are 1879-81; all are very desirable.

Estimate: $400-$600

1228 **1882 Mint State 65.** Full sharp digits in the date; other lettering sharp, as is the shield. Splendid luster throughout. A gem.

Estimate: $450-$650

1229 **1886 PCGS graded Proof 64.** Light hazy nickel-gray fields with frosted devices. A choice Proof.

Estimate: $300-$450

1230 **1889 PCGS graded Proof 65.** Beautiful nickel-blue sheen with pale golden russet; exceptional fields and devices. One of only 3,335 Proofs issued in 1889.

Estimate: $350-$550

1231 **1893 NGC graded Mint State 65.** Toned.

Estimate: $500-$750

1232 **1896 NGC graded Proof 67.** ***Superb!*** Incredible cameo white frost on the devices; equally fresh deep mirror field. A first-class Liberty "V" Nickel for the numismatic connoisseur!

Estimate: $1250-$1750

1233 **1896 PCGS graded Proof 65.** An outstanding Gem. Proofs totaled 1,862.

Estimate: $350-$550

1234 **1900 PCGS graded Mint State 64.**

Estimate: $150-$250

1235 **1901 PCGS graded Proof 66.** Utterly exquisite color, strike and surface preservation in a Proof Liberty Nickel! Mintage of 1,985 was one of the lowest in the series.

Estimate: $500-$750

1236 **1902 PCGS graded Mint State 67.** ***Superb!*** Bright and "flashy" — the coin boasting strong cameo contrast between its frosted head of Liberty and the beautiful watery mirrors of the field. A jewel.

Estimate: $2750-$3750

1237 **1902 NGC graded Proof 65.** Light hazy nickel-gray toning. A gem.

Estimate: $350-$550

1238 **1903 PCGS graded Proof 64.** Attractive deep golden to purple and nickel-blue iridescence.

Estimate: $150-$250

1239 **1903 NGC graded Mint State 64.**

Estimate: $100-$175

1240 **1905 PCGS graded Proof 66.** Magnificent silvery luster with the fields deep-mirrored and "watery." Among the finest of 2,152 Proofs minted.

Estimate: $500-$750

1241 **1905 PCGS graded Proof 65.** Another superb specimen, this with warm golden color.

Estimate: $350-$550

1242 **1909 PCGS graded Proof 66.** Cameo frost. A jewel.

Estimate: $500-$750

1243 **1909 NGC graded Proof 66.** Gold, dusky russet, and pale lilac gray toning, a coin that exhibits strong cameo contrast. Proofs comprised a small portion of the overall mintage of 1909: 4,763 pieces.

Estimate: $500-$750

1244 **1909 PCGS graded Proof 65.** Lovely toning. A gem.

Estimate: $350-$550

1245 **1912 NGC graded Proof 65.** Attractively toned.

Estimate: $350-$550

SPECTACULAR 1912-D LIBERTY NICKEL

1246 **1912-D NGC graded Proof 67.** ***Superb!*** Color, strike, freshness and allure, this 1912-D has it all in one spectacular package. The surface is utterly pristine; but it in the toning where this coin catches your attention and draws nods of recognition, for the color is beautiful lilac and blue with honey gold, a winning combination and seen on both sides. Top to bottom the coin earns its noble grade. In a tie for *finest certified* with a population of 2, and 0 higher. (NGC holder 604571-012)

Estimate: $5,000-$7,000

1247 **1912-S NGC graded Mint State 65.** A few tiny carbon flecks. Beautiful nickel blue and dusky lilac toning on either side gives this a defining quality among the few gem 1912-S Nickels that have come down to us for an original small mintage of 238,000. The first year nickel five-cent pieces were struck at the San Francisco Mint.

Estimate: $1,750-$2,500

1248 **1913 Type 2. PCGS graded Proof 66.** In early PCGS holder, a superb coin that has agreeable deep golden-reddish toning. The strike on all Matte Proofs is amazing for its depth of detail. Mintage of the Type 2, only 1,514.

Estimate: $1,250-$1,750

1249 **1913-S Type 2. PCGS graded Mint State 65.** First of a pair of Type 2 specimens from this branch mint, and a superb, well struck coin. Lightly toned; impressive to study under a magnifying glass.

Estimate: $1,500-$2,250

1250 **1913-S Type 2. PCGS graded Mint State 64.** Warm nickel-sheen to the luster tending toward gold on both sides. A resplendent coin.

Estimate: $750-$1,500

1251 **1914 PCGS graded Proof 66.** A mate to the 1913 Type 2 before it and the handsome 1915 Proof that follows. This has characteristic Proof matte finish, not quite luster but not sandblast either, more of a satiny sheen. The surfaces are exquisite, which seems only natural in a coin in this superlative condition. Mintage in 1914 was 1,275, declining a little for 1913's.

Estimate: $1,000-$1,500

1252 **1914 PCGS graded Mint State 66.** Featuring lovely rose and gold toning plus satiny fresh luster. Spotfree and boldly struck.

Estimate: $300-$500

1253 **1914-D NGC graded Mint State 66.** As is the case with the Lincoln Cent from this mint this year, a 1914-D Nickel is quite scarce. Gem specimens — with this being a prime example — are rarely heard from. Only once in several auction cycles will a superb, bold-strike Mint State 66 be offered.

Estimate: $1,750-$2,500

1254 **1914-D NGC graded Mint State 65.** Sleek nickel gray color which is unimpeded by spotting and, refreshingly, the piece has a very bold strike, making it a first-rate gem.

Estimate: $900-$1,400

1255 **1914-S PCGS graded Mint State 65.** Outstanding brilliant luster on both sides, the color nickel-bright except at the extreme edge where pale golden toning has just formed. The strike, let it be said, is magnificent for a 1914-S, with full, deep detail in the bison's head and horn and an equally sharp strike on the split tail.

Estimate: $1,000-$1,500

1256 **1915 PCGS graded Proof 65.** Another magnificent Matte-finish Buffalo Nickel. It seems that collectors of the day weren't all that enamored with the new Proof style. The evidence for this is the declining sales as the years advanced. By 1915, one year before Proof coinage was suspended, the mint was able to sell only 1,050 Buffalo Nickels!

Estimate: $900-$1,400

1257 **1916-D NGC graded Mint State 64.** Especially choice and "roll fresh" luster, which shines bright nickel-silvery. Best of all, the surface is spot-free. Close to gem quality.

Estimate: $250-$400

1258 **1917 PCGS graded Mint State 65.** Utterly gorgeous!

Estimate: $300-$500

1259 **1918 PCGS graded Mint State 65.** A handsome issue that boasts golden toning atop frosty mint bloom. Superb.

Estimate: $750-$1,250

1260 **1919 PCGS graded Mint State 65.** In the same high grade class as the 1917 and 1918 Philadelphia Mints offered a moment ago, with similar frosty luster.

Estimate: $300-$500

1261 **1920-D PCGS graded Mint State 65.** Lightly toned; sleek mint luster and above-average detail in the hair and braid on the Indian, the tail and horn on the bison. Full sharp rims. Certainly a con that sits near the high end of its grade class.

Estimate: $3,500-$4,500

1262 **1921 PCGS graded Mint State 65.** Lightly toned. A gem.

Estimate: $350-$550

1263 **1923-S PCGS graded Mint State 64.** Above-average strike and, it is plain to see, superior luster and surface integrity for a scarce 1923-S. This date, among so many others from the federal branch mints of the 1920s, typically is found weak. But that isn't the case in this prime example. It comes close to being a gem and deserves special mention as well as a strong bid.

Estimate: $750-$1,250

1264 **1924-D PCGS graded Mint State 64.** Above-average detail on the buffalo and Indian; crisp, lightly toned luster and no objectionable marks or discoloration. Close to gem quality.

Estimate: $750-$1,000

1265 **1924-S Very Fine 25.** Minor scuff marks on the lower reverse rim. Scarce year and mint.

Estimate: $300-$400

SUPERB 1925-D BUFFALO NICKEL

1266 **1925-D PCGS graded Mint State 65.** Blessed with oceans of silvery nickel-bright luster that has acquired a pale gold hue to it. Superb is the word, from the rims to the luster, the strike to the overall visual appeal of the coin. A coin for the connoisseur!

Estimate: $2,250-$3,250

1267 **1925-D PCGS graded Mint State 64.** A coin that, like the 1924-D, rarely is found well struck; and yet, this too has above-average detail in the buffalo's head and hind end, it also sports smooth original luster.

Estimate: $750-$1,000

1268 **1926-D PCGS graded Mint State 64.** Attractively toned. Much better than average strike on the head of the buffalo, the hind end and tail, as well as the Indian's braid. Of course, there is a full date and mintmark (this date often found weak). Deserves attention and a strong bid.

Estimate: $1,000-$1,500

1269 **1927 PCGS graded Mint State 66.**

Estimate: $300-$450

1270 **1927 PCGS graded Mint State 65.**

Estimate: $150-$250

1271 **1927-S PCGS graded Mint State 64.** Sleek nickel-gray brilliance with outstanding detail on the bison, head and horn, hind end and split tail. A much scarcer year and especially desirable this choice and original.

Estimate: $1,750-$2,750

1272 **1929-D PCGS graded Mint State 65.** Well struck and glistening with roll-fresh luster. A gem.

Estimate: $900-$1,400

1273 **1930 PCGS graded Mint State 66.** Tops in its class is evident in the razor-sharp detail and flashy luster.

Estimate: $300-$450

1274 **1934 PCGS graded Mint State 66.**

Estimate: $400-$600

1275 **1934-D PCGS graded Mint State 65.** Toned. Very sharp strike for this notoriously poor-quality issue.

Estimate: $500-$750

1276 **1935-S PCGS graded Mint State 66.**

Estimate: $300-$450

1277 **1937-D 3 Legged. NGC graded Mint State 62.** A coin that, because the surface is choice and lustrous, should be thought of as premium quality. As well struck as any 3-legged 1937-D can be since the reverse die was reground at the mint to remove die clash marks, leaving a mottled appearance to the buffalo's legs and hind end.

Estimate: $1250-$1750

1278 **Jefferson Nickels, 1938 to 1964-P,D Complete. Mint State 60 to 63.** Brilliants and some that have attractive toning from the album. In World Coin Library book. Lot of 71 coins.

Estimate: $100-$200

Half Dimes

CLASSIC 1792 HALF DIME

1279 **1792 Half Disme. PCGS graded Very Fine 25.** Deep old silver toning with lighter "rubbed silver" highlights, a flat strike at centers affects some of Liberty's hair, and the eagle's right wing and upper body. A few faint adjustment lines; some old dents and scratches on the obverse. All lettering is clear, the design well balanced, and the few problems there are should not dissuade you from bidding.

On July 9, 1792, Mint Director David Rittenhouse wrote to President Washington, asking (and receiving) permission to strike cents and small silver. On July 13, Adam Eckfeldt and other workmen hired for the Mint struck 1,500 half dismes from Birch's dies. Letter punches were almost certainly by Jacob Bay, the Germantown, Pa., maker of printing types These "half dismes" conformed in composition, weight, and designs to the Mint Act of April 2, 1792, and were official issues of the United States, though struck before the nation acquired the site on which the First Mint would be built. The actual striking took place on a press stored in John Harper's cellar, at Sixth and Cherry Sts., a few blocks from the Mint site.

Eckfeldt turned over the half dismes to Thomas Jefferson, Secretary of State, for use in presentation to domestic and foreign VIPs. Choice of this denomination represented both commitment to the decimal system and the most economical use possible of $75 worth of silver bullion, some of which reportedly came from melting down Washington's old tableware. The coins were legal tender, and many went into circulation (they come in all grades of preservation); for which reason Washington referred to them in his Annual Address, November 1792, as ëa small beginningí in coinage. His audience — and the foreign readers of the printed text of his speech — understood the enormous political significance of this action. Coinage of silver, for centuries a royal prerogative, was understood everywhere to be an expression of national sovereignty. Coinage issued by a national mint pursuant to statute law conveyed this intention far more effectively than private token coinage. Their historic context has for over 200 years made these half dismes among the most prized among American silver coins.

Estimate: $17,500-$25,000

1280 **1795 Valentine-5a. Very Fine 35.** Repaired at stars 4-7 (possibly a plug to fill an earlier hole); with the usual cleaning and recolor to obscure same. This die state has a short break from the Y of LIBERTY to the nose.

Estimate: $600-$800

1281 **1797 Draped Bust. Small Eagle. 15 Stars. Very Fine 30.** Dark and slightly porous; a few old scratches and rim marks on the obverse. Desirable Type coin. There were three obverses employed in 1797, distinguished by the number of stars: 13, 15, or 16.

Estimate: $1,300-$1,750

1282 **1803 Valentine-3. ANACS graded Fair.** Slick from wear, though with four clear date digits. Most legends gone. A scarce early Half Dime.

Estimate: $125-$175

1283 **1831 NGC graded Mint State 64.** Delightful surfaces, nearly in the gem class, that have toned reddish gold to antique silver with, at the rims, splashes of iridescent blue. Full detail on the eagle's neck and wings (where they often come weak), plus sharp stars on the obverse, an ideal situation for the Type Set collector.

Estimate: $750-$1,000

1284 **1833 About Uncirculated 50. 1847 Extremely Fine 40. 1855 Arrows About Uncirculated 50. 1862 Extremely Fine 40.** Lot of 4 coins.

Estimate: $200-$350

1285 **1834 PCGS graded Mint State 66.** Superb is the word: lightly toned, fully struck, gleaming with freshness and a treat for the eye. The stars and drapery, cap and hair are sharp and complete on this specimen, with entire clasp detail visible under magnification. Full feathers on the wings and neck of the eagle are also to be seen, while all lettering is crisp and bold.

Estimate: $2,750-$3,750

1286 **1834 PCGS graded Mint State 64.** As was the case with the 1831 Half Dime in this identical numerical grade, a sharp, lustrous coin that has all the ideal qualities a collector could ask, including sharp stars, perfect rims and a bold eagle. Close to being a gem.

Estimate: $750-$1,000

1287 **1838 No Drapery. PCGS graded Mint State 65.** Pleasing medium gray color with deep reddish gold hints gleaming from within. Top to bottom the strike is 100%, and includes needle-point stars, crisp head of hair on Liberty, strong shield and equally detailed wreath. A genuinely pleasing Gem of this early Seated Half Dime type.

Estimate: $1,250-$2,250

1288 **1848-O PCGS graded Mint State 64.** Golden amber toning hugs the rims while the inner regions are filled to overflowing with silvery luster. A few tiny marks keep it from the gem class (Mint State 65), though in all ways it should please just about any collector of this desirable series. Half Dimes of this Type were struck from 1838 to 1859. As has been long known, dates from the branch mint at New Orleans, Louisiana tend to be much scarcer in mint condition, with this 1848-O being a prime example.

Estimate: $800-$1,250

1289 **1851-O NGC graded Mint State 65.** An elusive New Orleans Mint issue. Minor weakness in the strike at the rim denticles and leaves in wreath. Fully frosty, white and untoned. A gem quality example that is much scarcer than any similarly graded Philadelphia Mint date in this period.

Estimate: $2,750-$3,750

1290 **1853-O Arrows. Mint State 63.** Sharply struck on Liberty (including her hair), the stars, and throughout the wreath on reverse. A coin that is scarcer than its Philadelphia Mint counterpart. Once the order came down from the Treasury to reduce the weight of the silver coins, the mints began withdrawing earlier coins and reminting them into "Arrows" coins at the new standard. It is for this reason that mint totals increased in 1853 and 1854 before settling back to more normal production.

Estimate: $500-$750

1291 **1856 NGC graded Mint State 64.** Lightly toned. The rim denticles incomplete on both sides. A choice specimen.

Estimate: $275-$375

1292 **1858 PCGS graded Mint State 65.** Late-issue "Stars Obverse" coin and blessed with resoundingly beautiful luster. Everywhere one takes a glass to it the field shines and glows. Moreover, light golden russet toning has begun to form, primarily at the rims. This is a beautiful coin; problem-free, tops in its class; a true gem.

Estimate: $800-$1,250

1293 **1859 PCGS graded Proof 65.** Deep steel and blue toning. A superior example. The mint altered the design slightly with the 1859 issue. Liberty has different proportions and the stars have hollow centers instead of being raised as before.

Estimate: $3,000-$4,000

1294 **1862 PCGS graded Proof 65.** Russet and lavender-gray toning on either side. A coin for the Type Set buyer: only 550 Proofs issued.

Estimate: $1,000-$1,500

1295 **1862 NGC graded Mint State 67.** ***Superb!*** Bold design and silvery white luster. A supremely beautiful rendition of this final Half Dime design.

From Longacre's abortive group of pattern half dollars of 1859, only one design actually managed to win official approval. This was the so-called ëNewlin's Wreath of Cereals,í one of Longacre's more fanciful productions, including sprigs of corn, wheat, oak, and maple. Breen, in his researches at the archives, wasn't able to find out precisely what was Newlin's connection with it (did he provide a sketch?), nor whether this was the same Harold P. Newlin who, in 1883, wrote the first monograph on half dimes, or someone else with this family name. Whatever its actual origin, the name dates back at least to the 1880s. Half dimes issued from January 1860 through the end of the series (March 1873) bore this wreath, uniformly with the dimes from 1860 through 1916.

Estimate: $1,750-$2,500

1296 **1863 NGC graded Mint State 66.** An amazing gem quality specimen when one considers the rarity of Philadelphia Mint dates of the 1860s. The luster is creamy smooth and white; the surface close to perfection; while the strike is as sharp as any Proof issue. Mintage for 1863 came in at 18,000 for the business strikes (plus 460 Proofs) for a total 18,460.

Estimate: $800-$1400

1297 **1868 PCGS graded Proof 62.** Frosted devices; mirror field. Light hairlines. One of only 600 Proofs issued.

Estimate: $200-$350

1298 **1868-S NGC graded Mint State 65.** Light golden toning; frosty luster. A small mark below I in DIME and some minor die clash marks in the fields on both sides. Scarce in gem condition.

Estimate: $2,000-$3,000

1299 **1871 PCGS graded Proof 65.** One of only 960 Proofs this year, a coin whose superb originality and colorful surface puts it in the premium league.

Estimate: $1,000-$1,500

1300 **1871 Mint State 63.** Sharp strike from apparently lightly clashed dies; the obverse has colorful toning. A choice specimen.

Estimate: $125-$225

1301 **1873 PCGS graded Proof 64.** Dusky smoke gray toning. A well struck Proof issued just before the Half Dime denomination was abolished by the federal government.

In the Coinage Act of 1873, there were sixty-seven detailed sections. Fundamentally the measure was a rewriting of existing statutes. Antiquated, incomplete, and contradictory provisions of the past were eliminated or modernized. There were a few provisions that vitally altered the older statutes. The first of such changes provided for a reorganization of the mint establishment. The Director of the Mint, formerly stationed at Philadelphia, was now to head a Bureau of the Mint at Washington, with authority over all the mints. The duties of the officials and the details of operation were completely restated.

The silver dollar was dropped from the coinage system, as was the half dime, the three-cent silver coin and two-cent piece. The country had legally adopted the single gold standard.

Estimate: $400-$600

Dimes

1302 **1802 JR-2. About Good 2.** Sharp date; most of UNITED STATES OF AMERICA visible, though the surface is eroded or pickled somewhat on the reverse. A scarce early Bust Dime.

Estimate: $200-$250

CHOICE UNCIRCULATED 1805 BUST DIME

1303 **1805 4 Berries. PCGS graded Mint State 64.** Silvery white brilliance and a very sharp strike. A few faint planchet streaks in light golden color; all stars but two are full and the eagle is impressive for its detail. 1805 is one of the last draped bust dates (the series finished in 1807) and has long been popular as a Type piece since the 1807 is generally too ugly due to poor strikes. Handsome is what this coin is, and we hope it finds an appreciative new home.

Estimate: $8,000-$12,000

1304 **1805 4 Berries. Very Fine 30.** Medium antique silver-gold toning; a few little adjustment marks in the hair. Full sharp legend on reverse.

Estimate: $450-$700

1305 **1805 No Berries. Very Fine 20.** Yes, we can state categorically there are no berries visible since this is precisely where the hole was (now plugged). Rims injured; surface polished; Liberty has a gouge in front of her lips and seems upset because her hair has been reengraved; finally, casual inspection reveals yet another meteor impact crater through the first star into the surface below. Would be Uncirculated had it not been banging around in circulation and then defaced, doctored and doodled-with by its early Neanderthal owners.

Estimate: $500-$750

1306 **1805 5 Berries. Fine 12.** Porous; unevenly toned.

Estimate: $375-$475

1307 **1807 Very Good 8.** Tooled on the obverse; poorly struck reverse legend (as is often seen on Dimes dated 1807). Last year of the Draped Bust, Heraldic Eagle coinage.

Estimate: $225-$325

1308 **1809 Extremely Fine 40.** Porous. Issued by the Philadelphia Mint in the same year President Abraham Lincoln was issued by his parents. A suitable coin for inclusion in a Type set or early Bust Dime collection.

Estimate: $500-$650

1309 **1811/09. Very Fine 35.** Die break between R and I in AMERICA. An early overdate: parts of a former zero can be made out behind the second 1 in date while a ghostly outline of an earlier 9 sits beneath the last digit.

Estimate: $275-$375

1310 **1814 Large Date. JR-2. Mint State 64.** Typical flat strike on the stars and rim at right as though the dies were slightly out of alignment. This occurs on most 1814 Dimes, not merely JR-2. Beautifully toned and lustrous.

Estimate: $2750-$3750

1311 **1821 Small Date. JR-9. Rarity-2. PCGS graded Mint State 63.** Beautiful surfaces, strike, color — and of greatest interest to the true collector, superior "eye appeal". A very handsome, if fairly common variety. JR-9 uses obverse 7 which has small date digits (from a revised logopunch). The second 1 is not under the curl, while star 8 points to the upper edge of a denticle. This is the only use of this obverse and reverse. And as Reich, et al infer, coins struck from Variety 9 tend to be "very well struck" — an added bonus for the collector.

Estimate: $1,500-$2,000

1312 **1823 Very Fine 35.** All 1823 Dimes have the 3 in date entered over an earlier 2, making this 1823/2. There are no varieties known so far which were struck from a die with perfect 3.

Estimate: $60-$90

1313 **1825 About Uncirculated 50.** About 15% to 20% original luster; pleasing light antique gray with deeper "rubbed silver" shade on the cheek. One insignificant mark at the top obverse rim.

Estimate: $375-$500

SUPERB BRILLIANT 1831 DIME

1314 **1831 PCGS graded Mint State 66.** ***Superb!*** Brilliant silvery white luster that dances and shines; a coin this fresh and original is clearly out of the ordinary. Bust Dimes of this type were first issued in 1809, with a major design modification coming in 1828 when the diameter was decreased with the introduction of a close collar. The collar had the added effect of imparting the edge reeding or "milling" to the coin *as it was struck.* Before this innovation, the reeding had to be rolled onto the edge in a separate step before the planchet was struck.

This modified design by William Kneass. Kneass succeeded to the Mint engravership after Robert Scot died in 1823. His primary assignments were to devise methods for rapidly multiplying working dies, and if possible to improve designs. In addition, following Matthew Boulton's recommendations of years before, he was expected to find methods for standardizing design elements and sizes, so that any deviation could be rejected as counterfeit.

Estimate: $6,500-$10,000

1315 **1833 NGC graded Mint State 64.** Deep mottled antique-gray and steel-blue toning with lighter areas in the cap, face and hair. All stars come razor-sharp and so does the cap and hair. On the reverse, the identical situation can be found: sharp neck and wing feathers, full claws, rims perfect, indeed the entire coin a stunning example of Mint State 64 preservation.

Estimate: $1,500-$2,500

1316 **1835 Fine 15. 1841 Very Fine 35. 1842-O Very Fine 30. 1848 Extremely Fine 45. 1850 About Uncirculated 55 and Extremely Fine 45.** Lot of 6 coins.

Estimate: $90-$140

1317 **1837 No Stars. NGC graded Mint State 64.** Gold to reddish sunset toning with splashes of blue and magenta. Both sides equally blessed with color; both sides pristine, nearly into the gem class. The strike rates an A grade and should delight even the most critical buyer. A two-year Type that was patterned on Gobrecht's famed Silver Dollar of 1836. However, in early 1838 the mint added stars around Liberty, changing the Type and locking in forever this handsome, cameo-like rendition of Liberty seated on a rocky mount holding in one hand a liberty-cap topped staff while the other hand supports a shield.

Estimate: $2250-$3250

1318 **1837 No Stars. About Uncirculated 58.** Cleaned. First year of the Seated Liberty style, designs were by Christian Gobrecht who had been hired to assist mint engraver William Kneass. When Kneass suffered a stroke in 1835, the responsibilities of creating dies and new designs fell to Gobrecht, whose masterful workmanship is here for all to see.

Estimate: $600-$800

1319 **1838 No Drapery. Large Stars. NGC graded Mint State 65.** Superb silvery white luster, mark-free and gleaming, the strike rates an A+ for detail.

All dimes from 1838 through September 1840 (Philadelphia) and 1839 through December 1840 (New Orleans) came from working dies sunk from the No Stars hubs of 1837. However, each working obverse had 13 stars individually entered by hand, often irregular in spacing.

What is apparently the first of these obverses has very small stars, from use of the punch intended for half dimes. This scarce variety, long unrecognized, most likely formed at least part of the initial delivery of 30,000 pieces, March 31, 1838; however the obverse promptly cracked through the first five stars. A larger star punch was used for all remaining dies of this type, increasing the closed-in effect.

Estimate: $2,000-$2,750

1320 **1838 No Drapery. Large Stars. NGC graded Mint State 65.** With gorgeous toning at the rims leaving the centers golden to silvery bright. Exquisite luster, a full strike, plus great eye appeal. The toning deepens from light golden to deep russet or amber brown then (on the reverse) red, and finally iridescent blue. A treat for the eye.

Estimate: $2,000-$2,750

1321 **1838 No Drapery. Large Stars. NGC graded Mint State 64.** Another splendid example of this early "Stars Obverse" design. Issues began in 1838 and continued each year without skips until the design was modified in 1860.

Estimate: $650-$950

1322 **1839 No Drapery. PCGS graded Mint State 66.** Once you are done looking at this sprightly Liberty Seated Dime you will have a greater appreciation of the coin's designer, Christian Gobrecht. For his genius is clearly displayed in the sharp devices and smooth finish, the glow to the luster and balanced design. Once again it is redundant to remind bidders that the grade Mint State 66 is very high on the scale for a superlative Dime of 1839.

Estimate: $3,250-$4,250

1323 **1840 No Drapery. NGC graded Mint State 64.** Another choice, original example of the No Drapery style. Naturally toned; boldly struck. Gobrecht's petite design lasted from 1837 until 1840 when the mint had Robert Ball Hughes redesign the master hub, making Liberty more heavily draped and, to some, making her appear more frumpy and less lifelike. The 1840 No Drapery represents this transitional year, with this the first style before Robert Hughes' redesign.

Estimate: $650-$950

1324 **1840 Drapery. ANACS graded Extremely Fine 45.** Mottled reddish brown toning. Scarce: 377,500 minted.

Estimate: $200-$300

PROBABLE FINEST KNOWN 1845-O DIME

1325 **1845-O PCGS graded Mint State 62. Population: 2, with 0 higher.** Prooflike in the fields, frosted devices, and extremely bold stars, rim, as well as other devices. The 1845-O is one of those legendary coins which specialists in the series dream about finding in high grade. Most, it seems, saw heavy circulation; few, it is obvious, from the population statistics, exist in Uncirculated grade. We mentioned in our opening line this is one of two certified, the other in the database is graded by NGC. Coincidences happen all the time. But we would almost bet a dime to a donut both listings are of the same coin. (The NGC Mint State 62 that was offered and photographed in a Bowers sale in August 1998 just happens to look like this very coin!) Now in PCGS holder 3521235.

Estimate: $3,000-$5,000

1326 **1850 NGC graded Mint State 62.** Dusky oyster-gray toning, with the fields on the obverse a little prooflike.

Estimate: $250-$350

1327 **1853 Arrows. PCGS graded Mint State 65.** Delicate toning, excellent strike and superb luster for this three-year Type.

The law of 1853 stopped the free coinage of the half dollar, quarter, dime. and half-dime and reduced them to 384 grains per dollar in gross weight and 345.6 grains in fine weight. The alloy percentage, as in other coins, was 10 per cent. Arrows were added to the sides of the date in order to make it easier to identify the coins struck prior to this law. The law of 1853 provided that the mint should buy silver bullion and manufacture the coins, selling them in lots of $100 for gold coin only. The legal tender of the coins was limited to $5. An odd provision directed the Secretary of the Treasury to regulate ëthe amount coined into quarter dollars, dimes, and half-dimes.í The omission of the half dollar from this list obligated the Treasury to coin half dollars without limit. Apparently the Senate committee were apprehensive lest the smaller coins should be produced in excessive numbers.

Estimate: $2,250-$3,000

1328 **1856 Small Date. ICG graded Mint State 65.** Bold strike and superb luster; lightly toned surfaces. The 5 in the date is slanting on the small date 1856 Dimes, which is believed to be a hallmark of Longacre's and is seen on other denominations as well.

Estimate: $1,250-$1,750

1329 **1858 PCGS graded Mint State 64.** Light golden-russet toning associated with silvery mint frost. Well struck and choice.

Estimate: $650-$950

1330 **1859-S Extremely Fine 45.** Cleaned and recolored.

Estimate: $550-$750

1331 **1861-S About Uncirculated 55.** Cleaned and deeply retoned.

Estimate: $250-$400

1332 **1865 NGC graded Mint State 64.** Deep blue and purple-gold toning. One of the scarce business strikes of this year (mostly Proofs were saved, yet even Proofs are elusive). The mint struck only 10,000 Dimes for use in circulation in 1865.

In his book *Fractional Money*, Neil Carrothers describes the scarcity of silver coins of the 1860s: "It has long been thought that the subsidiary coins which suddenly disappeared in 1862 were melted or sent to Europe and sold as bullion. As a matter of fact only a small proportion were disposed of in this way. The great majority went to countries where they had values as coins above their bullion values, some to Canada but most to Latin-America. Their dramatic reappearance many years later is described in a subsequent chapter. The capacity of Latin-America to absorb United States silver was obviously limited, but there was some place for new coins even after the wholesale exportation of 1862, and in later years the mints continued to coin silver for bullion dealers who shipped the coins to Latin-America and brought back gold or foreign silver coins. After June, 1862, the United States mints were, so far as silver was concerned, merely establishments conducted for the benefit of New York and San Francisco bullion dealers.

"In 1872 one of the dealers testified before a House Committee that the operation was highly profitable, not only because of the gain from the exchange of the coins in Latin-America but also because of the high rate offered by the mint in exchanging coins for bullion. He said that in some years his business amounted to $2,000,000 and his profits to $100,000."

Estimate: $1,000-$1,500

1333 **1866-S PCGS graded Mint State 61.** Scarce post-Civil War year. Mintmark is faint; the surface somewhat prooflike on both sides; natural toning. Coins struck at the branch mint at San Francisco circulated for the most part. There was little hoarding in the western half of the country during the conflict between North and South in 1861-5. East Coast hoarding continued off and on until 1879, but in the region where this piece would have served commerce, most specimens did circulate. The average grade seen is often no better than Good to Fine.

Estimate: $600-$900

1334 **1872-CC Extremely Fine 40.** Cleaned; finely porous. A small planchet defect at the mintmark and adjoining rim. Only 35,480 minted at this far Western mint.

Estimate: $3,000-$4,500

1335 **1873 Arrows. PCGS graded Proof 64.** Some faint hairlines in the obverse field; without these would be close to a gem. All 1873 Dimes with arrows at date use an open 3 numeral punch in the date. Mintage in Proof: 800.

Estimate: $1,500-$2,250

1336 **1873 Arrows. Extremely Fine 40.** Damaged; also finely porous. Inspection recommended.

Estimate: $50-$100

1337 **1873-CC Arrows. Extremely Fine 40.** Retoned; the rim at upper left is irregular but possibly undamaged — more like die breakage or uneven minting "fin". Very scarce: 18,791 struck. Usually unavailable in any grade.

Estimate: $3,500-$4,500

1338 **1873-CC Arrows. PCGS graded Fine 15.** Black and finely porous. A good many CC-mint Dimes of 1873 and 1874 were evidently on poor-quality planchets, the result being this fine-grained porosity. A rare date, nonetheless, and one that many collectors need for their set. Mintage: 18,791.

Estimate: $1,500-$2,250

1339 **1873-S Arrows. NGC graded Mint State 65.** Brilliant and untoned; a superior example of this important Type and with the desirable "S" mintmark in the space below the wreath.

We might mention that the inflation of the Civil War still had not worked its way out of the economy by the time this coin was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived through it saying it was far more disruptive than the more famous contraction of 1929. Congress found once again it had to adjust the silver content of our coinage in order to retain the balance between the gold and silver ratio, thus keeping both metals at par (100%). As one can see, mintage of 1873-S increased after this coin was struck, thereby effecting the return of small change to circulation during the Reconstruction period, although Uncirculated examples are still very scarce.

Estimate: $2,750-$3,500

1340 **1873-S Arrows. NGC graded Mint State 62.** Hazy luster; a few little hairlines.

After lengthy debate, a new law passed both houses and became the coinage law of February 12, 1873. There were sixty-seven detailed sections. Fundamentally the measure was a rewriting of existing statutes. Antiquated, incomplete, and contradictory provisions of the past were eliminated or modernized. There were a few provisions that vitally altered the older statutes. The first of such changes provided for a reorganization of the mint establishment. The Director of the Mint, formerly stationed at Philadelphia, was now to head a Bureau of the Mint at Washington, with authority over all the mints. The duties of the officials and the details of operation were completely restated.

The silver dollar was dropped from the coinage system. As a result of this act, arrows were placed at the sides f the date on the dime, quarter dollar, and half dollar denominations to denote a slight increase in weight. These came off in 1875, leaving behind a two-year Type.

Estimate: $900-$1,200

1341 **1874 Arrows. ICG graded Proof 64.** Mirror fields and choice quality surfaces; a first-rate strike. There is some frost in the crook of Liberty's arm where the die was left unpolished. One of only 700 Proofs struck for this two-year Type.

Estimate: $800-$1,300

1342 **1878-CC About Uncirculated 50.** Cleaned and retoned; has matte-like appearance.

Estimate: $275-$375

1343 **1882 PCGS graded Mint State 67.** ***Superb!*** Pale to medium lavender that blends into silvery blue at the rim, with the entire coin bathed in beauty. Furthermore, the fields and devices seem to be awash in mint-original luster.

Estimate: $2,500-$3,500

1344 **1883 PCGS graded Proof 65.** Strong cameo contrast exhibited on this well struck, well preserved Seated Liberty Proof. The fields deep-mirrored and naturally toned russet gold and blue (at the rims only). Mintage in Proof: 1,039.

Estimate: $850-$1,350

1345 **1884 PCGS graded Mint State 67.** ***Superb!*** Mint-fresh brilliance with just a slight tinge of golden blush; the strike incredibly bold and the surface smooth, spotless, and free of blemishes. As handsome as any seen in this upper grade!

Estimate: $2,500-$3,500

1346 **1884-S About Uncirculated 55.** Whizzed and then retoned. A scarcer year and mint.

Estimate: $200-$300

1347 **1884-S About Uncirculated 53.** Toned.

Estimate: $200-$300

1348 **1885-S About Uncirculated 50.** Key date. Well struck; medium to deep antique gray and dull or finely porous on the obverse.

Estimate: $2,750-$3,500

1349 **1890 PCGS graded Mint State 64.** Attractive golden-auburn to blue toning, both sides equally blessed; both sides lustrous and choice.

Estimate: $225-$350

1350 **1892 NGC graded Mint State 65.** Frosty mint luster plus a full sharp strike. Struck the first year of issue.

Estimate: $500-$800

1351 **1894-O ANACS graded Mint State 61.**

Estimate: $900-$1,300

1352 **1895 NGC graded Cameo Proof 67.** ***Superb!*** White with cameo frost on the devices, a stunningly beautiful Barber Dime. The year 1895 is often the last one a collector finds for his set. Whether a circulated or Uncirculated, or better still, a desirable Gem frosted Proof, the date seems to be lacking in most collections that would otherwise be complete. We encourage a strong show of hands for this high-caliber specimen.

Estimate: $2,750-$3,750

1353 **1896 PCGS graded Proof 67.** ***Superb!*** The preceding 1895 is brilliant and untoned, while the similarly graded 1896 in this lot is enveloped in original dappled gray and deep steel blue color. That it is fully struck is assumed, given the ultra-high grade. Proofs this year comprised only 762 of the overall mintage, which is by the way 118 fewer than the 1895 rarity.

Estimate: $2750-$3,750

1354 **1896 PCGS graded Proof 65.** Delightful magenta and golden red toning interspersed with gleaming steel blue. Superb; bold; deep mirror fields.

Estimate: $1100-$1,600

1355 **1896 NGC graded Mint State 65.** Deep speckled golden red, blue and neutral "old silver" tone. Much scarcer than the commoner issues of the early 20th century, but often overlooked because it follows the legendary rare 1895 Philadelphia Mint piece.

Estimate: $500-$800

1356 **1897 PCGS graded Proof 64.** Dusky gray and gold color. Only 731 Proofs issued this year.

Estimate: $350-$500

1357 **1899-S Mint State 63.**

Estimate: $450-$700

1358 **1902-S NGC graded Mint State 64.** Smooth frost, clear devices, original light toning. A scarce branch mint date.

Estimate: $1,250-$2,000

1359 **1905 NGC graded Mint State 65.** Almost fully mint white save for light toning haze from natural processes. Scarcer than most 1906-16 Philadelphia mint issues in this gem grade.

Estimate: $500-$800

1360 **1910 NGC graded Proof 67.** ***Superb!*** Beautiful frosted devices against a stunning deep mirror field. One of the nicest seen.

Estimate: $2,750-$3,750

1361 **1911-D Mint State 65.** Attractively toned; superb surfaces and luster.

Estimate: $575-$725

1362 **1912 NGC graded Proof 64.** Frosted head of Liberty against highly mirrored field. Choice; lightly toned; attractive. One of only 700 Proofs issued this year.

Estimate: $350-$500

1363 **1912-S Mint State 63.** A choice example that has medium russet-gray toning on the obverse.

Estimate: $175-$275

1364 **1913-S PCGS graded Mint State 63.** Much better year as indicated by the low mintage figure of 510,000. Specimens rarely turn up in Mint condition, rarer still this choice and original. Lustrous; brownish gray toning on the obverse, leaving the reverse mostly silvery blue.

Estimate: $400-$600

1365 **1916-D Mercury. Good 4.** Better than the next, although portions of the rim worn into the letters. Scarcest date in the series.

Estimate: $400-$500

1366 **1916-D Mercury. About Good 3.** Mintage: 264,000.

Estimate: $300-$400

1367 **1917-S PCGS graded Mint State 64. Full Bands.** Well struck and gleaming; only a few letters at the top on the reverse lack boldness.

Estimate: $750-$1,250

1368 **1918-D NGC graded Mint State 67.** ***Superb!*** Remarkable condition for this very scarce year, a coin whose luster is pristine and glowing beneath pale original toning. Put a glass to it and you will find utterly magnificent surfaces, as well as a much better than average strike.

Estimate: $1,750-$2,750

1369 **1918-S PCGS graded Mint State 64. Full Bands.** It is unusual to say the least to find a fully struck 1918-S Mercury Dime; and more than unusual when the same date grades lustrous and brilliant white Mint State 64! Here is a coin the connoisseur of the series will delight in owning.

Estimate: $1,250-$1,850

1370 **1919-D Mint State 64.** Dappled with warm red and sunset gold tone; both sides mint-fresh, both gleaming with luster. A scarce offering.

Estimate: $400-$600

1371 **1920 NGC graded Mint State 67.** ***Superb!*** From the Childs collection of high-end U.S. coinage, a coin that seems set to explode with silvery white luster.

Estimate: $500-$850

KEY DATE 1921 MERCURY DIME

1372 **1921 NGC graded Mint State 65. Full Bands.** Natural medium toning. Superb strike and luster combine to give the piece a leg up on the few other 1921 Mercury Dimes we've seen offered in recent times. The surface has wonderful sheen that is fresh, original.

Mintage in 1921 for all denominations except the Morgan Silver Dollar fell markedly from what it had been in prior years. American business experienced a short depression during the year. No doubt this was the "morning after" headache from the inflationary drunken spree the country had been on during the World War. With manufacturing and retailing sinking to a low ebb, and with the mints required to strike many million silver dollars this year to replace those that had been melted in 1918, there was little call for new Dimes and other small denominations. Hence, the hard-to-find 1921-dated issues, like the delightful Mint State 65 Full Bands Mercury offered here.

Estimate: $2,250-$3,250

IMPORTANT 1921-D MERCURY DIME

1373 **1921-D PCGS graded Mint State 65. Full Bands.** On a par with the scarce 1921 Philadelphia Mint specimen just offered, and a remarkable coin to say the least: delicately toned, resplendent with mint bloom, a full strike on wing and cap, axe handle and crossbands.

Estimate: $3,500-$5,000

1374 **1924-D PCGS graded Mint State 65. Full Bands.** Exceedingly well struck for this date and mint, plus the surface is overflowing with silvery frost that has acquired light natural toning over the years. Any fan of Mercury Dimes will surely want to bid on this and the other superb dates in the sale.

Estimate: $900-$1,400

MAGNIFICENT 1925-D MERCURY DIME

1375 **1925-D PCGS graded Mint State 67. Full Bands.** *Superb!* A coin that leaves an indelible impression on the mind once one views it. Either under magnification or with the unaided eye, this 1925-D has everything a demanding buyer could ask of a Mercury Dime, from the full, intense white luster to the full marvelous detail in the design. A rarity in just about any grade of Uncirculated and high in the stratosphere of rarity in this spectacular state of preservation.

Estimate: $9,000-$12,500

1376 **1925-S PCGS graded Mint State 65. Full Bands.** Utterly gorgeous! Smooth white luster, untoned and spotfree, also lacking the usual small marks. If ever a Mercury Dime could be said to be pleasing to the eye, this is the coin. So rare in this condition.

Estimate: $4,000-$5,500

1377 **1926-D NGC graded Mint State 65. Full Bands.** Occasionally found in choice condition, but much scarcer in gem Mint State 65, and decidedly elusive when also sporting full sharp reverse bands! A gem.

Estimate: $900-$1,400

1378 **1927 PCGS graded Mint State 65. Full Bands.**

Estimate: $250-$350

1379 **1927 PCGS graded Mint State 65. Full Bands.**

Estimate: $250-$350

1380 **1927 PCGS graded Mint State 65. Full Bands.**

Estimate: $250-$350

1381 **1931 PCGS graded Mint State 66. Full Bands.** Depression-era date in outstanding original condition, lightly toned, shimmering with mint frostiness.

Estimate: $850-$1,350

1382 **1931-D Mint State 63.**

Estimate: $60-$90

1383 **1936 Brilliant Proof 60.** Type 2 or all-brilliant finish.

Estimate: $250-$350

1384 **1937 PCGS graded Proof 66.** Original light toning.

Estimate: $300-$400

1385 **1941 NGC graded Proof 68.** *Superb!* Close to perfection; toned from the cellophane mint wrapper in which it was store for many years before its submittal to the folks at NGC.

Estimate: $800-$1,200

KEY DATE 1942/1 MERCURY DIME

1386 **1942/1 Overdate. PCGS graded Mint State 65. Full Bands.** A popular error coin and, as it turns out, the key Mercury Dime in Gem Mint State 65 condition with Full Bands since it has the *lowest PCGS/NGC census in the series.* For several years, the 1918-S held top honors with fewer certified, but in recent months the population of that earlier date has crept up to the point where this, the famed 1942/1 is not the least available issue in top condition. A total of 11 have been certified as of April 2000, with 3 higher.

It should be expected, then, given the blessings of PCGS, this would be a superior coin. The luster flashes bright and resonates from impeccable fields and devices. Without toning, it is full silvery white. Roll-fresh quality, in other words, as though minted seconds ago. And to accompany the white brilliance, unparalleled bold devices. Liberty's cap with its wing — as well as the entire "fasces" bundle of sticks with central axe — shows complete definition in the minutest detail. (Coin is in PCGS holder 5306819)

Estimate: $25,000-$32,500

Technical note: A working die that will be used to strike, say, a Mercury dime must receive at least two blows from a hub to show the design in enough detail to impart it to the coins. But between blows in the hubbing press it becomes stress-hardened and brittle, requiring annealing or softening. Replacement of a partly completed working die in the hubbing press at a minute angle to initial position, or minutely displaced in any direction, produces a ëdoubledí die, showing extra outlines to devices. An accident of this kind in fall 1941, when dies were simultaneously being prepared for 1941 and 1942 dimes, had two working obverses going by error to two different presses, producing the famous 1942/1 and 1942/1 D overdates.

1387 **1942/1 Extremely Fine 45.** Sharp overdate.

Estimate: $350-$450

1388 **1943-S PCGS graded Mint State 65. 1948-D ANACS graded Mint State 66. 1955-D NGC graded Mint State 66. 1975-D PCGS graded Mint State 66. 1977-S PCGS graded Proof 67. 1979-S T2 PCGS graded Proof 68.** Lot of 6 coins.

Estimate: $100-$200

Twenty-Cent Pieces

1389 **1875 Brilliant Proof 55.** Uneven gray color; no objectionable marks or discoloration, though the surface retains its mirror quality. Scarce as only 2,790 Proofs were issued in 1875.

Estimate: $400-$500

GEM BRILLIANT UNCIRCULATED 1875-S

1390 **1875-S PCGS graded Mint State 65.** Outstanding mint brilliance and full, sharp strike. The color is white — bright, snowy, intense as any seen. The strike full depth, in the hair, on the stars, throughout the body of Liberty and shield, and from wingtip to wingtip on the proud facing eagle, with merely the slightest rounding at the upper part of a wing. Truly, this is a superlative Twenty-cent coin, one destined to grace a museum-quality collection.

Estimate: $3,250-$4,500

1391 **1876 PCGS graded Mint State 63.** Strongly lustrous; medium toned. A much scarcer year than any of the 1875 issues with the mintage falling in 1876 to only 15,900.

Estimate: $700-$1,000

1392 **1876 About Uncirculated 55.** Matte-like fields from old-time cleaning. Scarce year: only 15,900 minted.

Estimate: $150-$250

1393 **1876 About Uncirculated 55.** Cut on rim by first star. Prooflike field.

Estimate: $175-$275

GEM PROOF 1877 TWENTY-CENT PIECE

1394 **1877 NGC graded Proof 66.** With glittering mirror surface that has wonderful "watery" effect to it. Superb in its strike and light toning; frosted devices give everything a cameo-like quality. Along with 1878, this is a proof-only issue: mintage of 350.

Estimate: $6,000-$9,000

1395 **1877 Brilliant Proof 60.** Dipped; light hairlines and cloudy fields. Scarce.

Estimate: $750-$1150

Quarter Dollars

1396 **1796 Draped Bust. Small Eagle. Very Good 8.** Plugged and repaired. A "filler" of this one-year date.

Estimate: $4,000-$5,000

1397 **1820 ANACS graded About Uncirculated 58.** Deep blue-steel and purple with gold toning. Lustrous; well struck.

Estimate: $900-$1,200

1398 **1821 Browning-3. ANACS graded Mint State 63.** Two fine pin scratches in the left obverse field. Lustrous; boldly defined on the stars, hair, cap and drapery. The eagle is also a stand-out in having incredible depth of strike. The reverse was struck from a die that had developed a few rust spots at the lower left by the 2 in the denomination — a ready way to identify the variety.

Estimate: $2,500-$3,500

1399 **1821 ANACS graded About Uncirculated 50.** Cleaned and recolored. Two stars are flat, the rest better, while the hair curls and drapery are sharply defined (including clasp at shoulder).

Estimate: $700-$1,100

1400 **1821 Very Fine 20.** Moderate wear on Liberty and eagle.

Estimate: $150-$250

MAGNIFICENT GEM 1831 BUST QUARTER DOLLAR

1401 **1831 Large Letters in Legend. NGC graded Mint State 65.** Silvery white, a first-class gem, a coin that looks as though it has just come from a roll. Of course, such a thing is impossible to imagine, yet viewing it up close, with unaided eye and then magnified, it's pure whiteness and splendor seems to grow. The eagle is as sharp as any we've seen, while the capped bust of Liberty has splendid detail from the hair at the shoulder to the drapery and clasp.

Historic Note: Mint Director Samuel Moore placed the cornerstone of the new Mint building on July 4, 1829, though not all machinery was to be installed for another 3-1/2 years. On the same day, Moore notified Treasury Secretary Levi Woodbury that coinage of half dismes had begun, embodying several mechanical innovations which he proposed to extend to the other denominations when time permitted. Notable among these were wide, raised protective rims around a beaded border, and a ëclose collarí (called by Eric Newman and others a ëcollar dieí), which confined planchets at striking, simultaneously reeding edges of gold and silver pieces, and imparting what Moore called ëa mathematical equalityí to their diameters. This improvement was extended at once to dimes, quarter eagles, and half eagles, but it was not to reach other denominations for some years; on quarter dollars the next opportunity was in 1831 with this redesign "Small Capped Bust" by William Kneass.

Estimate: $7,500-$11,000

1402 **1834 ANACS graded Extremely Fine 40.** Moderately worn on the obverse.

Estimate: $150-$225

1403 **1835 NGC graded About Uncirculated 58.** Abundant mint frost; well struck and without toning. This Type issued from 1831 thru part of 1838.

Estimate: $400-$550

1404 **1850 NGC graded Mint State 64.** Semi-prooflike field (die striations in the surface occur from the polish lines left on the dies). A scarce issue.

According to Taxay in his *U.S. Mint and Coinage*, "The year 1849 was the last in which true bimetallism flourished in the United States. Thereafter, as a result of the gold rush, silver coins sharply appreciated and were exported." Which explains in part why dates from 1850-3 without arrows at date are so elusive in Mint State grades. Later on, when the arrows and rays were added, these same 1850-3 issues were rounded up by the Treasury and sent to the mint for recoinage, further reducing the supply.

Estimate: $3,250-$4,000

1405 **1850-O PCGS graded Mint State 63.** Streaky russet brown on the obverse; for the reverse much more glistening silvery with medium steel gray. Several stars flat; those on the right sharpest. Excellent eagle, claws and bold mintmark. Scarce.

Estimate: $1,400-$1,800

1406 **1853 Arrows and Rays. PCGS graded Mint State 64.** Bright with silvery luster, the fields have begun to tone in areas but mostly one sees pristine mint frost. Excellent detail. A wonderful example of a single-issue Type. The rays were dropped in 1854-5 although the mint kept the arrows at the sides of the date to denote the change in content. Bullion for these came mostly from melted-down pre-arrows silver the Treasury had retrieved from circulation.

Estimate: $3,000-$4,000

1407 **1853 Arrows and Rays. PCGS graded Mint State 62.** Medium russet red to old-silver gray and blue toning, balanced over both sides and the entire surface choice with mint luster. Historic Note: For the new 1853 issue, the four-digit date logotype was sunk into a wider steel bar than used in prior years and arrows added; this was hardened and used to raise the new logotype for dating some 119 working obverses.

Estimate: $500-$1,000

1408 **1853 Arrows and Rays. ANACS graded About Uncirculated 53.** Perhaps 10% luster.

Estimate: $200-$300

1409 **1854 Arrows. NGC graded Mint State 62.** A few hairlines in the obverse field, and one shallow scratch above the eagle's head. Muted luster. Several interesting die cracks can be seen under magnification.

Estimate: $400-$600

1410 **1857 PCGS graded Mint State 65.** Medium to deep silver-gray with many subtle and colorful tones such as gold and lavender, with pale silvery blue. A few weak stars; very sharp eagle. Eminently suited to a gem quality collection.

Estimate: $2,750-$3,750

1411 **1857 NGC graded Mint State 65.** A superior example of the No Motto style. Lightly toned, with outstanding fields and devices.

Estimate: $2,500-$3,500

1412 **1858-O NGC graded About Uncirculated 55.** Original toning with perhaps 10% luster.

Estimate: $200-$300

1413 **1858-S Briggs 1-B. SEGS graded Extremely Fine 40.**

Estimate: $300-$400

1414 **1859 Mint State 63.** Smooth luster and bold detail.

Estimate: $350-$450

1415 **1859-O PCGS graded Mint State 63.** Toned. A carbon spot inside the crook of Liberty's arm, plus one or two tiny fleck near the date. Scarcer by far than the commoner Philadelphia mint of 1859.

Estimate: $1,750-$2,500

1416 **1860 ANACS graded Mint State 62.** Toned. Minor scratches and marks in the right obverse field.

Estimate: $400-$500

1417 **1862-S Extremely Fine 40.** Cleaned; bleach-darkened gray color.

Estimate: $300-$400

1418 **1865 NGC graded Proof 65.** Rich steel and blue toning with the devices cameo frosted against the deeper mirror field. Superb to say the least. And pleasing to look at. This is the final No Motto date. Introduced in 1866 for the first time on the Seated Quarter was what would turn out to be the nation's new motto: IN GOD WE TRUST. The venerable E PLURIBUS UNUM — "One Out of Many" — which had graced America's earlier silver, was displaced on the Seated coinage and wouldn't reappear until Charles E. Barber's renovation in 1892 which found space for both mottos by selectively reducing the size of the letter punches.

Estimate: $3,500-$5,000

1419 **1867 NGC graded Proof 66.** A superior specimen of this scarce early date, the second year that the motto IN GOD WE TRUST appears on a scroll above the eagle. The total number of Proofs made was dictated by orders for the Proof Sets, which at the time were relatively expensive compared to an average worker's pay. For all of 1867 the mintage came to 625. But as auction records show, a coin such as this in lovely Proof 66, is much scarcer than many would suppose. Cameo frosted; naturally toned. The fields and devices utterly pristine.

Estimate: $1,750-$2,750

1420 **1867 PCGS graded Mint State 62.** Scarce business strike of this post-Civil War issue. The fields are toned deep antique purple-gray with steel blue elements. Low mintage explains why so few 1867 Quarters have been certified: 20,000 struck.

Estimate: $700-$1,000

GEM UNCIRCULATED 1868-S QUARTER DOLLAR

1421 **1868-S NGC graded Mint State 66. The Eliasberg Specimen.** Offered as part of the famed Louis E. Eliasberg, Sr. Collection on April 6-8, 1997 by Bowers and Merena, where it was described as "a superb gem specimen. Creamy (as Larry Briggs calls it) luster, satiny, or overlaid with splashes of medium gold toning. The 1868-S quarter dollar is a great rarity at this grade level." We could add that it is a rarity in *any* Uncirculated grade.

Estimate: $8,000-$12,000

Die notes are as follows: Briggs 1-A. Obverse with delicate repunching at top of 1 in date. Stars well formed, a few (notably 3-5) with slight outlines. Reverse with some double punching on the inscriptions at the right and bottom. Motto IN GOD WE TRUST has some double punching in areas (typical of pieces of this decade) and something the die variety study will want to note.

Provenance: J. B. Chase Collection sale, Thomas L. Elder, December 19, 1907; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.

1422 **1869 ANACS graded Very Fine Details, Net Fine 12. Cleaned.** Full LIBERTY on shield. Has been recolored. Scarce: 16,000 made for circulation.

Estimate: $150-$250

HISTORIC 1870-CC SEATED QUARTER

1423 **1870-CC NGC graded About Uncirculated 53.** Cleaned and retoned; should be inspected. 1870-CC is one of the key years in Seated Liberty coinage, the first appearance, in fact, of this storied mintmark on a silver coin. Extensive mining operations in the region necessitated a mint to handle the flood of gold and (mostly) silver flooding in after the discovery of the Comstock Lode and associated finds. Nevada mining interests were growing rich. It was felt the cost of hauling the bullion over the Sierra Nevada mountains would be prohibitive and so the government was petitioned to open a mint. Production at Carson City ran from 1870 until 1893. During those years, a series of great rarities issued from the Old Number 1 press used to strike most of the mint's coins. There were 8,340 Quarter Dollars made. Of course, most have long since disappeared. Today, when one is located, it's grade is typically Good or Very Good, rarely better! NGC has graded this About Uncirculated 53, although the cleaned surface may have a marginal affect on the price. (Coin is in NGC holder 269573-005)

Estimate: $25,000-$UP

According to the Breen encyclopedia: "CC-Mint coins 1870-73 are of great rarity in all grades, because issues were deliberately kept limited for political reasons by official policy emanating from the Philadelphia Mint — which limitation was in turn urged as reason for abolishing the Carson City branch!"

1424 **1873 No Arrows. Open 3. Mint State 64.** Deep gold and old-silver gray patina. Mintage was a mere 172,000 with the Open 3 in date. Scarce.

Estimate: $800-$1,200

GEM PROOF 1873 WITH ARROWS QUARTER DOLLAR

1425 **1873 Arrows. PCGS graded Proof 66.** Medium to fully developed antique silver-gray patina that has wonderful deep lavender-gray undertone and splashes of blue iridescence. The effect of all this is highly pleasing. And of course, given the strict standards for the grade, the fields and devices are pristine, the raised relief needle-sharp. Production of Proofs in 1873 was split between No Arrows Closed 3 (600) and With Arrows Open 3 (540). Since the type with arrows was limited to two years only, it has always been in great demand from collectors for their Type Sets.

Estimate: $7,000-$9,000

1426 **1874 Arrows. PCGS graded Proof 63.** Lovely two-tone effect from the frost on the devices. The fields, bright and untoned, exhibit deep watery mirrors. One of only 700 Proofs issued this year. This well balanced, highly satisfying specimen is as nice as any collector could reasonably hope to obtain for a coin of this date at this grade level.

Estimate: $800-$1,200

1427 **1874-S Arrows. PCGS graded Mint State 65.** Glowing with silvery whiteness, a coin whose surface is mint-fresh — almost "roll fresh" if that can be said about a 125-year-old Quarter Dollar! Any collector worth his salt will want to place a bid. This happens to be the second of two years in a two-year Type. The arrows were put at the sides of the date to denote a slight change in weight. Quarter Dollars, as well as the Dimes and Half Dollars, had this addition in 1873-4, but thereafter the arrows were removed for the remainder of the series.

Estimate: $2,500-$3,500

1428 **1874-S Arrows. NGC graded Mint State 65.** Superb frosty mint bloom. A sharp example of this much-requested Type.

Estimate: $2,500-$3,500

1429 **1876 NGC graded Mint State 65.** Lightly toned. Frosty and well struck: in other words, a first-rate *gem.*

Estimate: $1,250-$1,750

1430 **1877-CC PCGS graded Mint State 67.** ***Superb!*** Those demanding a superlative coin will want to consider this handsome Carson City Mint date. It sports wonderful toning, gleaming fields and devices, and a suitable low population in the grading census. To be precise, PCGS & NGC have certified only 9 in Mint State 67, with 0 higher as of April 2000.

Estimate: $5,000-$7,500

1431 **1877-CC PCGS graded Mint State 64.** Medium original toning. Lustrous.

Estimate: $600-$900

1432 **1882 NGC graded Mint State 65.** Toned. A gem example of this scarce issue. Mintage, as we have reported elsewhere, was reduced after 1878. In 1882, for example, the Philadelphia mint was the only branch striking Quarter Dollars. A mere 1,100 Proofs came off the press that year, along with 15,200 business or circulation strikes, which this coin is.

Estimate: $1,750-$2,250

1433 **1884 PCGS graded Mint State 64.** A few wispy hairlines in the field opposite Liberty's leg, and a minute flake in the luster near the hand. Exceedingly choice and lustrous, with eye-catching detail. And to anyone who has run his eye down the mintage column on Liberty Seated coinage, it quickly becomes apparent that 1884 is a special date! Only 8,875 were issued, comprising 875 Proofs and 8,000 business strikes, for one of the lowest totals in the entire series, 1838-1891.

Estimate: $750-$1,000

1434 **1888-S NGC graded Mint State 63.** Medium silver-gray toning with highlights that are deeper dull steel gray.

Estimate: $250-$400

1435 **1888-S ANACS graded Mint State 62.** Steel gray toning with a greenish-gold cast to it. Lustrous and well struck. This represents the only branch mint Seated Quarter struck in the 1880s; all the rest are from the Philadelphia Mint.

Estimate: $400-$500

1436 **1889 PCGS graded Proof 65.** A wonderful bright cameo-frosted specimen that is fully struck, and refreshingly pleasing to the eye. Some golden russet toning has just begun to form, but mostly the coin is silvery and bright. Mintage in Proof was 711.

Estimate: $1,500-$2,000

1437 **1891 PCGS graded Mint State 64.** Medium toning on the obverse, mostly at the top; lighter patination elsewhere. The final year of the Type.

Estimate: $500-$750

HISTORIC BRANCH MINT ISSUE

1438 **1891-O ANACS graded Proof 62.** The resumption of Quarter Dollar mintage in 1891 was an important occasion in the history of the New Orleans Mint. Following its seizure by Confederate forces at the outbreak of the War Between the States, the facility produced a small coinage for the Confederacy before Union forces liberated the Crescent City in early 1862. While Dollars and various gold denominations flowed from the presses of the mint over the course of the next decade, minor coinage had to wait until 1891.

Close examination reveals this 1891-O to have been struck from lightly clashed dies; there are some faint hairlines in the prooflike field as well as luster remnants around some stars and a few marks on Liberty. ANACS grades it a Proof, though others may prefer to describe it as prooflike Uncirculated. But you be the judge: view it ahead of time bearing in mind that *any* 1891-O Seated Quarter Dollar in sterling condition like this is a landmark offering!

Estimate: $6,000-$10,000

1439 **1892-S NGC graded Mint State 65.** Nicely toned. The first year of issue for the Barber Quarter and also the scarcest of the three mints. San Francisco struck 964,079 which is barely a tenth the figure of the Philadelphia Mint for 1892.

Estimate: $3250-$4,000

1440 **1892-S PCGS graded Mint State 64.** Toned. Well struck first-year issue. The mintmark is found in the tight space between the second R of QUARTER and the eagle's tail. Only 964,079 were issued.

Estimate: $1,350-$1,950

1441 **1894-S PCGS graded Mint State 64.** The obverse dull silver toned (with underlying mint frost), while the obverse is whiter and more gleaming. Bold strike throughout.

Estimate: $800-$1,200

1442 **1896-O NGC graded Mint State 62.** Though sometimes overlooked because of the 1896-S rarity, this '96-O is nearly as elusive in quality mint state grades. Fresh mint luster with only slight toning; sharp design and perfect rims.

Estimate: $750-$1,250

1443 **1897 PCGS graded Mint State 62.** Golden red toning at the rim; brilliant luster although a few minor marks and hairlines. A choice example.

Estimate: $100-$160

1444 **1901 ANACS graded Mint State 63.** Toned.

Estimate: $150-$250

1445 **1903 PCGS graded Proof 65.** Deep lavender-gray to blue with golden undertones, each side exquisite with this color, and the entire coin superbly preserved. Only 755 Proofs issued in 1903.

Estimate: $1,000-$1,500

1446 **1903-S PCGS graded Mint State 64.** Gorgeous silvery white luster that has the added bonus of natural amber toning at the rim denticles. This surpasses the majority of 1903-S Quarters seen and it is, needless to say, a handsome offering.

Estimate: $1,100-$1,600

1447 **1906-O NGC graded Mint State 65.** Dappled rose gold toning on either side, with the underlying surface fresh, superb, original. A well struck example.

Estimate: $950-$1,450

1448 **1907 Mint State 63.** Delicately toned. A sharp, frosty Barber Quarter.

Estimate: $175-$275

1449 **1908-S PCGS graded Mint State 66.** Outstanding luster, strike, and surface originality. The surface is bursting with frosty mint bloom, which has developed golden russet color at the edge and around some of the legends and other devices. Sleek and eye-catching.

Estimate: $4,500-$65,000

1450 **1908-S PCGS graded Mint State 64.** One of the scarcer San Francisco dates, a coin boasting sharp detail, satiny luster, and original toning at the rim (russet brown to antique gray). Only 784,000 struck, a low enough total, but far fewer exist in choice mint condition.

Estimate: $1,400-$1,900

1451 **1911 NGC graded Proof 65.** Strong cameo contrast that is, in this instance, beautifully developed because the surfaces are bright and unobscured by toning. Liberty and eagle are pristine white against highly reflective fields. The fields are so smooth and glassy as to be almost "watery" in their appearance! In other words, a first-class specimen.

Estimate: $900-$1,400

1452 **1912 PCGS graded Mint State 64.** Brilliant silvery white luster everywhere, from high points to open fields. A choice, flashy example for someone who is looking for an eye-catching Barber Quarter for his collection.

Estimate: $300-$400

1453 **1912-S NGC graded Mint State 64.** A slightly better date (708,000 struck) and a coin boasting fresh mint luster from center to periphery. Delicately toned; free of injury; a coin that comes mighty close to the gem category.

Estimate: $1,000-$1,500

1454 **1913 NGC graded Mint State 65.** One or two faint hairlines on Liberty's satin-blushed cheek, a coin of distinction from this later period. Proofs totaled 613 this year.

Estimate: $1,150-$1,650

1455 **1914 NGC graded Proof 64**. Lilac gray toning with splashes of gold, the fields deep-mirrored while the devices are needle-sharp and lightly frosted. A scarce later-issue Proof, one of only 380 pieces made (the lowest in the Barber Quarter series).

Estimate: $600-$900

1456 **1915-S NGC graded Mint State 65.** Splendid original toning associated with mint-fresh luster on either side. The devices come sharply struck (including all stars). A gem.

Estimate: $800-$1,200

1457 **1916-D PCGS graded Mint State 66.** Final year of the Barber coinage; a bright silvery white example for the connoisseur to delight in! Superb.

Estimate: $1,250-$1,750

1458 **1917 Type 1. PCGS graded Mint State 67. Full Head.** ***Superb!*** Blazing mint luster — silvery, exploding from the surface with a vibrancy seldom seen. The surface is free from unsightly marks or tarnish, meaning this is an excellent opportunity for the Type collector who prefers coins with strong eye appeal.

Estimate: $5,000-$6,500

1459 **1917 Type 1. NGC graded Mint State 65. Full Head.** Speckled toning at the rim on obverse; light pearl-shell white with velvety luster. The strike full.

Estimate: $800-$1,200

1460 **1917 Type 2. PCGS graded Mint State 65.** Nearly complete rivets in the shield as well as a sharp inner shield that shows its tiny horizontal and vertical stripes.

On January 11, 1917, Hermon A. MacNeil, designer of the new quarters, wrote to Mint Director F. J. H. von Engelken requesting permission to modify the design—despite many of the coins' having already reached circulation. Once permission was granted, the artist increased the concavity of fields, repositioned the eagle higher in field, and placed three of the 13 stars below eagle, respecting the inscriptions. MacNeil alleged that the dies, as finished in the Mint, were untrue to his original conception. The new type failed technically. Whereas the 1917 ëType 1í coins were generally well struck and full-head coins plentiful, the new ëType IIí coins often came off the dies lacking some detail, such as flatness at the head and shield rivets.

Estimate: $300-$500

1461 **1918-D PCGS graded Mint State 64. Full Head.** Naturally toned. The three leaves show on the headband, as well as the small depressed area collectors refer to as Liberty's ear hole (both sure signs this is well-made). Further adding to the coin's allure is its choice mint frostiness. Everywhere one examines it, from the highest points along the leg and eagle's breast to the open areas of the field and brick-lined portico in which Liberty poses, one finds mint originality.

Estimate: $1,000-$1,500

LUSTROUS 1918-S, 8 OVER 7 OVERDATE

1462 **1918-S, 8 over 7 Overdate. About Uncirculated 53.** Better than 50% muted luster remains on both sides, with a few hairlines seen in the reverse field. The overdate is sharp, as is the rim, although typical for this scarce issue, Liberty's head isn't fully formed. One of the two key dates in the Standing Liberty Quarter Dollar series (the other being 1916). A popular issue.

Estimate: $6,500-$8,500

1463 **1919 NGC graded Mint State 64. Full Head.** Splendid early Standing Liberty that boasts a very sharp strike, eye-catching silvery white luster that has just a touch of gold toning, and near-gem originality. A delightful coin for any collector of this series.

Estimate: $600-$800

1464 **1919-S ANACS graded Mint State 61.** Toned. Weak strike on Liberty's head as often found on this elusive mint's product. A semi-key date in a series that is among the most beloved in American numismatics.

Estimate: $450-$650

1465 **1921 PCGS graded Mint State 65.** A few tiny marks on the figure of Liberty. This has an excellent strike for the year, with nearly a full head on Liberty. Date digits flat across their tops. Brilliant and lustrous. A gem.

Estimate: $900-$1,400

1466 **1924 NGC graded Mint State 64.** Delicate toning; pleasing frosty white luster.

Estimate: $125-$225

1467 **1926-D PCGS graded Mint State 64. Full Head.** Better struck than average. 1926-D is the commonest year in the series — bags were known at one time, and rolls still surface now and then at the larger coin shows, though in almost all instances their strikes are extremely weak. Full heads are definitely an exception.

Estimate: $5,500-$7,000

1468 **1926-D Mint State 62.**

Estimate: $90-$140

1469 **1926-S PCGS graded Mint State 65.** A flat strike on the head as well as central torso of Liberty; this carries over to the eagle's breast, but elsewhere the strike is superb. In the superb category also is the luster, which has mint vibrancy underneath medium toning. A scarce year-mint combination.

Estimate: $1,250-$1,850

1470 **1927 ICG graded Mint State 66.** With silvery centers and deep golden orange to magenta-purple peripheral color. A gem.

Estimate: $400-$600

1471 **1930 PCGS graded Mint State 67. Full Head.** *Superb!* Dazzling in its freshness and radiant as well, the luster creamy smooth, silvery, with an inner glow. A very sharp head on Liberty should be used by the grading services as a standard to define this attribute since we have rarely seen so much detail, usually some of the design is blurred.

Estimate: $3,000-$4,000

1472 **1930 Mint State 65. Full Head.** Brownish heather toning on both sides. A well struck specimen of this last year issue.

Estimate: $500-$750

1473 **1935-S Mint State 64.**

Estimate: $50-$75

1474 **Mixture of 35 pieces of 1941 and 1942 Quarter Dollars. About Uncirculated to Mint State.** Lot of 35 coins.

Estimate: $150-$250

Half Dollars

1475 **1805 Very Fine 35.** Scratched and cleaned.

Estimate: $250-$350

1476 **1806, 6 over inverted 6. Very Fine 20.** Cleaned.

Estimate: $550-$750

1477 **1806 Pointed 6. No Steam Through Claw. Very Fine 20.**

Estimate: $225-$325

GEM UNCIRCULATED 1811 HALF DOLLAR

1478 **1811 Overton-108a. Rarity-2. NGC graded Mint State 65.** Fully toned with the surface beneath exhibiting cascades of mint luster, high points to open spaces. Sharp hair and drapery with complete clasp; bold arrowhead. Weak at the milling as always, though most stars are full. A gem.

Estimate: $6,500-$9,500

1479 **1811 Very Fine 25. 1817 Very Good 8. 1818 About Uncirculated 53. 1827 Very Fine 30.** Lot of 4 coins.

Estimate: $200-$300

1480 **1812 Overton-104a. NGC graded Mint State 64.** Die cracks as described in Overton. Brilliant and luster-white, with golden toned areas but mostly the surface retains its mint-fresh glow. Indistinct denticles tells us this was struck near the end of the dies' life.

Estimate: $2,250-$3,250

1481 **1812 Overton-108. SEGS graded About Uncirculated 53.** Naturally toned. Struck from deteriorated dies, the obverse has the stars "pulling" towards the rim which has almost no denticles present; the reverse shows extensive and interesting die breakage, plus partial die clash marks.

Estimate: $175-$275

1482 **1814 Overton-102a. ANACS graded About Uncirculated 55.** Well struck on most stars; weakness (die bulging) on the reverse at center affects the left leg and wing. Medium russet and antique gray with blue splashes in the areas around legends and stars, most prevalent on the reverse.

Estimate: $300-$450

1483 **1817/3 Overdate. Overton-101. Very Fine 20.** Weak centers make the grade Net Fine 12. Pleasing antique silver appearance.

Estimate: $200-$300

1484 **Assorted Bust Half Dollars: 1818, 1821, 1823, 1824, 1826, 1827, 1830, 1831, 1832, 1833, 1834, and 1836 Lettered Edge. Very Good to Fine.** Lot of 12 coins.

Estimate: $300-$500

1485 **1819 Overton-111. NGC graded About Uncirculated 53.** Well struck, nicely toned (medium "old silver), with pleasing, mark-free surface. A choice example.

Estimate: $200-$300

1486 **1820 Square base 2, no knob. Overton-108. PCGS graded About Uncirculated 50.** Minor weakness center obverse; the reverse bold and so too the stars. Ample mint luster evident throughout devices. Scarcer date in the Bust Half Dollar series.

Estimate: $300-$400

1487 **1821 Overton-105a. SEGS graded About Uncirculated 55.** Well struck and almost fully lustrous: a very choice example from this middle period. The drapery and clasp are complete and similar sharpness reveals itself in the stars.

Estimate: $275-$375

1488 **1826 Overton-104a. NGC graded Mint State 64.** Attractively toned, the frost underneath gleams with cartwheel radiance. Liberty sports complete cap and hair curls, a full drapery and clasp at shoulder. On the reverse, every detail is also complete, including a sharp motto and scroll with excellent shield. Close to gem quality.

Estimate: $1,750-$2,500

1489 **1827 About Uncirculated 55.** Cleaned.

Estimate: $150-$250

1490 **1828 Square base 2 with knob. PCGS graded Mint State 63.** Sleek light to medium gray toning with golden highlights and, at the extreme edge, some splashes of blue. A beautiful specimen, choice and well struck, that pleases the eye with its originality. Put a magnifying glass to it and nowhere will you find anything objectionable. Ideally suited to a 19th century Type set.

Estimate: $850-$1,350

1491 **1828 Curl Base 2. PCGS graded About Uncirculated 58.** Splendid original toning (reddish gold, blue, neutral silver-gray), with equally original strike and rim perfection. A lustrous example for anyone who needs this Type.

Estimate: $150-$250

1492 **1830 Large 0. Overton-121. NGC graded Mint State 61.** Gray with russet-colored toning. Since 90% of the issue consists of Small 0 dates, this variety stands out from among the crowd.

Estimate: $375-$500

1493 **1834 Large Date. NGC graded Mint State 65.** Nicely toned. The surface exceptional for its cleanness and lack of marks or spotting, makes this eminently suitable for a high-end Type collection.

Estimate: $5,000-$7,500

1494 **1837 Reeded Edge. About Uncirculated 50 and Extremely Fine 40.** Lot of 2 coins.

Estimate: $250-$400

1495 **1839 Reeded Edge. NGC graded Mint State 64.** Stunning reddish sunset, greenish to blue toning combined with natural old-silver gray finish. The fields and devices choice, lustrous; the strike much better than average for the issue. Only a few of the stars are weak, as is the lower left portion of the eagle. Second year of a two-year Type. Although edge reeding became the norm in 1836, the 1836-7 issue has the denomination 50 CENTS while 1838-9 this is spelled HALF DOL. There were several other subtle changes made before the entire design was dropped in favor of a seated figure of Liberty (1839-91).

Estimate: $4,500-$6,500

1496 **Group of early Seated Halves: 1839, 1842 Small Date, Large Letters, 1842-O and 1858. Extremely Fine 40 to 45.** The 1839 has weak strike on certain of the obverse stars as well as portions of the reverse legend; the 1842 is cleaned, as is the 1858, while the 1842-O has natural "old silver" appearance. Lot of 4 coins.

Estimate: $275-$425

1497 **1842 Large Date. Large Letters. NGC graded Mint State 63.** Golden russet toning in and around devices; frosty surface with a few tiny bagmarks (none deserving mention). Sharp stars and hair; two full shields; and complete drapery detail on Liberty plus full eagle feathers. A choice example.

Estimate: $800-$1,250

1498 **1846 Tall Date. ICG graded Mint State 62.** Whizzed and recolored. Net grade: About Uncirculated.

Estimate: $450-$650

1499 **1846 Tall Date. About Uncirculated 55.** Cleaned and redarkened to hide the signs. Sharply struck on all devices.

Estimate: $100-$200

1500 **1848-O PCGS graded Mint State 64.** Silvery to antique gray luster on this fresh, all-original specimen from the New Orleans Mint. Some weak strike areas on Liberty are delineated by greenish color and there is corresponding softness in the strike at the eagle's claws. Very scarce in this condition.

Estimate: $2,750-$3,750

1501 **1853 Arrows and Rays. Double Die Reverse. ANACS graded Mint State 61.** Arrows and rays added pursuant to the act of March 3, 1853. Muted luster, although the strike is very sharp and there is clear doubling on the word UNITED as well as the denomination HALF DOL.

Historic note from Neil Carrother's *Fractional Money* concerning the Coinage Act of 1853, "It was unfortunate that the success of this beneficent economic measure should have been jeopardized from its inception, but there were inherent dangers in the act and serious evils in its administration. The law had reduced the fine silver content of the coins from 371.25 to 345.6 grains, with a gross weight of 384 grains per dollar. This reduction, amounting to 6.91 per cent, had been suggested by [Treasury] Secretary Corwin at the urgent request of [Mint] Director Snowden. The weight of 384 grains is 4/5 of an ounce. The mint usually bought its silver in ounce bars 9/10 fine. If the new coins should weigh 384 grains, an ounce bar of standard silver would produce exactly $1.25 in subsidiary pieces. Snowden recommended the weight of 384 grains solely on the grounds that it would be a convenient figure in mint calculations. No attention was given to the vitally important considerations of silver values, the probable future ratio, and the profit on coinage. At the time the bill was passed the value of the silver in two half-dollars was about $1.04, and a reduction of less than 7 per cent made the new coins worth about 97 cents, with a scant 3 cents as a margin against disappearance."

Estimate: $1,250-$1,750

GEM ORIGINAL 1854-O ARROWS HALF DOLLAR

1502 **1854-O Arrows. PCGS graded Mint State 66.** Beautiful original toning atop sleek mint frost; the luster seems to shimmer and glow with its own inner light. Each star is sharp, as is Liberty's hair, with date and arrowhead crisp, well struck. The eagle stands in a reverse field that has very little toning an so reaches forth in sterling relief. Put a glass to it anywhere on the coin and its beauty will enchant you, it is *that superb!*

Estimate: $8,000-$12,000

1503 **1854-O Arrows. NGC graded Mint State 64.** Warm sunset gold and deep-evening orange color that develops into blue iridescence on the obverse. A beautiful reflection of its careful preservation. Well struck on all devices. Desirable two-year Type.

Estimate: $1,500-$2,500

1504 **1855/54 Arrows. NGC graded Very Fine 20.** Overdate which has portions of a 4 visible beneath the center of the second 5's curve. Scarce.

Estimate: $150-$250

1505 **1857 NGC graded Mint State 64.** Medium gray toning with rose-gold and extensive iridescent blue. A coin that anyone would pick at first-sight as being in the forefront of pleasing, original specimens.

Estimate: $1,250-$1,750

1506 **1860 PCGS graded Mint State 65.** One of only 6 certified this high by the grading services as of April 2000 (with 4 higher), and a more delightful coin would be hard to imagine. Fields and devices are covered in frosty glow while the devices are complete down to the smallest detail. Every star is sharp; Liberty' flowing gown and shield sharp; the eagle downright *gorgeous.* Don't miss it.

Estimate: $4,250-$5,500

1507 **1860-S ANACS graded About Uncirculated 58.** Natural old-silver to neutral russet gray color; the surfaces choice, lustrous and the strike outstanding.

Estimate: $250-$350

1509 **1862-S PCGS graded Mint State 64.** Smooth rather than flashy luster that has little in the way of breaks in it from surface contact. Furthermore, the luster covers the coin from high points to low, including the needle-sharp figure of Liberty and eagle, both of which compare favorably with the few higher grade No Motto dates we have seen for sale in Mint State 65.

Estimate: $3,000-$4,000

1510 **1864 NGC graded Proof 63.** Only 470 Proofs were struck in 1864. This has strong cameo contrast from the silvery white frosted devices riding atop sleek and mirrored fields. A few little hairlines are of no consequence. Desirable as a No Motto Type.

Estimate: $600-$900

OUTSTANDING 1864-S HALF DOLLAR

1511 **1864-S PCGS graded Mint State 65. Population: 1 certified, with 1 higher.** And what a spectacular gem it is! The grade is dead-on as seen in the crisp and satin-fresh luster. Full stars complement the similarly bold eagle. Close examination reveals a small mark in the vertical shield lines beneath the TY of LIBERTY, though barring this the surface is pristine. It has long been known that the San Francisco dates of the 1860s are all very scarce in gem condition. Now we know: 1 graded, with only a single example in the Mint State 66 category.

Estimate: $12,500-$17,500

1512 **1871 NGC graded Mint State 65.** Pure snow white luster without a bit of toning (and certainly no spots in this outstanding condition), a coin that has escaped the vagaries of time. All stars are bold, while the head and hair on Liberty shows fine detail, as does the shield with its inscribed word LIBERTY. Much scarcer than a date from the mid to late-1870s.

Estimate: $3,000-$4,000

1513 **1873 No Arrows. Closed 3. PCGS graded Mint State 64.** Toning that is slightly blue-white; intense mint frostiness, although inspection reveals a tone streak through Liberty's figures. Very choice, nevertheless, and quite close to being a gem.

Estimate: $1,250-$1,750

CONDITION CENSUS 1873-CC NO ARROWS HALF DOLLAR

1514 **1873-CC No Arrows. PCGS graded Mint State 64.** A coin that last appeared in Heritage's 1999 ANA sale, where it was described as "blazing white with a few tiny areas of toning visible on both sides. The features are very well struck with complete definition on Liberty's head and the eagle's wings; the surfaces are fully frosty with a slight semi-matte texture in the fields. A beautiful coin and certainly a highlight of this very impressive run of Carson City half dollars." (The coin was part of "the Nevada Collection" sold by Heritage at the prestigious ANA sale.)

The 1873-CC No Arrows half dollar is considerably scarcer than its With Arrows counterpart, especially when Mint condition. The population figures at PCGS and NGC show this as the sole Mint State 64 graded, and there are 3 higher (Mint State 66). Given the rarity of this date, it seems unlikely there are three Mint State 66 examples of this date, and this may, in fact represent the same coin. If so, that would make the present Mint State 64 second in line. The finest that we are aware of is Bolen:5924, ex Garrett (Stack's 3/76), lot 354, where it sold for a then-incredible $30,000 and later reappeared in the 1999 Central States Sale for $69,000.

Estimate: $27,500-$35,000

From Heritage's Nevada Collection, August 1999, lot 6290; earlier from Bowers and Merena's Rarities Sale, January 1999, lot 168, where it realized $31,900

1515 **1873-CC Arrows. PCGS graded Very Fine 20.** All letters in LIBERTY faintly visible on the scroll. Most of the motto IN GOD WE TRUST is also evident. Key date: 214,560 minted.

Estimate: $400-$600

1516 **1873-S Arrows. SEGS graded Mint State 63 Dipped.** Dullish luster from a few too many times through the coin bath, although the luster is present throughout the design, there being no signs of rub or friction on the high points. A much scarcer mint than Philadelphia's With Arrows 1873, and certain to please all but the pickiest buyers.

Estimate: $3,500-$5,500

1517 **1875 PCGS graded Proof 63.** Antique lavender-gray with steel blue. Needle-sharp detail; a few tiny hairlines. Choice throughout. The mint struck only 700 Proofs in 1875.

Estimate: $450-$650

1518 **1875 NGC graded Proof 63.** Similar well-developed toning to the previous specimen, and a real charmer in its own right. Either of these would make a great addition to ones Type Set of Seated Half Dollar collection.

Estimate: $450-$650

1519 **1875-S PCGS graded Mint State 65.** A coin characterized by inordinately brilliant "flash" and sparkle, with the surface entirely white, no blush of color and certainly no spots. A gem, then, and one of the handsomest 1875-S Seated Halves we've had the privilege to offer for sale. We expect it will fetch a strong price in this quality-conscious market.

Estimate: $2,250-$3,250

1520 **1876-CC PCGS graded Mint State 65.** If the 1875-S from this same consignor is bright, this lovely 1876-CC has distinguished looking color, fresh and all-original. The medium neutral gray overlays some of the frostiest, smoothest luster we have seen on a Carson City Mint Half Dollar of this period. It is clearly a gem, and plainly a coin that was well-respected by each and every one of its prior owners.

Estimate: $3,000-$4,000

1521 **1876-CC NGC graded Mint State 64.** Prooflike fields and gorgeous sunset-deep toning on either side, with warm reds and golds predominating, but some blue and natural antique gray there as well. Struck at the historic Carson City, Nevada mint, the small CC mintmark for this branch can be found above LF of HALF DOLLAR.

Estimate: $600-$1,000

1522 **1876-S PCGS graded Mint State 64.** Silvery luster with pale golden toning; devices needle-sharp, from Liberty's head to her toes.

Estimate: $750-$1,250

1523 **1877 PCGS graded Mint State 63.** Toned russet gold and brown at the rims, leaving the remaining surface silvery white with luster. A choice, well struck example. Following the modification in the half dollar's weight in 1873, arrows were placed at the sides of the date in 1873-4. From 1875 until the end of the series in 1891, the same weight standard prevailed but the coins no longer required the arrows as identifying marks and so reverted to their pre-1873 Type.

Estimate: $400-$600

BEAUTIFUL 1879 MINT STATE 67

1524 **1879 PCGS graded Mint State 67.** ***Superb!*** Vibrant luster seems to gleam with life from beneath the original toning which consists of golden red sunset hues deepening to purple then blue. Sharp devices; satin-finish luster without the normal prooflike appearance of business strikes. A first-class gem that will probably fetch a near record-shattering price.

Estimate: $6,000-$8,000

1525 **1879 NGC graded Mint State 65.** Dusky gray and gold toning on either side; the surface outstanding while the strike is 100% full. Scarce business strike.

Estimate: $2,000-$3,000

1526 **1879 PCGS graded Mint State 64.** Bright. Silvery fresh and dancing with originality! This handsome offering is the first in a series of rare dates that the mint struck between 1879 and 1890. It has been said the production facilities were tied up striking Silver Dollar and had little time to devote to minor coinage like the Half Dollar. For this reason only 5,900 1879s were struck, divided between 1,100 Proofs and 4,500 pieces meant for circulation. A scarce offering.

Estimate: $750-$1,250

1527 **1879 SEGS graded Mint State 63. DIPPED.** Once too often through the coin dip which has diminished the original mint bloom, the surface now toned neutral gray but with golden sparkle. Somewhat prooflike. Scarce: 4,800 business strikes produced.

Estimate: $550-$750

1528 **1880 PCGS graded Proof 65.** Original purple-gray and blue iridescence, the color extensive on both sides. The surface is pristine, which is why it earned a Proof 65 grade, and gleams with watery mirror reflection plus is free of offending hairlines. Perfect for the Seated Half Dollar collector; perfect for a 19th century Type set; or simply a coin for the person who admires a refreshingly beautiful American design.

Estimate: $2,000-$3,000

1529 **1880 NGC graded Proof 63.** Medium toning; full sharp strike except for the eagle's upper body and parts of the motto on the scroll above. One of 1,355 Proofs issued.

Estimate: $475-$675

1530 **1880 PCGS graded Mint State 66.** The obverse dappled with amber-brown toning atop prooflike silvery luster. The reverse a blend of deep golden, lavender and blue. Superb in every detail and a very scarce issue since the mint struck a mere 8,400 business strikes this year, few of which were retained in their original state.

Estimate: $3,500-$4,500

LOW CENSUS 1881 HALF DOLLAR

1531 **1881 NGC graded Mint State 67.** ***Superb!*** **Population: 3 graded, with 0 higher.** Tied for finest Mint State and a coin that will instantly draw your admiration to its exquisite color. The surface has toned rich shades of reddish purple-gold and blue. And all around, from the center to the rims, both sides, the luster shimmers and glows. If your collection simply must have the finest quality or nothing else will matter, than prepare a bid for the superb 1881 Half Dollar in this lot! As stated above, its census is 3/0. (NGC holder 954818-016)

Estimate: $6,000-$8,000

1532 **1881 ANACS graded Mint State 61.** A problem area in the right obverse field.

Estimate: $450-$650

1533 **1889 PCGS graded Mint State 66.** With gorgeous natural "old silver" toning that has acquired lavender undertones and extensive areas of blue. Superb. Scarce. A classy specimen for the Seated Half Dollar buyer.

Estimate: $3,500-$4,500

1534 **1892 ICG graded Mint State 64.** Golden with light cloudy tone on either side; very sharp strike.

Estimate: $500-$750

1535 **1892 NGC graded Mint State 63.** First Barber half dollar issue. A frosty, well struck and beautifully toned specimen for the connoisseur of this series. Charles E. Barber designed the dimes, quarter dollars, and half dollars struck between 1892 and 1915. His design is classic Victorian in its choice of heraldic motif for the reverse and its allegorical stern-faced Liberty with her capped hair.

The bill which ordered a change in the design of the silver coins, and which further authorized the Treasury Department to change any coin design after it had been in use for 25 years, passed congress on September 26, 1890. This bill specifically called for a change in the silver dollar and the nickel as soon as it could be done realistically after the act passed. Had this part of the bill been followed by the Mint, it would have ended the Morgan Dollar series in 1891 and the Liberty nickel likewise.

Estimate: $500-$750

1536 **1893 PCGS graded Mint State 62.** Original toning.

Estimate: $350-$500

1537 **1894 PCGS graded Proof 64.** Somewhat less than inspiring medium to deep antique gray color, but at least the strike is 100% full and the field retains some of its original reflectiveness. Only 972 Proofs were issued in 1894, the half dollars all were part of the sets (none sold individually as was the case with the nickel and cent).

Estimate: $900-$1,400

1538 **1894-S ANACS graded About Uncirculated 50.**

Estimate: $250-$350

1539 **1899-S PCGS graded Mint State 64.** A few very faint hairlines on the cheek. Boldly struck and brilliant white, the fields a combination of prooflike reflection and sleek cartwheel luster.

Estimate: $2,500-$3,500

1540 **1903 PCGS graded Proof 64.** Deep gray and smoke gold toning on either side; the surface choice, approaches gem. A full sharp strike. Mintage in Proof: 755.

Estimate: $900-$1,400

1541 **1904 PCGS graded Mint State 67.** ***Superb!*** Original deep charcoal with lavender and blue, the obverse exhibiting slightly off center "spotlight" color, silvery at the center-right, deepening into a half-moon shade.

Estimate: $5,000-$7,500

1542 **1905-S NGC graded Mint State 65.** Scarce date and in sterling condition, the fields aglow with mint bloom. Superb luster is complemented by medium to deep gold, purple and blue tone, dappled on the obverse, mottled on the reverse. All stars razor-sharp, as is the eagle's right claw (the one that is usually weak).

Estimate: $4,000-$6,000

1543 **1907 PCGS graded Proof 64.** Smoky gold and gray toning on the obverse, with the reverse shade a little less developed. Proof mintage: 575.

Estimate: $900-$1,400

GEM CAMEO PROOF 1909 HALF DOLLAR

1544 **1909 NGC graded Cameo Proof 67.** ***Superb!*** Strong cameo contrast is a hallmark of this truly gorgeous 1909. The fields and devices are bright and glittery, with the mirror field like glassy smooth water. Above this rise needle-sharp devices, frosted throughout including stars, letters, central motifs and all. It would be difficult to picture a more dazzling looking Barber Half Dollar in Proof condition. Mintage in Proof: 650.

Estimate: $5,500-$8,000

1545 **1910 PCGS graded Proof 64.** Medium gold and milky haze toning. Very well struck. Proofs totaled 551 this year.

Estimate: $900-$1400

1546 **1910-S PCGS graded Mint State 65.** A classic design in superior condition, white, frosty, superb and fully struck on Liberty as well as the eagle. This is housed in an early PCGS holder.

Estimate: $2,500-$4,000

1547 **1911 NGC graded Proof 65.** From the same consignment as the 1911 Proof 65 Barber Quarter Dollar and similarly well preserved. Whereas the Quarter is wholly brilliant, however, this has ever-so-delicate toning; but again, the contrast between frosted devices and highly mirrored fields is enjoyable to study. Pleasing cameo-like frost! A gem.

Estimate: $2,500-$3,500

1548 **1912-D NGC graded Mint State 65.** Those looking for a superb Barber Half Dollar for a Type Set or merely to own this historic issue will want to consider the gem Uncirculated example offered in this lot. It is strictly graded, has light golden toning over crisp mint frost, and is very attractive.

Estimate: $2,000-$3,000

MAGNIFICENT 1915 PROOF 68

1549 **1915 NGC graded Proof 68. *Superb!* The Eliasberg Specimen.** With a stunningly low population of 1 (and 0 higher), this is the *highest certified.* It also must surely be the handsomest, most colorfully toned 1915 Proof ever seen! Deep gold, magenta and blue that has iridescence to it — *magnificent!*

Estimate: $9,000-$14,000

1550 **1917 Mint State 65.** Medium toning. A gem! As Liberty strides towards the sun, the luster on this piece seems to glow and scintillate. As in most other 1917-dated pieces from this mint, the luster is satin-like, almost velvety textured. Beginning the next year the surface received different treatment in the die-making process, which replaced the velvet finish with one more in line with traditional silver coin luster.

Estimate: $600-$900

1551 **1917 PCGS graded Mint State 64.** Gleaming, satiny — a very handsome bright example that would make a wonderful addition to any Type Set of collection of Walking Liberty Half Dollars.

Estimate: $175-$275

1552 **1917 NGC graded Mint State 64. The John Jay Pittman Specimen.** Lightly toned at the rim; satiny white, almost milky or pearl smooth in its freshness. A great looking coin that has a rock-solid provenance, tracing as it does to one of the larger coin collections assembled over a 40 or 50 year span of time.

Estimate: $175-$275

1553 **1917-S Reverse Mintmark. PCGS graded Mint State 64.** Nothing objectionable to be found here, no indeed! The surface is glittery with mint frostiness and bathed in natural toning that runs from silver-gray to deep amber or russet. In 1917 the mintmark occurs either on the obverse (below IN GOD WE TRUST) or, in its final location, on the reverse (about half an inch to the left of the word HALF). 1917-S is much scarcer than its Philadelphia mint counterpart, and only rarely occurs in choice Mint State 64.

Estimate: $1,500-$2,500

1554 **1918-D PCGS graded Mint State 64.** Deep golden to rose gold toning, both sides being pleasing to look at while the entire coin is carefully preserved. The grade says it all: this is a very choice example. Indeed, one might almost say it belongs in a 65 holder.

Estimate: $3,500-$5,000

1555 **1918-S NGC graded About Uncirculated 58.** Close to 95% lustrous on both sides; bright, nearly untoned and silvery. A scarce issue.

Estimate: $150-$250

LIGHTLY TONED GEM 1919 HALF DOLLAR

1556 **1919 NGC graded Mint State 65.** Superb surface originality which offers the viewer satin fresh color with light toning. The strike, as can be imagined by the high grade, is first-rate for this rare date. It includes sharp head on Liberty, nice feathers as well as leg on the eagle, and the not-to-be-sniffed-at *full thumb* on the hand holding the branch. Low mintage; lower survival rate than other dates around it.

Estimate: $3,000-$4,000

1557 **1919-D Mint State 62.** Lightly toned. A lustrous example of this elusive issue. Just about all 1919 branch mints are scarce Uncirculated, but especially the Denver and San Francisco nickel, dime, quarter dollar and half dollar. There weren't any gold pieces struck in this year, nor was there a silver dollar, nor any commemoratives odd as it seems. But if you insist on finding this repetitive year on some other coin, then consider the curious Alabama half dollar which does indeed carry the commemorative dates 1819-1919 on it, though it was authorized in 1920, but struck and issued and dated 1921. Only in America!

Estimate: $2,000-$3,000

1558 **1919-S Very Fine 25.** Cleaned at one time (fine hairlines in the fields), though now has retoned to the look of old silver. Scarcer year.

Estimate: $100-$150

1559 **1920 PCGS graded Mint State 64.** Choice, frosty, and light silver-gray toned.

Estimate: $700-$1,100

1560 **1921-S Extremely Fine 40.** Some scrapes or attempts at reengraving on Liberty's upper body; also a long scratch through the eagle. An important issue — inspection recommended. 548,000 minted.

Estimate: $700-$1,000

1561 **1923-S NGC graded Mint State 65.** Superb mint frost that is almost satin white except for a dash of gold on the obverse behind Liberty. The strike is utterly outstanding for 1923-S, a date more typical weakly struck. The head and hand on Liberty are well above average — often they're simply not visible, other than for a vague rounded form. Rims are also above-board: sharp, square, and as superb as the luster perfection.

Estimate: $4,000-$6,000

1562 **1928-S PCGS graded Mint State 64.** Original oyster-shell gray with splashes of iridescence. A flat hand on Liberty; a few marks on the head and across the branch. Close to gem quality, this being understood as a scarce year in Mint condition.

Estimate: $1,500-$2,500

1563 **1929-S PCGS graded Mint State 65.** Toned. Prior to 1934, collectors did not hoard Walking Liberty Half Dollar. There are few rolls known, fewer offered. We used to see the 1929-D in roll quantity, but cannot remember any recent sales of multiple lots of 1929-S Halves. The grade says it all, and is a tribute to the PCGS service.

Estimate: $1,350-$1,850

1564 **1929-S PCGS graded Mint State 64.** Moderate old-silver toning in the form of a circle on the obverse, leaving the center spotlight white. A sharp strike completes the picture of high quality in this better-date Walking Liberty Half Dollar from the twenties.

Estimate: $600-$800

1565 **1934-D PCGS graded Mint State 65.** Light golden toning over silvery, pristine quality luster.

Estimate: $500-$750

1566 **1935-D PCGS graded Mint State 65.** Beautiful reddish gold tone.

Estimate: $700-$1100

1567 **1936-S PCGS graded Mint State 65.** Fresh "right from the roll" originality. A brilliant gem.

Estimate: $200-$350

1568 **1937 NGC graded Proof 67.** ***Superb!*** Sleek original "cellophane wrapper" toning — a sure sign this coin came in to the grading service from an original, uncleaned Proof set.

Estimate: $1250-$1750

1569 **1939-D PCGS graded Mint State 66.** Exceedingly bright and glittery, silvery blue white specimen. A first-class gem.

Estimate: $150-$250

1570 **1939-S PCGS graded Mint State 66.** A coin that certainly has earned its lofty grade! A wonderful specimen, bright, fully struck.

Estimate: $175-$275

1571 **1941-D PCGS graded Mint State 66.** Another outstanding mint-original gem.

Estimate: $100-$150

1572 **1943-S PCGS graded Mint State 65.** A slightly better date for the collector who prefers a silvery white gem.

Estimate: $200-$300

1573 **1944-S NGC graded Mint State 65.** Nicely toned.

Estimate: $250-$350

1574 **1944-S NGC graded Mint State 65.**

Estimate: $250-$350

1575 **Franklin Half Dollar Set, 1948 to 1963-P,D. About Uncirculated 50 to Mint State 63.** In Capital plastic holder. Lot of 35 coins.

Estimate: $60-$90

1576 **Group of Franklin Halves, 1948 to 1963. Extremely Fine to Proof.** Several better dates and/or conditions in the group, so inspection is advised. Lot of 29 coins.

Estimate: $60-$90

1577 **Franklin Half Dollar Set, 1948 to 1963 Complete. Mint State and Proof.** Choice Brilliant Uncirculated specimens of the branch-mint issues and choice to gem Proofs of the Philadelphia Mint dates! A desirable set housed in a Whitman Classic Coin Album. Includes an extra 1963 to show the reverse. Lot of 36 coins.

Estimate: $250-$350

1578 **Kennedy Half Dollar Set, 1964 to 1986 with 5 duplicates. Mint State and Proof.** In album. Lot of 64 coins.

Estimate: $75-$150

A Special Collection of Bust Dollars from an Old Time Collection

LUSTROUS 1795 FLOWING HAIR DOLLAR

1579 **1795 Flowing Hair. Bolender-5. About Uncirculated 50.** Second year of this desirable two-year Type. The obverse features the same flowing hair Liberty that designer Robert Scot used in 1794, but with clear differences. For Bolender-5, there are 3 leaves underneath each of the eagle's wings. B-5 is one of the easiest varieties to identify from it's short dash-like raised die line in the field to the right of the 5th star from left (counting from the 1 of the date).

Statute One, of the fledgling American government, the Mint Act of April 2, 1792, authorized coinage of silver dollars at the weight of 416 grains and a fineness of 1,485 parts silver, 179 parts copper. The coins were supposed to pass at par with Spanish and Mexican dollars (the international trade coin of the day), though the primitive assaying methods available at the time prevented authorities from learning the true Spanish standard, which was 65/72 silver, 7/72 copper = 902 7/9 Fine (compared to the Philadelphia Mint's 892.43+ Fine). But because Spanish and Mexican dollars remained legal tender at par with those coined by federal authority until 1857, worn Mexican and South American ëpieces of eightí circulated preferentially. Little bullion was brought in for coinage into United States dollars, and only a fraction of those reached circulation. In 1795, there were 160,295 Flowing Hair Dollars minted.

Estimate: $5,000-$7,000

1580 **1796 Draped Bust. Small Eagle. Small Date. Small Letters. Bolender-2. NGC graded Extremely Fine 45.** A scarcer variety with this date and letter-size combination. The coin is nicely centered on a problem-free planchet, the toning varies from light brownish silver to deeper gray (at the letters and around the stars). Carefully preserved, "fresh" and original, it will undoubtedly draw much attention and, we feel certain, will command a strong premium over that of a commoner variety. Mintage in 1796: 72,920.

Estimate: $3,000-$4,000

1581 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5. Extremely Fine 45.** Two insignificant pin lines above the second T in STATES on reverse. Pleasing antique silver-gray finish, all original, smooth and even without spotting or irregularity. A very choice example of this second Bust Dollar Type. The B-5 1796 is noted for its large date, small letters pairing; there is a die lump at right top of I in AMERICA — a diagnostic feature which makes this variety easy to identify.

Coinage during 1796 was larger in total amount than was 1795's Draped Bust, Small Eagle Type, but was executed under increasing difficulties: die breakage; continuing anxiety over possible abolition of the Mint; and one of what proved to be a series of annual epidemics of yellow fever, forcing closure of the Mint each fall for a couple of months, and killing valuable personnel.

"Previous coins showed 15 obverse stars;" explains the Breen encyclopedia, "but on June 1, 1796, Tennessee was admitted to the Union as the sixteenth state, and subsequent dies bore 16 stars on other denominations. This change reached the silver dollars only in 1797, suggesting that the 1796-dated dies were all completed before Tennessee's admission.

Estimate: $3,000-$4,000

1582 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. Extremely Fine 45.** Another very pleasing, well struck 1796 from this old-time collection. Here, as in many of the other charming Bust Dollars in the set, the surface is medium antique gray. Clearly it is in its original state, never cleaned, untouched and undamaged.

B-4 is from the same small date obverse as B-3, with the following corrections by the engraver: the curl on top of the head and stars on right are perfect. For the reverse, there are eight plain berries in the wreath (in B-1, B-2, and B-3, which share the same Small Letters reverse, there are only 7 berries in the wreath).

Estimate: $3,000-$4,000

1583 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. NGC graded Extremely Fine 45.** Only six stars at right facing bust (the only use of this obverse). Large letters in legend; 8 berries in left branch. Medium antique finish with some luster present on both sides; excellent surfaces plus splendid detail. A handsome specimen.

Mintage in 1797 was very limited, for reasons similar to 1796. On Feb. 28, some 342 were struck, which have been tentatively identified as the Small Letters coins. These are from the worn reverse of 1795 (5367), always weak so that survivors look about a full grade lower on reverse than on obverse No mint-state specimen is even rumored. Hilt's interpretation of this and later delivery figures differs (see main text).

Breen suggests the Large Letters coins (obverse stars 9 left, 7 right) comprised the 4,941 struck in the two deliveries of May 26 and June 30, 1797. Both dies cracked, the obverse severely; the marginally usable reverse was resurrected for use with one of the 1798 obverses.

Those with stars 10 left and 6 right are identified with the 2,493 delivered Aug. 12-28, "just before the annual yellow fever epidemic." This reverse rusted but failed to be cleaned up for reuse. "Possibly there was too little time during preparations for closure of the Mint to regrind this die and dip it into the tub of hot grease kept for the purpose; possibly Scot or Eckfeldt thought it was too far gone." A scarce coin in Extremely Fine condition.

Estimate: $2,500-$3,500

1584 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Bolender-1. Extremely Fine 45.** Old-time gray and multihued patina on either side, deepest at the outer margin, lighter towards the centers. A tiny rim mark at star 5; otherwise, the rims are superb as is the entire surface, save for a slightly irregular area at the neck. A pleasing coin for the grade, even has a little luster around the devices on reverse.

In 1797, the number of stars was increased to sixteen. The coinage was the smallest of any years from 1795 to 1803, only 7,776 pieces having been struck. Only two obverse dies and three reverse dies were required for this small coinage. Bolender puts the obverse with 9 stars on the left, 7 on the right as the first variety struck. Later die states of B-1 show pronounced cracks.

Estimate: $2,500-$3,500

1585 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Bolender-2. Very Fine 20.** Irregular russet and streaky gray color. A few marks in the field before the face; one small shiny pit mark above the eagle's left wing (from the viewer's perspective). Characteristic shallow reverse strike resulting in lack of detail on the eagle. Scarce just the same and a worthwhile choice for the collector of modest means.

Estimate: $1,000-$1,500

BEAUTIFULLY TONED 1798 HERALDIC EAGLE

1586 **1798 Heraldic Eagle. Bolender-23. Rarity-3. About Uncirculated 55.** With great color (heather-gold to blue at the rims on obverse; lavender-gray to iridescent blue on the reverse). Enhancing the coin further is its excellent strike, perfect centering, rims that are clean and free of marks or bumps, plus surfaces that flow with satiny luster. We put the smooth luster at close to 70%, although some might argue for an even greater percentage coverage. To go along with everything else, the strike is superb as well, with full hair and drapery, outstanding stars, and an unbeatable eagle.

"Robert Scot originally made his adaptation of the Great Seal of the United States in 1796, for the quarter eagles intended to be issued alluding to Tennessee's admission to the Union as the sixteenth state (they have 16 stars above eagle). Following a practice which remained traditional at the Mint as late as 1915, he made working hubs of the same designs for other denominations: half eagles and eagles in 1797, dismes and dollars in 1798, half dismes in 1800, half dollars in 1801, quarter dollars in 1804. All these contained the same heraldic error in showing the arrows in eagle's dexter or more honorable claw (observer's left), the olive branch for peace in the sinister or less honorable claw (observer's right). Working hubs for the larger denominations lacked the full bunch of arrows, berries on branch, stars above eagle's head, and protruding end of stem; these details had to be entered into each working die by hand and thus vary from one die to the next. Bolender-3 is scarce but not rare.

Estimate: $2,750-$3,500

1587 **1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1. About Uncirculated 50.** Dipped recently, but already has begun to tone. Unlike 1796 and 1797 Small Eagle dollars, the 1798 tends towards a fuller strike. As seen here, the hair and drapery is quite bold, while the eagle is so complete that it shows the eye and nasal opening as well as excellent breast feathers. Luster plainly visible on both sides.

Little is known about the two Small Eagle varieties dated 1798. It is unknown if they represent the initial deliveries of this year or an emergency group struck in the winter of 1798-99 following hasty reopening of the Mint after the cold weather had killed off the mosquitoes and stopped the epidemic of yellow fever. That with 13 stars has the cracked Large Letter reverse left over from 1797; the rarer one with 15 stars — see next lot — has the worn-out reverse of 1795. There is no way to know if both varieties were struck in the same month, or which came first. Evidence from the condition of reverse dies indicates only that both followed their 1796-97 usage.

Estimate: $6,000-$7,500

1588 **1798 Draped Bust. Small Eagle. 15 Stars. Bolender-2. Extremely Fine 45.** Scarcer of the two small eagle reverse 1798 dollars. This has excellent rims and edge letters and is well centered on the obverse. The reverse, on the other hand, is a trifle low, resulting in a lapse in the rim denticles below the eagle. Fields and all devices are very choice for an Extremely Fine bust dollar. Magnification reveals minor hairlines beneath the toning, possibly pointing to long-ago cleaning.

B-2 is the only 1798 dollar with fifteen stars. The small eagle, small letters reverse occurred previously on 1795 B-14, 1796 B-1, B-2, and B-3, and 1797 B-2. This identical die was used for four years, but always sparingly for small issues. *Very rare.*

Estimate: $4,000-$5,000

LUSTROUS 1799 BOLENDER-5A

1589 **1799 Bolender-5a. About Uncirculated 58.** Later die state. Characterized by the imperfect U in UNITED, the thick part at upper left being cut off at its corner (from a defective punch?) — the reverse is cracked through UNITED STATES. A wonderful, fully struck impression that has nearly full satin-like luster on both sides, sleek, original, light silvery gray. Best of all are the surfaces, which lack the more normal marks and/or tarnish impurities. A first-rate coin by anyone's definition and certain to please even the most fastidious Bust Dollar collector.

Estimate: $7,000-$10,000

In 1799, some 11 obverses and 17 reverses were combined to produce 23 varieties. The earliest obverse, evidently a 1798 die left over without final digit and only completed at hardening, is the famous Irregular Date: final 9 much too low, tilted crazily to right (A common occurrence in Scot's day, doubtless explaining also both the High 8 obverse and the 1798 with 15 stars. The Irregular Date comes with three reverses, all short-lived: a ëcross patterní die left over from 1798; 5387, a rusted normal die; and the famous 15 Stars blunder: the regular ëarc patterní began with seven stars in top row, six in second, plus the two at beak and behind head. On discovery of the blunder, Scot greatly enlarged two end clouds to conceal the two extra stars, but some points remain clear.

1590 **1799/8 15-star reverse. Bolender-3. About Uncirculated 50.** Choice color, surfaces, rims and strike. The first time that an overdate is found on a Bust Dollar is in 1799 — the single overdate obverse is combined with three different reverse, this being the last which has the famous "15-star" reverse. There are two extra stars almost buried in the clouds, with just the points showing. The one at extreme left is the most easily spotted. This reverse carried over to B-4 (in a marriage with a perfect-date obverse). Always in demand; was Rarity-5 but revised to Rarity-3 for the fifth revised edition of Bolender (1988).

Estimate: $3,000-$4,000

1591 **1800 Bolender-16. About Uncirculated 50.** Medium to deep steel and gray with some iridescence; copious amounts of luster in the devices and extending into the fields on both sides. Centers well struck; a few cross-hatch adjustment marks on the shield, plus some marks that occurred outside the mint, in the hair and neck. Well-centered, and problem-free rims.

The 16 varieties of 1800 (from 12 obverses and 11 reverses) consist mostly of wide and close dates with variously repunched letters. Bolender-16 has a close date in which the 1 almost touches a curl. The famous ëAMERICAÍí shows stroke of an extra letter at claw; under a glass, this appears to be the right leg of a mostly effaced A.

Estimate: $3,000-$4,000

1592 **1801 Bolender-1. About Uncirculated 50.** Another outstanding specimen from this old-time collection. As is the case with so many of these, the toning is natural medium gray with, here and there, splashes of steel iridescence. An excellent strike, nice centering, and strong rims cap off the coin's sterling originality. Mintage in 1801: 54,454.

Estimate: $3,000-$4,000

1593 **1802/1 Bolender-1. NGC graded About Uncirculated 50.** Excellent surface and rims; light antique gray in the fields, deeper "rubbed silver" shade on the hair, cheek, shoulder, etc. where the coin received minor circulation wear. Lustrous and well preserved. Mintage in 1802 (all varieties): 41,650.

Estimate: $3,000-$4,000

1594 **1802 Bolender-6. Extremely Fine 45.** To go with the "perfect date", superior fields and strike, outstanding russet gold toning with lighter "rubbed silver" high points. Bolender-6 has a close perfect date with the space widest between 8 and 0. The figure 2 is distant from the bust, while the right foot of T in LIBERTY is missing.

Estimate: $900-$1,250

1595 **1803 Thick Top 3 in Date. Bolender-6. About Uncirculated 50.** Light silvery gray toning with outstanding surfaces, excellent appearance. A choice coin. Some have termed this the "large 3" variety since it is noticeably different from the other 1803 varieties which have a thin, more anemic looking last digit by comparison.

Estimate: $3,000-$4,000

1596 **1803 Bolender-1. About Uncirculated 50.** Thin top 3 (all varieties except B-6 have a similar small 3 in date). Right top of 3 slants toward bust, short left tip slanting toward 0. This famous "Reverse B" is combined with no less than 7 different obverses, 1801-3. Coin has been cleaned, but if allowed to, will tone back to it's proper shade given time.

Estimate: $3,000-$4,000

End of Special Old Time Collection of Bust Dollars

Bust Dollars (cont'd)

1597 **1795 Flowing Hair. Bolender-5. Fine 15.** Cleaned and retoned. Virtually mark-free and without suffering injury to the rims as often the case. An acceptable example of this scarce early Type.

Estimate: $900-$1,300

LOVELY ABOUT UNCIRCULATED 1795 DRAPED BUST DOLLAR

1598 **1795 Draped Bust. Small Eagle. Bolender-15. Head Centered. PCGS graded About Uncirculated 55.** Irregular light to smoke gray toning. Exceedingly sharp in the hair and on eagle. An impressive first-year of the revised head style. Liberty, instead of having flowing hair, has her tresses constrained (somewhat) by a ribbon at the back of the head. Below, her shoulders are draped. The eagle is much smaller and placed completely within the wreath. This short-lived Type appears in part of 1795, all of 1796 and 1797, and part of 1798.

Estimate: $6,000-$9,000

1599 **1796 Draped Bust. Small Eagle. Small Date. Bolender-3. About Uncirculated 55.** Identifiable by a raised dot above the 1 in date. Lightly cleaned at one time (a few hairlines in the fields); very sharp devices and rims. Scarcest Bust Dollar Type.

Estimate: $6,000-$9,000

1600 **1796 Draped Bust. Small Eagle. Counterstamped BRATTLE HOUSE. Very Fine 20.** Holed. Numerous small field marks, though the surface is natural deep antique silver toned. An interesting early counterstamped issue sure to interest the collector of these. Rarely is one found using a Small Eagle Dollar as the host coin!

Estimate: $1,000-$1,500

1601 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. Extremely Fine 45.** Technical grade is Extremely Fine, but this has weak outer margins affecting the stars and reverse legends. The surface is oddly colored, probably from cleaning long ago. The rims are quite choice. There were 2 obverses used to strike 1797 dollars, easily distinguished by the position of the stars. The first has 9 on the left and 7 on the right, while this has 10 by 6, the only obverse so oriented. Bolender often wrote of "bifurcated" letters in his die variety book. But students have decided this is merely an effect of the pressure of striking: sometimes the letters have square bases to them, while on others the ends seem drawn towards the rim. The term bifurcation has since been dropped from the numismatic lexicon, but it still lingers on in Bolender's well-thumbed tome.

Estimate: $2,500-$3,500

1602 **1798 Heraldic Eagle. Close Date. PCGS graded Extremely Fine 40.** Cleaned lightly at one time, now silvery with offsetting "rubbed silver" high points. The obverse is choice and attractive, while the obverse has major adjustment lines. Not a coin for everyone because of these, but scarce as a close date variety.

Estimate: $700-$1200

STRIKINGLY BEAUTIFUL 1799 BOLENDER-6 DOLLAR

1603 **1799 Bolender-6. Rarity-4. NGC graded Mint State 64.** One of the scarcer varieties this year and a coin that immediately garners attention. It offers the viewer splendid surface originality with loads of mint frost atop which is found colorful toning. The hues range from golden to lilac gray and blue. Moreover, the color is without spotting. Twice as desirable, the fields below are without the usual nicks and scuffs and other small problems. For let it be said this Bust Dollar is a truly striking example, a beautiful specimen, and in any specialized collection would be the centerpiece or we miss our bet.

Estimate: $30,000-$40,000

1604 **1799 Bolender-21. About Uncirculated 58.** Lustrous and clean surfaced, though dipped at one time it will retone. Broad denticles at lower left obverse. This variety quickly identified by the die break running through the date. Also, there are several small raised lumps in the field below AM from pits or defects in the die.

Estimate: $7,000-$9,000

1605 **1799 Bolender-9. Very Good 10. Damaged. 1846 Seated Dollar. Extremely Fine 40.** The Bust Dollar is plugged, tooled, cleaned, and otherwise mishandled; the 1846 shows heavily polished surface. Lot of 2 coins.

Estimate: $400-$700

LUSTROUS 1800 DOLLAR

1606 **1800 Bolender-15. NGC graded About Uncirculated 58.** Scarcer variety that has *only 10 perfect arrows and 3 arrows heads without sticks.* Also this variety is noted for having numerous tiny die flaws in TES and between the last S of STATES and O. Purple-gray toning with steel blue and splashes of gold, the luster vibrant underneath this.

Estimate: $3,000-$4,000

Gobrecht Dollars

DEEPLY TONED 1836 GOBRECHT DOLLAR

1607 **1836 Gobrecht Dollar. Name on Base. NGC graded Proof 64.** With deep steel and iridescent toning, some purple gray in the background as well as russet and gold. Razor-sharp strike is the coin's hallmark, refreshing to gaze upon as (from the picture) it is easy to see this was handled quite carefully over the years. Inspection reveals a few shallow scratches in the field by Liberty's foot as well as some hairlines or shallow planchet streaks opposite the knee extending outward toward the rim.

This year marks the beginning of coinage with the steam press. The first silver coinage using this power was that of the silver half dollars with a reeded edge, which began November 8, 1836. This date is established by a letter from the Director of the Mint to the Secretary of the Treasury dated November 8, 1836, in which he encloses ten of the new Gobrecht half dollars, 'the first specimens of silver coinage by steam, executed this afternoon.í

Preparations to resume the coinage of silver dollars were begun soon after the enactment of the Law of 1834, as it was anticipated that the fineness of standard silver would be changed. The dies for the dollar were executed by Christian Gobrecht from an obverse design of Liberty seated by Thomas Sully and a reverse design of a flying eagle by Titian Peale.

In preparing the reverse die Mr. Gobrecht eliminated the arrows and branches from the eagle's claws as ëcontrary to nature and good taste.í Instead of the 13 stars of equal size arranged stiffly in line around the edge? he used a constellation of 26 stars, equal to the number of states, distributed irregularly over the sky supposed to seem beyond the eagle.

According to a letter by Edward Cogan, published in the American Journal of Numismatics in June 1867, Mr. Patterson, the director of the Mint, was so highly pleased with the workmanship of the dies that he insisted that Mr. Gobrecht should have his name upon it. In accordance with the request, Mr. Gobrecht inserted it between the date and the base of the design. ëThe press in discussing the merits of this Pattern piece, made some uncalled for remarks about the conceited German putting his name so conspicuously on the coin, and it hurt the old gentleman's feelings so much, that he immediately after reading this criticism, took his name off the die. Mr. Patterson, however, still insisted that it should be on the dollar and it was then put on the base of the figure of Liberty, but in such small letters as to be scarcely discernible to the naked eye.í

Estimate: $15,000-$22,500

1608 **1836 Name On Base. Fine 12.** Cleaned and retoned; heavily marked surface and rims. About as unattractive as one of these can get, yet still, this *is* a Gobrecht-designed dollar.

[Christian Gobrecht (1785-1844), renowned bank-note-plate engraver and medallist, was long interested in the Mint engravership, going so far as to make two relief models which remained in the Mint for decades. Partly for the extra income, partly to keep his name before Mint officialdom, he furnished numerous letter and numeral punches during the 1820s. When Chief Engraver William Kneass suffered a stroke in 1835, Gobrecht succeeded him as Second Engraver, receiving an assignment from Mint Director Robert Maskell Patterson to create improved and if possible new devices for all denominations. During 1836-9 he designed some of the finest Seated designs — the first being the so-called Gobrecht Dollars — ever seen on American coinage.]

Estimate: $1,500-$2,500

GEM TONED 1839 GOBRECHT DOLLAR

1609 **1839 Gobrecht Dollar. Eagle Flying in Plain Field. NGC graded Proof 65.** Deep steel and old-silver toning with the devices incredible for their sharpness. Each star is complete, including knife-edge radial arms, while Liberty head and cascading hair are a treat to examine under low magnification. The clothing she wears is similarly detailed, with a perfect shield completing the design. LIBERTY is incuse on a ribbon crossing the shield. On the reverse, Gobrecht's signature eagle soars across a plain, starless field. (NGC holder 289163-011)

The Pattern dollars of 1836 and 1838 were repeated with the date changed to 1839. There is sometimes confusion whether to assign a Gobrecht dollar to the regular-issue section (flanked by the early draped bust dollar and the later, remodeled seated dollar) or whether to put it with Pattern coins since the intention was never to produce them for circulation even though certain of the 1836 issue did find its way there. The 1839-dated coins are much rarer than those of 1836, with 1838 accepted as the rarest of the Type.

Estimate: $27,500-$37,500

Seated Dollars

1610 **1840 Mint State 60.** Mottled russet and light pearl gray toning over distinctly prooflike fields. Both sides are from polished dies (often seen on high-grade 1840 Seated Dollars). The rims are quite nice and any marks are held to a bare minimum. Mintage in 1840, the first year, was 61,005.

Estimate: $1,250-$1,750

1611 **1841 Extremely Fine 45.** Two small rim nicks on the reverse; a smaller single tic on the obverse; pleasing deep antique gray finish. Second year of issue.

Estimate: $250-$350

1612 **1843 PCGS graded Mint State 62.** Minor weakness on Liberty's leg carries over to the reverse where portions of the eagle are less than full, such as the neck feathers and left wing. Light to medium silver-gray color. An early, No Motto date.

Estimate: $900-$1,200

1613 **1846 NGC graded Mint State 60.** Broad, square rims are a hallmark of 1846 Dollars. The surface on this specimen while dullish has minor bagmarking and tone spots.

Estimate: $750-$1050

1614 **1846-O ANACS graded Mint State 60.** The first year that Seated Dollars were struck at a branch mint. From 1840 to 1845 all production was at the home mint at Philadelphia. In 1846, both it and New Orleans struck coins, with New Orleans' mintage rather low at 59,000 pieces. Light gray toning; a thin pin scratch below D-STA.

Estimate: $2,000-$3,000

1615 **1847 Mint State 60.** Minor rim repair at star 10 and a short impurity streak through the same star. Frosty, though with milky surface.

Estimate: $750-$1050

1616 **1849 NGC graded Mint State 62.** Some faint hairlines in the semi-prooflike fields. Dappled gray-blue toning.

Estimate: $1,600-$2,100

1617 **1849 About Uncirculated 55.** Clean rims; abundant luster; natural color and pleasing appearance. A slightly scarcer year: 62,600 were made.

Estimate: $500-$750

1618 **1849 SEGS graded About Uncirculated 50 "Old Cleaning."** Historical anecdotes from Bowers' encyclopedia of silver dollars: "Edgar Allan Poe, master of the macabre, died in Baltimore on October 7, 1849, not long after his mystical-sentimental poem, "Annabel Lee," was published.

"Popular tradition holds that on March 4, 1849, Senator David Rice Atchison was president of the United States-for just one day. Polk's term had expired on Sunday, and incoming President Zachary Taylor opted to be inaugurated on Monday. Atchison, who was president pro tempore of the Senate and thus next in succession to the presidency, filled the interregnum. What did he do during his term? Tired from his work, he stayed in bed!

"However, John Kroon says this: "As an amateur historian I have always objected to this statement. The Constitution is very clear in that the oath of office must be administered before anyone can be considered president. The wording is explicit. David Rice Atchison never took the oath of office. How can he be considered as having been president? The answer is that he should not be. In fact, during that 24 hour period, Taylor had a more legitimate claim to office, having been elected. This is one of these myths of U.S. history which just does not fit the facts."

Estimate: $400-$550

CHOICE PROOF 1856 SEATED DOLLAR

1619 **1856 NGC graded Proof 63.** One of the scarce pre-1858 dates, issued to special visitors to the mint before official public sales began. Only a few were made, many are found impaired. This has needle-sharp detail in the stars and Liberty, with a full shield accompanied by a pristine LIBERTY inscription. For the reverse, the same applies: incredible detail in the eagle's feathers and shield on its breast, with all lettering bold, the rim broad and square. Light pearl-gray color.

Estimate: $8,500-$11,000

1620 **1856 Mint State 62.** Cleaned and darkened; now mottled deep gray and silvery. A scarce year from the No Motto period.

Estimate: $3,500-$4,500

1621 **1859-O NGC graded Mint State 63.** Typical bagmarks on the figure of Liberty and also in the area above and around the eagle. Frosty; original light toning over silvery mint bloom.

Estimate: $1,800-$2,500

1622 **1859-O Mint State 61.** Characteristic smooth, fine luster and small bagmarks. Possibly traces to several bags of 1859-O and 1860-O dollars released by the government forty years ago.

Estimate: $600-$900

1623 **1860-O Mint State 60.** Extensive fine hairlines in the obverse field; however, as these do not carry over to the satiny figure of Liberty we have to believe this occurred at the time the coin was struck rather than afterwards. Dollars dated 1859-O and 1860-O mostly trace to several bags that came out of the Treasury's famous hoard in the early 1960s when millions of Morgan Dollars, but some Seated Dollars as well, were released at face value. (Those were the days!)

Estimate: $600-$900

1624 **1860-O PCGS graded About Uncirculated 58.** Nearly complete frosty luster.

Estimate: $500-$750

SCARCE PROOF 1862 SEATED DOLLAR

1625 **1862 PCGS graded Proof 64.** Needle-sharp strike is the defining characteristic of this handsome Proof, with each star full, each hair strand complete. The shields on both sides have detail down to the microscopic level in their vertical and horizontal stripes and frames. Of course, with these delightful attributes, it comes as no surprise the eagle would be equally bold. For each feather and all of its claws show detail to marvel at. Best of all is 1862's reduced mintage: only 550 Proofs were struck, with possibly no more than half that figure still accounted for.

Estimate: $4,000-$5,000

SCARCE 1862 PROOF SEATED DOLLAR

1626 **1862 NGC graded Proof 63.** Only the very faintest hairlines present; a handsome, well struck Seated Dollar from the scarce years of 1861-65. Mintage in Proof in 1862 was a mere 550, but few, it is observed, remain in such choice, two-tone (cameo-like) condition.

Estimate: $3,000-$4,000

1627 **1862 PCGS graded Mint State 61.** Two deep scratches on obverse, one is below the liberty cap and pole, the other between the rim denticles and star number 11. Barring these, a bright, semi-prooflike appearance with only marginal bagmarks and hairlining. An elusive Civil War date: 12,090 struck.

Estimate: $1,500-$2,500

1628 **1863 Brilliant Proof 60+.** Slightly above the norm for this grade and hence the plus-sign. A pleasing example of a scarce date from the wartime period of 1861-5. Mintage in Proof was held to just 460 in 1863, and many, perhaps half this issue, were spent or mishandled in some way. Hairlines in the fields; two minute mars on the arm.

Estimate: $900-$1200

1629 **1863 Extremely Fine 40.** Chemically darkened surface. A scarce year.

Estimate: $450-$600

1630 **1864 ICG graded About Uncirculated 50.** Cleaned and retoned. Another of the scarce middle years in the Seated Dollar series; coinage was always low except for 1859-O, 1860-O, and 1871, but reacted strongly to the war years between 1861 and 1865. Only 31,170 struck in 1864.

Estimate: $600-$750

1631 **1865 ANACS graded Mint State 61.** Muted surfaces that, while hairlined, are somewhat reflective and prooflike on either side. What is most agreeable to see is the relative absence of bagmarks; furthermore, the design is fully struck. Only 47,000 were minted of the last year without motto IN GOD WE TRUST.

Estimate: $1,250-$1,750

1632 **1865 Very Fine 35.** Dark.

Estimate: $250-$350

WELL PRESERVED 1866 PROOF SEATED DOLLAR

1633 **1866 ICG graded Proof 64. Deep Cameo.** One of the truly handsome deep cameo Proof Seated Dollars, a coin whose fields are highly reflective on both sides, deep, "watery", a treat for the eye. Then, as if floating on these calm, smooth waters, ride stunning needle-sharp raised, frosted devices. Liberty and the eagle are both impressive. Proofs totaled 725 in 1866.

Estimate: $3,500-$4,500

1634 **1866 Mint State 60.** Prooflike. Maybe have been dipped, resulting in some fine hairlines. First year in which the motto IN GOD WE TRUST is added to the reverse on a scroll above the eagle. The design remained this way until 1873 when the silver dollar was abolished by the Coinage Act of 1873, to be replaced by a non-legal tender Trade Dollar.

Estimate: $1250-$1750

1635 **1867 PCGS graded Proof 64.** Faint hairlines in the deep purple-gray and blue toning. Razor-sharp devices including all stars, with choice rims. Issues from 1866 to 1873 carry the national motto IN GOD WE TRUST on a scroll above the eagle, this being the second Type in the Seated Dollar series. The mint struck only 625 Proofs this year.

Estimate: $3,250-$4,500

SUPERB MINT STATE 1867 SEATED DOLLAR

1636 **1867 PCGS graded Mint State 65. The Childs Collection Specimen.** One of the finest known circulation strike 1867 Seated Dollars, a coin that has bold detail and wonderful toning. The strike is full on all stars, throughout Liberty and the shield at her hip, as well as on the eagle and scroll. Fields are semiprooflike. The toning runs from deep russet gold and magenta to blue on the obverse, to neutral gray and dullish lavender on the reverse.

Estimate: $17,500-$22,500

1637 **1868 ICG graded Proof 63.** Cameo frost on the devices; highly reflective mirror field. One of the scarce Proofs struck this year: only 600 mintage.

Estimate: $2,000-$3,000

1638 **1869 ANACS graded Mint State 61.** Dullish luster; some normal bagmarks on Liberty and one in the field to the right of the eagle. Scarce year in mint condition.

Estimate: $1,500-$2,000

1639 **1869 ICG graded About Uncirculated 50.** Mottled russet and gray-blue toning.

Estimate: $450-$650

1640 **1871 About Uncirculated 50.** Bleach-darkened gray color. A small dig in the field near the eagle's neck.

Estimate: $400-$600

1641 **1871-CC Fine 12.** Bleach-darkened gray color. A scarce Carson City Mint date: 1,376 minted.

Estimate: $2,500-$3,000

FANTASTIC 1873 SEATED DOLLAR

1642 **1873 PCGS graded Mint State 65.** A fantastic grade for a coin of this series, and one that has resplendent luster, color, strike, and appearance. The Seated Dollar came along in 1840 and was in annual production until 1873 when it was made obsolete by the Coinage Act of 1873. This Act, which collectors of the day had no quarrel with, substituted a non-circulating Trade Dollar for the rarely seen Silver Dollar. Since few were made, and fewer saved, the Seated Dollars of 1873 (or just about any other date for that matter) are rarely encountered in full Mint State 65. Here is one that is sure to please; a coin to admire and display for all to see!

Estimate: $15,000-$20,000

Trade Dollars

1643 **1873 Brilliant Proof 60.** Light hairlines; golden russet toning at the edge with light neutral silver-gray elsewhere. Only 865 Proofs issued this year.

Estimate: $700-$1,000

CAMEO FROSTED 1874 PROOF

1644 **1874 NGC graded Proof 64.** Beautiful contrast between the intense white frosted devices and mirror-deep field that surrounds. Both sides are similarly rendered; at arms' length or up close the coin commands attention. Any toning is at the extreme edge, with golds and blue the predominant hues. A few tiny hairlines are noted, none significant, in what are otherwise superb reflective fields. One of a mere 700 Proofs issued in 1874.

Estimate: $2,000-$3,000

1645 **1874-S Mint State 60.** Hairlines from light cleaning. A worthy candidate nevertheless since it retains full frosty luster and has a pleasing appearance.

In New York City the first electrically-propelled streetcar went into service in 1874, but most transportation continued to be provided by horsepower. In Massachusetts a law was enacted which limited the daily working hours of women to 10. There were no effective child labor laws in the United States, and it was not unusual to see six- to 10-year-olds laboring from dawn to dusk in textile mills, coal mines, and other hazardous occupations — of course, had they not been working they might well have starved since the plentitude of the 20th century had yet to be created in the America of 1874.

Barnum's Hippodrome opened in New York City in March 1874; later it was known as Madison Square Garden, the first of three buildings to use that name. The Remington typewriter was introduced, and would go on to great success and fame.

Estimate: $300-$400

CHOICE UNCIRCULATED 1875-S TRADE DOLLAR

1646 **1875-S NGC graded Mint State 64.** Weak at Liberty's head and several stars nearby, also has a faint claw on the eagle, but elsewhere sharp. And decidedly lustrous, brilliant white with just a bit of toning to hold it back from exploding off the surface. A pleasing Trade Dollar for the collector who needs this Type.

Estimate: $1,750-$2,500

1647 **1876-CC PCGS graded Mint State 62.** Desirable Carson City Mint issue. Frosty luster with only scattered light hairlines and field marks. Choice.

Estimate: $6,000-$10,000

1648 **1876-S ANACS graded Extremely Fine 45.** Uneven russet-brown toning.

Estimate: $100-$150

1649 **1877-S PCGS graded Mint State 64.** Lightly toned; the luster smooth as satin and quite appealing while the devices are sharp. In short, the coin is outstanding in every way imaginable.

Estimate: $2,000-$2,750

GEM TONED PROOF 1879 TRADE DOLLAR

1650 **1879 NGC graded Proof 66.** Deep purple gray and blue-as-steel toning on either side, the color full, original, unsullied by stains or discoloration, spotfree and magnificent! Equally superb is the full sharp strike. For as is seen in the photograph, and better at first hand, the stars are sharp, Liberty complete, and the eagle is doubly impressive to study with the naked eye or magnified. However you view it this coin is one for the record hooks.

Estimate: $6,000-$9,000

HANDSOME TONED PROOF 1879 TRADE DOLLAR

1651 **1879 PCGS graded Proof 65.** If the preceding Proof 66 specimen piqued your interest, so should this lovely Proof 65. For it has similar razor-sharpness in the rims, stars and designs, and the surface is toned deep iridescent steel and lavender-gray.

Estimate: $5,000-$7,500

1652 **1880 PCGS graded Proof 64.** Dusky russet to smoke-gray toning on both sides through which sparkles mirror-fresh originality. All of the Proof finish is intact and choice, revealing little in the way of hairlines and certainly no spots or other detractions. As with other Proof Trade Dollars, mintage was decidedly low at 1,987 pieces. There being no circulation strikes made in 1880, this is a Proof-only issue.

Estimate: $2,000-$3,000

1653 **1880 NGC graded Proof 64.** Another deep-toned choice Proof specimen of this desirable Proof-only date. The color ranges from steel and blue to dusky reddish lavender and is very becoming on a coin of this high caliber. It can never be said often enough that Trade Dollars in Proof condition are all very scarce due to low mintage. In the instance of 1880, the total was 1,987.

Estimate: $1750-$2750

1654 **1882 ANACS graded Proof 64.** Light hazy, dappled toning on either side. One of the scarce Proof-only issues struck in the last few years of the series: 1,097 minted.

Estimate: $1,500-$2,500

1655 **1882 NGC graded Proof 63. The John Jay Pittman Specimen.** A proof-only date struck at the tail-end of the series when there was little demand and hence small production numbers. This has light hazy gray to milky color; the strike 100% bold, indeed one might almost call it needle-sharp. A choice example tracing to the Pittman sale.

Estimate: $1,250-$1,750

GEM TONED PROOF 1883 TRADE DOLLAR

1656 **1883 NGC graded Proof 66.** The final year of type. Gorgeous purple-gold and deep blue toning on both sides. And each side's sharp devices come satin frosted against the mirror field.

Estimate: $6,000-$9,000

Morgan Dollars

1657 **1878 8 Tail Feathers. NGC graded Proof 62.** Toned at the periphery; frosted devices. Minor hairlines. Scarce.

Estimate: $1,250-$1,750

1658 **1878 8 Tail Feathers. PCGS graded Mint State 64.** First of a pair of handsome Mint State 64 examples, this having full silvery white luster without toning. Close to the gem class.

Estimate: $175-$275

1659 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Brilliant frosty white luster. An eye-catching specimen.

Estimate: $175-$275

1660 **1878 8 Tail Feathers. PCGS graded Mint State 64.** First design of 1878, later the mint modified the eagle by reducing the number of tail feathers to 7. This has silvery brightness throughout and is well struck. A handsome offering.

Estimate: $400-$600

1661 **Assorted Morgan Dollars. 1878 8 Tail Feathers. Mint State 63 Toned. 1882 Mint State 63. 1883 Mint State 63 Prooflike. 1885-O PCGS graded Mint State 63. 1903 Mint State 63 Toned. 1904 Mint State 63 Toned.** Lot of 6 coins.

Estimate: $250-$350

1662 **Early Morgans: 1878 8 Tail Feathers, 1878 7/8 Tail Feathers, 1878 7 Tail Feathers, 1879, 1879-O, and 1879-S Reverse of 1879. Mint State 60.** Lot of 6 coins.

Estimate: $300-$500

1663 **1878 7 over 8 Tail Feathers. PCGS graded Mint State 65. "Strong."** Referring to the overlapping tail feathers, several dies are known of the 7 over 8. Those having the most plain to see feature are, of course, in the greatest demand from Dollar collectors. Another first-rate gem.

Estimate: $1,750-$2,750

1664 **1878 7/8 Tail Feathers. ICG graded Mint State 65. "Weak."** Flush with mint-bright luster.

Estimate: $1,750-$2,750

1665 **Assorted Dates and Mints: 1878 7/8 Tail Feathers, 1883-O, 1886, 1889-O, 1896, 1897, 1897-O, and 1921 Morgan. About Uncirculated to Mint State.** Lot of 8 coins.

Estimate: $125-$225

1666 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 65.** Light pearl-white toning in conjunction with highly frosted surfaces. A well struck Gem of this third major variety issued in 1878. The reverse has a flat-breasted eagle; later, in 1878-9 and beyond, a new reverse hub was introduced in which the breast is rounder.

Estimate: $900-$1,400

1667 **1878 7 Tail Feathers. Mint State 63. 1878 7/8 Tail Feathers. Mint State 62. 1878 8 Tail Feathers. Mint State 64. Prooflike. 1878-CC Mint State 61. 1878-S Mint State 62.** Lot of 5 coins.

Estimate: $200-$300

1668 **1878 7 Tail Feathers. Mint State 61. 1878-CC Mint State 63. 1878-S Mint State 63. 1883-CC Mint State 61.** Lot of 4 coins.

Estimate: $225-$325

1669 **1878 7 Tail Feathers. Mint State 61. 1878 7/8 Tail Feathers. Mint State 63. Prooflike. 1878 8 Tail Feathers. Mint State 63. 1880-CC Mint State 62. 1884-O Mint State 62. 1885-O Mint State 62. 1889 Mint State 62. 1898 Mint State 61. 1898-O Mint State 62. 1900 Mint State 62. 1921 Morgan Mint State 63.** Lot of 11 coins.

Estimate: $300-$500

1670 **1878-CC PCGS graded Mint State 66.** Glorious bright mint frost, heavy, snowy, the epitome of Carson City Mint perfection in this grade. Would spruce up any collection of these historic "cartwheels."

Estimate: $2,500-$3,500

1671 **1878-CC PCGS graded Mint State 66.** Superb toning; immaculate surfaces; a full sharp strike. It all adds up to Carson City Mint perfection at its very best! The first year of issue for George T. Morgan's endearing design.

Estimate: $2,500-$3,500

1672 **1878-CC PCGS graded Mint State 65.** Golden toned reverse; greenish blue blush of color with added gold for the obverse. A superb coin in every respect.

Estimate: $800-$1,200

1673 **1878-CC PCGS graded Mint State 65.** White. Blazing mint originality: a gem.

Estimate: $800-$1,200

1674 **1878-S PCGS graded Mint State 66.** Superb silvery white cheek on Liberty, as well as outstanding hair detail. The eagle, too, is remarkable for its detail. A wonderful gemmy bright specimen for the devotee of Morgan Silver Dollars.

Estimate: $500-$750

GEM FROSTED PROOF 1879 DOLLAR

1675 **1879 NGC graded Proof 65** Cameo frost on the devices; mirror-deep finish in the fields on both sides. With all devices razor-sharp as befits a coin that is struck twice by the dies (the only way the mint could insure the design would show in its best light).

George T. Morgan's design portrayed Miss Anna Willess Williams, a schoolteacher, as Liberty. Morgan, with difficulty, had persuaded her to become his model, and she sat for him five times at the home of the illustrious painter Thomas Eakins, under promise of strict secrecy. The cover story represented her head as that of ëa Greek figureí at the Philadelphia Academy of Art; others noticed a resemblance to Oudine's head on French coins. Despite all precautions, some years later the truth came out.

Estimate: $3,000-$4,000

1676 **1879 PCGS graded Mint State 65.** Bright; superior luster, strike and appearance. It is plain to see the consignor made a score when he acquired this handsome 1879 Philadelphia Mint. And you can too by becoming the successful bidder!

Estimate: $500-$800

1677 **Miscellaneous Morgan and Peace Dollars in Photo-Certified Coin Institute Holders: 1879, 1896, 1921-D, 1921-S, 1923-S and 1925. Extremely Fine to Mint State.** Lot of 6 coins.

Estimate: $150-$250

1678 **1879-CC Perfect Mintmark. PCGS graded Mint State 64.** Lightly toned. A silvery Dollar that has full cascading "spin" to the cartwheel-like luster. Everyone one examines it the devices reveal bold detail, from the hair at the ear (a key point when considering price) to the sharpness of the eagle's breast feathers. This handsome 1879-CC has full feathers.

Estimate: $3,000-$5,000

1679 **1879-CC Perfect Mintmark. Very Fine 30. 1896-S Very Fine 20. 1903-S Very Fine 20. 1904-S Very Fine 20.** Lot of 4 coins.

Estimate: $175-$275

1680 **1879-S Reverse of 1878. PCGS graded Mint State 62. 1881-S ANACS graded Mint State 66. 1884-CC PCGS graded Mint State 62.** Lot of 3 coins.

Estimate: $75-$125

1681 **1879-S VAM-15. Mint State 66.** Deep sunset gold and orange toning on obverse.

Estimate: $175-$275

1682 **Group of San Francisco Dates: 1879-S, 1880-S, 1881-S, and 1885-S. Mint State 63.** The 1879 has several alloy impurity streaks. Lot of 4 coins.

Estimate: $150-$250

1683 **Assorted Redfield Dollars in Paramount Red-insert Holders. 1879-S (2 pieces), 1880-S, 1881, 1881-S (2 pieces), 1882-S, 1884-O, 1890-S, 1897, 1899-O. Mint State 60 to 63.** An indication of how grading opinions evolve from one period to the next, these 1970s-holdered coins were all described as "Mint State 65" on the holder, but today's closer attention to detail places them more conservatively as 60 to 63. Some nicely toned pieces here. Lot of 11 coins.

Estimate: $300-$500

1684 **1880 PCGS graded Mint State 66.** Full blazing white luster. A superb specimen. Scarce in this elusive grade.

Estimate: $3,500-$5,000

1685 **1880 PCGS graded Mint State 66.** With snowy white mint frost accompanied by beautiful rich amber gold to brown toning at the rims. Superb is the word, from the strike to the cheek, the luster to the eye-catching originality. A scarce issue in this condition.

Estimate: $3,500-$5,000

1686 **1880 PCGS graded Mint State 65. Deep Mirror Prooflike.** Two-tone contrast between frosted devices and reflective field. A brilliant specimen without objectionable features; everything is superb.

Estimate: $2,000-$3,000

1687 **Group of Slab-Certified Morgan Silver Dollars.** 1880 PCGS graded Mint State 62. 1880-S PCGS graded Mint State 62. 1881-S PCGS graded Mint State 62. 1882-S PCGS graded Mint State 62. 1883-O PCGS graded Mint State 62. 1884-O PCGS graded Mint State 63. 1884-O PCGS graded Mint State 62. 1885-O PCGS graded Mint State 64. 1885-O PCGS graded Mint State 62. 1886 PCGS graded Mint State 62. 1887 PCGS graded Mint State 63. 1887 PCGS graded Mint State 62. 1896 PCGS graded Mint State 62. 1899-O PCGS graded Mint State 62. 1900 Hallmark graded Mint State 63. 1902-O PCGS graded Mint State 64. 1902-O PCGS graded Mint State 63. 1904-O PCGS graded Mint State 64. Lot of 18 coins.

Estimate: $250-$350

1688 **Assorted Issues: 1880, 1881-O, 1890-S, 1898-S, 1900, 1902-O, and 1903. Mint State 60.** Lot of 7 coins.

Estimate: $300-$400

1689 **Assorted Morgans by VAM variety. 1880 VAM-6, 1887/6 VAM-2, 1889-O VAM-17, 1896 VAM-4, 1901 VAM-3, 1902 VAM-4. Very Fine to About Uncirculated.** Lot of 6 coins.

Estimate: $300-$400

1690 **1880-CC, 80/79. ANACS graded Mint State 62. 1882-CC ANACS graded Mint State 63. 1891 ANACS graded Mint State 61. 1893 VAM ANACS graded About Uncirculated 58.** Lot of 4 coins.

Estimate: $300-$400

1691 **1880-CC, 80/79 Reverse of 1879. Mint State 63.** Frosty.

Estimate: $150-$250

1692 **1880-CC, 8/7 Overdate. Reverse of 1878. PCGS graded Mint State 66.** A superb blend of snowy white luster, radiant fields, bold detail (everywhere), and blemish-free originality. Among the scarcer Carson City varieties, this has traces of a 7 below the second 8 and uses the first "reverse of 1878" with flat-breasted eagle.

Estimate: $1,500-$2,500

1693 **1880-CC Reverse of 1878. NGC graded Mint State 65.** Naturally gold and russet-gray toning; this has the scarcer flat-breasted eagle introduced in 1878 but superceded by 1879. Struck at the colorful Carson City, Nevada mint.

Estimate: $1,000-$1,500

1694 **1880-CC PCGS graded Mint State 66.** Prime quality for a scarce 1880-CC, a coin whose surface is bright and fresh. This well balanced, highly satisfying specimen is as nice as any collector could reasonably hope to obtain for a coin of this date at this grade level.

Estimate: $1,500-$2,500

1695 **1880-CC PCGS graded Mint State 65.** White. A well-deserved gem grade for this historic Carson Mint issue. Let us take a moment to point out to prospective bidders the wide range of frosty "CC" Silver Dollars in the sale. We were pleased to receive several nice consignments of the gleaming cartwheels, several of them from old-time estates. Just about any grade you could request is on display here, many with gleaming white "roll freshness", other lightly toned, and a few having colorful hues from long-term secluded storage away from impurities in the air. The 1880-CC offered in this lot pays tribute to this popular western branch mint with its brilliance and eye-catching originality.

Estimate: $400-$600

1696 **1880-CC PCGS graded Mint State 65.** Simply the finest in original, mint-fresh brilliance and snow white luster. A very splendid cheek on Liberty' a first-class strike on the eagle. Add it all up and you get a worthwhile coin to consider purchasing.

Estimate: $400-$600

1697 **1880-CC Mint State 63.**

Estimate: $150-$250

EXTREMELY HIGH GRADE 1880-O DOLLAR

1698 **1880-O PCGS graded Mint State 65.** A date which it seems forever is plagued by scruffy surfaces or slightly rubbed luster. Only a few have made it into Mint State 65 holder, and this is one of the prettiest you'll ever have the opportunity of bidding on. Fresh mint whiteness throughout, luster that shines and shimmers under a light; clean cheek on Liberty; outstanding strike. Neither the fields nor the design details are encumbered by any significant marks — everything as sharp as could possibly be hoped for on a coin from the New Orleans Mint.

Estimate: $8,000-$12,000

1699 **1880-O PCGS graded Mint State 64.** Frosty white; original pleasing surfaces and strike. We are indeed proud to be allowed to offer several cherry-original early New Orleans Mint Dollars, many of which are difficult dates to find in such outstanding condition.

Estimate: $900-$1,400

1700 **1880-O Mint State 64.** Light silvery gray toning.

Estimate: $800-$1,200

1701 **1880-O Mint State 64.** A little splash of gold at the rim, otherwise silvery bright.

Estimate: $800-$1,200

1702 **1880-O Possible Die Trial Piece. Fine 12.** An unusual looking Silver Dollar that shows areas of weakness. Should be inspected before bidding. We quote the following excerpt from Van Allen-Mallis, p. 99. "As an operator set up a coining press to strike the Morgan Dollars, the die pressure had to be slowly increased until all of the design detail was brought out. As a result, a number of die trial pieces would be struck with weak design (sic). These pieces would normally be returned for remelting as defective coins but occasionally some of them apparently slipped out of the Mint to the public. Light strikes have weak design detail, particularly near the edges. . ."

Estimate: $250-$350

From the Steve Ivy Numismatic Auctions, Inc., The Cambridge Sale, lot 1292

1703 **Group: 1880-O, 1882-O, 1884-O, 1885-O, 1887-O, 1888-O and 1890-O. Mint State 61 to 62.** Lot of 7 coins.

Estimate: $200-$300

1704 **1880-S PCGS graded Mint State 68.** ***Superb!*** For a type set collector who simply must own the best, this remarkable Mint State 68 seems made for you. Every device is razor-sharp; the luster, pearly white and glistening, the luster seeming to dance and skip across the surface of the coin. The rims, of course, are perfect. And wouldn't this be a perfect time to send us your bid?

Estimate: $2,000-$3,000

1705 **1880-S NGC graded Mint State 68.** ***Superb!*** The picture of perfection in a Morgan Silver Dollar, a coin whose luster is winter-fresh white except for a band of russet gold at the rim.

Estimate: $2,000-$3,000

1706 **1881 NGC graded Mint State 65. Prooflike.** Reddish amber toning at the edge; nice prooflike fields. A gem.

Estimate: $6,000-$10,000

1707 **1881 NGC graded Mint State 65.** Heavily frosted, silvery white. A handsome example of a scarcer Philadelphia Mint date.

Estimate: $600-$900

1708 **Miscellaneous Philadelphia Mint Dollars: 1881, 1882, 1883, 1884, 1885, 1887, 1888, and 1889. Mint State 61 to 63.** Lot of 8 coins.

Estimate: $200-$300

1709 **1881-CC PCGS graded Mint State 65.** Snow white brilliance. A jewel!

Estimate: $400-$600

1710 **1881-CC NGC graded Mint State 65.** Completely, utterly frosted white, a coin whose surface is superb and whose strike is tops for this mint. There is full detail in the hair (even over the ear), and similar sharp strike on the eagle's breast, wings, feet, tail. The quintessential CC-mint dollar.

Estimate: $400-$600

1711 **1881-CC NGC graded Mint State 64.** Sharply struck where it counts: over the ear, on the eagle's breast — and everyplace else, for that matter! Close to gem quality with its silvery mint frost.

Estimate: $175-$275

1712 **1881-CC Mint State 63. 1882-CC Mint State 64.** Lot of 2 coins.

Estimate: $175-$275

1713 **1881-O PCGS graded Mint State 65.** In the same order of magnitude as the 1880-O in Gem Brilliant Uncirculated condition we offered a few lots ago: the same blinding "hard white" luster, the same intensity; and a strike that no one could ever fault inasmuch as it is full over Liberty's hair and in the cereal elements below the cap, full on the eagle's breast, wings, legs and claws. A truly superb example of the elusive 1881-O.

Estimate: $1,000-$1,500

1714 **1881-O NGC graded Mint State 65.** Mostly silver-white except at the rim which has toned warm gold. The creamy luster displays classic cartwheel "spin" on both sides, while the cheek is pristine with only the tiniest of marks. Also the hair over the ear is full. In other words, a first-rate gem.

Estimate: $900-$1,400

1715 **1881-O Mint State 65.** A coin for the Morgan Dollar connoisseur. Silvery and bright.

Estimate: $800-$1,200

1716 **1881-O PCGS graded Mint State 64. 1886 PCGS graded Mint State 63. 1887-O PCGS graded Mint State 63. 1888 PCGS graded Mint State 63. 1888-O (2 pieces) PCGS graded Mint State 63. 1897 PCGS graded Mint State 63. Prooflike.** Lot of 7 coins.

Estimate: $300-$450

1717 **1881-S NGC graded Mint State 64. Prooflike. 1882-O NGC graded Mint State 64. 1883-CC NGC graded Mint State 64. Prooflike.** Lot of 3 coins.

Estimate: $225-$325

1718 **1881-S Mint State 60+.** Lot of 20 coins.

Estimate: $325-$425

1719 **Group of Compugrade Holdered Morgan Dollars.** 1881-S Mint State 63. 1883-O Mint State 63. 1884-O Mint State 63. 1885-O Mint State 63. 1886 Mint State 63. 1887 Mint State 63. 1898-O Mint State 63. 1899-O Mint State 63. 1900-O Mint State 63. 1904-O Mint State 63. Lot of 10 coins.

Estimate: $200-$300

1720 **1882 PCGS graded Mint State 66.** Dazzling "hard white" brilliance: a spectacular gem. Very scarce in this grade.

Estimate: $1,000-$1,500

1721 **1882-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** With remarkable depth in the mirror field, a depth that gives it mirror-like reflection, soothing, almost "watery" with reflection. Deep Mirror grades must also carry devices that are frosted. It's part of what is expected. And this lovely 1882-CC has rich, satin-white brilliance on the devices on both sides. They give the coin full cameo contrast.

Estimate: $1,500-$2,000

1722 **1882-CC PCGS graded Mint State 65.** White.

Estimate: $300-$400

1723 **1882-O/S. PCGS graded Mint State 64.** Light dusting of golden russet color. A scarcer variety.

Estimate: $2,000-$3,000

1724 **1882-O, O/S Mint State 60. 1900-O, O/CC Mint State 61.** Lot of 2 coins.

Estimate: $250-$350

1725 **1882-O/O Recut Mintmark. VAM-7. "Top 100" NGC graded Mint State 65.** Superb "roll fresh" luster — brilliance, untarnished, the cheek well above average.

Estimate: $1,000-$1,500

1726 **1882-O Mint State 64.**

Estimate: $40-$60

1727 **Group: 1882-S, 1887-S, 1889-S, 1891-S and 1897-S. Mint State 61 to 62.** Lot of 5 coins.

Estimate: $200-$300

1728 **1883 NGC graded Proof 64.** A handsome specimen from an old-time collection. Devices are wonderful in their depth of strike and detail, with all hair showing on Liberty as well as intricate detail in the cap and vegetal adornment. For the reverse, the same situation prevails: needle-sharpness throughout. Both the head and the eagle are frosted. When viewed against the proof field they stand out in sharp, cameo relief. Mintage: 1,039 Proofs.

Estimate: $1,500-$2,500

1729 **1883-CC PCGS graded Mint State 67.** ***Superb!*** Pearl white brilliance throughout, the fields and devices mint-fresh in their whiteness as though just coming from the dies. No spots or other detractions here, no indeed! The coin simply drips with frostiness, superb, untoned, a genuine treat for the eyes.

Estimate: $2,500-$3,500

1730 **1883-CC PCGS graded Mint State 67.** ***Superb!*** Frosty white luster on both sides, the devices especially pristine for this issue while the strike rates an A+ for sharpness.

Estimate: $2,500-$3,500

1731 **1883-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Sandwiched between two 1883-CC jewels with creamy white frostiness is this dazzling *cameo white* jewel, a coin whose fields are deep and watery, one that has silvery satin devices on both sides, including stars, letters and date digits! Bright; completely without toning; an utterly magnificent Deep Mirror Prooflike.

Estimate: $650-$1,050

1732 **1883-CC PCGS graded Mint State 66.** Another, of almost identical condition and superiority to the run-of-the-mill CC-mint Dollar.

Estimate: $500-$750

1733 **1883-CC PCGS graded Mint State 65.** A band of toning at the reverse right side; elsewhere, mint-white intensity to the silver's luster: a hallmark of the high-quality "CC" mint issues!

Estimate: $200-$300

1734 **1883-O NGC graded Mint State 67. *Superb!*** When it comes to mint-fresh quality, this 1883-O has what it takes to make the grade: full scintillating brilliance ("hard white" is the catchword in the trade); sharp strike throughout; nice rims; great eye appeal.

Estimate: $2750-$3750

1735 **1883-S About Uncirculated 58. 1884-S Extremely Fine 40. 1886-S About Uncirculated 58.** Lot of 3 coins.

Estimate: $200-$300

1736 **1884 PCGS graded Mint State 65.** Luster so bright it is almost blue-white.

Estimate: $150-$250

FINEST KNOWN 1884-CC PROOF DOLLAR

1737 **1884-CC NGC graded Proof 66. The Jack Lee Specimen.** An incredible *branch mint Proof and a superb specimen.* The surfaces are deeply mirrored and it is rather obvious this was struck on a specially prepared blank with the border details as clear as on any Proof struck at the Philadelphia Mint. The square letters and devices, plus overall Proof detail are such that if it did not carry a CC mintmark, few would hesitate to put it in their Proof Set.

The coin exhibits strong *cameo contrast* between the devices, which are satin white frosted, and the fields, which have full, deep "watery mirror" reflection on both sides. Of course, the grade tells us the condition of those mirror fields is superb. Indeed, they are hairline-free, spot-free, and it is plain to see the coin's former owners were careful when handling it and displaying it to their numismatic associates. It is now protected in a hard-plastic NGC holder (serial number 01041-001) so it will retain its superb condition.

Recent sales are few. Our records show a "Proof 65" with russet, gold and blue toning offered in RARCOA's August 1991 sale, lot 682, and a "Superb Gem" in Auction '86, lot 792 which traces to a B. Max Mehl sale of 1954.

Estimate: $125,000-$175,000

1738 **1884-CC PCGS graded Mint State 66.** A bit of toning; a whole lot of frosty white luster; plus Liberty boasts a resoundingly beautiful clean cheek. Superb.

Estimate: $500-$750

1739 **1884-CC PCGS graded Mint State 65.** White.

Estimate: $200-$300

1740 **1884-CC Mint State 63. 1885-CC Mint State 63.** Lot of 2 coins.

Estimate: $225-$375

POSSIBLY UNIQUE 1884-O PROOF $1 — THE NORWEB COIN

1741 **1884-O NGC graded Specimen Mint State 64. The Norweb-Jack Lee Specimen.** Described by Bowers in his November 1988 sale of the Norweb silver dollars as "A branch mint Proof **unlisted in the Breen reference. Possibly unique.**

Here is a splendid piece, an unequivocal Proof with a wire edge in areas, with a full prooflike surface, brilliant, overlaid with delicate light gray toning. As is the case with other branch mint Proofs of the general era, was undoubtedly made for special purposes, perhaps presentation. For many years the coin was in the Brock Collection, given to the University of Pennsylvania, from which location it went via B. Max Mehl and New Netherlands Coin Company to the Norweb Collection. Here is an exceedingly important opportunity for the Morgan dollar specialist and connoisseur."

Estimate: $30,000-$45,000

From the Brock Collection, University of Pennsylvania, B. Max Mehl, and New Netherlands Coin Company, to Ambassador and Mrs. R. Henry Norweb, Bowers and Merena's sale of the Norweb Collection, Part III, November 1988, $20,900, to Jack Lee where it was sold privately

1742 **1884-S PCGS graded Mint State 61.** A few random marks in the hair at the brow; some almost-invisible lines in the field at the left side. Lustrous; with original light russet-brown color.

Estimate: $3250-$4250

1743 **1884-S Mint State 61.** A small mark on the cheek. Silver-gray toning haze but a very sharp strike. Scarce.

Estimate: $3,000-$4,000

1744 **1884-S About Uncirculated 55.** Deep gray toning, possibly the result of emersion in bleach — the tried and true method for darkening silver to lessen signs of hairlines, old cleaning, wear (on purported "Uncirculated" pieces), defects, etc. A lustrous example, nevertheless, free of damage and quite scarce in higher grades.

Estimate: $150-$250

1745 **1884-S ANACS graded About Uncirculated 50.** Some luster remains, about 20%.

Estimate: $175-$225

1746 **Better Dates: 1884-S Extremely Fine 40. 1890-CC Fine 12. 1892-CC Fine 12. 1892-S Fine 15. 1893 Very Fine 20, etched obv. 1894-O Very Fine 30, rim nicks and Fine 12. 1895-S Very Good 10. 1899-S Fine 15. 1901 Extremely Fine 40, obverse scratch. 1903-S Fine 15. 1921 Peace Very Fine 20. 1928 Peace Fine 15.** Lot of 13 coins.

Estimate: $200-$300

1747 **1885 NGC graded Mint State 67.** ***Superb!*** Lovely peripheral toning.

Estimate: $1,000-$1,500

1748 **1885 PCGS graded Mint State 66.** Becoming scarce in this superb state of preservation.

Estimate: $200-$300

1749 **1885 NGC graded Mint State 65. Deep Prooflike.** Touch of gold at the rims. Superb cameo contrast.

Estimate: $400-$600

1750 **1885 Mint State 64. 1887 Mint State 64.** Lot of 2 coins.

Estimate: $75-$150

1751 **1885-CC PCGS graded Mint State 66.** Intense white brilliance throughout, the fields and devices mint-original in their brightness as though just struck from the dies. No detractions here, only the best! The coin seems to overflow with frostiness, superb, glowing, a supremely beautiful work of art.

Estimate: $900-$1,400

1752 **1885-CC NGC graded Mint State 66.** Several steps above what one normally encounters in this date, a coin with typical bagmarking on the face. This has pristine silvery white luster. What's more, Liberty's cheek is fresh, smooth, and bright. No toning or spots; excellent rims all around.

Estimate: $900-$1,400

1753 **1885-CC PCGS graded Mint State 65.** Every bit the gem with its gleaming, almost blinding, snow white luster. Mintage for the date was 228,000, much lower than 1882 thru 1884's.

Estimate: $450-$650

1754 **1885-CC NGC graded Mint State 65.** A first-rate gem that boasts warm rose gold color in the centers with silvery to almost blue-silver iridescence in the outer regions. A clean cheek on Liberty completes the picture.

Estimate: $450-$650

1755 **1885-O NGC graded Mint State 67.** ***Superb!*** A second delightfully toned coin, every bit as fresh and original as the other.

Estimate: $1250-$1750

1756 **1885-O NGC graded Mint State 67.** ***Superb!*** One of two almost identical gems, both having deep colorful, somewhat iridescent toning in an arc on the lower obverse.

Estimate: $1,250-$1,750

1757 **1885-O NGC graded Mint State 66.** Beautiful gold, lavender and blue toning. A gem.

Estimate: $150-$250

1758 **1886 PCGS graded Mint State 65. 1887 PCGS graded Mint State 64. Prooflike.** Lot of 2 coins.

Estimate: $200-$300

1759 **1886-O PCGS graded Mint State 64.** Stripes of heather-gold toning diagonally across the obverse leaves the reverse almost entirely white. A well struck example of a particularly elusive date and mint, bidders will appreciate learning this has full hair at the ear (unless you prefer to quibble over two strands that come together) with a premium breast on the eagle. Scarce when well struck. Scarcer still in this exceptionally choice condition.

Estimate: $4,000-$6,000

1760 **1886-O PCGS graded Mint State 63.** Boldly struck in the centers on either side, revealing full hair over Liberty's ear as well as cap and cereal ornamentation. The eagle, as seen in the photograph, is similarly bold. There is a full breast, sharp wing feathers, and detail in the wrinkled skin of the feet. A well made, well preserved example of this scarcer year and branch mint.

Estimate: $1,750-$2,500

1761 **1886-O PCGS graded Mint State 60.**

Estimate: $175-$275

1762 **1886-O Mint State 60.**

Estimate: $175-$275

1763 **1886-S NGC graded Mint State 64.** Nicely toned.

Estimate: $300-$500

End of Session Two

SESSION THREE
Tuesday, June 6, 2000
Promptly at 1:00 P.M.
Lot 1764 to 2512

Morgan Dollars *(cont'd)*

1764 **1887/6 PCGS graded Mint State 65. Prooflike.** Unusual to find both in gem grade and thoroughly prooflike on both sides! The strike is plainly well above average, while the surface has toned delicate pearl gray with amber gold (the latter at the rim).

Estimate: $8,000-$12,000

1765 **1887/6 Overdate. PCGS graded Mint State 64.**

Estimate: $500-$800

1766 **1887-O PCGS graded Mint State 64.** Lightly toned.

Estimate: $175-$275

1767 **1887-O NGC graded Mint State 63.** Warm golden sunset toning at the rim.

Estimate: $50-$100

1768 **1887-S PCGS graded Mint State 64.** Bright white luster.

Estimate: $300-$500

1769 **1888-O ICG graded Mint State 66.** A gem.

Estimate: $500-$1,000

1770 **1888-O PCGS graded Mint State 65.** Intense silvery white luster that is almost blinding to the eye. A superb gem in all ways.

Estimate: $300-$500

1771 **1888-S PCGS graded Mint State 65.** A gem! Glittery and bright, with the fields so flashy they almost appear reflective.

Estimate: $2,500-$3,500

1772 **1888-S NGC graded Mint State 64.** Some purple-brown toning at the peripheral region; silvery and glowing luster. A choice specimen.

Estimate: $325-$475

1773 **1888-S Mint State 60. 1900-S About Uncirculated 58. 1901 Extremely Fine 40. 1902-S About Uncirculated 55. 1921-S About Uncirculated 50.** Lot of 5 coins.

Estimate: $200-$300

1774 **1889 NGC graded Mint State 66. Prooflike.** Beautiful in its mint originality, wholly white and without toning (let alone tarnish). A first-rate coin for this date and high grade.

Estimate: $4,000-$6,000

VIBRANT SEMIPROOFLIKE 1889-CC MORGAN DOLLAR

1775 **1889-CC NGC graded Mint State 63.** Pleasing part-cameo effect between the fields which are slightly reflective and the frosty head of Liberty. A choice coin that has ample dignity to fit into a Gem quality collection of dates and mint. This is one of the key date Morgan Dollars, few of which come anywhere near as nice. One for the connoisseur!

Estimate: $10,000-$15,000

1776 **1889-CC PCGS graded About Uncirculated 55.** Following a lapse in 1886-88, coinage began again at this western branch in 1889, although only 350,000 Dollars were minted of the 1889-CC. The date has been a popular one with collectors for decades, since there were few in the Treasury hoards of the 1960s, and the average grade seems to be Good or Very Good. This handsome offering has close to 50% mint gleam and luster and the surfaces are very choice.

Estimate: $2,000-$3,000

1777 **1889-CC Extremely Fine 45.** A medium length pin scratch below the cap is relatively unimportant to the overall choiceness of this elusive date. Natural light toning combines with luster in the devices to give it a pleasing aspect. Mintage: 350,000.

Estimate: $700-$1,000

1778 **1889-CC Extremely Fine 45.** Cleaned, no doubt in an attempt to lessen the appearance of streaks in the obverse surface. A scarce date in all grades. Some luster evident.

Estimate: $700-$1,000

1779 **1889-CC Extremely Fine 40.** Several rim bruises with attendant filing at the rim to hide the fact. Cleaned. Inspection recommended.

Estimate: $400-$600

1780 **1889-CC Very Good 8.**

Estimate: $150-$250

1781 **1889-O PCGS graded Mint State 65.** A trifle weak at the hair and breast feathers. Superb luster that is brilliant and white, without any toning or tarnish streaks as sometimes seen. This date, while relatively easy to find bagmarked, is not at all common in gem Mint State 65.

Estimate: $3,500-$5,000

1782 **1889-O NGC graded Mint State 65.** First of two eye-pleasing Gem Brilliant Uncirculated examples that have flashy mint luster, excellent detail in the hair and eagle's breast. The fields and devices fully white, except for a narrow band of gold at the rim on reverse.

Estimate: $2,750-$3,500

1783 **1889-O NGC graded Mint State 65.** Unusual to find this boldly struck and white; a second example whose luster intensity is uncharacteristic for the mint at New Orleans. Outstanding!

Estimate: $2,750-$3,500

1784 **1889-O PCGS graded Mint State 64.** Minor weakness at the hair at center and on the eagle's breast.

Estimate: $350-$550

1785 **1890 NGC graded Mint State 65.** Intense silvery white flash of luster, superb and original, with a look that is "fresh from the dies." A coin for the connoisseur of this series; indeed, a coin for anyone who appreciates a first-rate Morgan Silver Dollar. Scarce.

Estimate: $1,750-$2,750

1786 **1890 PCGS graded Mint State 64. Prooflike.** Bright, dancing with mint sparkle and originality.

Estimate: $700-$900

1787 **Philadelphia Mint Issues: 1890, 1892, 1898, 1899, 1902, and 1921 Morgan. Mint State 61 to 63.** Lot of 6 coins.

Estimate: $200-$300

1788 **1890-CC PCGS graded Mint State 65.** A coin that would be difficult to duplicate in this stellar condition, for it rises above the common herd by being frosty white, fresh, and clean-cheeked. The strike, too, is something to admire. Carson City Mint, wherever you are, this is a testament to your high standards of 110 years ago.

Estimate: $4,000-$6,000

1789 **1890-CC PCGS graded Mint State 64.** White.

Estimate: $450-$650

1790 **1890-CC Extremely Fine 45. 1891-CC About Uncirculated 53. 1901-S About Uncirculated 58.** Lot of 3 coins.

Estimate: $200-$300

1791 **1890-O PCGS graded Mint State 65.** A coin to suit the connoisseur in any collector of the series, this Morgan Dollar rises above the common herd in terms of bold strike, clean cheek on Liberty, and superb silvery mint bloom.

Estimate: $1,750-$2,750

1792 **1891 Mint State 63. 1904 Mint State 62.** Lot of 2 coins.

Estimate: $200-$300

1793 **1891-CC PCGS graded Mint State 65.** Others have commented before how popular the CC-mint dates are with collectors of the series. Here is one that blossoms with silvery white originality, which needle-sharp strike from front to back, top to bottom. Becoming quite scarce in this superb condition.

Estimate: $2,250-$3,250

1794 **1891-CC PCGS graded Mint State 64.** Lightly toned. Essentially white except for a thin band of golden to blue color along the rim on reverse. A attractive example.

Estimate: $400-$600

1795 **1891-CC NGC graded Mint State 63.** Frosty white luster.

Estimate: $200-$300

1796 **1891-O NGC graded Mint State 65.** Above-average in centers (1891-O is often weak on the eagle's breast). Lustrous. A gem.

Estimate: $3,250-$4,000

1797 **1891-O Mint State 63.**

Estimate: $150-$250

1798 **1892 PCGS graded Proof 64.** Dusky lavender, gold, and blue iridescent toning, both sides supremely alluring and colorful. A frosted head on Liberty gives it a cameo-like effect when viewed against the mirror field, while on the reverse a similar appearance is provided the razor-sharp eagle device. All in all a very choice specimen and one of only 1,245 Proofs struck this year.

Estimate: $1,500-$2,500

1799 **1892 Brilliant Proof 60.** Deep charcoal gray toning. Mintage in Proof: 1,245.

Proof mintage rose above 1,000 for the first time in 1892 then fell back in 1893. Possibly it was the mint's introduction of the new Barber coinage that year that caused increased collector interest in Proof sets. Once the novelty passed, sales returned to their earlier levels.

Estimate: $500-$750

NICELY TONED 1892-CC DOLLAR

1800 **1892-CC PCGS graded Mint State 65.** With marvelous turquoise blue toning on the obverse, light golden color on the reverse. Full sharp strike and superb luster, a coin that easily surpasses many in this grade class. Dates such as this from the Carson Mint's later period are always eagerly snapped up; we expect bidders will repeat their prior actions by awarding it an aggressive bid when its turn comes up to be sold.

Estimate: $4,000-$6,000

1801 **1892-CC PCGS graded Mint State 65.** Much scarcer date from the end of the Carson City Mint's existence, totals struck declined as the end neared in 1893. The demise of this Western facility can be laid to political intrigue; the mint at San Francisco having the greater pull among politicians in Washington, D.C. in those days. This is the reason, or at least the chief reason, mintage was held to low levels throughout the Carson Mint's brief career. In 1892, production was smaller than before, with the result coins are now scarcer, particularly in this stellar condition: brilliant white, sparkling and fresh, with bold strike and extra nice cheek on Liberty.

Estimate: $4,000-$6,000

1802 **1892-CC PCGS graded Mint State 64.** Classic bright white mint bloom. Much cleaner than average for this issue.

Estimate: $800-$1,200

1803 **1892-CC Mint State 62.** Choice and frosty; a better issue from this popular mint.

Estimate: $300-$500

1804 **1892-O PCGS graded Mint State 65.** Natural medium toning. One small mark by the ear; elsewhere the portrait shows excitingly smooth and satin condition. A coin that easily meets the Mint State 65 standard.

Estimate: $4,000-$6,000

SUPERB GEM 1892-O DOLLAR

1805 **1892-O PCGS graded Mint State 65.** A beautiful specimen that has escaped the vicissitudes of bag handling and tarnish better than most of its peers. Liberty's cheek is pleasingly lustrous while the hair over the ear is full-detailed and more. So, too, on the reverse, one finds a sharp eagle: every wing feather complete, excellent breast, and full feet and claws. A grand opportunity presents itself with this superb gem 1892-O.

Estimate: $4,000-$6,000

1806 **1892-O NGC graded Mint State 63.** Choice mint frostiness; average strike in centers for 1892-O.

Estimate: $175-$275

1807 **Threesome: 1892-O, 1899-O, and 1901-O. Mint State 61.** Lot of 3 coins.

Estimate: $200-$300

UNCIRCULATED 1892-S MORGAN SILVER DOLLAR

1808 **1892-S Mint State 61.** Prooflike fields and very sharp devices with virtually no bagmarks, although the surface is somewhat cloudy and dull. 1892-S is one of those unusual dates among Morgan Dollars. It is easy to find well circulated, but becomes scarcer in high grade and downright rare in Mint condition. It seems nobody saved any original rolls (let alone a bag!) — or if they did, the rolls were broken up decades ago and dispersed into collections. A bidder needing this important date should be sure to examine it to arrive at a fair valuation.

Estimate: $12,500-$17,500

ANOTHER RARE 1892-S MORGAN DOLLAR

1809 **1892-S Mint State 60.** Right behind the 1893-S in rarity and a worthwhile specimen for the advanced collector. Deep, possibly enhanced, toning covers the surface on both sides, mostly smoke gray but with subtle golden red to steel undertones. The fields are prooflike. Light hairlines on both sides under the toning may point to the coin having been cleaned long ago (as is the case with the 1893-S to be offered shortly in this grade).

Estimate: $8,000-$12,000

1810 **1892-S VAM-2. NGC graded About Uncirculated 58.** Desirable die variety that is part of RPD-Top 100 series. Scarce; lustrous; with attractive neutral old-silver patina.

Estimate: $3,000-$4,500

1811 **1892-S Extremely Fine 40.** Some luster in the areas around the head and legends. Decently struck (with minor weakness only at the hair over the ear and, opposite this, on the eagle's breast). Nice fields and devices; excellent rims.

Estimate: $100-$150

1812 **1892-S Very Good 10. 1893-CC Very Good 8. 1895-O Very Fine 20. 1895-S Fine 12.** Lot of 4 coins.

Estimate: $250-$350

1813 **1893 NGC graded Mint State 65.** Bright silvery without toning. One small mark on the left wing; the portrait fresh with satin sheen. A coin that easily surpasses many we have seen in a higher grade. Much better year which has a mintage of only 378,972.

Estimate: $4,000-$6,000

1814 **1893 Mint State 62.** Bright and frosty; a choice specimen.

Estimate: $400-$600

1815 **1893-CC Mint State 64.** Sleek white mint bloom, and a coin that features sharp hair over the ear, a sharp breast on the eagle. Scarce in all grades. This is the last of the Carson City dates; the mint was shut down following production in 1893, never to reopen. Shipments of bullion were switched to the nearby San Francisco facility.

Estimate: $4,000-$6,000

1816 **1893-CC PCGS graded Mint State 63.** Numerous, though minute, bagmarks on the face, neck and cheek. The last year this mint struck coins, its low production total causes it to be much scarcer than the earlier issues (excepting, of course, the 1889-CC).

Estimate: $2,500-$3,500

BRILLIANT WHITE 1893-O MORGAN DOLLAR

1817 **1893-O PCGS graded Mint State 63.** When it comes to finding a choice example of this elusive issue, collectors know just how hard that is. That is why we are pleased to present a fully lustrous and untoned Mint State 63, a coin whose devices are excellently struck. Both the eagle's breast as well as the hair over the ear can be seen without the aid of a glass; what's more there isn't any rounding or flatness as so often associated with this date. Choice is the word, which means it will take some doing to wrest this one away from the competition.

Estimate: $3,500-$4,500

1818 **1893-O About Uncirculated 55.** Lustrous.

Estimate: $400-$500

IMPORTANT 1893-S MORGAN SILVER DOLLAR

1819 **1893-S Mint State 60.** Deep smoke-colored toning that has reddish purple to steel blue hues in it, possibly as an aftereffect of old-time cleaning. The cleaning reveals itself in myriad fine hairlines, but one has to look closely to see them. Well struck on the hair over the ear; sharp eagle and cap. This is the key date in the series, the scarcest San Francisco mint issue (only 100,000 were struck). In mint condition it is always "in demand" as they say, even when moderately hairlined and dullish as seen here. Inspection recommended.

Estimate: $20,000-$30,000

1820 **1893-S Extremely Fine 45.** Medium to dark gray toning; luster around devices. Sharp rims and detail, though signs of old cleaning. Key date in the series: 100,000 mintage.

Estimate: $3,000-$4,000

1821 **1893-S Very Good 6.** Has ANACS certificate of authenticity.

Estimate: $600-$900

1822 **1894 About Uncirculated 58.** Nearly full mint white luster.

Estimate: $400-$600

1823 **1894 About Uncirculated 55.** Lustrous.

Estimate: $350-$550

1824 **1894-S NGC graded Mint State 65. Prooflike.** A coin that dazzles the eye with mint-white originality, gleaming in the hair and face of Liberty, offering outstanding detail in the eagle's breast and wings. The rims are similarly tops for a coin in this grade.

Estimate: $1,500-$2,000

1825 **1894-S NGC graded Mint State 65.** A dash of toning at the extreme margin but elsewhere the luster shine brightly; full satin-white surface, remarkable for its originality. The 1894-S is among the better dates of the 1890s when production declined due to monetary conditions. A gem of this date is difficult to locate, and this, we can say confidently meets or exceeds the strict requirements for its grade.

Estimate: $3,500-$5,000

1826 **1894-S Mint State 61.**

Estimate: $300-$400

1827 **1895-O About Uncirculated 50.** A tiny area of eraser rub at the date, but all in all the surface is choice, lustrous, original, with great eye-appeal. Scarce, as are all 1895-dated Morgans. Close to 50% lustrous.

Estimate: $500-$750

DESIRABLE 1895-S MORGAN DOLLAR

1828 **1895-S PCGS graded Mint State 64.** A coin that features bright, almost prooflikes flash in its luster, with both sides very choice (approaching gem quality). The strike is suited to the luster in being outstanding: bold at the hair over the ear, sharp breast and wing feathers, and superior rims. Among Morgan Silver Dollar dates, the 1895-S is one of those that is difficult to locate in any grade, Good to Uncirculated. Choice Mint State 64 examples are necessarily scarce since there were only 400,000 produced this year.

Estimate: $4,000-$6,000

ATTRACTIVELY TONED 1895-S DOLLAR

1829 **1895-S Mint State 63.** Reddish golden-brown toning through which shines abundant mint luster. Put a glass to this scarce piece and you will find sharp detail everywhere, from the hair and cap to the inscribed LIBERTY and cereal ornamentation above the band. On the reverse, the same applies: needle-sharp detail in the eagle's breast and wing feathers, plus complete wreath, claws, branch and arrows. A scarce year, all things considered, and worth a premium bid. (Mintage for the 1895-S was 400,000.

Estimate: $2,500-$3,500

1830 **1895-S Mint State 62.** Lightly toned. One of the scarcest years in Mint condition, a year and a mint that is perennially in demand from collectors.

Estimate: $1,000-$2,000

BEAUTIFUL PROOF 1896 MORGAN DOLLAR

1831 **1896 PCGS graded Proof 66.** Boasting cameo frost on the devices, with deep mirror fields all around. A razor-sharp specimen; a coin in outstanding condition! (Proofs were all given a double strike by the dies to bring the design into full relieve as well as to impart squared-off edges to the rims, stars, and legends.) Only 762 Proofs issued.

Estimate: $4,000-$6,000

HANDSOME 1896-O MORGAN DOLLAR

1832 **1896-O PCGS graded Mint State 63.** A date that is as rare as the 1893-O in this attractive condition, and like the Mint State 63 1893-O we offered earlier, this piece as original mint bloom with pale toning haze over the surface. Well struck in centers, over the hair and throughout the chest of the eagle, which displays its blanket of fine feathers. A small chattermark is found by Liberty's lips.

Estimate: $4,000-$6,000

1833 **1896-O NGC graded Mint State 63.** Among the scarcest dates in the New Orleans pantheon of Morgan Silver Dollars, it seems the preponderance of the issue went into circulation. Few are known choice or above, few indeed with this coin's silvery freshness and alluring, untoned appearance. Mark it down in your sale catalogs for a strong bid; or beware, you'll have it bid out from under you!

Estimate: $4,000-$6,000

1834 **1896-O Mint State 61.**

Estimate: $600-$900

1835 **1896-O About Uncirculated 50.**

Estimate: $60-$90

1836 **1897-O NGC graded Mint State 64.** Impressive in its sharp detail and satin-fresh mint bloom. The luster is creamy white throughout the obverse and reverse, almost completely untoned save for a thin line of golden amber that hugs the rim. As a date 1897-O tends to be found, at best, slightly circulated, with friction on the highest points. That is definitely the opposite of this handsome piece, which approaches gem quality.

Estimate: $8,000-$12,000

1837 **1897-O PCGS graded Mint State 63.** Again, as in 1896-O, a date that seldom is found sharp and lustrous; this piece roll fresh with silvery luster and outstanding design. Full over the ear and full breast feathers on the eagle, the coin belongs in a high-grade set.

Estimate: $3,000-$5,000

1838 **1897-O PCGS graded Mint State 63.** Light silvery gray toning with deeper brownish toning on the cheek and neck point. Average number of small bagmarks, though sharp breast feathers on the eagle compensate for this. Scarce.

Estimate: $3,000-$5,000

1839 **1898 NGC graded Mint State 66.** With beautiful gold, blue and rose toning; both sides set enhanced by this color, the entire coin sharp and superb.

Estimate: $600-$900

1840 **New Orleans Mint Dates: 1898-O, 1900-O, 1903-O, and 1904-O. Mint State 63.** Lot of 4 coins.

Estimate: $200-$300

1841 **1898-S PCGS graded Mint State 65.** Dazzling white cartwheel luster, with the shine dancing across the surface when the coin is held and turned under a strong light. Simply the best for this grade and date. All devices sharp, including eagle's breast feathers as well as the hair over Liberty's ear (the highest point on the obverse and often an area where weakness shows first).

Estimate: $1,250-$1,750

1842 **1898-S PCGS graded Mint State 64.** Almost a twin of the preceding coin, perhaps a few light bagmarks but otherwise exceedingly choice. The surface silvery with the first signs of light golden tone.

Estimate: $1,250-$1,750

1843 **1899 NGC graded Proof 64.** Deep, "watery" mirror fields upon which ride the frosted relief of Liberty and eagle. We use the term "watery" to refer to especially fresh, original reflection in the surface of a Proof since often this becomes obscured by heavy toning or disabled from cleaning. But in the instance of this lovely 1899, the mirrors are outstanding. They deserve your attention! Also deserving notice is the beautiful halo of color that hugs the rims on both sides: deep golden, some purple-magenta, and shimmering midnight blue.

Estimate: $1,250-$2,250

1844 **1899-S Mint State 64.** Silvery white radiance; album toned at the rims only.

Estimate: $300-$400

1845 **1899-S PCGS graded Mint State 63.** Luster that dances across the field in splendid "cartwheel" fashion.

Estimate: $150-$250

1846 **1900-O, O/CC. PCGS graded Mint State 63.**

Estimate: $200-$300

1847 **1900-O PCGS graded Mint State 66.** Superb.

Estimate: $275-$425

1848 **1900-O NGC graded Mint State 65.** A gleaming bright white gem.

Estimate: $100-$150

1849 **1900-S PCGS graded Mint State 64.** Light milky toning haze. A glass reveals fine parallel "die roller" lines on the portrait.

Estimate: $200-$300

ELUSIVE MINT STATE 1901 DOLLAR

1850 **1901 NGC graded Mint State 63.** Scarce as a date, almost impossible to find nice, this coin boasts everything from pearl white luster and nearly mark-free surface to sharp rims and clean face on Liberty. Often a collector must turn to a Proof 1901 since the date so rarely appears in choice Mint State quality. Here is a lovely example of an elusive date, for the collector who appreciates the difficulty in finding a finer specimen.

Estimate: $8,000-$12,000

851 **1901 NGC graded Mint State 62.** The luster much brighter and more vibrant than is common for this year, 1901 being a scarce date in Uncirculated condition, despite its nominative mintage. Almost all, it seems, found their way into circulation.

Estimate: $2,500-$3,500

852 **1901 Extremely Fine 40.** Cleaned.

Estimate: $40-$60

853 **1901-S NGC graded Mint State 64.** Frosty white and pleasingly brilliant; an eye-catching design for this better date San Francisco issue. Nearly into the gem category of Mint State 65.

Estimate: $500-$750

854 **1902-O NGC graded Mint State 65. Prooflike.** Unusual finish for dates in the 1900-04 period. A full-fledged Gem nothing to disqualify it from its '65 grade!

Estimate: $300-$500

855 **1902-O PCGS graded Mint State 65. 1904-O PCGS graded Mint State 65.** Lot of 2 coins.

Estimate: $150-$250

856 **1903-S Pair: Extremely Fine 40 and Extremely Fine 40, cleaned.** Lot of 2 coins.

Estimate: $300-$400

857 **1903-S Very Fine 35. 1934-S Peace Dollar. About Uncirculated 50, obverse cleaned.** Lot of 2 coins.

Estimate: $400-$500

BEAUTIFULLY TONED 1904 PROOF

858 **1904 NGC graded Proof 65.** A coin that boasts mirror-deep fields and needle-sharpness on the devices in addition to having delectable toning. The color shades all the way from pearl gray to gold and stunning deep steel blue with iridescence. Among later Morgan Proofs, 1904 boasts low mintage of 650.

Estimate: $3,000-$4,000

1859 **1904 NGC graded Proof 63.** Lightly toned; a few inconsequential hairlines; endowed with deep mirror fields and very sharp strike. Only 650 Proofs were struck.

Estimate: $1,000-$1,500

1860 **1904 NGC graded Mint State 66.** Medium pearl-gray to dusky amber colored toning. Immaculate surfaces.

Estimate: $6,000-$9,000

1861 **1904 NGC graded Mint State 65.** Superb silvery white mint originality, the fields satin-fresh without objectionable marks, the strike full on Liberty and eagle. Despite relatively high mintage, 1904 is scarce in Uncirculated grades.

Estimate: $2,000-$3,000

1862 **1904-S NGC graded Mint State 65. Prooflike.** Another outstanding Gem Uncirculated Morgan Dollar, a coin that seldom is found in Uncirculated grade, let alone this superb. Furthermore, the fields received prooflike finish from the newly polished minting dies. Both sides are exquisite!

Estimate: $6,000-$9,000

1863 **1904-S PCGS graded Mint State 64.** A late-issue rarity from the San Francisco Mint. No 1904-S can be said to be easily found, unless perhaps in circulated condition. A coin at the top of the Mint State 64 ladder, as this coin is, deserves special mention and a strong full-market bid.

Estimate: $1,500-$2,500

1864 **1904-S SEGS graded About Uncirculated 53 Cleaned.**

Estimate: $350-$450

1865 **1904-S About Uncirculated 50.** Toned.

Estimate: $300-$500

SCARCE 1921 "CHAPMAN PROOF" MORGAN DOLLAR

1866 **1921 Morgan. NGC graded Chapman Proof 63. The Jack Lee Specimen.** Brilliant surfaces with bold strike and cameo contrasting devices. The strike is amazing even for a Proof 1921 Morgan Silver Dollar. Al of Liberty's curls and head ornamentation needle-sharp; fields and devices are utterly free of contact marks, while the rims are similarly sharp and blemish-free.

When, after a hiatus of fifteen years the Treasury was once more ready to strike Silver Dollars in 1921, the Peace Dollar's original promoter Farran Zerbe got the Mint Bureau to privately authorize coinage of limited numbers of Proof 1921 Morgans. The Philadelphia Zerbe strikings were all carelessly made unfortunately. Henry Chapman, a Philadelphia coin dealer, heard about this and went to the mint's chief engraver, George T. Morgan where he obtained 10 Proofs of much higher quality, thus creating one of the major rarities of this century. The original bill of sale to Chapman, dated June 11, 1921, itemizes the 1921 Proofs among other pieces ordered. *He paid face value!* Such is the power of political pull. (Morgan had billed Chapman $100 for the dies, however, several months earlier, so perhaps this was an unspoken part of the transaction.)

The Jack Lee Proof 1921 is a splendid example, and far nicer than the few others that have been seen in recent decades. It is housed in NGC holder 010418-036 and should make a wonderful addition to any specialized set.

Estimate: $8,000-$12,000

1867 **1921 Morgan. PCGS graded Mint State 67.** ***Superb!*** Intense, snowy white luster, a coin that dazzles the eye with its mint-fresh appearance. A jewel.

Estimate: $5,000-$7,500

1868 **1921 Morgan. PCGS graded Mint State 65. Prooflike.** Very scarce with glittering prooflike reflection in the fields. A brilliant gem.

Estimate: $2,000-$3,000

1869 **1921 Morgan. ANACS graded Mint State 61. "Weak Strike Thru Grease. 1921 Peace. ANACS graded Extremely Fine 45.** Lot of 2 coins.

Estimate: $250-$350

NEARLY COMPLETE SET OF MORGAN DOLLARS

1870 **Complete Set of Morgan Silver Dollars With The Exception of 5 Pieces. Extremely Fine to Mint State.** The only missing dates are 1892-S, 1893, 1893-CC, 1893-S and 1895. With the balance of the set grading Extremely Fine 40. To Mint State 64, better dates are as follows: 1878 8 Tail Feathers. Mint State 62. 1878-CC Mint State 63. 1879-CC Extremely Fine 40. 1880-CC Mint State 63. 1881-CC Mint State 62. 1882-CC Mint State 63. 1883-S About Uncirculated 53. 1883-CC Mint State 62. 1884-S About Uncirculated 53. 1884-CC Mint State 63. 1885-S Mint State 62. 1885-CC Mint State 62. 1886-O Mint State 60. 1887-S Mint State 62. 1889-O Mint State 62. 1889-CC Extremely Fine 45. 1891 Mint State 63. 1892-O Mint State 60. 1892-CC Mint State 60. 1893-O About Uncirculated 53. 1894 About Uncirculated 58. 1895-O About Uncirculated 53. 1895-S About Uncirculated 50, cleaned. 1900-S Mint State 60. 1901-S Mint State 60. 1903-O Mint State 63.

The set is housed in four custom Capital Plastics holders. Lot of 93 coins.

Estimate: $1,500-$2,500

1871 **Group of Morgan Dollars Including A Few Better Dates. Fine to About Uncirculated** Lot of 40 coins.

Estimate: $300-$400

1872 **Assorted Common Dates in Mint State Condition.** Lot of 20 coins.

Estimate: $250-$350

1873 **Group of Morgan Dollars. All are in ANACS holders.** 1878 7 Tail Feathers (2 pieces). Mint State 62. 1878 7/8 Tail Feathers. Mint State 62. 1878 8 Tail Feathers. Mint State 63. 1878-S (3 pieces) Mint State 64, 63 and 62. 1879-S Mint State 64. 1880-S Mint State 64. 1882 Mint State 63. 1882-O/S Mint State 61. 1882-S (2 pieces) Mint State 64 and 63. 1884-O (3 pieces). Mint State 64, 64 and 63. 1885-O Mint State 64. 1886 Mint State 64. 1887 Mint State 63. 1896 Mint State 65. 1900 Mint State 63. 1902-O Mint State 63. 1904-O Mint State 63. Lot of 23 coins.

Estimate: $300-$500

Peace Dollars

EXTREMELY RARE 1921 MATTE PROOF

1874 **1921 Peace. NGC graded Matte Proof 65. *Superb!* The Jack Lee Specimen.** A few years ago when this remarkable Peace Dollar appeared in our August 1995 sale it was described as "one of the pre-eminent 20th century rarities, the high relief 1921 Peace Dollar in Proof — and what a spectacular gem it is, too; finely matte finish on both sides with devices needle-sharp. The devices are completely unlike those seen in regular, production-run specimens. Instead, every nuance of the design shows razor definition. This is especially notable in Liberty's trailing hair!

As to the overall state of the surfaces, they are little short of perfection, there being no marks save for a tiny, hidden two segment chatter or milling mark from another coin's contact in the hair, and best of all no hairlines or other injury to the delicate matte finish. As of the latest NGC and PCGS population reports the grading services had seen slightly more than a dozen Matte and Satin Finish Proofs combined. This is the finest Matte reported, and there is a single Proof 66 Satin 1921 above it (to be offered in the next lot). For purposes of tracking this important numismatic property in the future we give its NGC holder number: 010418-039.

Estimate: $60,000-$80,000

Previously from the Jack Lee Collection; earlier offered in our August 1995 sale, lot 281

EXTREMELY RARE 1921 SATIN FINISH PROOF PEACE DOLLAR SUPERB QUALITY

1875 **1921 Peace. NGC graded Satin Proof 66. The Jack Lee Specimen.** An exceptionally rare proof striking that features the alternate surface preparation by the Philadelphia Mint, following the matte Proof in the last lot. When last offered in a Heritage sale of June 1995, it was described as being "conservatively graded, in our opinion, with claims to an even higher grade. Breen believes that the first 20 coins produced from this pair of dies were proofs, and of that number perhaps only 7-10 are recognizable as such today. While the matte proof strikings have been known for decades, the Satin Finish variant did not surface until the 1975 ANA. Afterward, in 1979-80 a number were authenticated by Breen, but several of these were later discredited as business strikes struck after the limited run of proofs. Thus, the importance of this coin being encased in a reputable holder from one of the major authentication and grading services.

As can be seen from the photographs as well as clearly in naked-eye examination, the surfaces of this coin are bright and satiny with just the slightest tinge of peripheral golden color at the bottom of the reverse. There are numerous raised polishing lines in the left obverse field — one of the distinguishing features of Satin Finish proofs. Also, the triangular pellet after TRVST is untisually bold, as are the rays on the reverse. There are also several raised die marks in the field behind S and OF on the reverse.

The Heritage cataloger went on to describe the striking quality as "extraordinarily bold with complete definition on all the design elements. The surfaces show only the slightest evidence of contact. There is a shallow luster graze that runs vertically down the neck on the obverse on the obverse. There are several marks on the reverse that serve as identifiers for this important coin. First, there is a long vertical mark across the ray above the first L in DOLLAR. Second, a short horizontal mark is noted out from the M in UNUM. And last, a small milling mark is barely discernable toward the front of the bottom row of feathers on the wing of the eagle. The sheen of the coin's surfaces resembles that of a gold coin that was annealed between multiple strikings, leaving a thin layer of molten metal over each side."

As is well understood, the Proof Peace Dollars of 1921 are by far the rarest and most valuable issues in this short and widely followed series. They are the most eagerly sought and therefore expensive coins in the series, far surpassing the few gems known of the regular strike rarities such as 1928 and 1934-S. Once a collector has assembled a complete gem quality Peace Dollar set, the next level of advancement would be this Satin Finish and the prior lot's Matte Finish Proofs, along with the 1922 High Relief rarity and regular strike Satin Finish Proof. It is difficult not to overemphasize this extremely rare 1921 Proof, for it is an amazing coin and obviously impossible to duplicate its beauty and quality. (Coin is housed in NGC holder 010418-038)

Estimate: $80,000-$120,000

Previously from Heritage's June 1995 Long Beach Signature sale, lot 5794, where it realized $39,600

1876 **1921 Peace. PCGS graded Mint State 65.** Although wholly frosted in the centers, this area of the coin marginally weak, with indistinct regions in the hair and (opposite this) on the eagle's wing. A gem nevertheless, this being a one-year variety in high relief. Only 1,006,473 minted.

Estimate: $1,500-$2,000

1877 **1921 Peace. PCGS graded Mint State 64.** Light to medium heather-gold toning. Minor strike weakness at centers as so often the case with this first-year, high relief issue. A handsome coin, the design was by Anthony de Francisci whose monogram can be found in the field of the coin under the neck of Liberty. The new high relief Peace Dollar was placed in circulation January 3, 1922. 1,006,473 pieces were struck in December 1921.

Estimate: $275-$425

1878 **1921 Peace. Mint State 63. 1925 Mint State 63.** The 1921 has minor eraser rub in lower left obverse field. Lot of 2 coins.

Estimate: $100-$200

1879 **1921 Peace. Mint State 61. 1922 (2 pieces) Mint State 64 and 63. 1923 Mint State 63 (2 pieces). 1923-S Mint State 61. 1924 Mint State 63 (2 pieces). 1925 (2 pieces) Mint State 65 and 64. 1927 Mint State 60.** Lot of 11 coins.

Estimate: $100-$200

1880 **1921 Peace. About Uncirculated 55. 1922-D About Uncirculated 58. 1924 About Uncirculated 58. 1927-S About Uncirculated 58. 1928 About Uncirculated 58. 1928-S Extremely Fine 45. 1935-S About Uncirculated 58.** Lot of 7 coins.

Estimate: $100-$200

1881 **Group of Peace Dollars. 1921, 1924 (2 pieces), 1925 (4), 1926, 1926-D, and 1935. Extremely Fine to Mint State 62.** Lot of 10 coins.

Estimate: $250-$350

1882 **1921 Peace. Quintet in grades from Fine to About Uncirculated.** Lot of 5 coins.

Estimate: $100-$200

ONE OF THREE KNOWN SATIN FINISH PROOF 1922 PEACE DOLLARS

1883 **1922 NGC graded Satin Proof 65. Only 3 Traced.** Possibly tied with the Wayne Miller specimen of this great rarity, there are three known Satin Finish Proofs. According to the Miller archive about this the satin Proofs:

"This variety was unknown until very recently [late-1970s or early 1980s], when the first specimen was attributed by Walter Breen at the February 1977 Long Beach convention. Its owner, Robert J. Riethe, had purchased it shortly before in the auction of the old-time John Beck estate as a business strike. After reading of the coin in Breen's book, the author agreed to purchase this coin from Riethe for $14,000, subsequent upon the author's acceptance of the coin as a proof.

"This coin exhibited very dark toning on much of the reverse and part of the obverse. It was very sharply struck, although not nearly as bold as the high relief variety. Some slight mirror surface was evident. The coin definitely was unusual. However, the author was not persuaded that the coin was a proof and declined to purchase it. Riethe subsequently sold this coin late in 1981 for an undisclosed figure [possibly the very coin that is offered here].

"Early in 1979 the author [Miller] was commissioned to disperse the massive coin collection of the late Henry F. Herman of Hays, Kansas. Included in this accumulation was a 1922 satin finish proof Peace dollar . . . The strike is very bold, with very deep brilliant proof mirror surfaces. It is an obvious proof at first glance, much more so than the Riethe piece. The coin has numerous hairline scratches on Liberty's cheek, probably from the plastic inserts in a coin album. Otherwise it is a superb gem proof.

"This coin was purchased as a proof by Mr. Herman from Paul B. Volk and Sons of Boston in May of 1945 for the sum of $4.50 — the same price he paid for an 1895 proof Morgan three years later.

"A harshly cleaned Proof-60 1922 Satin Finish Peace dollar was offered by New England Rare Coin Galleries in an August 1982 auction. It was accompanied by a letter of authentication from Walter Breen. In the letter Breen indicated that the only other specimens he was aware of were the two pieces described above.

"Although satin finish 1922 proof Peace dollars are much more rare than the matte proof variety, the latter will probably always bring a higher price for the following reasons: First, the matte proof variety has been known and documented for a much longer period of time. Second, the high relief of matte proofs makes them more desirable. Third, the satin finish proofs are not mentioned in official mint reports. They thus lack official sanction. Fourth, since there are only three satin finish proofs known, they lack the exposure necessary to command a price commensurate with their extreme rarity."

We are pleased today to offer one of these now-famous satin Proofs, a coin in spectacular condition. Bidders are encouraged to give it a firm bid.

Estimate: $40,000-$60,000

Provenance: Possibly the Robert J. Riethe specimen described above.

THE JACK LEE / NORWEB 1922 MATTE PROOF

1884 **1922 Low Relief. NGC graded Mint State 64. A Highly Provenanced Matte Proof.** This is the specimen from George T. Morgan's estate, later in the collections of Mrs. R. Henry Norweb and Jack Lee. It appeared in the massive Auction '90 sale and reappeared in a Superior sale of 1995 where it was described as "an outstanding example with the surfaces a fine grained matte finish very similar to what is seen on the high relief 192s and akin to the 50 1928 Hawaiian Commemorative Half Dollar sand blast Proofs. The devices, especially the detail of Liberty's hair, are exceedingly vivid; both obverse and reverse have light silver-gray toning.

"When this great rarity appeared in Bowers and Merena's Norweb Sale it was described along with its twin, as follows: 'As indicated in the introduction, both this coin and the piece in the following lot were custom made by Chief Engraver George T. Morgan for the recipient, and no other matte finish examples are traced. This opportunity for the advanced specialist to acquire a specimen of this fabulous rarity may never recur once the Norweb collection is sold.'

Well, never is a long while but as any experienced collector knows, rarities of this notoriety seldom reappear. The coin offers a winning combination of superb grade, first-strike provenance, and uniqueness. In NGC holder 010418-040 and noted as the Norweb Jack Lee specimen. Diagnostic features include a few microscopic flyspecks on lower neck paralleling truncation; also, some brownish-gray toning below 22 in date.

Estimate: $30,000-$45,000

Previously from George T. Morgan to Ambrose Swasey to Ambassador and Mrs. R. Henry Norweb. Sold as Lot 3932 in Bowers and Merena's Norweb Sale III, November 1988, at $33,000; later appearing in Auction '90, lot 1218, at $32,000, and again in Superior's "The Premier Auction Sale" dated January 30-31, 1995, lot 1069. Acquired by Jack Lee, whose amazing set of Morgan and Peace Dollars has become the stuff dreams are made of; since dispersed into the numismatic community.

1885 **1922-D PCGS graded Mint State 63. 1922-D NGC graded Mint State 63. 1922-D PCGS graded Mint State 62. 1923 ANACS graded Mint State 64. 1923 PCGS graded Mint State 63 (2 pieces). 1924 ANACS graded Mint State 64.** Lot of 7 coins.

Estimate: $100-$200

1886 **1922-S PCGS graded Mint State 64.**

Estimate: $100-$200

1887 **1922-S PCGS graded Mint State 64.** Lightly toned.

Estimate: $100-$200

1888 **1923-D PCGS graded Mint State 66.** Magnificently fresh and glittering luster places this well in advance of more normal 1923-D Dollars. It has, in addition to the bright luster, a full, sharp strike. Collectors will recognize immediately that it is an important issue in this desirable grade.

Estimate: $3,000-$4,000

1889 **1923-D PCGS graded Mint State 65.** Superb roll-fresh white luster. A gem.

Estimate: $500-$750

1890 **1923-D Mint State 64. 1926 Mint State 64.** Both are toned. Lot of 2 coins.

Estimate: $50-$75

1891 **1923-D (3 pieces) PCGS graded Mint State 63. 1925-S PCGS graded Mint State 63. 1926 PCGS graded Mint State 63.** Lot of 5 coins.

Estimate: $125-$175

1892 **1925-S PCGS graded Mint State 64.** Lustrous, although with weak detail at centers due to insufficient strike pressure. A choice coin, nevertheless, and possibly tracing to the famed Redfield collection of San Francisco Mints that was dispersed in the late-1970s.

Estimate: $300-$400

1893 **1926 PCGS graded Mint State 65.** Lightly toned.

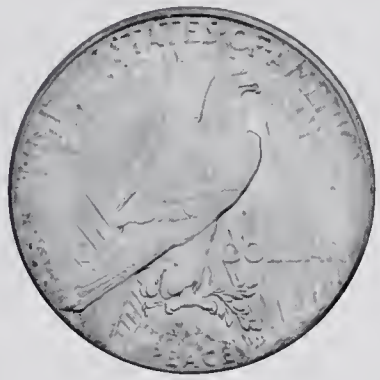
Estimate: $150-$250

1894 **1926-D PCGS graded Mint State 63. 1926-D ANACS graded Mint State 63. 1926-S PCGS graded Mint State 63. 1927-D PCGS graded Mint State 63. 1927-D PCGS graded Mint State 62.** Lot of 5 coins.

Estimate: $100-$200

1895 **1926-S PCGS graded Mint State 66. The Jack Lee Specimen.** Light milk-white toning atop luster that is sleek and satiny. Be sure to note how clean the cheek is, for Liberty's face is often a test ground for coins in the bag, so often injured, so rarely this sublime. A jewel.

Estimate: $2,250-$3,250



1896 **1928 PCGS graded Mint State 65.** One of the better issues among the 24 Peace Dollar dates and mints, this was struck in limited numbers once the mint's production goals were met. Dollars weren't minted again until 1934, in fact.

Estimate: $2,000-$3,000

1897 **1928 Extremely Fine to About Uncirculated.** Key date. Lot of 4 coins.

Estimate: $450-$600

1898 **1928-S PCGS graded Mint State 64.** Brilliant snowy white luster, seemingly "fresh from the roll" in its appearance and eye-catching originality.

Estimate: $500-$750

1899 **1928-S PCGS graded Mint State 64.** One or two light marks and hairlines; wispy toning haze. A lustrous example.

Estimate: $500-$750

1900 **1934 NGC graded Mint State 65.** Bright with roll fresh radiance; a genuinely pleasing coin.

Estimate: $600-$900

1901 **1934 PCGS graded Mint State 64.**

Estimate: $100-$200

1902 **1934-D NGC graded Mint State 65.** Exquisite honey-gold and reddish toning at the obverse periphery, while the reverse has developed mottled purple-gray shades. Luster superb; the strike the same. As handsome a Mint State 65 1934-D as any you will see.

Estimate: $1,000-$1,500

1903 **1934-D PCGS graded Mint State 64.**

Estimate: $250-$350

1904 **1934-D Mint State 64.** Light milky white toning; the luster shimmers with frosty originality.

Estimate: $300-$400

1905 **1934-D PCGS graded Mint State 63.** Brilliant and silvery as this coin is, it also boasts a very clean neck and face on Liberty, with the only discernible mark a tiny nick on the chin.

Estimate: $125-$225

1906 **1934-S PCGS graded Mint State 63.** A few scratches on the face and neck; other tiny marks speckle the eagle but are quite acceptable on a choice Brilliant Uncirculated example. 1934-S is the key to the set. In high circulated grades it is scarce but not impossible to find; in choicer Mint State it becomes a difficult coin to locate, to say the least.

Estimate: $1,250-$1,750

1907 **1934-S PCGS graded Mint State 61.** Lightly toned. Scarce.

Estimate: $800-$1100

1908 **1935 NGC graded Mint State 65.** Well struck and untoned, a sharp late-date Peace Dollar for someone happy collector's high-end collection.

Estimate: $350-$550

1909 **Set of Peace Dollars, 1921 to 1935-P,S. Extremely Fine 40 to About Uncirculated 55.** Lot of 24 coins.

Estimate: $400-$600

1910 **Twent-four Coin Set of Peace Dollars, 1921 to 1935-P,S. The 1934-S Extremely Fine 45. Balance of set About Uncirculated 58 To Mint State 64.** In Capital holder. Most are bright, silvery white though several have nicely developed toning. Lot of 24 coins.

Estimate: $400-$600

1911 **Group of Circulated Peace Dollars Including A Better Dates. Very Fine to About Uncirculated** Lot of 36 coins.

Estimate: $250-$350

Miscellaneous Dollars

1912 **Eisenhower Dollars, 1971 to 1978-P,D,S. Mint State and Proof.** Three full sets of Ike Dollars in albums. Includes 40% silver issues, both Mint States and Proofs. Lot of 3 sets.

Estimate: $75-$150

1913 **Set of Susan B. Anthony Dollars, 1979 to 1981-P,D,S. Mint State and Proof.** Includes all the business strikes PDS, plus S-mint Proofs as well as Type 1 and 2 1979/1981 issues. In album. Lot of 14 coins.

Estimate: $50-$100

Commemorative Silver

RESPLENDENT 1900 LAFAYETTE DOLLAR

1914 **1900 Lafayette Dollar. NGC graded Mint State 67.** ***Superb!*** One of only 8 certified in this extraordinary grade (there being none higher); a coin whose blast of satiny fresh luster has to be seen to be fully appreciated. From center to periphery, front to back, the mint bloom radiates with silvery intensity. Accompanying the luster is first-class toning, on the obverse gold and pale antique silver gray. Had this same hue carried over to the reverse the coin would be noteworthy, but as a matter of fact the color on that side has much greater variety and vibrancy. Deep yellow gold that turns into magenta and purple with splashes of iridescent blue. A coin that is as handsome as any of this type we have been privileged to offer. A coin that belongs in a set of distinction; a set that can truly bill itself as made up of only the finest known! (NGC holder 1280706-001)

Estimate: $60,000-$80,000

The heads of Washington and Lafayette appear jugate, here actually cheek to cheek, in a singularly appropriate testimony not only to their joint role in the American Revolution but to their friendship in life. The childless Washington and the then young Lafayette were closer than brothers throughout the war. It might have been even more appropriate to portray them as they appeared then, rather than decades later, but possibly no engraved portrait of Lafayette of that time was available to go with those of Washington by Pierre Eugene du Simitiere.

Lafayette's pose on the statue, as depicted on the coin, represents him in triumphal procession rather than charging against the enemy, note the sheathed sword serving as a standard rather than brandished unsheathed as a weapon.

SUPERB UNCIRCULATED 1900 LAFAYETTE DOLLAR

1915 **1900 Lafayette Dollar. NGC graded Mint State 65.** Medium antique silver-gray iridescence with golden and lilac undertones, the surface pristine and "flashy". Original luster like this has been referred to as "cartwheel spin" wherein the light striking the surface bounces off in a circular rotating pattern when the coin is tipped and turned for inspection. To say the least, this is a superb specimen!

Estimate: $5,500-$8,000

1916 **1900 Lafayette Dollar. PCGS graded Mint State 64.** Pale gray and golden russet toning on either side, the fields brilliant with mint frost. Mintage: 36,026.

Estimate: $1,500-$2,500

1917 **1900 Lafayette Dollar. Mint State 63.** Natural light to medium golden brown toning on either side through which the silvery luster shines. Choice and well struck. This represents the first commemorative silver dollar by the United States. Collectors would have to wait 76 years before another was authorized (for the 1776-1976 bicentennial).

The designs for this impressive coin were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.

Estimate: $900-$1200

1918 **1900 Lafayette Dollar. About Uncirculated 58.** Deeply toned. Lustrous.

Estimate: $300-$400

1919 **1921 Alabama. NGC graded Mint State 65.** Light to medium russet-brown and grayish toning. A superb, impeccably well preserved Alabama Half Dollar, one of only two commemorative issues struck in 1921 (the other for Missouri's centennial).

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto HERE WE REST on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

Estimate: $1,200-$1,700

1920 **1936 Albany. PCGS graded Mint State 66.** Splendid "tab toning."

Collector temperament in the rare coin market acts like a pendulum, swinging first in one direction then back the other. For a brief time in the first half of the 1980s, toning was all the rage in the marketplace. Minor marks and defects were disregarded or assigned to a lower order of magnitude. Today, surfaces and bright luster rule the roost; and, if history is any guide, toning will come to the fore again. Buy this delightful Albany and catch either swing: pristine surfaces or natural toning from the coin's original holder of issue.

Estimate: $275-$425

1921 **1937 Antietam. PCGS graded Mint State 66.** Light golden color, the surface fresh and original. The Antietam commemorative is noted for its sharpness and detail (weak strikes are almost unheard of), plus it is one of the best designs of the 1930s period. Mintage was typical for the period (though would be considered extremely low using today's standards), when 18,028 pieces were sold.

Estimate: $475-$625

1922 **1938-D Arkansas. NGC graded Mint State 65.** Dusky purple-gray toning. Superb field preservation. A scarce issue, as are all the later Arkansas pieces: 3,155 minted.

Estimate: $175-$275

1923 **1938-S Arkansas. PCGS graded Mint State 65.** Lightly toned; superb condition. Mintage of 3,156.

Estimate: $225-$375

1924 **1939 Arkansas. NGC graded Mint State 65.** Mostly silvery bright except for wisps of light toning haze. Another outstanding gem! Mintage of 2,104 is the lowest in the Arkansas series.

Estimate: $125-$225

1925 **1938 Boone. PCGS graded Mint State 65.** Light golden toning and pristine satiny luster. Only 2,100 were minted, causing this to be the scarcest Boone year (each of the three mints striking the same number in 1938).

Estimate: $150-$250

1926 **1936 Bridgeport. PCGS graded Mint State 66.** Light hazy toning. A gem.

Estimate: $350-$500

1927 **1925-S California. Pair: NGC graded Mint State 63 and NGC graded Mint State 62.** Both are brilliant and silvery. Lot of 2 coins.

Estimate: $200-$300

1928 **1936-D Cincinnati. NGC graded Mint State 65.** Original smoky gold toning.

Estimate: $400-$600

1929 **1936 Columbia, South Carolina. PCGS graded Mint State 66.** Dusky gold and russet toning from the issue card. A gem. Mintage: 9,007.

Estimate: $175-$300

1930 **1936-PDS Columbia, South Carolina Set. Mint State 65.** Nicely toned specimens. Lot of 3 coins.

Estimate: $500-$650

Historical Note: On the obverse stands Justice with her scales and sword; behind, the Old state House and the date 1786. The reverse has a stylized palmetto tree which is the South Carolina state emblem. A. Wolfe Davidson sculpted the design and the coins were struck at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). Coin were offered singly at $2.15 and in three-piece sets at $6.45. Residents of South Carolina were given preference during the first 24 hours after the coins went on sale to place their orders.

1931 **1935 Connecticut. PCGS graded Mint State 66.** Toned.

Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

Estimate: $600-$900

1932 **1936 Delaware. NGC graded Mint State 66.** Toned. The collector of toned Commemorative half dollars will find numerous superb gems in this run of dates, everything from natural "tab" color from the issue cards to many of the hues collectors have developed a love for on their silver specimens.

Carl L. Schmitz, a local German-American designer and sculptor, represented the *Kalmar Nyckel* (Key of Kalmar), the ship that brought settlers for the New Sweden colony to Delaware Bay in 1638. For the reverse Schmitz chose the Old Swedes Church at Wilmington which was erected in 1698-99, and remains open today as the oldest Protestant church building still in use in the United States. There were a net 20,978 pieces sold at $1.75 each to help finance the observance through advance sales.

Estimate: $375-$525

1933 **1936 Elgin. PCGS graded Mint State 67. *Superb!*** Nicely toned; exquisitely preserved. A first-rate gem for the collector of toned Commemoratives.

Struck for the centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937.

Estimate: $1100-$1600

1934 **1936 Elgin. NGC graded Mint State 66.** Wonderful heavy frost that is a hallmark of this interesting commemorative, a species of coin found only in 1936 and never thereafter. We cannot know whether this luster was at the behest of the coin's designer, Trygve Rovelstad, or whether the mint's chief engraver selected it for its unique appearance. A splendid gem.

Estimate: $275-$425

1935 **1936 Gettysburg. PCGS graded Mint State 66.** Original tab toning that shades from pale golden russet to old-silver gray in and around some of the lettering. Boldly struck; satiny luster. Mintage: 26,928.

Estimate: $450-$650

1936 **1922 Grant. NGC graded Mint State 67. *Superb!*** The quintessential Grant Memorial Half Dollar issued to commemorate the 100th anniversary of the birth of the famous Union general in the War Between the States. The luster silvery, almost blue white in its radiance. The strike 100%.

Although the house pictured is a wood-frame dwelling, the birthplace of Ulysses S. Grant, it soon began to be described as a "log cabin." The label was affixed to this design by Andrew W. Mellon, then Secretary of the Treasury, who so described it in his annual report for fiscal 1922. As Arlie Slabaugh has pointed out, Mellon confused this frame house with a log cabin Grant built over 30 years later on his wife's farm near St. Louis.

Estimate: $2,250-$3,750

GEM UNCIRCULATED 1922 GRANT WITH STAR

1937 **1922 Grant. With Star. PCGS graded Mint State 65.** Pale toning haze over top-notch luster marks this out as a superior example of the rare With Star Grant memorial half dollar design. The ex President and Civil War general was born in 1822 in a frame house in Point Pleasant, Ohio. Laura Gardin Fraser designed both the Grant half dollar and gold dollar (her small monogram is below the bust at center). Only 4,256 pieces with the star were issued.

Estimate: $4,000-$6,000

1938 **1922 Grant. With Star. About Uncirculated 50. 1925 Norse-American Medal. Silver. Thick Planchet. About Uncirculated 50.** The Norse 8-sided medal has nearly complete luster. Lot of 2 coins.

Estimate: $450-$650

1939 **1935 Hudson. NGC graded Mint State 65.** Lightly toned. A gem. Old king Neptune rides backwards on a spouting whale on this humorous themed Commemorative. The event commemorated is the 150th anniversary of the City of Hudson, New York.

Estimate: $750-$1150

1940 **1924 Huguenot. PCGS graded Mint State 67. *Superb!*** Gold, honey-gold and russet toning on either side, with the luster supremely fresh and vibrant. As well, the strike is 100% on this well preserved Huguenot coin.

One of the earlier, more attractive U.S. Commemoratives, the Huguenot was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also fathered the Buffalo Nickel). The obverse portrays conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists depicted the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at $1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type.

Estimate: $2,250-$3,250

1941 **1946 Iowa. NGC graded Mint State 67. *Superb!*** Pretty blue-white luster, fresh and original, glowing with supreme beauty. Not a rare type, but genuinely pleasing when in this state of preservation.

The obverse of the Iowa centennial Half Dollar features an adaptation of the state arms with 29 stars above the eagle indicating Iowa's rank as 29th state to join the Union. The reverse has the old state capitol in Iowa City pictured. Beneath the building in small letters is the motto OUR LIBERTIES WE PRIZE AND OUR RIGHTS WE WILL MAINTAIN. Adam Pietz designed the coin; mintage was 100,000. For the state sesquicentennial in 1996 and for the bicentennial in 2046, 500 coins each were set aside.

Estimate: $175-$300

1942 **1936 Long Island. NGC graded Mint State 66.** Deeply toned.

Estimate: $350-$500

1943 **1936 Lynchburg. PCGS graded Mint State 66.** With wonderful original toning atop sleek mint-fresh luster. Another of the scarcer Commemoratives struck in the 1930s.

Commemorates the issuance of a charter to the city of Lynchburg in 1786. The models for the coin were prepared by Charles Keck. The obverse bears a portrait of Senator Carter Glass, a native of Lynchburg and former Secretary of the Treasury, who objected to the idea of using portraits of living men on coins. Despite his protests, his likeness was incorporated on the coin. The reverse shows Liberty standing, with the old Lynchburg courthouse in the background.

Estimate: $350-$500

1944 **1934 Maryland. PCGS graded Mint State 66.** Superbly preserved; delicately toned. A gem.

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934. These were offered at $1 apiece. Leftovers were discounted to 75c in 1935 and, later, 65c each. Several hoards are known, though probably in "average" mint condition since these tend to be found poorly struck on Calvert's face.

Estimate: $200-$300

1945 **1934 Maryland. PCGS graded Mint State 66.** Original toning. Superb mint frostiness.

Estimate: $200-$300

1946 **1921 Missouri 2x4. NGC graded Mint State 65.** Boldly struck and beautifully toned. The color splendid rose and gold to light blue iridescence. On the obverse this range is most developed, while the reverse tends towards medium gold.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powder horn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400. The issue was authorized by the Act of Congress of March 4, 1921 — Warren G. Harding's inauguration day. Harding must have signed it as a lame-duck item left over from the previous (66th) Congress.

Estimate: $2,500-$3,250

LUSTROUS MISSOURI HALF DOLLAR

1947 **1921 Missouri 2x4. NGC graded Mint State 65.** Frosty white luster that is mint-fresh, free from spotting or streaks. The Missouri is one of two issues struck in 1921, the other being the Alabama. As in the case of the Alabama, there were two varieties made to increase sales to the public. This has a small "2-[star]-4" in the field above 1821, indicating Missouri's status as 21st state in the Union. The scarcer of the two varieties, mintage was 5,000.

Estimate: $2,500-$3,250

1948 **1921 Missouri. Mint State 63.** Frosty luster, with the open field composed of swirling die lines, a product of the die preparation. A choice example of the Missouri type.

Estimate: $500-$750

1949 **1923-S Monroe. NGC graded Mint State 65.** Attractively toned. The Monroe issue is readily available in bagmarked Uncirculated though becomes scarcer and scarcer as the grade numbers rise. In Gem Mint State 65 it is much more elusive than once was believed.

Estimate: $800-$1200

1950 **1938 New Rochelle. PCGS graded Mint State 67.** ***Superb!*** Mirror prooflike fields point to this being a special issue, or, at the very least, a supremely well preserved, hand-picked specimen. It is ripe for a "finest" collection of Commemoratives, and because of its glittering originality should easily find a new and appreciative home.

Estimate: $1,500-$2,500

1951 **1938 New Rochelle. PCGS graded Mint State 66.** Light gold to lilac-rose and gray toning obviously traces to an original issue holder. An excellent strike plus superb luster equals a first-rate specimen.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse displays a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" according to the conditions laid down in the land sale to the Huguenots. The reverse has as its central theme an idealized fleur-de-lis which has been the symbol of France ever since 1180 AD Gertrude K. Lathrop designed the coin. Issue price was $2 each with a net mintage of 15,251.

Estimate: $350-$500

1952 **1936 Norfolk. PCGS graded Mint State 67.** ***Superb!*** Outstanding silvery white blast of luster tempered only slightly by pale neutral white toning. Immediately one sees how this coin earned its coveted grade. For the strike rates an A+, and, along with the beautiful surface condition, places it near the head of the line of surviving Norfolk halves. Mintage was a mere 16,936 pieces.

Estimate: $375-$525

1953 **1938-D Oregon. NGC graded Mint State 67.** ***Superb!*** Beautiful toning and a handsome design; a fresh and original specimen of this scarcer late date.

Estimate: $400-$650

1954 **1939-D Oregon. NGC graded Mint State 67.** ***Superb!*** Beautiful satiny luster complements the balanced design of this well-liked Commemorative. Starting a trend that was to be followed by numerous others, the Oregon trail is our first multi-year design. It debuted in 1926, had off-and-on reprises until 1934, and then made a steady engagement every year from 1936 to 1939 before the curtain closed on the type. As in the others, one finds the lowest mintage at the end of the run, in this instance, 1939. Denver struck only 3,004.

Estimate: $1,000-$1,500

1955 **1939-S Oregon. NGC graded Mint State 67.** ***Superb!*** Mate to the 1939-D and a coin any collector would feel privileged to own. Mintage: 3,005.

Estimate: $1,000-$1,500

SUPERB GEM 1915-S PAN-PACIFIC HALF DOLLAR

1956 **1915-S Panama-Pacific. PCGS graded Mint State 67.** ***Superb!*** Outstanding color, surfaces, and strike. A first-class gem of this desirable early Type.

Left of the date is the S mintmark of San Francisco, though many of the Exposition's coins of all denominations were struck on the Exposition grounds rather than in the "Granite Lady" (as the mint building was then known). The inscription is an abbreviated form of the exposition's official title. On reverse, oak and olive branches flank an eagle which is an imitation of Morgan's. The olive branch is traditional for peace, though somewhat ironical for 1915 when World War I was already raging in Europe.

Estimate: $7,000-$9,000

1957 **1915-S Panama-Pacific. PCGS graded Mint State 64.** Pale silvery white luster.

Estimate: $650-$950

1958 **1920 Pilgrim. PCGS graded Mint State 66.** Toned.

Estimate: $900-$1,400

1959 **1921 Pilgrim. PCGS graded Mint State 65.** Toned. From the same old-time consignment as the 1920 Pilgrim.

Estimate: $400-$600

1960 **1936-S Rhode Island. ICG graded Mint State 66.** With delicate pearl-shell white toning that has pale golden intertwined.

Estimate: $100-$150

1961 **1936-S Rhode Island. NGC graded Mint State 65.** Dullish silver-gray toned.

Estimate: $100-$150

1962 **1937 Roanoke. PCGS graded Mint State 68.** ***Superb!*** Beautiful original toning; crisp mint luster that is utterly pristine.

Struck for a local celebration held at the old Fort Raleigh on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walter Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding the infant Virginia Dare, first Christian child born in Virginia. William Marks Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at $1.65 each, with an additional 50 prooflike presentation pieces made.

Estimate: $1,750-$2,750

1963 **1937 Roanoke. NGC graded Mint State 67.** ***Superb!*** Beautiful pale golden color, the underlying surface impeccable in its preservation. A jewel.

Estimate: $550-$800

1964 **1936-D San Diego. PCGS graded Mint State 66.** Gorgeous surfaces that have blue-white luster, fresh, enticing. A superb San Diego Commemorative.

Estimate: $125-$225

1965 **1926 Sesquicentennial. PCGS graded Mint State 65.** Natural light to medium toning from the issue holder. An outstanding example of a Type this is readily found in lower Uncirculated grades but very scarce in gem condition.

Estimate: $3,000-$4,000

1966 **1926 Sesquicentennial. PCGS graded Mint State 64.** Light hazy toning. Smooth and lustrous. The conjoined busts are those of George Washington and Calvin Coolidge, the latter succeeding to the presidency in 1923 upon the sudden death of Warren Gameliel Harding. The dies were in very low relief on this issue.

Estimate: $250-$350

1967 **1925 Stone Mountain. NGC graded Mint State 67.** ***Superb!*** Deep steel and brown toning over silvery luster, the fields pristine (free from the usual bag-marking).

Struck to raise funds for the Stone Mountain memorial, the equestrian figures on the obverse depict, respectively, General Thomas J. "Stonewall" Jackson and General Robert e. Lee. The thirteen stars around allude to the thirteen seceding Southern states, not the original colonies. On the reverse, the inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH alludes to the Confederate troops. Net mintage was 1,310,000. A number of Stone Mountains were counterstamped with various state names and serial numbers by promoters of the issue; others reached circulation.

Estimate: $3,000-$4,000

1968 **1937-S Texas. NGC graded Mint State 66.** One of only 6,637 produced at this mint in 1937 and a sterling example that exhibits light pearl-white toning over satin-smooth luster.

Estimate: $125-$225

1969 **1938-PDS Texas Set. PCGS graded Mint State 66.** Key set in the series, each coin pristine and well struck, the ultimate in quality preservation. This issue commemorated the independence of Texas in 1836. The first of several dates was offered in 1934 and issues continued through 1938. Mintage for the 1938 set, based on the lowest production (Denver issue) was 3,775.

Estimate: $1,000-$1,750

1970 **1938-D Texas. PCGS graded Mint State 66.** One of only 3,775 Texas Commemoratives struck at Denver in 1938, marking this as the scarcest year in the group. A faint warm tone suggestive of nickel that enhances the allure of the kneeling female.

Estimate: $175-$275

1971 **1938-S Texas. NGC graded Mint State 67.** ***Superb!*** Original "tab toning" with multicolor iridescence on the kneeling figure's side.

Estimate: $750-$1,250

1972 **1927 Vancouver. PCGS graded Mint State 65.** Brownish antique toning in and around some of the devices; fields are amply endowed with silvery mint bloom. The strike is consistent with the gem quality luster in being full throughout, including the hair on the founder of the fort at Vancouver on the Columbia River. Mintage: 14,994.

Estimate: $800-$1,100

1973 **1946-PDS Booker T. Washington Set in Original Mailing Envelope. Mint State 63.** Three naturally toned coins in their manila 2x2 envelopes and original issuer envelope; includes thank-you letter sent by the Booker Washington Birthplace Memorial organization to the purchaser. Lot of 3 coins.

Estimate: $75-$100

1974 **1936 York. PCGS graded Mint State 67.** ***Superb!*** Original "tab" toning from the issue card. Fresh, never-been-dipped, well struck and of the highest ranking.

Estimate: $350-$600

Type and Miscellaneous

1975 **Lincoln Cents. 1926 Mint State 63 Red and Brown. 1927 Mint State 63 Red and Brown. Buffalo Nickels. 1937-D Mint State 64. 1937-S Mint State 63. 1938-D/S Mint State 63. Jefferson Nickels. 1939-S (2 pieces) Mint State 63. 1945-S (2 pieces) Mint State 63. 1975-S Brilliant Proof 63. Roosevelt Dime. 1970-S Brilliant Proof 63. Washington Quarters. 1970-S (3 pieces) Brilliant Proof 63.** Lot of 14 coins.

Estimate: $250-$350

1976 **Quarter Dollars: 1819 Very Good 10, 1837 Fine 12, old scratch, 1856 Fine 15. Half Dollars. 1838 Reeded Edge. Very Fine 20. 187-O Very Fine 20, scratches.** Lot of 5 coins.

Estimate: $200-$300

1977 **Three-cent Nickel. 1869 Double Date. Extremely Fine 40. Shield Nickel. 1867 No Rays, Double Date. About Uncirculated 50.** In addition to the double date on the 1867 Nickel, it also has faint doubling on the large 5 on reverse. Lot of 2 coins.

Estimate: $50-$90

1978 **Buffalo Nickel. 1913 Type 1. NGC graded Mint State 64. Walking Liberty Half Dollars. 1939-D and 1940-S, both PCGS graded Mint State 64.** Three outstanding, accurately graded coins. Well worth considering. Lot of 3 coins.

Estimate: $200-$300

1979 **Three Large Medals. (1) Centennial of Abraham Lincoln - MCMIX. Bronze or brass, silvered. 51 mm. Extremely Fine polished. (2) William Augustus Muhlenberg/ Founder of St. Luke's Hospital. The American Numismatic and Archaeological Society, MDCCCXCVI. Silver. 51 mm. Mint State, attractively toned. (3) Bronze, silvered medal by Georges Lemaire: LABOR / 1910. Standing female holding flag and sword. 50 mm. Extremely Fine, polished.** Lot of 3 medals.

Estimate: $100-$200

1980 **Half Dime. 1829 Extremely Fine 40. Quarter Dollar. 1858-O Extremely Fine 40.** Lot of 2 coins.

Estimate: $150-$250

1981 **Twenty-cent Piece. 1876 Extremely Fine 45. Quarter Dollar. 1911-D About Uncirculated 55.** The Barber Quarter, which has been gently cleaned, is prooflike on the obverse and satin-frosted on the reverse. Lot of 2 coins.

Estimate: $250-$450

1982 **Buffalo Nickel. 1913 Type 1. Mint State 64. Jefferson Nickel. 1939-D Mint State. Mercury Dime. 1935 Mint State 65. Full Bands. Walking Liberty Half Dollar. 1941 Mint State 65.** Lot of 4 coins.

Estimate: $225-$325

Paper Money

1983 **Assorted Fractional Currency Notes. Very Fine to Choice Crisp Uncirculated.** (1) F-1226 3c Third Issue with Light Background. Uncut Pair. (2-3) F-1226 single notes, Type as last. (4-5) F-1230 5c First Issue "Postage Currency" (2 pieces). (6) F-1232 5c Second Issue. Uncut Pair. (7) F-1232, as last, single note. (8) F-1240 10c First Issue "Postage Currency" with perforated edges. (9) F-1242 10c First Issue "Postage Currency". Uncut Pair. (10-11) F-1307 25c Fourth Issue (2 pieces). (12) DO NOT FOLD / DO NOT SPINDLE / FOOD COUPON for 50 CENTS. Lower right corner cut off. Lot of 12 notes.

Estimate: $150-$250

1984 **Fractional Currency. Narrow Margin Specimens from a Shield. About Uncirculated.** Includes: (1-2) F-1232-SP 5c Second Issue Front and Back (the back faded to brownish hue). (3) F-1244-SP 10c Second Issue Front only. (4) F-1314-SP 50c Second Issue Red Back only. (5) F-1355-SP 50c Third Issue Justice Obverse only. Colby and Spinner autographed signatures. (6) F-1357-a-SP 50c Third Issue Justice Obverse only. Jeffries and Spinner autographed signatures. Lot of 6 notes.

Estimate: $150-$250

Hawaiian Coinage

1985 **Coins of Hawaii. All have the head of King Kalakaua I (r.1874-1891). Dime. 1883 Very Fine 20. Quarter Dollar. 1883. Extremely Fine 40, hairlines. Half Dollar. 1883 Extremely Fine 40.** Lot of 3 coins.

Estimate: $250-$350

1986 **Hawaii. King Kalakaua I. 1883 Silver Dollar. Extremely Fine 40.** The only crown-size coin of this former kingdom, later republic, later still a territory of the United States, and finally, the fiftieth state in the Union. King Kalakaua, whose bust appears on the obverse, was born in 1835 and died in 1891 at the age of 56. He was succeeded by his sister, Liliuokalani, who reigned 18 months before being deposed in a bloodless coup.

Estimate: $350-$550

Pattern Coinage

1987 **1851 Pattern Cent. Judd-129, Pollock-115. Copper. Plain Edge. PCGS graded Proof 64. Brown.** So-called "ring cent" from the central perforation. Original toning; sharp strike. The reverse legend reads CENT / ONE TENTH SILVER — an early proposal for subsidiary coinage struck in less than full standard copper alloy of the old large cent. The addition of some silver was meant to compensate for the reduced copper value of the smaller planchet.

Estimate: $2,250-$3,250

1988 **1854 Pattern Cent. Judd-160, Pollock-187. Rarity-4. Bronze or Copper. Plain Edge. Extremely Fine 45.** Cleaned and retoned.

On April 3, 1854, Mint Director Snowden proposed to the Secretary of the Treasury that the copper coins be reduced in weight. He had concluded that it was the government's stamp on the coins and not their intrinsic value that made them circulate. The bulk resulting from maintaining their intrinsic value was a hindrance to their use and so the first experiments with a reduced size planchet were made. The designs followed the current large cent closely, but reduced the weight to 100 grains (some are at 96 grains).

Estimate: $750-$1,000

1989 **1855 Pattern Cent. Judd-168, Pollock-193 Original. Bronze. Plain Edge. PCGS graded Proof 63. Brown.** Deep steel brown. Razor-sharp feathers on the eagle. In the search for an acceptable substitute for the large copper cent, further experiments were conducted in 1855 using different alloys of copper and nickel. The large flying eagle is by James B. Longacre.

Estimate: $1,200-$1,800

1990 **1864 Pattern Cent. Judd-356A, Pollock-427. Copper. Plain Edge. NGC graded Proof 65. Brown.** Deep purple-brown with blue iridescence. A gem!

Before the Act of April 22, 1864, which authorized the bronze cents weighing 48 grains, was passed, experiments were carried out in substituting other metals, such as aluminum and tin, for the nickel in the alloy to be used for striking cents. Two alloys of copper and aluminum, one of 13 parts copper and 1 part aluminum and the other of 19 parts copper and I part aluminum, gave the coins a gold color (oroide), but the metal was so hard that it was difficult to procure perfect impressions.A third alloy of 9 parts copper and 1 part aluminum was tried but found to be very rigid and required many annealings. It proved so difficult to work 'that perfect impressions were not obtained.The distinguishing feature of Judd-356A with its copper alloy is the thick planchet. The similar looking 356 has a much thinner planchet weighing only 45 grains.

Estimate: $2,000-$2,750

1991 **1865 Pattern Cent. Judd-406, Pollock-476. Nickel. Plain Edge. PCGS graded Proof 66.** Superb condition for this very rare Pattern in off-metal. The strike is 100% sharp. Once the mint had settled on French bronze for the Indian Cent in 1864, experiments and off-metal trial strikes continued for years after.

Estimate: $2,500-$3,500

1992 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** GOD OUR TRUST is the motto of this early proposal for a new denomination.

Estimate: $1,750-$2,250

1993 **1868 Pattern Three-cent Nickel. Judd-615, Pollock-680. "Thick." Nickel. Plain Edge. PCGS graded Proof 64.** Wide rims on obverse and struck on a thick planchet. Similar to the adopted design with a head of Liberty wearing a coronet inscribed LIBERTY incused. The reverse has a plain Roman numeral III without vertical stripes in a wreath of cotton, corn and tobacco.

Estimate: $1,250-$1,750

1994 **1868 Pattern Three-cent Nickel. Judd-618, Pollock-687. Nickel. Plain Edge. NGC graded Proof 65.** Superb mirror reflection in the field; sleek satin-finish on devices. A gem. Similar to the preceding Judd-615 but an entirely different die having a large date. For the reverse, III in a laurel wreath; numerals have a smooth surface as preceding. Several die varieties reported.

Estimate: $1,400-$1,800

1995 **1866 Pattern Nickel. Judd-481, Pollock-571. Nickel. Plain Edge. NGC graded Proof 65.** Large bust of Washington in high relief; GOD AND OUR COUNTRY encircling. Tall 5 in wreath on the reverse. A tiny numeral punch was used for the date, necessitated by the tight space underneath the bust of Washington.

Estimate: $3,500-$4,500

RARE LINCOLN FIVE-CENT PATTERN ISSUE

1996 **1866 Pattern Nickel. Judd-486, Pollock-575. Nickel. Plain Edge. PCGS graded Proof 64.** Bust of Abraham Lincoln; UNITED STATES OF AMERICA around; 1866 in larger numerals than that seen on the Washington pieces. For the reverse, 5 CENTS within a laurel wreath, CENTS slightly curved; IN GOD WE TRUST above in small letters. Very scarce.

Estimate: $6,000-$7,500

1997 **1871 Pattern Nickel. Judd-1050, Pollock-1184. Nickel. Plain Edge. PCGS graded Proof 65.** Superb in all ways and blessed with lovely nickel blue toning! A jewel. Longacre's familiar head of Liberty is wearing a coronet inscribed LIBERTY, incused. The reverse has a reversed V below which CENTS, all in a laurel wreath.

Estimate: $2,000-$3,000

1998 **1883 Pattern Nickel. Judd-1717, Pollock-1922. Nickel. Plain Edge. NGC graded Proof 65.** Superb strike, toning, and surface integrity. A first-class example that features a variant of Barber's Liberty nickel. The obverse is from the regular die; the reverse has a Roman V in a wreath of corn and cotton; across the numeral is a scroll inscribed CENTS, incused. UNITED STATES OF AMERICA in margin above, E PLURIBUS UNUM below.

Estimate: $2,250-$3,000

1999 **1885 Pattern Nickel. Judd-1742, Pollock-1954. Nickel. Plain Edge. PCGS graded Proof 62.** Toned. Unusual perforated design that has ornamentation around the central round hole (in the 1884 ring coinage, the hole is eight-sided with a plain border).

Estimate: $2,000-$2,500

2000 **1864 Pattern Dime. Judd-381, Pollock-449. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** With nearly full mint color (highly unusual — and so desirable), glassy mirror fields, and needle-sharp detail. Regular dies trial strike in copper.

Estimate: $2,000-$2,750

2001 **1869 Pattern Dime. Judd-696, Pollock-775. Silver. Reeded Edge. PCGS graded Proof 63.** Head of Liberty wearing a liberty cap decorated with three stars; IN GOD WE TRUST on a scroll below. Reverse with 10 CENTS in an oak and laurel wreath; STANDARD SILVER above and 1869 below.

Estimate: $900-$1,400

2002 **1869 Pattern Dime. Judd-702. Silver. Reeded Edge. NGC graded Proof 62.** Toned. Part of the STANDARD SILVER issue of Patterns struck in 1869-71 and comprising every silver denomination from Half Dime to Silver Dollar. Nothing came of the idea for issuing subsidiary coinage, however, and so the plan faded from memory except for coins like this petite reeded edge Dime.

Estimate: $750-$1,250

A HIGH RARITY-7 PATTERN

2003 **1869 Pattern Dime. Judd-720, Pollock-801. Rarity-8. Nickel. Reeded Edge. PCGS graded Proof 64.** Regular dies trial strike in nickel. Extremely rare in this alloy, with possibly no more than 3 or 4 known.

Estimate: $2,500-$3,500

2004 **1870 Pattern Dime. Judd-834, Pollock-924. Copper. Plain Edge. NGC graded Proof 65. Red.** Full fiery red surfaces as fresh and original as a newly made Cent. This scarce Pattern incorporates Barber's design with a seated figure of Liberty facing left. It is paired with the regular Proof die used in 1870.

Estimate: $2,750-$3,750

2005 **1870 Pattern Dime. Judd-834, Pollock-924. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Another of the same design, this having a touch of purple-brown toning but is still mostly red. Gleaming "watery" fields atop which ride devices that are quite boldly struck. A very handsome pattern!

Estimate: $2,750-$3,750

2006 **1875 Pattern Twenty-cent Piece. Judd-1412, Pollock-1555. Copper. Plain Edge. PCGS graded Proof 63. Brown.** This uses a reverse that is similar to the regular die but the terminal leaves of the olive branch overlap. LIBERTY incused rather than raised as on the regular issue. Deeply steel-brown color.

"While the Act of March 3, 1875, which authorized the coinage of twenty cent pieces, was being considered, Patterns for this denomination were struck using three obverse and four reverse designs by William Barber." [Judd]

Estimate: $2,500-$3,500

2007 **1859 Pattern Quarter Dollar. Judd-234, Pollock-281. Silver. Reeded Edge. PCGS graded Proof 65.** A gem; light hazy toning at lower right obverse, brilliant elsewhere. The regular obverse die of 1859 combined with Anthony C. Paquet's eagle design without ribbon. The eagle stands with wings spread, shield on breast, holding olive branch in right talon and three long slender arrows in left. (The same Paquet reverse would be resurrected on pattern quarter dollars of 1864 and 1865.)

Estimate: $4,500-$6,500

2008 **1864 Pattern Quarter Dollar. Judd-384, Pollock-452. Silver. Reeded Edge. PCGS graded Proof 64.** Light cloudy surfaces, choice with sparkling mirror finish and frosted devices. Combines the regular obverse with Paquet's eagle reverse (also used in 1859 and 1865.)

Estimate: $3,750-$4,750

2009 **1870 Pattern Quarter Dollar. Judd-879, Pollock-976. Copper. Plain Edge. NGC graded Proof 66. Brown.** Deep purple-brown with gorgeous blue iridescence. A truly remarkable specimen. Uses the STANDARD reverse and Barber's seated figure of Liberty for the obverse, 13 stars around.

Estimate: $4,000-$5,500

2010 **1870 Pattern Quarter Dollar. Judd-888, Pollock-987. Silver. Reeded Edge. NGC graded Proof 62.** Wholly brilliant and reflective. A few tiny hairlines in the field. Liberty's cap is decorated with three stars. STANDARD reverse (modified from the STANDARD SILVER design used in 1869).

Estimate: $1,050-$1,450

2011 **1870 Pattern Quarter Dollar. Judd-914, Pollock-1010. Copper. Reeded Edge. NGC graded Proof 63. Brown..** Variegated toning on either side, the fields brown to golden and steel brown with iridescent hues. STANDARD SILVER design.

Estimate: $1,000-$1,500

2012 **1871 Pattern Quarter Dollar. Judd-1102, Pollock-1238. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Copious quantities of mint red on both sides, interspersed with light tannish brown and purple-brown. A wonderful appearing specimen of this regular dies trial piece in copper.

Estimate: $2,500-$3,500

2013 **1838 Pattern Half Dollar. Judd-73, Pollock-77. Silver. Reeded Edge. NGC graded Proof 63.** Warm reddish gold to amber toning on either side, the design crisp, bold, and very appealing. The 1838 Pattern with this head of Liberty is by noted mint engraver William Kneass. Since Kneass suffered a stroke in 1835, it is assumed his die for this notable coin was engraved earlier than 1838. The reverse with flying eagle is by Kneass's heir to the engravership, Gobrecht, and is similar to the flying eagle used on Gobrecht's dollars.

Estimate: $4,000-$6,000

2014 **1838 Pattern Half Dollar. Judd-81, Pollock-88. Copper. Restrike. Reeded Edge. NGC graded Proof 66. Brown.** Gobrecht's design with Liberty seated on a rocky outcrop, holding a pole with a liberty cap in the left hand and supporting a shield inscribed LIBERTY with the right; 13 stars around. The word LIBERTY is incused. On the reverse, a defiant eagle holds an olive branch and six arrows in its claws. Extremely rare; extremely high grade for this Type. Beautiful blue-brown and steel colored iridescence with some faded mint red.

Estimate: $9,000-$14,000

2015 **1859 Pattern Half Dollar. Judd-235, Pollock-282. Silver. Reeded Edge. NGC graded Proof 61.** The Paquet design of Liberty seated supporting fasces with the right hand and a shield with the left. Attractive toning.

Estimate: $1,250-$1,750

2016 **1859 Pattern Half Dollar. Judd-237, Pollock-293. Silver. Reeded Edge. NGC graded Proof 55.** Medium smoke-gray toning; several old hairline scratches in the right obverse field. In competition with Paquet, who designed the last piece (Judd-235), this is James Longacre's attractive head of Liberty crowned with wreath of oak and vine leaves; ribbon inscribed LIBERTY around neck. Denomination is HALF DOLLAR within a "cereal wreath."

Estimate: $750-$1150

2017 **1859 Pattern Half Dollar. Judd-239, Pollock-295. Silver. Reeded Edge. PCGS graded Proof 63.** Similar to last except 1/2 DOLLAR in wreath of cereals.

From Judd: "Mr. Longacre prepared reverse dies for the half dime and dime and half dollar Patterns with three different reverses using this 'cereal' wreath. Newlin's wreath was adopted for only the half dime and dime. Pieces struck combining this reverse with the regular obverse dies of 1859 are transitional muling because UNITED STATES OF AMERICA does not appear on either side.

"At this time, Anthony Paquet made Patterns for the double eagle and half dollar and a new reverse die for the quarter dollar.

"The Paquet and the three Longacre Pattern half dollars were sold as sets by the Mint."

Estimate: $1,400-$1,900

2018 **1863 Pattern Half Dollar. Judd-338, Pollock-410. Silver. Reeded Edge. PCGS graded Proof 63.** The regular obverse die paired to a reverse with scroll inscribed GOD OUR TRUST above the eagle. This was the first motto proposed when it was decided to include a national phrase on the coinage to accompany the venerable E PLURIBUS UNUM. Later it was agreed IN GOD WE TRUST better captures the spirit intended with its more melodic sound.

Estimate: $2,000-$2,750

2019 **1863 Pattern Half Dollar. Judd-341, Pollock-413. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Deep bronzed Proof, the color of chocolate, the fields having a fine matte finish from the bronzing powder applied at the time the coin is struck. This procedure, seen on some patterns of the early 1860s (half dollars, $10 eagles, etc.) as well as some of the rare proof large cents of the 1820s, was a technique for insuring the surface did not discolor or spot, which copper is prone to. Bronzed proofs, as they are known in numismatics, are highly collectable, though not as often offered as they once were.

Estimate: $2,500-$3,500

2020 **1869 Pattern Half Dollar. Judd-750, Pollock-833. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** From the Harry Bass, Jr. Collection, a coin exhibiting exquisite originality and depth of strike. The copper has toned greenish and golden with some orange tints around the legends and other devices. Liberty wears a diadem, behind this a band inscribed LIBERTY encircles the hair; IN GOD WE TRUST in raised letters on a scroll below. The STANDARD SILVER reverse with 50 CENTS in an oak and laurel wreath (designs by William Barber).

Estimate: $1,750-$2,250

SUPERB PROOF 67 PATTERN OF 1870

2021 **1870 Pattern Half Dollar. Judd-935, Pollock-1041. Copper. Reeded Edge. PCGS graded Proof 67. Brown.** The Harry Bass, Jr., specimen. Beautiful purple-brown with blue iridescence, the surface impeccable, the strike 100% full, all stars coming to needle-sharp points. Judd-935 uses Barber's nicely figured Liberty seated facing left for the obverse. It is combined with the regular 1870 Proof reverse with motto IN GOD WE TRUST above the eagle. A truly handsome coin in what all will agree is exceptional condition!

Estimate: $5,000-$7,000

2022 **1870 Pattern Half Dollar. Judd-981, Pollock-1101. Silver. Reeded Edge. NGC graded Proof 63.** Nicely toned (silver-gray with blue and faint purple traces). Head of Liberty wears a diadem, a ribbon inscribed LIBERTY in raised letters encircling the hair. STANDARD SILVER reverse.

Estimate: $1,200-$1,700

RARE 1870 PATTERN SILVER DOLLAR

2023 **1870 Pattern Silver Dollar. Judd-1002, Pollock-1134. Silver. Reeded Edge. NGC graded Proof 64.** Natural light toning; razor-sharp strike and agreeable appearance! A handsome offering to say the least. Judd-1002 combines the Barber design with the regular reverse of 1870. Barber competed with Longacre for attention on many pattern designs. Both men were well-trained artists and design composers, who took the tight, confining round format of a coin to its highest achievement of 19th century American design. The 1870 Dollar offered here is a genuine thing of beauty!

Estimate: $5,500-$7,500

2024 **1870 Pattern Silver Dollar. Judd-1017, Pollock-1151. Copper. Plain Edge. NGC graded Proof 64. Brown.** Brown with greenish gold iridescence to the mirror surface. Bold detail. Close to superb state of preservation. Longacre dressed his seated figure of Liberty in a flowing gown and small Indian headdress. She sits on a rock, the right hand holds a pole supporting a liberty cap the left rests on a globe inscribed LIBERTY; two flags behind, one with twenty-two stars; LONGACRE below the base. The reverse is STANDARD, both literally and figuratively, having 1 DOLLAR in a wreath of cotton and corn; STANDARD above.

Estimate: $4,000-$6,000

2025 **1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Silver. Reeded Edge. PCGS graded Proof 63.** Dusky smoke-gray toning. The Bailly design has a head of Liberty crowned with leaves; hair braided and coiled behind. Reverse has a "defiant" eagle with spread wings.

Joseph Alexis Bailly is not well known today. In all likelihood he wasn't well known to the public in his day either. His most visible achievement is the statue of George Washington that stands at the front of Independence Hall in Philadelphia. "More sublime in moral grandeur than the Colossus of Rhodes; more chaste and awe-inspiring than the Belvedere Apollo, the figure of Washington is encircled with the radiance illuminating the history of his own greatness. Independence Hall would never have been complete without this statue." So wrote D.W Belisle in his 1859 book, *History of Independence Hall.* "With a recommendation like that, it is easy to see how Bailly came to the attention of the Mint," explains Donald Taxay in his book on U.S. coinage.

In 1873, Joseph Alexis Bailly (whose name appears incorrectly in many coin books as "Bailey") designed this "Defiant Eagle" Trade dollar. The eagle faces his left, a mirror image of the eagle from the Seated Liberty quarter and half dollar. Other differences in the proportions of the wings, and so on are apparent, but are minor.

Estimate: $2,900-$3,900

2026 **1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Silver. Reeded Edge. NGC graded Proof 64.** Lightly toned; moderate weakness in the strike at centers (the eagle's breast and leg offering too much relief when set opposite Liberty's leg and hand). A near-gem specimen, pleasing to look at and a historic relic of the Trade Dollar experiment that failed 10 years after it became law.

Estimate: $3,750-$4,750

HIGH GRADE PATTERN TRADE DOLLAR

2027 **1873 Pattern Trade Dollar. Judd-1322. Silver. Reeded Edge. NGC graded Proof 66.** With gorgeous original toning that, on a base of old-silver gray, has iridescent hues running from blue and purple to warm golden sunset. Needle-sharp detail on Liberty and her bale of hay; a much smaller eagle on the reverse than that adopted, it has a scroll in its beak inscribed E PLURIBUS UNUM in incuse letters. A first-class Gem!

Estimate: $7,000-$9,000

2028 **1879 Pattern Silver Dollar. Judd-1615, Pollock-1811. Silver. Reeded Edge. NGC graded Proof 61.** Moderate hairlines from an old cleaning; now has toned an agreeable shade of silver-gray and russet-gold. This distinctive eagle is William Barber's design, though it is paired with Morgan's steadfast Liberty head as it appears on the regular issue silver dollars. Above the eagle appears the motto E PLURIBUS UNUM in almost a straight line.

Estimate: $3,000-$4,000

2029 **1880 Pattern Silver Dollar. Judd-1655, Pollock-1855. Copper. Reeded Edge. ANACS graded Proof 62. Brown.** Some old faded mint color on the obverse and reverse, though it appears this may have been dipped at one time long ago, then allowed to retone. The Liberty Head on this Goloid Metric coin is by George T. Morgan and has a distinct likeness to Morgan's other denomination for the proposal, the $4 Stella with coiled hair. Though struck in copper, this Pattern was meant to show the composition of "goloid" — a metal consisting of varying parts of silver, copper, and gold. Nothing came of the proposal, however, and the idea was dropped after a few pieces were struck (Rarity-7, 4 to 12 estimated known).

Estimate: $4,000-$5,000

2030 **1852 Pattern 'Ring' Gold Dollar. Judd-138. Plain Edge. NGC graded Proof 65.** Deep steel gray toning on either side; sharp devices. A simple design meant to show how a planchet can be enlarged through use of a central hole.

Estimate: $4,500-$6,500

2031 **1852 Pattern "Ring" Dollar. Judd-140, Pollock-167. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Nickel gray color (although copper is the predominant metal in the alloy, the nickel being the more aggressive metal imparts its color). The central perforation was designed to enlarge the diameter — thus lessening the chance of loss for those in possession. Probably difficulties in manufacturing these in any quantity kept them from being adopted. Instead, the mint widened the planchets of the regular Gold Dollar in 1854 and at the same time made them thinner.

Estimate: $2,750-$3,750

2032 **1860 Pattern Half Eagle. Judd-272, Pollock-320. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Glowing brown to golden brown with a blue to purple sheen, and ample mint red around the devices, particularly on the reverse. A pretty head of Liberty (Longacre design) that appears in various formats of numerous patterns of 1860 and later. This must have been one of the mint engraver's favorites, although it was never used for a circulating coin.

Estimate: $5,500-$7,500

RARE 'IN GOD WE TRUST'
1866 PATTERN $20 GOLD PIECE

2033 **1866 Pattern Double Eagle. Judd-549. Copper, gilt. Reeded Edge. NGC graded Proof 63.** Regular dies trial strike in copper, then gold plated. Razor-sharp devices. Doubled IN GOD WE TRUST. An extremely rare issue (only 4 to 12 estimated known).

Estimate: $4,750-$6,750

Gold Dollars

2034 **1849 Large Head. Closed Wreath. L on Truncation. Mint State 64.** A few short staple scratches on the reverse; the obverse delightfully pristine and bold.

Estimate: $1,250-$1850

2035 **1849 Large Head. Open Wreath. L on Ribbon. Mint State 60.** Weakly struck on the hair. Frosty.

Estimate: $300-$450

2036 **1851 PCGS graded Mint State 64.** Pristine surfaces and luster that may very well put this in the premium quality league since it also has sharp stars, hair and coronet, and similar full detail in the wreath. Ideal for a Type set to represent the Type 1 design.

The Mint Act of March 3, 1849, launched the gold dollar denomination. It was struck later that year with the Coronet design, also by Longacre.

Longacre, a former portrait engraver and since 1844, chief engraver of the Mint, was delegated the task of modeling and engraving the dies for the gold dollar and the $20 double eagle. Longacre was chosen ahead of Charles Welsh, Philadelphia bank note engraver and Allen Leonard, an engraver who designed the John Quincy Adams presidential medal for the Mint, according to Don Taxay in *The U.S. Mint and Coinage.*

More than 8 million of the original mintage of more than 11.7 million Coronet gold dollars were eventually returned to the Treasury and the Mint for melting. The gold was recoined into large head (post-1856) Indian Head gold dollars, as well as Coronet quarter eagles and double eagles.

Estimate: $1,000-$1,400

2037 **1851-C ANACS graded Mint State 62.** Choice, frosty and well struck; a scarce issue.

Estimate: $1,500-$1850

2038 **1851-C Extremely Fine 40.** Cleaned. Excellent rims (no solder or defects) plus the fields, other than for the cleaning, are free from nicks and scuffs. A scarce gold dollar from the mint at Charlotte, North Carolina. Mintage: 41,267.

Estimate: $500-$750

2039 **1851-O NGC graded Mint State 60.** Minor friction on the hair; luster in the fields.

Estimate: $450-$650

2040 **1853 PCGS graded Mint State 64.** Frosty, well struck, and very choice.

The stars on the Type 1 Gold Dollar comprise a single uninterrupted circle around the coronet-crested head of Liberty. Contrary to the fashion of the period, where the date was fixed below the head, on this denomination the designer, James Longacre, moved it to the reverse, inside the wreath. 1849 dates, and only those of 1849, are found having either a wreath whose ends are nearly in contact at the top or one that is much wider apart, hence the terms Closed Wreath or Open Wreath. From 1850 to 1854, only the Open Wreath style was used, as seen in this lovely, frosty 1853.

Estimate: $1,000-$1,500

2041 **1853 Mint State 62.** Faint hairlines. Due to an acute shortage of small change after the gold rush discoveries in California, in 1849 Congress authorized the coinage of $1 gold pieces. To a limited extent these small coins could take the place of silver half-dollars and quarters, which were being hoarded, and they went into circulation in great numbers, serving in small measure to help the currency situation, but also hastening the disappearance of silver.

Estimate: $300-$400

2042 **1853 Mint State 60.** Sharp stars, hair and beaded coronet. The small beaded border is Longacre's touch; Gobrecht's Liberty heads on the $2.50, $5 and $10 series are plain.

Estimate: $250-$350

2043 **1853 Mint State 60.**

Estimate: $250-$350

2044 **1853-O NGC graded Mint State 62.** Sharp strike on the stars; also excellent head detail (coronet, beaded border, incuse word LIBERTY). A choice, frosty example of coinage from the New Orleans mint. To put this gold piece in its proper setting, 1853 was the year 18-year-old Samuel L. Clemens first donned the cap of a cub pilot on a Mississippi riverboat paddlewheel steamer. He would later thrill generations of readers about his days on the muddy Mississip under the pseudonym "Mark Twain."

Estimate: $800-$1,200

2045 **1854 Type 1. Mint State 60.**

Estimate: $250-$350

2046 **1854 Type 2. Mint State 60.** Warm orange-gold toning atop smooth luster. The date and denomination *bold*, as is all other lettering. Strong hair, too, cascading over Liberty's brow.

Estimate: $1,250-$1,750

2047 **1854 Type 2. NGC graded About Uncirculated 58.** Slight weakness at LL of DOLLAR and the 8 in date — the center of the reverse, though not in especially high relief, falls opposite Liberty's hair braid, which is higher than the any other portion of the design. On occasion this would result in poor detail in the hair or on the denomination. The mint revised the design in 1856 because of the uneven strikes. A lustrous, pleasing specimen nonetheless.

Estimate: $750-$1200

2048 **1854 Type 2. PCGS graded About Uncirculated 53.** Lustrous. A tiny mark between L L of DOLLAR. Well struck.

Estimate: $450-$650

2049 **1854 Type 2. Very Fine 25.** Evidence of solder removal at top edge.

Estimate: $150-$200

CHOICE UNCIRCULATED 1855 TYPE TWO DOLLAR

2050 **1855 Type 2. PCGS graded Mint State 63.** Normal weakness at the 8 in date, and corresponding small area at the center of Liberty's hair braid. Highly lustrous and unusually choice, a coin that has always been difficult to find in this condition.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855.

Eight years prior to this mass obliteration in 1861, Mint Director James Ross Snowden, who had just taken over the helm at the Mint, concluded that the nation's coinage needed a major design overhaul.

One of the prime targets was the gold dollar, which was proportionately small and thicker for its weight than he felt it should be, according to *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.*

At Snowden's request, Longacre made the original dies of the $3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either quarter eagles or half eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow the same proportions in redesigning the gold dollars.

The diameter of the gold dollars was expanded from 13 millimeters for the Coronet head to 14.86 mm for the Indian head. The first examples of the new dollar were struck beginning in August 1854. The weight of remained at 1.67 grams and the purity at 90 percent gold, 10 percent copper and silver. The head of the Indian maiden was made narrower, and in a relief that was above what was usual (which, it soon turned out, was a mistake). The obverse displayed the statutory words UNITED STATES OF AMERICA replacing the 13 six-pointed stars. According to Breen, the head of the Indian princess with plumed headdress did not represent any actual Native American.

Longacre used this head in over a dozen different contexts, altering headdress according to fancy. It first appears on the gold dollar and double eagle of 1849, then on the $3, later on the 'Indian head' cent, still later on the 1865 nickel 3c and a variety of pattern 5c coins, finally on the pattern eagles of 1868 only a few short months before Longacre's death.

Estimate: $12,500-$16,000

2051 **1855 Type 2. About Uncirculated 50.** Cleaned.

Estimate: $350-$550

2052 **1855 Type 2. Extremely Fine 45.**

Estimate: $275-$375

2053 **1855-C Type 2. SEGS graded Extremely Fine 45. Cleaned / Light Scratches.** Only 9,803 minted, this being the only time the Charlotte, North Carolina facility struck Type 2 dollars. The diameter changed to 15 mm. from 13 mm. in an effort to make the coin bettered proportioned to its higher-denomination kin. The only problem was that the head of Liberty was too deeply sunk into the die to allow it to strike fully.

Estimate: $1,500-$2,000

2054 **1855-O Type 2. NGC graded About Uncirculated 58.** The only date of this type struck at New Orleans. Generally well struck, except for the 8 in the date; a coin that has lustrous fields and only small, unobtrusive hairlines and marks.

Estimate: $2,250-$3,250

2055 **1856-S Type 2. Very Fine 35.** San Francisco Mint struck Type 2 dollars exclusively in 1856 (24,600 were coined).

Estimate: $450-$650

2056 **1856 Type 3. Mint State 60.** A few little hairlines, but still lustrous. Pale orange-gold color.

Estimate: $225-$325

2057 **1858-S About Uncirculated 50.** Cleaned. Only 10,000 struck.

Estimate: $600-$900

2058 **1860-S About Uncirculated 58.** Mintage: 13,000. A short pin scratch below the bust.

Estimate: $700-$1200

2059 **1860-S About Uncirculated 50.** Cleaned. Mintage: 13,000. Despite the hairlines, the coin is not at all unattractive. An elusive issue from the San Francisco Mint.

Estimate: $500-$750

2060 **1860-S About Uncirculated 50.** Hairlines.

Estimate: $500-$750

HIGHEST CERTIFIED 1862 GOLD DOLLAR

2061 **1862 PCGS graded Proof 66. Population: 1, with 0 higher.** ***The Finest Certified.*** Features pristine and beautiful cameo-like quality, wherein the fields are superbly mirrored which give support to the satin frosted devices. Examination reveals that even the letters in the legends and denomination as well as the date digits are frosted!

Die polish shows in ERTY. One of only 35 struck. Possibly 15 to 20 survive in all, several impounded, others impaired, very few in a class with the present coin. Very few examples have been graded, with the finest being this Proof 66. (PCGS holder 6586318)

Recent sales include: (1) Trompeter 2/92:8, $12,100; (2) that in Superior Stamp & Coin Co., Inc.'s 5/89 sale at $10,450; (3) Eliasberg:50 at $8,800; (4) Superior Stamp & Coin Co., Inc.'s 2/93:1277, NGC Proof 65 Cameo brought $13,750; (5) Stack's 11/94:1182, "Gem"; (6) Bowers 11/97:1174, PCGS Proof 65.

Estimate: $15,000-$22,500

2062 **1862 Mint State 60.** Tiny date digits were used in 1859-63.

Estimate: $200-$300

2063 **1866 About Uncirculated 50.** Cleaned. Mintage: 7,130.

Estimate: $400-$600

2064 **1867 Mint State 60.** Cleaned. Mintage: 5,250.

Estimate: $750-$1,000

2065 **1869 About Uncirculated 55.** Cleaned. Only 5,925 minted.

Estimate: $450-$650

ELUSIVE 1870-S GOLD DOLLAR

2066 **1870-S PCGS graded Mint State 64.** One of only 6 graded, with 16 higher, the 1870-S being an elusive year and mint combination. After it was struck, the San Francisco Mint ceased manufacturing Gold Dollars; what production there was for the denomination fell to the mint at Philadelphia. The present offering is a gleaming, satiny coin that has superb detail, and nearly superb luster preservation.

Estimate: $7,500-$12,500

2067 **1873 Mint State 60.**

Estimate: $225-$325

2068 **1873 Mint State 60.**

Estimate: $225-$325

2069 **1873 Mint State 60.**

Estimate: $225-$325

2070 **1874 Mint State 60.**

Estimate: $225-$325

2071 **1874 Mint State 60.**

Estimate: $225-$325

2072 **1874 Mint State 60.**

Estimate: $225-$325

2073 **1874 Mint State 60.**

Estimate: $225-$325

2074 **1874 About Uncirculated 55.** Only the L of LIBERTY present on the headband (believed to be from a die that was lapped or repolished at the mint).

Estimate: $125-$175

2075 **1886 ANACS graded Proof 62.** Some light hairlines; deep mirror fields on both sides plus a sharp strike.

Estimate: $1,500-$2,500

2076 **1889 PCGS graded Mint State 67.** ***Superb!*** Final year of the type and a coin that tickles the eye with its golden-fresh mint luster. Sleek, smooth, without bad marks or other unsightliness, the coin belongs in a first-class set of gold coinage, perhaps a 12-piece U.S. gold Type Set, one of the most popular vehicles for collecting these historic coins.

Estimate: $3,000-$4,500

2077 **1889 PCGS graded Mint State 66.** Final year of the design; indeed, this would be the last time a circulating One-dollar coin struck in gold would issue from a United States mint. By the late-1880s, paper money was coming into widespread use. There was little call for a coin of this denomination (although the heavy silver dollar is another story whose shady background has finally been exposed).

Estimate: $1,750-$2,500

Quarter Eagles

SCARCE 1802 OVERDATE

2078 **1802/1 NGC graded About Uncirculated 53.** No apparent luster, although there is orange toning around the stars, legends and other devices. Typical strike weakness in the centers is the norm for these earliest U.S. Quarter Eagles. There are a few old marks in the field and on Liberty, though none that warrant singling out.

Because the annual Director's Reports showed a delivery of 423 quarter eagles for 1803, for long this date was believed to exist. The 1803 delivery is now acknowledged to comprise coins dated 1802, for a total mintage of 3,035.

Estimate: $6,000-$8,000

2079 **1805 Extremely Fine 40.** Faint hairlines from old cleaning; a few short marks in the hair. The first style Quarter Eagle has what is known as the heraldic eagle reverse. This type was modeled by Robert Scot and was in production off and on between 1796 and 1807. For 1805, only 1,781 pieces were struck.

Estimate: $3,500-$5,000

RARE 1808 QUARTER EAGLE

2080 **1808 About Uncirculated 50.** Lightly cleaned. A short curved line below the date; a few faint adjusting lines on the reverse rim. Very sharp eagle with above-average design in Liberty's hair and cap. One of only 2,710 struck this year. The capped bust left style of 1808 is by the designer John Reich.

Estimate: $20,000-$27,500

SECOND 1808 QUARTER EAGLE

2081 **1808 Extremely Fine 40.** Cleaned at one time, leaving the surface smooth but finely hairlined. A small pit mark above the eagle and an inconsequential flake in the metal at the back of the neck feathers. Important and *very scarce* two-year Type that is only occasionally offered for sale.

Estimate: $8,000-$12,000

2082 **1829 Extremely Fine 45.** Extensive circulation marks in the fields and along the rims. This is the first date of the revised style (1829-34); for the first time, Quarter Eagles were struck in a press that used a confining "close collar" that imparts the milling to the edge of the coin.

Estimate: $3,500-$4,500

OUTSTANDING 1831 QUARTER EAGLE

2083 **1831 PCGS graded Mint State 64.** With superb strike and reflective fields. This important early gold coin also happens to be in handsome condition. Its color is fresh greenish golden and displays frosted devices, reflective fields, full rims without impairment, and needle-sharp stars. The eagle, too, outshines most all early Quarter Eagles which tend to be found weak in centers.

After Robert Scot died in 1823, the Mint hired William Kneass, a local engraver of bank-note plates, as his successor. One of Kneass's assignments was not to create new designs but to improve existing designs of all series in his spare time, by mechanically multiplying working dies from current device punches. This project yielded modified designs for quarter eagles in 1829

Kneass's modifications were notable for smaller stars and letters (from punches by Christian Gobrecht), redrawn heads and eagles (with a more professionally finished look than Scot's), but most of all for beaded borders surrounded by a plain raised rim produced by a 'close collar.'

Mintage remained of roughly the same quantities as 1821-27, though survivors like this choice 1831 are slightly rarer. Since there was too little bank demand for quarter eagles in any one year to exhaust the effective life of any one obverse die, for each year there is only one variety.

Estimate: $19,000-$24,000

RARE AND DESIRABLE 1832 QUARTER EAGLE

2084 **1832 NGC graded About Uncirculated 58.** A coin whose provenance includes the Byron Reed collection. Numerous small marks are a feature of the obverse, although this is tempered somewhat by ample luster. Also, it should be pointed out the devices are boldly struck. The reverse is much choicer, and again, has an excellent strike. The mint changed to the capped bust left of Liberty in 1821, with a minor change to reduced size planchets in 1829-34. The head and eagle were by Robert Scot. Mintage, which was low throughout the period, came to a mere 4,400 pieces in 1832, hardly worth the effort to produce. Compare to the more than 157,000 total for the 1832 Half Eagle, the preferred denomination in those days for export purposes.

Estimate: $6,000-$9,000

CHOICE UNCIRCULATED 1834 NO MOTTO $2.50 GOLD

2085 **1834 No Motto. PCGS graded Mint State 64.** Minor rounding at the hair at the brow; full sharp curls above the inscribed ribbon (LIBERTY is in raised letters) and cascading curls below the ear. All stars needle-sharp. The eagle, which on many of these early Quarter Eagles often has a weak strike is, instead, bold throughout: wings, neck feathers, legs.

When this design was being developed, the engraver, William Kneass, for reasons which may have had to do with uniformity of design in all denominations, made an updated copy of the old John Reich 'Classic Head,' first seen on cents 1808-14, later on half cents 1825-36. His eagle was a somewhat sharpened-up version of one Reich had designed for gold coins in 1807.

Estimate: $7,000-$10,000

2086 **1838-C NGC graded About Uncirculated 55.** The first issue from this Southern branch mint. A few little marks on the portrait, and one in the field above the eagle. Sharply struck in the hair, plus no weakness associated with the reverse. Mintage: 7,880.

Estimate: $5,500-$7,500

VERY RARE 1840-D QUARTER EAGLE

2087 **1840-D NGC graded About Uncirculated 50.** The first in an illustrious run of rare date Dahlonega Mint Quarter Eagles, mintage began with 3,532 pieces in 1840 and rarely crept up beyond 15,000 even in the halcyon days of the later 1840s! This has all the charm and distinction of a coin made at the famous — to America's numismatists, at least — branch mint. Sharp hair and coronet with full LIBERTY are noted, as is an very choice eagle, with the mintmark bold.

From the standpoint of auction appearances in years gone by, David Akers ranked the 1840-D in the top dozen dates in the Quarter Eagle series, a proud distinction that today's bidders may want to incorporate into their bids.

Estimate: $10,000-$15,000

2088 **1841-C About Uncirculated 50.** Pleasing surface, excellent strike. The rims broad and full. Though less scarce than the 1841-D this is a relative term since just about *any* Charlotte gold coin from 1841 would be a treasure to find, a pleasure to own. Mintage: 10,281.

Estimate: $2,500-$3,500

2089 **1841-D PCGS graded Extremely Fine 45.** Bold mintmark; clear lettering and nice rims. There is even a bit of luster around the stars on obverse. There were two branch mint issues this year, and this is the scarcer of the pair.

Estimate: $2,500-$3,500

2090 **1841-D Extremely Fine 40.** Lightly cleaned. The first S in STATES is weak due to a shallow planchet flake above it. Rare issue: only 4,164 minted

Estimate: $2,000-$3,000

2091 **1843-D NGC graded About Uncirculated 55.** Weakly struck at centers; a faint obverse staple scratch. Luster around the stars and legends.

All known examples of the 1843-D have a small date. Varieties include either a large mintmark or a smaller mintmark. This is the commonest Dahlonega mint quarter eagle, although still rare at the high end.

Estimate: $2,250-$3,250

BEAUTIFUL UNCIRCULATED 1843-O QUARTER EAGLE

2092 **1843-O Large Date. PCGS graded Mint State 62. The Harry W. Bass, Jr., Specimen.** Outstanding detail in the hair on Liberty and weakness is confined to the eagle's left leg. Elsewhere the reverse is bold. A lustrous coin in excellent state of preservation, this ranking as a premium quality specimen and among the finest reported. It traces, as we said, to the landmark holdings of the late Harry W. Bass, Jr.

Estimate: $2,000-$3,000

2094 **1846-D NGC graded About Uncirculated 58.** Lustrous, sharply struck, and possessing a very clean portrait of Liberty. The 1846-D is comparable in rarity to the 1844-D, though significantly more difficult to obtain choice. Mintage was 19,303.

Estimate: $3,500-$5,500

TIED FOR FINEST CERTIFIED 1848 QUARTER EAGLE

2095 **1848 PCGS graded Mint State 63. Population: 2, with 0 higher. The Harry W. Bass, Jr., Specimen.** A coin with a great provenance and equally impressive credentials, including razor-sharp devices. The stars, the hair and coronet, the rims and letters are high, square, and bold. About the only area of weakness one can find is along the eagle's left leg where the feathers are almost, but not quite, clear. The luster comes from extensive die polish lines in the fields. This is a characteristic of some of the very few early Quarter Eagles that are known in mint condition. Mintage: 7,497. (PCGS holder 3518400)

Estimate: $17,500-$25,000

GLEAMING PROOFLIKE 1848-C QUARTER EAGLE

2096 **1848-C PCGS graded About Uncirculated 58.** A high-end specimen that gleams and sparkles due to its reflective mirror field on both sides. The coin is also a charmer inasmuch as the strike is very sharp for a gold piece from the Charlotte facility. An area of scratches at the jaw line, possibly the result of a scuff from another coin, is the only detracting feature. Mintage for the 1848-C was 16,788, though the average quality seen is rarely better than Very Fine or Extremely Fine.

Estimate: $5,000-$7,500

FINEST CERTIFIED 1849-C QUARTER EAGLE

2097 **1849-C PCGS graded Mint State 63. Population: 1, with 0 higher.** And a delightful coin it is, choice and resonating with greenish gold tone. The field, rather than being frosted, consists of fine die polish lines like that seen in the preceding 1848, and again, this is a common characteristic of many gold issues struck in the 1840s to 1850s. A little weakness in strike is to be expected at the eagle's left leg and claw, since the mint at Charlotte, North Carolina did not possess the latest equipment but had instead to make do with Philadelphia's casts of presses. That the pressman was able to achieve even this degree of sharpness is testament to his ingenuity. Mintage for the 1849-C was 10,220. (PCGS holder 6584422)

Estimate: $37,500-$50,000

Akers describes this important year in his 20-year-old yet timeless book on the Quarter Eagle series: "The 1849-C has a small date, as do all other quarter eagles of this year. This is one of the rarest C Mint quarter eagles, particularly in high grade. Most known specimens have a partial wire rim and are usually quite well struck. Substantially more rare than the comparable mintage 1849-D."

HIGH GRADE 1849-C QUARTER EAGLE

2098 **1849-C NGC graded About Uncirculated 58.** Richly endowed with luster; a few small field marks below the left wing but the obverse is very choice. Rare in all grades. Among the finest reported in this outstanding condition. Only 10,220 minted.

Estimate: $7,500-$11,500

2099 **1850-C NGC graded About Uncirculated 55.** Another high-quality branch mint issue that is, to say the least, very scarce in this excellent state of preservation. Luster at the devices; a bit weak in centers, which is adequately explained by Dahlonega's antiquated mint machinery. Only 9,148 were struck.

Estimate: $3,000-$4,000

2100 **1851-O NGC graded About Uncirculated 55.** Lustrous. Mintage of 148,000.

Estimate: $750-$1,250

LOW POPULATION 1852-D QUARTER EAGLE

2101 **1852-D PCGS graded Mint State 62. Population: 2, with 1 higher.** A very elusive issue in this grade, as the census shows, plus a coin that has beautiful eye-appeal. It is wholly lustrous with deep golden luster, and the strike well above-average for the Dahlonega Mint of this period. Liberty's face and hair is particularly sharp, and also delightfully free of the usual small marks.

The 1852-D is the first in a series of seven very rare, low mintage Dahlonega Mint dates. As such, it is difficult to find in all grades and at most four or five strictly Uncirculated examples are known. On this and most later D Mint issues, the denticles are always weak, if not missing. Most, however, are sharply struck on the head of Liberty and on the eagle, this being a particularly noteworthy example.

Estimate: $20,000-$27,500

2102 **1856-C Extremely Fine 40.** Weakly struck in centers; signs of old cleaning. Again, a scarce branch mint date whose original coinage totaled only 7,913; but how many remain from that long ago number?

Estimate: $1,500-$2,000

2103 **1857-S NGC graded Mint State 62. The John Jay Pittman Specimen.** Dullish luster, broken in places but with pleasing coppery orange toning around devices. All stars full, as is the hair (including the long "lovelock" as it is called that descends from the ear to just above the shoulder of Liberty. For the reverse, a similar bold eagle, lettering, and mintmark. Scarce as are all early San Francisco Mint quarter eagles struck in this time-frame. Mintage was 69,200, although the vast majority circulated.

Estimate: $7,000-$10,000

2104 **1859 Type 1 Reverse. About Uncirculated 58.** This has the old or Type 1 reverse with larger letters and arrowheads than those which follow. Catalogs close to double the price of the commoner Type 2.

Estimate: $750-$1,250

2105 **1861 Type 1. Extremely Fine 45.** Cleaned or etched, leaving the surface finely granular. A transition took place from 1859 to 1861 when the mint introduced new reverses. But in several instances, leftover Type 1 or first reverses were used (and are usually much rarer).

Estimate: $800-$1,200

KEY DATE 1864 QUARTER EAGLE

2106 **1864 NGC graded Extremely Fine 45.** Two small marks before the face, and a faint scuff above the eagle's head. Choice and attractive. Very scarce Civil War-era issue: 2,874 minted but it seems a large percentage of the date was exported since few exist in *any* condition, let alone Extremely Fine.

Estimate: $9,000-$14,000

FINEST CERTIFIED 1867-S QUARTER EAGLE

2107 **1867-S PCGS graded Mint State 63. Population: 1, with 0 higher. The Harry W. Bass, Jr., Specimen.** A decidedly premium specimen that has incredibly choice luster for a Quarter Eagle struck at the San Francisco Mint of the 1860s! Fresh, glowing and frosty, the mint bloom can be found gracing the fields, covering the devices, and in no way is it impaired other than by a few truly unobjectionable hairlines on the obverse. Mintage was typical for a San Francisco Mint issue struck in this period: 28,000. Of course, close to 99% if not more are found circulated. To date, this is the finest reported. It happens to be the only Mint State 63 in the grading census as of April 2000, with none higher. (PCGS holder 3473332)

Estimate: $8,000-$12,000

2108 **1873 ANACS graded Proof 58.** Well struck devices, plus the fields retain much of their mirror freshness. This may not have circulated, or if it did, was quickly snatched from change before any injury was done to the delicate rims and devices. Only a few minor contact marks are evident. 1873 is relatively common in business strike grades, but Proofs are extremely few and far between for the simple reason there were *only 25 minted!* An opportunity for the astute buyer.

Estimate: $1,750-$2,250

2109 **1873-S Extremely Fine 45.** Cleaned. Minor weakness at the eagle's leg; some luster present around devices. Mintage: 27,000.

Estimate: $300-$400

2110 **1877 NGC graded Mint State 62. Premium Quality.** Choice surfaces with prooflike fields makes for a winning combination in this rare date. Gold prior to 1878 was in short supply due to an excess of greenbacks in circulation elbowing the precious metal out (Gresham's law). Barring the large coinage of Double Eagles, which were used for export payments, gold coin production reached a low at the Philadelphia Mint. In 1877, the figure was a paltry 1,652 Quarter Eagles; little did anyone realize it at the time but this created a very scarce date for collectors to collect a century hence.

Estimate: $4,500-$6,000

2111 **1878 Extremely Fine 40. 1909 Extremely Fine 40.** Lot of 2 coins.

Estimate: $275-$375

2112 **1879 NGC graded Mint State 62.** Mintage: 88,990.

Estimate: $400-$600

2113 **1881 NGC graded About Uncirculated 58.** Another very rare issue: only 691 minted!

Estimate: $4,000-$6,500

2114 **1895 Mint State 60.** Semi-prooflike fields and an excellent strike including all stars sharp, the hair and coronet on Liberty. Mintage: 6,119.

Estimate: $250-$350

2115 **1899 Brilliant Proof 60.** Light hairlines and surface marks from contact with other coins. Much of the mirror finish remains, and it seems plain this had cameo frost on the device at the time of manufacture. A scarce Liberty Quarter Eagle Proof. Mintage: 150.

Estimate: $1,750-$2,250

2116 **1904 Mint State 62.** Shiny on the high points.

Estimate: $250-$350

2117 **1906 PCGS graded Mint State 64.** Were it not for some very faint hairlines across the obverse we feel confident this would have received a 65 grade, for it has creamy smooth luster and excellent detail. Many would consider it to be in the gem class.

Estimate: $600-$900

2118 **1906 Mint State 63.** Bold stars and eagle. Lustrous.

Estimate: $400-$600

FIRST OF TWO TOP-END 1907 PROOFS

2119 **1907 NGC graded Proof 68. *Superb!* Population: 2, with 0 higher.** Tied with the coin in the next lot for finest certified of this date (both are from the same consignment). The coin is, quite simply and without mincing words, a *spectacular gem.* It is clear to see why NGC awarded it the grade it did, for its surface dances with mint freshness. Deep mirrors in the field support needle-sharp devices that radiate frosty magnificence. Only by viewing it in person can a person appreciate its true beauty! (NGC holder 954814-006)

Estimate: $22,500-$30,000

SECOND SPECTACULAR 1907 PROOF 68

2120 **1907 NGC graded Proof 68. *Superb!* Population: 2, with 0 higher.** Twin to the preceding and an incredible opportunity for the collector who esteems top-end gold Proofs. Here as in the other 1907 Proof 68, the coin is in cameo perfection. Each star and letter comes frosted, in addition to the head and eagle. The mint prepared the dies this way, purposely; and in the execution the effect is spectacular. Buy this wonderful specimen and you will never regret the price it took to wrest it away from the other bidders in the room. (NGC holder 962803-010)

Last year of the design. Date low, slants up to right. Nearly complete inner circle at dentils except below date. No spur from 3rd star (some others show it). Two plain horizontal die file marks in second white stripe, a jumble of others in unpolished areas near tops and bases of stripes. Dentils separated but less so than on some earlier dates. Only 154 made.

Estimate: $22,500-$30,000

GEM PROOF 1907 QUARTER EAGLE

2121 **1907 NGC graded Cameo Proof 66.** Superb strike and overall state of preservation, with the devices superb in the cloak of golden frost. Fields are deep, watery, and highly reflective, while the color is that of warm mellow gold.

Estimate: $10,000-$15,000

2122 **1907 NGC graded Mint State 65.** Gleaming bright golden luster is ever-present on this handsome 1907 gem Liberty Head. From top to bottom the surface is pristine. Furthering the coin's delightful quality is its excellent detail, compliments of a full, sharp strike.

According to Breen's encyclopedia, "Specimens of the later years 1878-1907 are always available for a price, partly because British, French, and Swiss banks yielded numerous UNCS. during the two decades following WW II. This has had the unexpected side effect of making rare dates like 1881 and 1885 easier to locate than some larger mintage of earlier years. Type collectors have absorbed most of these later dates."

Estimate: $1,000-$1,500

2123 **1908 PCGS graded Mint State 64.** First year of issue.

Estimate: $600-$900

2124 **1908 NGC graded Mint State 64.** Around New Year's Day, 1908, Dr. William Sturgis Bigelow, an intimate friend of President Theodore Roosevelt, got the idea of making coins with devices sunk beneath the fields — not true intaglio, but rather with relief designs recessed so that the highest points would not be at once worn away, somewhat in the manner of certain Egyptian Fourth Dynasty carvings. The late Augustus Saint-Gaudens had just bequeathed the nation two coin designs of unprecedented magnificence for the double eagles and eagles; so hard was this act to follow that a totally new approach was needed for the smaller gold coins (quarter eagle and half eagle).

Estimate: $600-$900

2125 **1908 NGC graded Mint State 62.** Lustrous.

Estimate: $250-$350

2126 **1909 NGC graded Mint State 62.** Well struck.

Estimate: $250-$350

RARE PROOF 1910 INDIAN QUARTER EAGLE

2127 **1910 NGC graded Proof 64.** Supposedly 682 made; many believe this figure is a typographical error, as Proofs of this date are no less rare than those of 1909. Smooth, light matte finish, the devices having needle-sharp strike.

Estimate: $6,000-$9,000

2128 **1910 NGC graded Mint State 65.** A type that is seldom offering in full-fledged Gem Brilliant Uncirculated Mint State 65. This lovely 1910 offers the viewer (and new owner) bold devices, clean surface, and sterling fresh luster.

Estimate: $3,000-$5,000

2129 **1910 NGC graded Mint State 62.** Frosty and well struck.

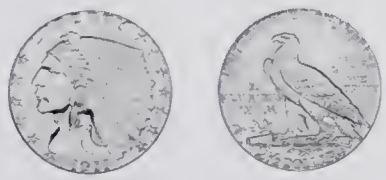
Estimate: $250-$350

2130 **1911 PCGS graded Mint State 64.** Warm golden color, outstanding frostiness.

Estimate: $600-$900

2131 **1911 NGC graded Mint State 62.** Mint-fresh luster.

Estimate: $250-$350



2132 **1911-D PCGS graded Mint State 63.** Bold mintmark and agreeable golden-bright luster. A coin that boasts very choice surfaces and a sharp strike to go with the full mintmark. Key date in the series; always difficult to locate other than About Uncirculated or dull Uncirculated.

Estimate: $5,000-$7,500

2133 **1911-D NGC graded Mint State 61.** Scarcest date in the set. Very bold mintmark. Only 55,680 struck.

Estimate: $1,750-$2,500

2134 **1911-D About Uncirculated 55.** Cleaned. Clear mintmark; has a partial knife rim or "fin" (the mint's term) along the right-side border — a hallmark of 1911-D Quarter Eagles.

Estimate: $1,250-$1,750

2135 **1912 NGC graded Mint State 64.** Very choice frosted gold surfaces on both sides that includes the high point atop the Indian's cheek. Bold detail as well, making this a handsome offering.

Estimate: $600-$900

2136 **1912 Mint State 64.** Frosty.

Estimate: $550-$850

2137 **1912 NGC graded Mint State 63.**

Estimate: $400-$550

2138 **1912 NGC graded Mint State 62.**

Estimate: $200-$350

2139 **1912 NGC graded Mint State 62.**

Estimate: $200-$350

RARE PROOF INDIAN QUARTER EAGLE

2140 **1913 PCGS graded Proof 65.** One of the rare, desirable Matte Proofs of this year, the surface prepared by the mint technician in such a way that the entire field is smooth golden brown. It has a fine granular finish, hence the term Matte (or sometimes sandblast, from a slightly different preparation used on some gold Proofs). Naturally, the devices are sharp. And naturally, given the high grade that PCGS has assigned to it, the surface integrity is intact; pristine, superb, a gem of unquestioned freshness and originality. For all of 1913, the mint struck and sold a mere 165 Proofs! This is one of the handsomest you will see.

Estimate: $11,500-$15,000

2141 **1913 PCGS graded Mint State 64.** Right on the verge of gem quality, this 1913 has splendid eye-appeal with its bright luster and unusual design.

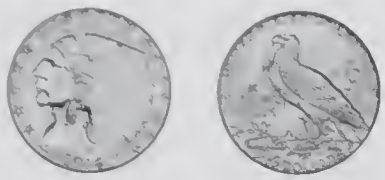
Estimate: $600-$900

2142 **1913 Mint State 63.**

Estimate: $400-$550

2143 **1913 NGC graded Mint State 62.** Golden mint frost; a few light hairlines on the reverse.

Estimate: $200-$350



2144 **1914 PCGS graded Mint State 65.** A first-class gem that is lightly toned (pale orange-gold) and offers the viewer oceans of mint frost. Together with these put a first-rate strike and you get the picture of a superb, unqualified gem. 1914 happens to be the second scarcest date after the legendary 1911-D.

Estimate: $4,500-$6,500

2145 **1914 NGC graded Mint State 65.** Full original frosty bloom. A gem.

Pratt's Indian head designs were so novel at the time they first appeared they at once came under attack. One of their severest critics was the Philadelphia coin dealer Samuel Hudson Chapman, who falsely alleged that the designs were anti-naturalistic, unhygienic, incapable of stacking, and too easily counterfeited. Time, of course, always working patiently, quietly in the background, has proven his attacks to be unreasoned and meritless.

Estimate: $4,500-$6,500

2146 **1914 NGC graded Mint State 62.** Better date.

Estimate: $200-$350

2147 **1914 Extremely Fine 40. 1927 Extremely Fine 40.** The 1914 has a minor rim nick. Lot of 2 coins.

Estimate: $250-$350

2148 **1914-D NGC graded Mint State 63.** Beautiful warm coppery orange color. Well struck.

Estimate: $700-$1,000

2149 **1914-D Mint State 60.**

Estimate: $150-$250

2150 **1915 NGC graded Mint State 63.** Frosty.

Estimate: $400-$600

2151 **1915 Extremely Fine 40. 1928 Extremely Fine 40. 1929 About Uncirculated 50.** Lot of 3 coins.

Estimate: $400-$550

2152 **1925-D Mint State 63.** Sharp mintmark.

Estimate: $400-$600

2153 **1925-D NGC graded Mint State 62.** Choice and lustrous.

Estimate: $200-$350

2154 **1926 PCGS graded Mint State 64.** Frosty; well struck.

Estimate: $600-$900

2155 **1926 ICG graded Mint State 64.**

Estimate: $550-$850

2156 **1926 NGC graded Mint State 62.** A few scratches and toned spots around the word LIBERTY.

Estimate: $200-$350

2157 **1927 NGC graded Mint State 62.**

Estimate: $200-$350

2158 **1928 ICG graded Mint State 66.** Frosty and well struck. A very choice example of this late-date Indian $2.50.

Estimate: $1,750-$2,500

2159 **1928 NGC graded Mint State 62.** A few marks on the cheek as well as to left of the eagle.

Estimate: $200-$350

2160 **1929 PCGS graded Mint State 63.** Frosty. Final year of the type. The mint concluded its Indian Head $2.50 and $5 designs in 1929, though eagles and double eagles were struck into 1933 before gold coinage ceased entirely. Many 1929 Quarter Eagles (an unknown quantity) along with other dates and denominations, were subsequently melted leaving far fewer than even the modest mintage might suggest for this issue.

Estimate: $400-$550

2161 **1929 NGC graded Mint State 62.** Choice and frosty.

Estimate: $200-$350

Three-Dollar Gold

AMONG THE FINEST KNOWN

2162 **1854-D NGC graded Mint State 60. Population: 1, with 4 higher.** Yes, this is one of only 5 reported and certified Mint quality Three-dollar pieces of this date and mint, a stellar coin from the past, the only year that the Dahlonega, Georgia facility issued this curious denomination. For many years there were no known Uncirculated pieces. Then, a few surfaced. The present example sports muted luster with characteristic weak rim denticles, although the centers compensate for this by their sharpness; full denomination, date digits and mintmark are an expression of the central detail. The coin is in NGC holder 665904-002 where it will remain as one of the finest known examples of this rare date. We do not need to belabor the point that any collection of Three-dollar Gold pieces that esteems to any notoriety will, of necessity, require this Uncirculated specimen.

Estimate: $50,000-$75,000

The first proposal for a $3 denomination dates back to 1832. However, the Mint Act of Feb. 21, 1853, best known for authorizing lightweight silver coinage with arrows at date, also included a fine-print clause authorizing issue of a $3 gold coin, to weigh 77.4 grains at 900 Fine, for uniformity with other current gold pieces. Congressmen believed that this coin would be convenient for exchange for rolls or small bags of silver 3c pieces, and for buying sheets of 3c stamps—always bypassing use of copper cents. Mintage at Dahlonega totaled 1,120 pieces, a mere fraction of the large mintage at the home office in Philadelphia.

2163 **1855 Mint State 63.** Extensive fine hairlining on the obverse; however, the reverse is much choicer and frosty. Second year of issue and deemed to be scarcer than 1854 in all grades.

Estimate: $2,500-$3,500

ELUSIVE 1855-S $3 GOLD PIECE

2164 **1855-S PCGS graded About Uncirculated 58.** A coin that traces to the Harry Bass collection. This rarity has an excellent strike and plenty of luster, with the greatest achievement being its eye-catching appearance. Only 6,600 produced. First $3 issue at the San Francisco Mint (which opened the year before to handle the flood of bullion from the gold mines of California).

Estimate: $7,500-$10,000

2165 **1856-S Very Fine 30.** Cleaned. Only 34,500 minted.

Estimate: $400-$600

2166 **1859 PCGS graded Mint State 63.** Much scarcer than an ordinary date such as 1854, 1874 or 1878. Once the first flush of production had passed, the mint realized there was little demand for $3 gold. Coinage began to languish. By 1858 the figure had dropped to just over 2,000 pieces, although in 1859 it jumped slightly to 15,638. This was a long way from the first year's production of 138,000, however.

Estimate: $4,000-$5,000

2167 **1862 Very Fine 30.** Rough surfaces. Scarce issue: 5,785 struck.

Estimate: $450-$550

2168 **1868 PCGS graded Mint State 64.** With pale rose gold toning and splashy luster, both sides nicely endowed with mint bloom, and the entire coin carefully preserved from the fickleness of time and the elements. Dates in the 1860s are noted for low mintage. The 1868, for instance, was 4,875 including 25 Proofs. It wasn't until 1874 that production would rise again above 10,000 pieces; and then it fell back to almost nothing the year after.

Estimate: $6,000-$9,000

2169 **1869 Fine 12.** Cleaned; an attempted puncture and other minor damage on reverse. Mintage: 2,525.

On May 10, 1869 at Promontory Point, Utah, railroad tracks from the East met those from the West, and the Union Pacific and Central Pacific railroads joined to complete the transcontinental rail link, thus rendering obsolete the passage from New York to California by way of Panama. The trip from New York City to San Francisco could now be completed in only eight days. Also in 1869, the H J. Heinz Company and the Campbell Soup Company were founded.

Susan B. Anthony started the Woman's Suffrage Association and campaigned for the right for women to vote.

Estimate: $300-$400

2170 **1874 Extremely Fine 40.** Cleaned.

Estimate: $500-$750

2171 **1874 Very Good 8.** Evenly worn; defect free.

Estimate: $200-$300

2172 **1878 PCGS graded Mint State 63.** Ideal quality for a choice Uncirculated gold Type collection. Frosty; well struck; pleasing to the eye, and nothing to lessen its appeal.

Estimate: $3,000-$4,000

2173 **1880 Mint State 64.** Agreeable luster, frosty and choice, though the surface has chanced upon some hairlines and scratches, which unfortunately affect the value some. A scarcer year: 1,036 minted.

Estimate: $5,000-$7,500

VERY LOW MINTAGE 1881 $3 GOLD PIECE

2174 **1881 PCGS graded Mint State 63.** From the Harry Bass collection, this coin traces all the way back to a paltry 554 pieces struck that year at the Philadelphia Mint. Demand for the denomination was almost nonexistent by the 1870s and 1880s so the mint produced a small number of business strikes each year to fill special orders or to discourage speculation in the Proofs (which always had extremely low production totals). The 1881 is one of the notables in this series of great rarities, having the fifth lowest mintage after the 1870-S, 1873, 1875, and 1876.

Estimate: $6,000-$8,000

2175 **1882 PCGS graded About Uncirculated 58.** Semiprooflike fields. Only 1,576 minted.

Estimate: $1,000-$1,500

Portions of an extra 2 can be found inside and above the 2 in date on every circulation strike 1882 Three-dollar Gold piece.

2176 **1887 PCGS graded Mint State 63.** With agreeable frosty golden luster, smooth and gleaming, and almost free of hairlines. The strike outstanding for this issue. Mintage in 1887: 6,160.

Estimate: $3,500-$5,000

2177 **1888 Mint State 65.** A superb (and charming) $3 gold coin that exhibits sparkling mint frost with mint-fresh originality. Clear evidence shows that this coin's beauty will be translated into a strong price realized.

Estimate: $8,000-$12,000

Ex Abe Kosoff's Shuford Collection Sale, April, 1968

Half Eagles

LUSTROUS UNCIRCULATED 1798 HALF EAGLE

2178 **1798 Large 8. 13-star Reverse. NGC graded Mint State 61.** Frosty two-tone golden luster, with yellowish frost in the fields and around devices offset by dullish gold high points on cheek, bust tip, and hair. Weak centers as often seen this year, however the strike is better toward the margins on both sides. Several die cracks run helter-skelter through the reverse, possibly pointing to the near demise of this reverse. For all of 1798 (several varieties exist from different die pairings) the mint struck 24,867 Half Eagles.

Estimate: $14,000-$19,000

2179 **PCGS graded Mint State 61.** A few little hairlines and surface marks, some weakness at the shield and claw; muted luster. Distinctive overdate on this and 1803. Curiously neither 1802 or 1803 is found with perfect date, always the overdate. More curious still, for the 1802/1, there was never an 1801 Half Eagle so far as is known! An historic "classic" period gold piece. Many were exported out of the 53,176 mintage.

Estimate: $5,000-$7,500

2180 **1806 Round Top 6. Extremely Fine 40.** Cleaned; some scratches. Better than "filler" but should be inspected by all prospective bidders. Two variants occur in 1806, with the last digit either having a rounded (ball on top) 6 or the numeral ending in a point.

Estimate: $1,400-$1,900

2181 **1808 Extremely Fine 40.** Harsh cleaning has left the obverse, in particular, matte-like and dull; however, the reverse seems to have escaped almost unscathed. A desirable early Capped Bust piece struck at a time in U.S. history when much of the mint's gold output was quickly exported.

Estimate: $1,250-$1,750

OUTSTANDING UNCIRCULATED 1809 OVERDATE

2182 **1809/8 Overdate. PCGS graded Mint State 64. Premium Quality.** So close to a gem (Mint State 65) as to be a toss-up whether to send it back for regrading. The simple point to make is, this early Half Eagle has outstanding luster, color, strike and visual presence. Each star is fully formed; the cap and drapery, hair curls and clasp are similarly bold. On the reverse, as was the case with the obverse, the design is fully brought out, including needle-sharpness on the shield lines and edges, impressive-to-look-at feathers on the eagle, sharp claws and feet, branch and arrows, and lettering surrounding the delightful inner design. For the Half Eagle specialist or numismatic connoisseur, nothing more handsome could be contemplated; nothing more expressive of America's early numismatic heritage than this boldly struck overdate 1809/8.

During this era gold coins were worth more in terms of intrinsic or meltdown value than face value, so a profit could be made acquiring freshly minted coins, melting them, and selling the bullion (even selling it back to the Mint). This situation accounts for the rarity of virtually all early Half Eagles, despite often generous mintage figures. On August 31, 1834 the situation was finally faced head-on, the law revised, the weight amended, the problem solved once and for all — at least until the next crisis brought on by the War Between the States. From that point forward Half Eagles and other denominations circulated freely.

Estimate: $17,500-$25,000

2183 **1812 Extremely Fine 40.** Cleaned.

Two major wars were fought in 1812, one of which Americans are familiar with since our country went to battle against England. The other (and much more serious conflict) saw the forces of Napoleon squaring off against Russia's hardy soldiers and citizens. In that "other" War of 1812, the one Tchaikovsky wrote a musical score to commemorate, Napoleon lost 95% to 99% of his troops while the one-eyed Russian general Kutusov suffered a mere 50% loss through conflict, starvation, and — in the horrific winter of 1812/3 — freezing to death in the drive to eject the French invaders from the motherland.

Estimate: $1,750-$2,250

FROSTY MINT STATE 1820 HALF EAGLE

2184 **1820 Square Base 2. PCGS graded Mint State 63.** A near-gem Brilliant Uncirculated Half Eagle with blazing luster delicately toned. The strike is needle-sharp on all stars, the hair and cap, the eagle, lettering, edge, etc. This wonderful specimen must rank among the best ever seen, certainly it hovers near the high end of its grade for the appearance is stunning. We expect to see fierce bidding for this jewel!

On the heels of the Napoleonic Wars in Europe, and our own War of 1812 with Great Britain, finances throughout the world were in chaos. Rolling business panics swept the globe, reaching America in 1819. Prices had advanced manifold between 1814 and 1819, so by 1820, when this Half Eagle was struck, nearly the entire production of the Mint went speedily to England and Europe in payment for imports and to pay off debt. Once in foreign hands, American gold coins were unceremoniously melted — there weren't any coin collectors back then who cared — to be refashioned into local moneys. When one seeks to understand the low survival rate among early United States gold coins, this is the chief reason for the disappearance. Numismatic historians are faced with a total lack of written records as to how many escaped this golden meltdown; all we can surmise is that somewhere between 3% and 5% are all that remain with collectors and in museums.

Estimate: $14,000-$19,000

2185 **1835 PCGS graded Mint State 62.** Following large mintage in 1834, the next year's production fell off resulting in a smaller average number of Uncirculateds surviving. This has very sharp definition in the hair and eagle, plus some evidence that it was struck from clashed dies. Portions of the shield are faintly visible in the hair and on Liberty's neck. Choice; frosty.

Estimate: $3,000-$5,000

2186 **1837 About Uncirculated 58.** A few little marks and hairlines, plus one small rim bump (reverse, above OF). Highly lustrous. A scarcer date (mintage was highest in 1834-5 before tapering off in later years. This design by William Kneass; it was in production only from 1834 to 1838/9 on the half eagles and quarter eagles.

Estimate: $1,000-$1,500

2187 **1838 NGC graded About Uncirculated 55.** Outstanding surfaces, a wonderful bold strike, and displaying plentiful luster on either side, around the legends and throughout the devices. William Kneass's "Classic Head" Type (issued 1834-8)

Estimate: $700-$1,000

2188 **1838-C Very Fine 25.** Cleaned. Weak date and legends. Mintmark is above the date on 1838 Half Eagles. First year for this Southern branch mint whose production never went beyond gold coinage (1838-61). Total minted: 17,179.

Estimate: $1300-$1700

2189 **1839-D NGC graded About Uncirculated 53.** Approximately 10% mint frost still visible around the legends. Well struck; well preserved.

Estimate: $3,500-$5,500

KEY DATE 1840-C HALF EAGLE

2190 **1840-C NGC graded About Uncirculated 58.** A top-end specimen of this elusive issue from the Charlotte, North Carolina mint, a coin that has full strike in the hair and coronet. Liberty's hair above the coronet as well as that tied into a bun shows complete separation, while the inscription LIBERTY is sharp on the headband. The eagle couldn't be better where this a Philadelphia Mint specimen (the home mint at Philadelphia, because it received the newest equipment, tended to have the highest quality output). An underrated date that is very difficult to find in all grades. As a date and in upper conditions it is even more of a rarity than the lower mintage 1839-C. Most specimens are softly struck on the hair curls around Liberty's face but the eagle is invariably sharp.

Estimate: $10,000-$15,000

FROSTY GEM 1840-O HALF EAGLE

2191 **1840-O NGC graded Mint State 65. *Finest Certified.* Population: 1, with 0 higher.** And a coin that, were it not for the early date stamped on the obverse would at first blush seem to be a 1900s Philadelphia impression. Flashy, bright, dazzling! Except that this wasn't struck in the 20th century, far from it! It dates to the earliest days of the Liberty Half Eagle series, and to the much scarcer branch mint at New Orleans, Louisiana. The photographs we provide give amble evidence that it is a magnificent specimen. But first-hand, eye-witness examination will double that impression, and we encourage every serious bidder to take time to view it. (Coin is housed in NGC holder 588274-015.)

Akers notes: "The 1840-O is similar in overall rarity to the much lower mintage 1840-D although due to the popularity of Dahlonega Mint coins, the 1840-O generally does not bring a comparable price in comparable condition. The typical specimen is well worn with VF and EF being the grades one normally will see. AU specimens are very rare and strictly uncirculated examples are of the highest rarity. Again, both broad mill and narrow mill varieties exist but the overwhelming majority of known specimens are of the narrow mill variety." Mintage for the 1840-O is 40,120.

Estimate: $40,000-$65,000

RARE 1842-C LIBERY HALF EAGLE

2192 **1842-C Small Date. About Uncirculated 58.** Light hairlines in the surface. Fields are quite lustrous for this scarce early branch mint date, indeed they have nearly full mint frost with the Liberty head particularly noteworthy. Sharp strike everywhere, from most of the stars to the complete hair waves and braid, a sharp coronet with inscribed LIBERTY. Only the rim denticles show a lack of strike pressure; the rims themselves are quite choice, there being a thin knife edge or "fin" (the proper mint term).

The Small Date 1842-C is many times scarcer than its Large Date cousin. "Without question the 1842-C Small Date Half Eagle is the rarest Half Eagle from the Charlotte Mint," reports David Akers in his book on the five-dollar gold series. "Indeed, with the exception of the 1849-C Open Wreath Gold Dollar it is the rarest Charlotte Mint gold coin of any denomination. It is far more rare than the 1855-C Gold Dollar, the 1843-C Small Date Quarter Eagle, or the 1861-C Half Eagle, its only real competitors...I have seen relatively few specimens, none of which were better than EF. Some specimens I have seen had a prominent die break on the obverse rim at 12 o'clock."

Estimate: $40,000-$60,000

Note: Has rim break at rim above star 7 as described in Akers.

2193 **1843-O Small Letters. NGC graded About Uncirculated 58.** A few light marks in the obverse field and one tiny pit mark above the eagle's head, though by and large the quality is well above-average for this period and branch mint. The 1843-O with small letters is more than twice are rare as the large letter variety. Few are offered in choice About Uncirculated condition.

Estimate: $4,000-$6,500

LOW POPULATION 1844-O HALF EAGLE

2194 **1844-O NGC graded Mint State 64. Population: 2, with 1 higher.** Yes it is tied with one other in its grade, and for this it has earned special mention since the luster is utterly gorgeous for such an early Half Eagle. Liberty's satin-smooth portrait gleams and caresses the eye while the luster that surrounds has an almost prooflike aura about it. On the reverse, the eagle takes center stage with its sharp detail, its golden bright glow. All around, in other words, the coin meets and sometimes exceeds its strict numerical grade. We encourage a strong show of hands when its turn arrives. For the record, the date's mintage isn't all that low; in circulated grades it is easy to find. But up here in the thin oxygen of choice mint state, it takes on another light, which shine in the noteworthy population census. (NGC holder 954841-010)

Estimate: $15,000-$25,000

UNCIRCULATED 1845-D HALF EAGLE

2195 **1845-D NGC graded Mint State 60.** A mint-fresh example from the coveted Dahlonega, Georgia Mint. As a date the 1845 is reasonably priced, and in this grade, it would make an ideal choice for one's Type Set or Half Eagle collection. Mintage was 90,629.

Estimate: $8,000-$12,000

2196 **1846-C NGC graded About Uncirculated 58.** One minor scuff on the eagle's shield, and a diagonal mark in the field at lower right, but still and all a very decent, pleasing-to-look-at Half Eagle from this elusive mint. Only 12,995 struck. The 1846-C is very rare in all grades, slightly more so than the 1844-C, for instance, comparable to 1839-C, 1840-C, 1841-C or 1842-C Large Date. Most grade in the VF to EF range, with AU examples only seldom offered.

Estimate: $9,000-$12,500

2197 **1846-D NGC graded About Uncirculated 58.** Very clean surfaces and a bold, well-defined strike. About the only mark we are able to identify for you is a small tic at the top edge of the eagle's left wing. But barring this the fields and devices are extra nice for a Dahlonega Mint Half Eagle. Only 80,294 were produced.

Estimate: $5,000-$7,500

AMAZING 1849-C HALF EAGLE

2198 **1849-C NGC graded Mint State 66. *Superb!* The Finest Known.** By any stretch of the imagination this coin belongs in a J. Paul Getty-type museum. A desirable original example bursting with rich golden orange color and gem quality surfaces and devices, the coin is a prized rarity in Uncirculated condition. Moreover, it is unique in this top grade. Unique. The only example certified. The only specimen that could ever be certified so royally. And royalty its true stature, a numismatic landmark and aristocrat the like of which bidders won't see again in a long while. As stated, the coin has amazing luster, strike, color, and appearance. It is housed in NGC holder 697998-001 and will undoubtedly be locked away in a first-rate collection for many years to come.

Historical note: the discovery of gold in the Sierra Nevada foothills of California in 1848, and the resulting gold rush that began in 1849, played a major role in shaping the economy of America in 1849 and the years following. Coinage at all the mints increased; but so too did commercial activity, which means these extra gold pieces went immediately into circulation. The flood of gold upset the balance between that metal and silver's price, causing the mint to have to readjust the ratio in 1853. But as far as this lovely Half Eagle is concerned, that would be four years into the future. Of more immediacy to Charlotte, North Carolina was the approaching storm of secession which would envelope the country in war in 1861 and take with it much of the floating supply of gold and silver coin.

Estimate: $40,000-$60,000

2199 **1850-D ICG graded About Uncirculated 55.** A bit of luster still present in the lettering and around the stars; well struck, pleasing surface. A choice example for the grade, this being a scarce Half Eagle from the Dahlonega Mint. Mintage: 43,984.

Estimate: $5,000-$7,000

IMPORTANT 1852-C MINT STATE 64

2200 **1852-C PCGS graded Mint State 64. Population: 10, with 0 higher.** Slight weakness on the eagle's neck, and associated area below Liberty's ear, though in other areas, indeed, in *all areas* other than these two, the detail is splendid. The grade, of course, should tell everyone that the luster comes bright and rich, glorious in its brilliance, a fresh-appearing example. Far too few Charlotte Mint dates are found this way. The mint in 1852 struck 72,574 Half Eagles, but as has been noted elsewhere by historians and numismatists, these were almost all put into circulation. Only a few remain in their mint-original condition. As of April 2000, the two premier grading services (PCGS & NGC) have graded 10 examples between them, with none higher. This example is in PCGS holder 6581283.

Estimate: $25,000-$32,500

2201 **1852-C PCI graded About Uncirculated 58. Scratched.** Several deep pin scratches on the prooflike obverse; the reverse is choice and unimpaired. This traces to the illustrious collection of Harry W. Bass (part 2, Bowers and Merena, 1999, lot 1035. Mintage was only 72,574.

Estimate: $1,500-$2,500

CHOICE UNCIRCULATED 1854-C HALF EAGLE

2202 **1854-C PCGS graded Mint State 63. "Weak C."** As with many from this Southern branch mint, the mintmark is less than bold. However, the remaining design is much better struck, with only portions of the eagle somewhat weak. Luster everywhere; nice rims; a few small bagmarks and, on the reverse, some rough areas as made in the luster. All things considered, a choice desirable specimen.

Estimate: $22,500-$32,500

ANOTHER UNCIRCULATED 1854-C HALF EAGLE

2203 **1854-C NGC graded Mint State 62.** Also has a weak mintmark, although the entire letter is outlined and clear to either the unaided eye or else under low magnification. Excellent detail in the hair and coronet, with sharp LIBERTY spelled out in raised letters. Not at all common in this condition.

Estimate: $15,000-$20,000

2204 **1854-C NGC graded About Uncirculated 58.** Strong mintmark (set off slightly to the left side). Luster in the protected areas, plus the normal amount of abrasion in the fields for a circulated gold coin of the mid-19th century.

Estimate: $6,000-$9,000

2205 **1854-C NGC graded About Uncirculated 58.** Another in similar condition; also has a bold mintmark slightly to the left. A few scattered hairlines in the fields.

Estimate: $6,000-$9,000

2206 **1855-C PCGS graded About Uncirculated 55.** Very sharp strike. Although not quite as rare overall as the 1854-C, the 1855-C is more elusive as a date than the C Mint coins from 1847 to 1850 as well as the 1852-C and 1853-C. It is of almost identical rarity to the 1851-C. Most are in the VF to EF range and only a few Uncirculated specimens are reported. Mintage: 39,788.

Estimate: $3,500-$5,000

2207 **1857-C NGC graded About Uncirculated 58.** Exceedingly choice color, strike, and appearance, a coin that pique interest the collector of this well-liked series. Mintage for the 1857-C came in at 31,360.

Estimate: $4,000-$6,000

CHOICE UNCIRCULATED 1858 HALF EAGLE

2208 **1858 PCGS graded Mint State 64.** With bright luster that one might better associate with 1901 than a pre-Civil War date! Choice is the word, and dazzling, the entire surface from obverse to reverse glowing and original. No toned spots here; nothing untoward; only the sharpest detail and freshest golden color. If your Type Set could use an eye-catching No Motto issue of the $5 Liberty Head, then by all means place your bid.

Estimate: $15,000-$25,000

2209 **1861 PCGS graded Mint State 64.** Warm orange to coppery toning adds further distinction to what are already superlative surfaces. The luster fresh, original; the strike typical of the Philadelphia Mint in being razor-sharp in all areas, including eagle's neck as well as the obverse stars. That makes this eminently suitable for a gold Type Set. Or, if you prefer — and have the wherewithal — well suited for a date-and-mint collection of Half Eagles.

Estimate: $8,000-$12,000

KEY DATE 1861-C HALF EAGLE

2210 **1861-C NGC graded About Uncirculated 58.** Very sharp strike on both sides. Luster in the protected areas around legends and devices. Mintage: 6,879. This is the last year of coin production due to the start of the Civil War. The 1861 Charlotte issues strange as it seems do not have the weak, indistinct reverse that appears on the 1859-C and 1860-C and, in fact, most are sharp, at least by this Mint standards. Production was the lowest for any Half Eagle produced at this Mint.

Estimate: $14,000-$19,000

IMPORTANT 1861-D HALF EAGLE RARITY

2211 **1861-D NGC graded About Uncirculated 58.** Light surface handling and faint old-time scratches that are common to pieces from this period in history. Struck at the time the nation teetered at the edge of war, the mint at which this was made, Dahlonega, Georgia, was seized by Confederate forces in April 1861. Once in enemy hands, production ceased — it turned out to be forever — marking this Half Eagle as the final issue from an often-overlooked backwater mint. The coin's rarity is evident in its low mintage figure: 1,597 struck!

Estimate: $20,000-$27,500

2212 **1862-S Extremely Fine 40.** Hairlines and dark stains; a few minor rim nicks though none to make you decide to pass this by. Mintage: 9,500.

Estimate: $4,500-$6,500

LUSTROUS UNCIRCULATED 1864 HALF EAGLE

2213 **1864 PCGS graded Mint State 61.** One of the finest reported, a coin that boasts such prime qualities as needle-sharp detail and striated semiprooflike reflection in the fields. Of course, it's the mintage that matters when considering the Half Eagles struck this year. Only 4,220 were minted; and it is a fair guess most were exported to pay for European imports such as war materiel for the Union engagement in the dark hours of battle raging this year on the numerous fronts. Series collectors may have to wait years before another Mint condition specimen makes an appearance. So it behooves each and every prospective bidder to consider this coin carefully.

Estimate: $9,000-$12,000

VERY RARE 1864-S HALF EAGLE

2214 **1864-S NGC graded Extremely Fine 40.** Mushy strike on the obverse offset by excellent reverse detail, suggesting a weak or worn die.

The 1864-S is one of the real rarities of the entire series. "It ranks 15th in rarity according to frequency of appearance" in the David Akers reference book, "and is tied for 18th in rarity according to average grade. Only one specimen better than EF has ever appeared at auction (an unc described as 'a choice beauty' that brought $70 at the 1956 Melish Sale) and most of the relatively few known specimens grade Fine or VF."

Estimate: $9,000-$12,000

2215 **1865-S NGC graded About Uncirculated 58.** Close to 30% original mint frost within the devices and throughout fields. A very scarce issue.

"Although the mintage of the 1865-S is quite a bit higher than the mintage of the S Mint Half Eagles from 1858 to 1864," observes Akers, " it compares in overall rarity to the 1858-S, 1860-S and 1863-S and is only slightly less rare than the others. Almost all known examples of this date are well worn with VF and lower being all one can expect to find. The 1865-S ranks second in the entire $5 series in rarity according to average grade and I do not know of a specimen that would grade better than EF."

Estimate: $6,000-$8,500

2216 **1865-S Extremely Fine 40.** Polished. Not a bad looking specimen despite the hairlines that resulted from it having been cleaned. As with other San Francisco dates in the 1860s, coinage was small (9,000) and most saw extensive circulation before being withdrawn and melted. Only a small fraction exist.

Estimate: $1,000-$1,500

2217 **1868-S NGC graded About Uncirculated 58.** A few very small marks, though far fewer than average for the issue. Meanwhile, luster abounds in the fields and in the devices. The San Francisco Mint in 1868 struck 52,000 Half Eagles.

Estimate: $8,000-$12,000

2218 **1870-S About Uncirculated 50.** Lightly cleaned. Outstanding detail, however, a very sharp strike. Scarce: 17,000 minted.

Estimate: $5,000-$7,500

2219 **1871-CC ICG graded About Uncirculated 55.** A few small marks on the brow, face and neck; ample luster is most prevalent on the reverse. Second year for this mint. A rare date in all grades.

Akers has found: "The 1871-CC is rare in all grades but it is more often available than any of the other rare dates from this Mint between 1870 and 1878 except the 1874-CC. Almost all known specimens are well worn, Fine or VF being typical, and the 1871-CC ranked 11th in the series in rarity according to average grade. Strictly graded EF or AU specimens are very rare and I have seen only two examples that I considered to be uncirculated."

Estimate: $7,000-$10,000

RARE PROOF 1873 HALF EAGLE

2220 **1873 Closed 3. PCGS graded Proof 58.** Light handling marks and faint circulation or cabinet friction; the mirror field almost completely intact. Devices are frosted the way all Proofs are found of this vety rare issue. We repeat that it is rare, since only 25 Proofs were made, an incredibly small number when compared to production figures just 25 years later.

Estimate: $1,750-$2,750

HANDSOME CLOSED 3 1873 HALF EAGLE

2221 **1873 Closed 3. PCGS graded Mint State 64.** Scarcer of the two varieties this year. Choice and delightfully frosty, with sharp devices including stars. Only the eagle's neck feathers show any degree of rounding, but each feather is delineated just the same.

Estimate: $7,000-$11,000

2222 **1873-S Very Fine 30.** A mere 31,000 struck.

Estimate: $375-$575

2223 **1873-S ICG graded Fine 15.** Only 25,000 minted.

Estimate: $250-$350

2224 **1875-CC About Uncirculated 50.** Harshly wire-brushed. Marks on the face and in the field.

Estimate: $7,000-$10,000

2225 **1875-S Very Fine 30.** Hairline scratches on the portrait and a shiny, polished appearance to the fields. Nonetheless, an elusive San Francisco mint date since production was a mere 9,000 pieces.

Estimate: $500-$750

FLASHY MINT STATE 1876 HALF EAGLE

2226 **1876 NGC graded Mint State 64. Population: 1, with 3 higher.** Tiny flakes in the prooflike obverse, one between star 6 and the rim, another to the right of star 13. These are diagnostic. They tell us this is the lovely prooflike Mint State specimen from the long-ago Bowers and Merena Rudy Sieck sale of March, 1984 (lot 147). A brilliant Mint quality specimen whose luster dances along the surface, glowing, almost blinding in its desirable effect. And where the fields are prooflike, the stars, legends, Liberty and eagle are silken frosted. This elicits a cameo-like quality.

The 1876 Half Eagle is rare in all grades. 1,432 business strikes were made, in addition, 45 Proofs. If anything, business strikes are rarer in the high grades (as the population figure reveals). A great rarity as a date; a great opportunity for the specialist collector or merely for someone who wants to own a very rare gold coin. (NGC holder 289134-007)

Estimate: $15,000-$25,000

Previously in Bowers and Merena's Rudy Sieck and Roy Harte sale, March 1984, lot 147

2227 **1876-CC PCGS graded About Uncirculated 50.** A little bit weak on the hair and the bun, plus a few tiny marks can be found with the most noticeable one (hardly worth mentioning) at the tip of the bust. The year 1876 saw only 6,887 CC-mint Half Eagles made. Now, more than a century and a quarter on, the surviving number is pretty low.

Estimate: $8,500-$11,500

VERY RARE 1878-CC HALF EAGLE

2228 **1878-CC PCGS graded About Uncirculated 50.** Outstanding strike with everything sharp; perhaps a little shiny on the high points, although luster prevails within the devices and throughout the fields, we estimate it to be at least 25% if not a smidgen more. Following on the heels of the earlier Half Eagles from the Carson, Nevada mint, the coinage total was ever-so-low in 1878, a mere 9,054 pieces issued. Of course, high grades are never common; even worn specimens command a premium.

Estimate: $12,500-$17,500

2229 **1879-S PCGS graded Mint State 63.** A very choice specimen that has minimal bagmarks plus a maximum of luster brilliance. Sharp strike.

Estimate: $2,750-$3,750

2230 **1881 Extremely Fine 40. 1881 Extremely Fine 40, in bezel. 1886-S Extremely Fine 40, scratches. 1901-S Extremely Fine 40, polished. 1902-S Extremely Fine 40.** Lot of 5 coins.

Estimate: $500-$750

2231 **1881-CC ICG graded About Uncirculated 53.** Oceans of luster, but must be downgraded by a few points due to faint hairlines. Well struck and choice barring this, and one of only 13,886 struck.

Estimate: $3,000-$5,000

CAMEO FROSTED PROOF 1884 HALF EAGLE

2232 **1884 PCGS graded Proof 64.** With glittering mirror-deep fields atop which float boldly struck *cameo frosted* devices. A real treat for the eye and a coin any collector would applaud for its outstanding preservation!

Only 48 made, from a single pair of dies made January 3: 30 with sets January 19, 8 on February 29, 8 on June 28, 1 each in September and December. Probably fewer than a dozen survive.

Auction records are few; their prices realized reflect lack of appreciation of the extreme rarity of this date, especially compared to other dates 1880-1907. Recent auction records comprise only six coins: (1) our 3/2000:896, PCGS Proof 64 #6585849; (2) N. M. Kaufman:848, $2,750 (rim nicks); (3) Clapp, Eliasberg:563, $8,250; (4) RARCOA's session of Auction '88:1921, $9,900; (5) Superior Stamp & Coin Co., Inc.'s session of Auction '89:899, $9,900; (6) Ex Mint, 2/7/1884, T. H. Garrett, J.W. Garrett 3/76:484, $3,000, Paramount's session of Auction '79:319, $8,000, now in Trompeter set (NGC Proof 64); (7) Bowers 11/95:2082, PCGS Proof 63; (8) Stack's 5/98:161, "Very Choice"; (9) Bowers 8/99:748, PCGS Proof 64.

Estimate: $20,000-$27,500

2233 **1884-S ICG graded Mint State 63.** A short mark by the date; a few others, widely scattered. Choice with mint frostiness.

Estimate: $700-$1,100

2234 **1891 PCGS graded Mint State 64.** Mintage: 61,413. A better date that seldom comes up for sale in Mint condition, let alone this very choice Mint State 64.

Estimate: $3,000-$4,000

2235 **1891-CC PCGS graded Mint State 64.** Crisp golden frostiness that has classic CC-mint robustness. Neither flashy nor dull but unique just the same, were you to show this choice Half Eagle to just about any long-time dealer or experienced numismatist he could guess the reverse mintmark by a simple process of examining the obverse frost.

Estimate: $5,000-$7,500

2236 **1891-CC PCGS graded Mint State 63.** A popular, inexpensive date for a coin from this mint, and it so happens only the Liberty Half Eagles were struck at all seven mints of the day: Philadelphia, Dahlonega and Charlotte, New Orleans, San Francisco, Carson City and lastly Denver.

Estimate: $1,500-$2,500

2237 **1893-CC Extremely Fine 45.** Cleaned. Only 60,000 struck.

Estimate: $150-$225

2238 **1895-S Mint State 61.**

Estimate: $2,000-$3,000

2239 **1897 NGC graded Mint State 64.** Not often found with this mint fresh luster, and a strike this is very sharp as well. Nearly meets the gem classification for the type.

Estimate: $1,500-$2,500

2240 **1899 Mint State 63.**

Estimate: $400-$600

2241 **1900 NGC graded Mint State 63.**

Estimate: $400-$500

2242 **1900 Mint State 62.**

Estimate: $300-$400

2243 **1901 PCGS graded Mint State 65.** Boldly struck on all devices, including stars, hair, and coronet with raised word LIBERTY. A gem.

Estimate: $3,000-$4,000

2244 **1901-S Mint State 64.** Sleek golden luster and a full, strong strike.

Estimate: $750-$1,250

PROOF 1903 HALF EAGLE

2245 **1903 Brilliant Proof 60.** A knife rim on the obverse. Very bold devices and stars. Struck with an "all brilliant" finish. One of only 154 Proofs issued this year.

Estimate: $1,500-$2,500

2246 **1906-D Mint State 60.**

Estimate: $150-$250

2247 **1907 Mint State 64.** Another very choice example which boasts a clean-cheeked Liberty.

Estimate: $700-$1100

2248 **1907 PCGS graded Mint State 63.**

Estimate: $400-$600

2249 **1907 PCGS graded Mint State 63.**

Estimate: $400-$600

2250 **1907-D PCGS graded Mint State 63.** Full strike and bright golden luster.

Estimate: $400-$600

2251 **1908 PCGS graded Mint State 64.** Final year of the Type. This venerable series began all the way back in 1839 and ran continuously, without any skips, until it was superceded by the Indian Head style in 1908.

Estimate: $700-$1,100

2252 **1908 Indian. NGC graded Mint State 65.** First-rate condition for this handsomest of Half Eagles, a coin sporting fresh, glowing luster with exactly the right degree of warm reddish gold color. The strike is 100% full; the surface, superb.

This piece was made at the Philadelphia Mint, America's first and still the chief facility for striking coins. Other branches issued the Indian Half Eagle, and their marks of minting can be found at the left end of the bunch of arrows, though often weak.

Estimate: $7,500-$11,000

2253 **1908-S About Uncirculated 55.** Mintage was only 82,000.

Estimate: $350-$550

2254 **1909 NGC graded Mint State 65.** Another outstanding gem Indian Half Eagle, and like the 1908 just offered this has immaculate luster, warm golden luster and excellent detail. The design is one of the handsomest in the entire pantheon of American numismatics. Many collectors attempt a matched set, though often are delayed in their endeavors by key dates such as 1909-O, 1911-D, and 1929.

Estimate: $7,500-$11,000

2255 **1909-D ICG graded Mint State 63.**

Estimate: $400-$700

2256 **1909-D PCGS graded Mint State 62.**

Estimate: $350-$500

2257 **1909-D About Uncirculated 50. 1910-? Extremely Fine 40, scratch.** The 1910 has minor damage in the form of a planchet flake in the area that a mintmark would be; it may be from the San Francisco Mint. Lot of 2 coins.

Estimate: $200-$300

VERY RARE 1911-D HALF EAGLE

2258 **1911-D PCGS graded Mint State 63.** Bold mintmark and equally sharp devices, from the Indian's war bonnet and headband with its zigzag pattern to the eagle's wings, breast feathers and claws. The Indian $5 series boasts several key dates, among which are 1909-O, this 1911-D, 1913-S (in Uncirculated grades), and of course the famed 1929.

Estimate: $12,500-$17,500

ELUSIVE 1911-D HALF EAGLE

2259 **1911-D ICG graded Mint State 63.** Bold mintmark and a similar sharp strike on the eagle and Indian, the latter having crisp detail in the feathers and headband as well as the ribbon or ornament that dangles below his ear. It is refreshing to see such a handsome gold Half Eagle since this year and mintmark is rarely found in other than circulated condition. The chief explanation for this is the date's attenuated mintage, for there were only 72,500 made. The choice grade causes it to be worth a premium price.

Estimate: $5,000-$8,000

GEM QUALITY 1911-S HALF EAGLE

2260 **1911-S NGC graded Mint State 65.** Filled to the brim with bright golden luster, the fields awash and gleaming, and so to the cheek on the Indian — the first place one sees breaks in the mint bloom. This has it all: superior luster, outstanding numerical grade, a first-rate strike and clean, unimpaired rims. Though the 1911-S has the largest overall mintage in the series, it also happens to be quite scarce in true Mint condition. For some reason most of the branch mint pieces outside of 1908-D and 1909-D (which exist in rolls) were spent; few were retained and those that were are often baggy, discolored or unimpressive. The opposite is the case here: this 1911-S being one of the most impressive pieces we've had the pleasure to offer! Award it a deserving bid.

Estimate: $22,500-$32,500

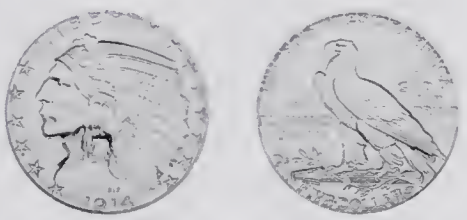
SUPERB GEM 1912 HALF EAGLE

2261 **1912 NGC graded Mint State 65.** One of the finest Gem 1912 Five-dollar gold pieces that have ever come our way, the luster crisp and bright, the strike bold and agreeable to the critical eye. Everything about this coin spells originality. It will surely tempt many to place a bid.

Estimate: $7,500-$11,500

2262 **1913 PCGS graded Mint State 64.** Bright satiny luster that accompanies sharp devices and a clean cheek on the Indian. This Type from 1908 to 1929 is one of the more difficult to locate choice. The fields, because they were substitutes for the rim on earlier types, bore the brunt of any friction or mishandling. Consequently, these tend to be found scruffy or with minor friction on the high points. The 1913 offered here, along with the similarly graded 1914-D to be offered next, make ideal exceptions to what is otherwise a fact of life. Fresh-appearing; glowing with life.

Estimate: $2,000-$2,750



2263 **1914-D PCGS graded Mint State 64.** Warm orange gold toning, the luster resplendent, the devices sharp and uncompromised by heavy bagmarks. A genuinely pleasing, choice quality example, a type that is very popular with collectors. 1914-D mintage was 247,000.

Estimate: $3,000-$4,500

2264 **1915 PCGS graded Mint State 64.** Perhaps we're missing something, but this 1915 has many of the fine qualities one sees in a coin graded Mint State 65. With luster to spare (it is so abundant one expect to see it dripping off the edges), with a strike that is first-rate, it belongs in an upper-class set of Indian Half Eagles. Do not skip over it if you need this date or style.

Estimate: $1,750-$2,500

KEY DATE 1929 HALF EAGLE

2265 **1929 NGC graded Mint State 63.** King of the Indian fives and a coin always chased after by collectors who often find it is the last date they need to complete their sets. Most known 1929s are Uncirculated since they were almost always in bank vaults acting as backing for the nation's currency. Perhaps no more than a few hundred survive from the original mintage that topped 660,000.

Odd as it seems, it remained unrecognized until March 1944, when a specimen estimated at a routine $25 at auction brought nine times that figure! During ensuing decades, at least 60 specimens (mostly mint state with varying amounts of bag marks) were dispersed from original rolls; a fourth roll of 20 remained in private hands as late as 1978 but its whereabouts are untraced today. None of the dispersals has affected the market except, perhaps, to spur collectors on or to increase the population of those building sets.

Estimate: $5,000-$7,000

Eagles

SUPERBLY FROSTED 1799 SMALL STARS EAGLE

2266 **1799 Small Stars on Obverse. PCGS graded Mint State 63.** Sleek greenish golden luster without the normal abrasions. What's more, we don't find any sign of adjustment marks — that bane of early gold coinage and often reducing the value of an otherwise beautiful coin. No, this is definitely, positively, a handsome Classic Head Eagle. From its fresh golden brilliance, all original, to its depth of design, complete to the smallest detail, it is a pleasure to behold, and without doubt would be a pleasure to own. The photographs show that this has needle-point stars on the obverse that are far from the rim. Smaller than those on another variety, they provide a better balance for the main design at the center, the nicely capped portrait of Liberty, serene and contented looking.

A fine die break traces from the denticles at the 8th star rim which then crosses along the inside points like a miniature lightning bold, ending at the upper left point of star number one. A second fine break joins this first from the rim above the fifth star, while through E of LIBERTY descends yet a third, while a fourth die break crosses through TY and two adjacent stars.

Estimate: $19,000-$25,000

LUSTROUS 1801 BUST EAGLE

2267 **1801 NGC graded About Uncirculated 58.** A few of the usual small nicks, but generally bright greenish golden with luster on either side. A coin that is free of tarnish and also lacks the often-seen adjustment lines in the hair or eagle. A great deal of mint luster gives it the well-earned grade of 58. Mintage for 1801: 44,344.

Estimate: $6,000-$8,000

2268 **1803 ANACS graded About Uncirculated 50.** Finely roughened surface on the obverse from numerous small circulation marks, although the reverse is better. Both sides display luster around the devices. A scarce early Type. Mintage was 15,017, split between the small and large reverse stars varieties.

Estimate: $5,000-$7,500

VERY SCARCE HIGH GRADE 1841 EAGLE

2269 **1841 NGC graded Mint State 61.** A date that is relatively easy to find in Very Fine condition, scarcer in Extremely Fine, and decidedly rare in About Uncirculated or higher. Well struck for this early year — mintage of the type began in 1839 — with sharp coronet and hair on Liberty, plus similar keen detail in the eagle (neck, legs, etc.) and the shield. Normal small luster breaks as associated with this grade; the fields lean towards slight prooflike reflection. Mintage: 63,131.

Estimate: $7,500-$10,000

2270 **1853-O NGC graded About Uncirculated 55.** Outstanding surface for an early date Eagle. Much luster; choice rims.

Estimate: $1,500-$2,500

IMPORTANT 1859-O EAGLE

2271 **1859-O PCGS graded Extremely Fine 45.** Well struck on the obverse, and also the reverse, where the eagle has complete neck and wing feathers plus full detail in the claws. All lettering is bold, along with the mintmark; excellent rims complete the circle. It has often been noted the 1859-O is admired as a rare date. Mintage was low at 2,300. We are pleased to present this choice example.

Estimate: $5,000-$7,500

LOVELY CAMEO PROOF 1862 EAGLE

2272 **1862 PCGS graded Proof 64. The Harry W. Bass, Jr., Specimen.** Delightful mint-fresh originality in a coin whose features are what coin collectors like to discuss among themselves. The head on Liberty is rich with golden frost. So too are the stars, which, together with the portrait seem to float upon the still golden waters of the mirror field. On the reverse, one finds the same situation: rich cameo frosted devices supported by an infinitely deep reflective field. The effect of these is so beautiful, so stunning as to be almost impossible to describe.

Only 35 made, February 16. We believe 15 to 18 survive; perhaps a liberal estimate. The following are traced: (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Ten Eyck:292, Clapp, Eliasberg:716, $20,900, RARCOA session, Auction '85:456, $20,900; (4) Garrett 3/76:399, $10,000, cleaned; (5) F. C. C. Boyd, WGC:667, possibly Menjou:1603; (6) Davis-Graves:873 in set (1954), Bareford:219, $13,500; (7) Davis-Graves:942, impaired, not illustrated; (8) Farouk:198, Sol Kaplan, Dr. Sloss, traded off about 1959, possibly ex Atwater:1440; (9) Naftzger, "Melish":2449, Ben Stack, Norweb:2185, $11,000, long straight tone streaks, (U)N to AT to eagle's head and in shield; (10) Jay:318, Dines:826, possibly same as 8; (11) Amon Carter:763, $26,400, Kramer:592 (Stack's and Superior 11/20/88), $31,900, graded NGC Proof 64, Superior Stamp & Coin Co., Inc.'s session of Auction '89:917, $52,250; (12) N. M. Kaufman:877, $7,250, Superior Stamp & Coin Co., Inc.'s 2/91:2859, $30,800; (13) Dr. Jerry Buss:1893, $20,000; (14) Superior Stamp & Coin Co., Inc.'s session, Auction '90:1348, $14,500; (15) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2859, $30,800. "Brilliant Proof 62"; (16) Heifetz:4751, $52,500, formerly PCGS Proof 64, now in Trompeter set as NGC Proof 65 Cameo, possibly same as 5, 8, or 10; (17) Superior Stamp & Coin Co., Inc.'s Baltimore '93, 7/93:900, PCGS Proof 63, unsold; (18) Stack's 9/95:911, "Very Choice Proof"; (19) Stack's 9/96:3089, Bowers 10/99 Bass II:1487, PCGS Proof 64.

Estimate: $40,000-$55,000

Previously sold by Bowers and Merena in the Harry W. Bass, Jr., Collection, Part II, October 1999

DESIRABLE INVERTED OVERDATE ERROR

2273 **1865 over Inverted 186. NGC graded About Uncirculated 50.** A striking mint error that has the first three digits 186 (from a three-digit logopunch) accidentally entered upside down, then corrected. Slightly more than half the issue has this feature. It bears remembering the total coined was only 16,700 pieces! Examination reveals several small pin lines between stars 4 and 5 on the obverse; the centers are a trifle weak as well, but this is easy to ignore. Luster — about 10% coverage — can be found in the stars, and around the legends and devices on the reverse,

Estimate: $9,000-$14,000

HIGH GRADE 1865-S EAGLE

2274 **1865-S PCGS graded About Uncirculated 50.** A perfect date specimen that is slightly scarcer than the one with inverted 186 error. Choice and lustrous, with very smooth fields, devices and rims. There is a small raised bump of metal on the cheek, as made from a rust pit or a small dent in the die. Very scarce in all grades; rare in this outstanding state of preservation.

Estimate: $11,000-$16,000

HANDSOME 1867 CAMEO PROOF

2275 **1867 PCGS graded Proof 64. Population: 3, with 0 higher.** With depth of strike that is achieved only on the few rare Proofs of this type, and a coin whose chief feature is the incredible beauty of the *cameo frosted* relief. Each star is needle-sharp, each hair strand or eagle feather bold. And meanwhile, the fields show golden reflective mirrors as deep and pristine as can be found, with only a few slight hairlines here and there. (PCGS holder 3518554)

Only 50 made, 25 each on March 5 and July 2. The following are traced: (1) Mint, Smithsonian; (2) Brock, Morgan, ANS; (3) Boyd, WGC, J. F. Bell, "Memorable":566; (4) Atwater:1445. Possibly same as next; (5) Ullmer:491, $15,000. Possibly same as 3 or 4; (6) Clapp, Eliasberg:727, $17,600, RARCOA session of Auction '85:457, $17,600, Superior Stamp & Coin Co., Inc.'s 1/86:3208, $18,150, Heritage 8/97:5405 "Proof 63"; (7) N. M. Kaufman:879, $7,500, tiny rim nick top obverse; (8) Garrett 3/76:417, $10,000, Essex Numismatic Properties; Trompeter. NGC Proof 64 Cameo; Heritage 1/99:8229. Pictured in the Breen Proof Coins book; (9) Stacks 5/74:491, reappearing in Bowers 10/99 Bass II:1506, PCGS Proof 64.

Estimate: $35,000-$50,000

HIGHEST CERTIFIED 1871 PROOF EAGLE

2276 **1871 PCGS graded Proof 65. Population: 1/0. The Highest Certified.** And without question, this rates as the finest known of its date, a coin resplendent in its cloak of mirror-deep originality. Several outstanding *cameo* Liberty Eagles were consigned to the sale. We are pleased to see this series receiving the notice it has since these are extremely rare, each and every one. The 1871 offered here has magnificent cameo contrast between frosted devices and mirror field. A handsomer Proof would be hard to imagine. (PCGS holder 3595920)

Only 30 made, February 20, probably most melted. *One of the greatest rarities in the series; underrated compared to 1873, 1875. Estimates are that only 7 or 8 exist; of the eight known to us, two are impounded, two others impaired. Only this single examples have been graded Proof 65.*

The following are traced: (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Hebbeard:382, Garrett 3/76:441, $10,500, Trompeter. NGC Proof 63 Cameo, Heritage 1/99:8233, reappearing in Bowers 10/99 Bass II:1522, now PCGS Proof 64; (4) Harlan P. Smith (190(6), Clapp, Eliasberg:736, $33,000; (5) Boyd, WGC, J. F. Bell, "Memorable":570, scratch down from fourth star, illustrated in Breen's Proof Coins book; (6) Atwater:1449, Eliasberg, "H.R.Lee":1526 (1947); (7) N. M. Kaufman:881, $11,500, large tone spot in horizontal stripes; (8) Wolfson:703, possibly reappearing as Bowers 3/89:699, EF ex-Proof; (9) Heritage 6/99:6589, PCGS Proof 64.

Estimate: $50,000-$75,000

RARE 1871-CC ISSUE

2277 **1871-CC PCGS graded Extremely Fine 45.** Normal light circulation marks, with the rims seemingly choice (these often found with rim nicks, unfortunately). It is the case with all early Carson Mint years, coinage totals were low and of the surviving specimens, low quality is the norm. Only 8,085 minted.

David Akers had this to say about the rare 1871-CC Eagles: "From the standpoint of condition rarity, the 1871-CC ranks near the top of the Eagle series and is tied with several others for seventh place in rarity according to average grade. Since no 1871-CC has ever been catalogued as AU or Uncirculated, the 1871-CC is tied for first place in high grade rarity with zero High Grade Condition Points. Almost all known examples grade VF or less and I have not seen or heard of an 1871-CC that grades better than EF. Even in EF, this date is decidedly rare."

Estimate: $4,000-$6,000

FROSTY UNCIRCULATED 1874 EAGLE

2278 **1874 PCGS graded Mint State 64.** Well struck at the hair and eagle, all stars similarly complete. A genuinely handsome, frosty example of this very scarce issue from the 1870s. Gold was still being hoarded or exported until currency conditions stabilized in 1878. For this reason, only a few dates are ever found in truly choice Uncirculated grades, this being one of the handsomest 1874 Eagles to make its way to market. (With 17 graded Mint State 64 by the services as of April 2000, it may be a small group existed at one time; there are only 3 graded in Mint State 65.)

Estimate: $15,000-$20,000

2279 **1874-CC Extremely Fine 40.** A moderate amount of light circulation marks including one that appears to form a circle just above the 13th star. Scarce in any condition, however, due to its limited mintage of 16,767 pieces.

Estimate: $2,000-$2,500

HANDSOME 1876-CC EAGLE

2280 **1876-CC PCGS graded About Uncirculated 53.** Smooth, clean surface, luster in and around devices; perhaps some minor weakening in the strike at the brow. But all in all a very splendid representative of this elusive date. Carson City struck 4,696 Eagles with this date, which is far too few to supply the growing demand, hence the continued advancement in price over the years.

Estimate: $15,000-$25,000

2281 **1878-S NGC graded About Uncirculated 58.**

Estimate: $8,000-$10,000

2282 **1879-S NGC graded Mint State 61.** A scarce date in this condition.

Estimate: $700-$1100

2283 **1880 PCGS graded Mint State 62.**

Estimate: $600-$800

HIGHEST CERTIFIED 1881 PROOF EAGLE

2284 **1881 PCGS graded Proof 65. Population: 1/0. The Highest Certified.** Identical to the 1871 Proof 65 for mint-fresh originality; and identical in being the highest certified, undoubtedly the *finest known 1881*. Gorgeous mint frost covers Liberty and the eagle. They, along with the legends, date, and stars, offer magnificent cameo contrast when viewed against the superb mirror field. Nothing to sneeze at here: the coin is astounding. A great rarity indeed, and one you should consider if you have the means and desire to own a truly phenomenal American gold aristocrat! (PCGS holder 5689712)

Only 42 made, 40 with sets February 19, 1 each in June and December. We estimate fewer than a dozen exist.

Very few have been auctioned: (1) Amon Carter:776, $19,800; believed earlier ex Atwater:1459, Kern:518; to Trompeter, Heritage 1/99:8243, reappearing in our 3/2000:963, NGC Proof 65 Cameo #255459-017; (2) Clapp, Eliasberg:767, $13,200; (3) Ullmer:497, $5,250; (4) N. M. Kaufman:886, $5,000, hairlines, 2 tiny rim marks; (5) Dr. Jerry Buss:1903, $9,000, contact marks; (6) Worrell Family (5/30/89):5628, $7,425; (7) Heifetz:4832, $12,650, PCGS Proof 63; (8) Bowers 10/99 Bass II:1586, PCGS Proof 64.

Estimate: $45,000-$60,000

New obverse and reverse hubs introduced in 1881 having longer dentils on both sides, fifth and thirteenth stars almost or quite touch border; two dentils about centered above I(T) (instead of one as formerly), tip of left serif of M below left edge of dentil (instead of right of center); repunching on right stroke of W and on (US)T. Date to right, die polish between individual strands of dangling curl; minute rust mark on bust above right foot of first 1. Reverse: First four vertical stripes thinner than the others.

2285 **1882 NGC graded Mint State 64.**

Estimate: $2,000-$3,000

2286 **1882 Extremely Fine 40. 1886-S Extremely Fine 40. 1895 Mint State 60.** Lot of 3 coins.

Estimate: $600-$750

2287 **1882-CC ICG graded About Uncirculated 55.** Approximately 20% lustrous; somewhat shiny high points from possible old cleaning or, more likely, wiping with a cloth.

Akers, in his researches, found it to be a very rare date in any condition, comparable overall to the 1871-CC, 1874-CC and 1877-CC in typical circulated grades.

Estimate: $2,000-$2,750

2288 **1882-CC About Uncirculated 50.** A second example of this elusive CC-mint year.

Estimate: $2,000-$2,750

2289 **1885-S PCGS graded Mint State 62.**

Estimate: $600-$800

2290 **1886-S NGC graded Mint State 63.**

Estimate: $550-$800

2291 **1888 NGC graded Mint State 62.** Often one Liberty $10 gold piece will look like another in this period, although there are distinct differences when it comes to numbers struck and number surviving. 1888 is an elusive year when mint state.

Estimate: $1,250-$1,750

2292 **1888-S NGC graded Mint State 62.**

Estimate: $500-$750

2293 **1888-S PCGS graded Mint State 62.**

Estimate: $500-$750

2294 **1888-S NGC graded Mint State 62.**

Estimate: $500-$750

2295 **1889-S ICG graded Mint State 64.**

Estimate: $1,400-$2,00

2296 **1892-S NGC graded About Uncirculated 58.** Mintage: 115,500.

Estimate: $225-$325

2297 **1893 NGC graded Mint State 64.** Original coppery orange toning over luscious gold luster. A delightful example.

Estimate: $1,250-$1,750

2298 **1894 NGC graded Mint State 64.** Typical (and agreeable) heavy mint frost that has very few bagmarks affecting its golden luster. The Philadelphia Mint's gold Eagles struck in the 1890s tend towards this heavier frost rather than the satiny or smoother gleam of, say, a San Francisco Mint product. Suitable for a Type collection.

Estimate: $1,350-$1,275

2299 **1894 ICG graded Mint State 63.**

Estimate: $300-$450

GEM FROSTED PROOF 1895 EAGLE

2300 **1895 PCGS graded Proof 65.** With scrumptious full *cameo frost on the devices.* The frost creates a two-tone appearance against the mirror field. And what fields! Deep, almost infinite with depth, they absorb light rays like a sponge absorbs a liquid. In actuality, the high polish of the fields, imparted to the coin by specially prepared dies, acts like a mirror directing light in one direction only; if the surface is viewed at any other angle the coin has an almost black-gold depth to its field! Stunning to observe and a joy to describe. Follow up by placing your bid on this remarkable jewel. (PCGS holder 5695679)

Only 56 made. Among the recent auction records: (1) Mint, Clapp, Eliasberg:808, $11,550, Dr. Jerry Buss:1913, $10,500, Superior Stamp & Coin Co., Inc.'s 6/88:6908, $11,550, PCGS Proof 63, Heifetz:4877, $20,900; (2) Kern, Amon Carter:789, $20,900; (3) Superior Stamp & Coin Co., Inc.'s session Auction '80:426, $32,000, Buddy Ebsen:2726, $31,900; (4) Stack's 12/81:1261, $5,500, hairlines; (5) Superior Stamp & Coin Co., Inc.'s Chalkley-Ryer 1/90:4836, $15,950; (6) Superior Stamp & Coin Co., Inc.'s 2/91:2871, $35,200, Superior Stamp & Coin Co., Inc.'s 8/91:783, "flake" below chin. NGC Proof 65. Cameo; (7) Superior Stamp & Coin Co., Inc.'s 5/91:1429, $16,500. PCGS Proof 64; (8) Stack's DiBello 5/70:1128, Trompeter, Heritage 1/99:8257. NGC Proof 65 Cameo; (9-10) Stack's 10/95:1658 and :1659. "Choice" and "Very Choice"; (11) Akers-Pittman 5/98:1979, "Very Choice" $44,000.

Estimate: $25,000-$35,000

2301 **1895 NGC graded Mint State 64.** Frosty golden luster plus a sharp strike.

Estimate: $2,000-$2,750

2302 **1897-S NGC graded About Uncirculated 58.**

Estimate: $375-$500

HIGHEST CERTIFIED 1899 PROOF EAGLE

2303 **1899 PCGS graded Proof 67. *Superb!* Population: 1, with 0 higher.** A screamer of a coin: sharp, blinding to look at, rich cameo frost on the devices while the mirror fields have infinite depth. No wonder it earned the grade it did! It wouldn't surprise us in the least if this spectacular gem realizes a record-shattering price realized. (PCGS holder 6585268)

Centered heavy date, base of 1 repunched (base of 8 also, microscopically); open 99; die polish around eye and below ear; die file marks slant down to right before eye. Reverse: First four vertical stripes again thin as in earlier years; more missing feathers than usual below shield and in legs, more gaps between feathers in wings.

Only 86 made. Proof 67: 1 graded, with 0 higher. Among the more important recent auctions: (1) Mint, Clapp, Eliasberg:818, $14,300; (2) Amon Carter:793, $16,500; (3) Paramount session Auction '82:1956, $13,000; (4) Superior Stamp & Coin Co., Inc.'s session of Auction '84:452, part of a gold Proof set; (5) Stack's 6/85, $15,950; (6) Heritage 2/86, $19,800; (7) Stack's 1/88:647, $15,950; (8) Norweb:2274, $33,000; (9) 1988 ANA:2201, $16,000, "Proof 66/66"; (10) Stack's 10/88:138, $38,500; (11) NGC graded Proof 65, Boys Town 5/90:5662, $68,750; (12) PCGS graded Proof 67, Superior Stamp & Coin Co., Inc.'s Chalkley-Ryer sale 1/90:4840, $159,500; (13) Bowers 9/92:1585, PCGS graded Proof 66; (14) Bowers 9/94:1418, "Proof 64," $11,000; (15) our 8/95:439, "Proof 64" (unsold); (16) Stack's 10/95:1664, "Gem"; (17) Akers-Pittman 5/98:1986, "Choice" $24,200.

Estimate: $67,500-$90,000

2304 **1899 PCGS graded Mint State 64.** A few small bagmarks on the face and below eagle. Generally quite bright and lustrous; a very choice specimen.

Estimate: $1,000-$1,500

2305 **1899-S PCGS graded Mint State 62.**

Estimate: $400-$500

SUPERB GEM 1901-S EAGLE

2306 **1901-S NGC graded Mint State 67. *Superb!* Population: 4, with 0 higher.** Dusky light toning atop impeccable surfaces creates the ideal impression on the discriminating eye of the collector. Every detail in the strike is full; each star and strand of hair, and an eagle that couldn't be bolder. This is the precise date to choose to represent the Liberty Head style. A classic in late-19th century coin artistry.

Estimate: $10,000-$14,000

FIRST-CLASS 1901-S EAGLE

2307 **1901-S NGC graded Mint State 67. *Superb!*** A cherry specimen for the date, a jewel for this scarce Liberty head Type, and a coin that should feel quite at home in a top-end set of United States gold coinage.

Estimate: $10,000-$14,000

2308 **1905 PCGS graded Mint State 63.** Extremely flashy and bright plus a bold strike; would slip into a higher grade were it not for several very faint hairlines in the obverse field.

Estimate: $400-$600

2309 **1905-S ICG graded Mint State 63.**

Estimate: $1,500-$2,000

2310 **1905-S Mint State 60.** Light hairlines. Estimate: $600-$900

2311 **1906-D PCGS graded Mint State 64.** Pinkish gold luster whose condition is pleasing to the eye, wholly fresh and original and without intervening spots or heavy nicks. A high grade for this, the first year that Eagles were minted in Denver, Colorado — a wide D mintmark appearing in the open space below the eagle.

Estimate: $1,000-$1,500

2312 **1907 Liberty. NGC graded Mint State 62.** Estimate: $250-$350

2313 **1907 No Motto. Mint State 62.** Estimate: $500-$800

2314 **1909 NGC graded Mint State 62.** Estimate: $450-$650

2315 **1909 Fine 12, polished and damaged. 1932 (2 pieces). Mint State 60.** Lot of 3 coins. Estimate: $750-$1,000

MAGNIFICENT GEM 1910 INDIAN EAGLE

2316 **1910 PCGS graded Mint State 67. *Superb!* Population: 4, with 0 higher.** Tied with three others for top honors, this coin has a nobility about it arising from its impeccable luster. The sheen of the luster, its resonating glow, is almost unheard of for an Indian $10 gold, except perhaps in the two common years, 1926 and 1932. In 1910, as was said, there are only 4 in this grade. And once you view it, should you be so inclined, you will have to agree with us it is a magnificent appearing coin! (PCGS holder 6555909)

Estimate: $16,000-$22,500

2317 **1910 Mint State 60.** Estimate: $300-$400

HIGH ICG GRADED 1910-D EAGLE

2318 **1910-D ICG graded Mint State 67. *Superb!*** Satin-finish luster on both sides, a key coin in high grades although readily available in average Uncirculated condition. Worthwhile inspecting for comparison purposes with NGC and PCGS grades.

Estimate: $4,000-$6,000

2319 **1910-D PCGS graded Mint State 64.** Stunning in its originality, sleek and frosty to an extreme, the epitome of mint freshness. The eagles of 1908 to 1916 have satin-like finish to the luster; those struck 1920 to 1933 the more traditional frosty mint flash. Some prefer the one while other collectors go for the latter, but whatever your preference, you'll surely want to examine this attractive 1910-D.

Minor historical note: Denver Mint coins 1908-10 use an extra broad mintmark, tilted so as to follow the curve of border, as seen with this specimen; later dates show a much smaller mintmark. S mintmarks are always small, also following the curve of border.

Estimate: $800-$1,200

AMAZING LOW POPULATION 1910-S EAGLE

2320 **1910-S NGC graded Mint State 66. Population: 2, with 0 higher.** And what a delightful gem it is, to be tied for the honor of finest graded (and dare we say, in the running for *finest known*). A coin of supreme beauty, having full satin-like or velvety smooth luster that the mint employed on Eagles struck from 1907 through 1916. Because it is graded so high, marks are virtually nonexistent. We find a thin line on the cheek, but nothing that can even be remotely called a mark on the imposing eagle.

The design is by Charles E. Barber, after Saint-Gaudens. Aside from the addition of the motto, none of Barber's changes are defensible as improvements, it being always understood he was responsible, as chief engraver, for making production as efficient as practicable.

Estimate: $50,000-$70,000

2321 **1910-S Mint State 62.** Well struck on the eagle plus a sharp feather headdress. Satiny luster.

Estimate: $800-$1,200

2322 **1911 NGC graded Mint State 64.** Satiny with rose-gold luster. A handsome Indian head $10.

Estimate: $800-$1,200

2323 **1911-D Extremely Fine 40.** Denver (D) mintmarks were broad and tall in 1908-10, thereafter the mint switched to a tiny letter, possibly one meant for the Lincoln Cent or Buffalo Nickel. A semi-key date whose 30,100 mintage explains why specimens are difficult to find.

Estimate: $500-$750

SUPERB GEM MATTE PROOF 1912 EAGLE

2324 **1912 PCGS graded Proof 65.** Superb in every way, a coin that measure for measure surpasses most any you will see in this certified grade, and equals one or two we've found in Proof 66. Hairline-free, without spots, a truly handsome design in stellar condition. (Coin housed in PCGS holder 3569437)

For 1912, a fine sandblast finish, the color minutely lighter than the 1911, the microscopic uniform granularity showing bright facets. Probably no more than three or four survivors of only 83 made. Far rarer than commonly believed; the 1912 date is the rarest of the Indian head series. Its only competitor is 1915. Only one was offered at auction between 1954 and 1979! The following are all a few auction records known to us:

(1) Paramount session, Auction '84:960, $11,500; (2) Paramount session, Auction '84:961, $28,600; (3) Stack's session, Auction '84:1282, $18,700; (4) Danny Arnold, Bowers 9/84:274, $16,500; (5) Stack's session, Auction '85:1946, $23,100; (6) Superior Stamp & Coin Co., Inc.'s session, Auction '85:970, ANACS 65/65, $19,250; (7) McIntire 4/86, $13,750; (8) Superior Stamp & Coin Co., Inc.'s session Auction '86:1442, $39,600; (9) Palm Beach 11/86, $28,600; (10) Superior Stamp & Coin Co., Inc.'s 2/87:4259, $9,075 (shiny spots); (11) Stack's session, Auction '88:1436, $44,000; (12) Superior Stamp & Coin Co., Inc.'s "Connoisseur":145, PCGS Proof 66, $41,800; (13) Bowers 5/94:1598, NGC Proof 63, repurchased by the consignor; (14) Heritage 8/94 ANA:7609, PCGS Proof 66, $30,250; (15) Sotheby's 12/96:46; (16) Heritage 3/97:6472, NGC Proof 64; (17) Heritage 9/98:6983, NGC Proof 67 ex Trompeter; (18) Heritage 3/98:6493, NGC Proof 65.

Estimate: $27,500-$37,500

2325 **1915 PCGS graded Mint State 65.** Intense golden luster of the kind we wish every superb specimen would exhibit. For this is likely the way all Ten-dollar Indians left the dies. Full sharp devices, crisp mint bloom, the warm, timeless color that has drawn humanity to this precious metal for 5,000 years and more!

Estimate: $4,000-$6,000

2326 **1926 PCGS graded Mint State 65.** Bright golden originality with superb workmanship, outstanding preservation. Only a few of the smallest marks are encountered on the reverse, four or five in the field and a few tiny ones on the eagle. In this grade, with these remarkable surfaces, the coin is clearly meant to belong in a top-quality set of American gold coins.

Estimate: $2,000-$2,500

2327 **1926 PCGS graded Mint State 64.** Pleasing light toning. Estimate: $700-$1,100

2328 **1926 Mint State 63.** After 1916, only two dates are readily obtainable: 1926 and 1932. Because their luster is generally bright and flashy (as seen here) they make an ideal choice for ones gold Type Set. Estimate: $400-$550

2329 **1926 Mint State 63.** Another outstanding specimen, bright golden and frosty. Estimate: $400-$550

2330 **1932 PCGS graded Mint State 64.** Last of the affordable Indian $10 gold pieces — unless you are one of the one-in-a-thousand who can afford a rare and expensive 1933. Since the mints struck only eagles and double eagles in 1932, and with the double eagle priced into the thousands of dollars, that leaves 1932 $10 gold as the only readily affordable date gold coin this year. A choice, frosty example for anyone who appreciates Saint-Gaudens' masterful design.

Estimate: $800-$1,200

2331 **1932 Mint State 64.** Estimate: $600-$1,000

2332 **1932 Mint State 63.** Coins dated 1908-11 have 46 stars on edge as before; 1912-33, 48 stars, the extra two being added to honor the admission of Arizona and New Mexico. In an unusual change from earlier practice, the edges on Indian Eagles of 1907 to 1933 were imparted by segmented (three-part) collars. The dividing line between the parts is a raised bar found three times along the edge between stars.

Estimate: $400-$550

Double Eagles

2333 **1850 NGC graded About Uncirculated 58.** One of the consequences of the discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of coins of twenty dollars, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each when factoring in the 10% copper alloy, and be roughly comparable in value to several Latin American denominations. Mintage began at Philadelphia and New Orleans in 1850, this being a handsome, lustrous example of the first year of issue.

Estimate: $1,750-$2,750

2334 **1850 About Uncirculated 53.** A small chatter on Liberty's cheek, plus normal light — emphasis *light* — bagging in the fields. A second attractive example of this desirable year.

Estimate: $1,250-$1,750

2335 **1850 Extremely Fine 45.** First year of the denomination, a coin whose existence can be traced to the flood of bullion coming from the California gold fields. The same law which authorized the Gold Dollar in 1849 also called for what was up to then America's largest gold denomination, a $20 piece. The first "Type" used the design of 1850 through part of 1866 before modifications were made. On the reverse, the denomination is abbreviated as TWENTY D. In later types this would be lengthened to the full spelling.

Estimate: $600-$900

2336 **1858 NGC graded About Uncirculated 58.** Unlike many About Uncirculated $20 gold pieces we see, this has genuine flash and sparkle to the luster, of which close to 90% remains. Bold detail; a decent cheek on Liberty, and few bagmarks complete the picture.

Estimate: $1,750-$2,750

CHOICE PROOF 1860 DOUBLE EAGLE

2337 **1860 PCGS graded Proof 63.** Beautiful cameo contrast exemplifies this coin's choice, original condition. The devices are satin frosted while the bright golden color fields are deep with watery mirror reflection. (PCGS holder 5715013)

1860 Proofs are characterized by thin numerals in the date; a nearly vertical die file mark on neck above BL is also a hallmark; small areas of die polish on neck before hair and in front of eye; dentils well apart except near date. Reverse: No extra outlines at stars; rays well apart; die overpolishing has left some feathers fragmentary on dexter wing and below shield; no unpolished areas at branch or arrows or letters. Dentils well apart, tapering and unusually narrow at ends. Possibly this if from the 1859 die repolished.

One of only 59 made, April 5, 1860; 30 sold in sets, most others melted in January 1862 as unsold. Of only five theoretically collectible survivors, this is the only one auctioned since 1980. The following are traced:

(1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Ely, Woodward 9/5/1883, Garrett:789 (3/80), $80,000, illustrated at Encyclopedia 7200, later graded PCGS Proof 64, Boys Town:5737, $148,500. The two reported by PCGS and one by NGC at this level are believed to represent this one specimen resubmitted; (4) Lusk-Leonard (Mehl 12/9/30), Alto:418 (Stack's 12/70), Ullmer:521, $24,000, Stack's 2/77:999, $10,500, hairlines; (5) David S. Wilson, Atwater:1252, $445 (not illustrated), Chadwick-Darnell:817 (Kosoff 5/5(2); (6) Bell I:820 (not illustrated), $475, believed Baldenhofer:1521; (7) Wolfson:872. Nearly vertical short streak in left reverse field; (8) Trompeter's NGC Proof 64 Cameo is most likely either ex Atwater or Baldenhofer, offered in Heritage 2/2000:6883; (9) Heritage 4/99:6259, PCGS Proof 63 $54,625.

Estimate: $40,000-$60,000

DESIRABLE 1860-O DOUBLE EAGLE

2338 **1860-O PCGS graded About Uncirculated 53.** The New Orleans Mint struck what would turn out to be some of the scarcest Double Eagle dates in the series, particularly in the period from 1854 to 1861. Only 6,600 of the 1860-O pieces were made, with the average grade no better than scruffy Extremely Fine. This, on the other hand, is a pleasing About Uncirculated. It has sharp devices and above-average fields.

Estimate: $10,000-$16,000

A new obverse hub introduced in 1859 was part of Longacre's refurbishing assignment of 1859-60, affecting every denomination with the possible exception of the gold dollar and $3 coin. Changes are minor: Truncation is differently shaped, initials JBL differently located on it, and position of Liberty's name on her coronet is minutely shifted.

2339 **1861-S ICG graded About Uncirculated 50.** Approximately 10% lustrous. Well struck, with the usual light circulation marks.

Estimate: $500-$750

2340 **1867 ICG graded Mint State 62.** Numerous small bagmarks create breaks in the luster. This year is one of the few Type 2 $20 pieces that are regularly seen, a fact that traces to a small group that was discovered sometime in the 1960s or 1970s. Bagmarks are a common occurrence.

Estimate: $1,500-$2,000

2341 **1870-S NGC graded About Uncirculated 58.** Abundant (and brilliant) mint frostiness throughout, with the face on Liberty particularly choice. A tiny planchet imperfection above the first A in AMERICA can be overlooked. Double Eagles featuring the Liberty head were struck in three Types. This is the second, issued from 1866 to 1876 inclusive.

Estimate: $2,500-$3,500

2342 **1870-S PCGS graded About Uncirculated 55.** Better than 50% mint frost on either side; bagmarks as usual, but none that should cause a bidder to shy away.

Estimate: $2,000-$3,000

2343 **1872 NGC graded About Uncirculated 58.** Highly lustrous in a frosty sort of way, and although the mint glow has some normal bagmarking it ranks this piece near the high end of its classification. Much scarcer than many would suppose. Compare to the commoner 1873 issue.

Estimate: $700-$900

2344 **1873 Open 3. PCGS graded Mint State 62.** Light to moderate bagmarking.

Estimate: $2,000-$3,000

2345 **1873 Open 3. Mint State 62.** Medium orange-gold luster; light bagmarking.

Estimate: $1,500-$2,500

2346 **1873 Open 3. About Uncirculated 55.** Normal bagmarks and little scuffs.

Estimate: $350-$550

2347 **1874-S Mint State 60.** Excellent fields and devices, covered in muted luster. A scarce, later-issue Type 2 Double Eagle.

Estimate: $750-$1,000

2348 **1875-S PCGS graded About Uncirculated 58.** Most of the original luster remains.

Estimate: $500-$750

2349 **1876 PCGS graded Mint State 62.** A few random bagmarks on the face and in the fields. Frosty; choice. Desirable Type 2 design.

Estimate: $1,500-$2,500

2350 **1876-S NGC graded Mint State 62.** Faint scuff mark below star 6; barring this, the fields and devices much choicer than usual for a Type 2 Double Eagle (1866-76) in Mint condition. The luster glows.

On the Type 2 pieces, as described by Breen, "unlike the design spacing on lower denominations, adding the motto IN GOD WE TRUST to the double eagle did not result in undue crowding of the design. Longacre, to fulfill the demands of Congress and Treasury Secretary Salmon P. Chase (but ultimately of the Rev. M. R. Watkinson. of Ridleyville, Pa., progenitor of the idea), slightly enlarged the oval of stars above eagle's head, inserting the motto within This was. however, not the only alteration The shield, formerly with straight sides, now has rococo borders; the double scroll has smaller but more elaborate finials encroaching less on IBUS; leaves are differently shaped and there are nine rather than the former eight; wings are closer to both E's (in some dies appearing to touch, or joined by a pseudo-border); tail closer to NT, requiring smaller mintmarks."

Estimate: $1,500-$2,500

OUTSTANDING CAMEO PROOF 1878 DOUBLE EAGLE

2351 **1878 PCGS graded Proof 64. Population: 2, with 1 higher.** Surpassed only by the Cameo Proof 65 ex Trompeter specimen. Beautiful warm golden originality with intricate workmanship, first-class preservation. Only a few of the smallest hairlines are encountered on the obverse hair below TY in LIBERTY. In this grade, with this remarkable cameo-quality, the coin is clearly meant for the finest set in the land! (PCGS holder 9375187)

New hub introduced in 1878, stars farther from border. Low date having left base of 1 almost over right edge. One of only 20 Proofs made. All were delivered as of February 9, with all being sold in the year of issue (none held over into 1879. Apparently under 10 survive. Only 2 Proof examples have been graded by the grading services in Proof 64, with the aforementioned Trompeter piece being the finest at Proof 65. Recent auction appearances may include some duplications:

(1) Bowers 8/99:450, PCGS Proof 64; (2) Brock, Morgan, ANS; (3) Garrett 3/76:458, $12,500, spotty; (4) Clapp, Eliasberg:948, $35,200; (5) Boyd, WGC:881; (6) Bell, "Memorable":576; (7) Bell II:907, impaired; (8) Buddy Ebsen:2881, $19,800; (9) Buddy Ebsen:2882, $25,300; (10) Texas private collection, in gold proof set; (11) Kagin 'sale of 70s" (11/73):1742, $3,600; (12) N. M. Kaufman:927, $13,000; (13) Paramount's session Auction '84:968, $17,600 "Proof 63+"; (14) Trompeter, undoubtedly one of the above. NGC Proof 65 Cameo; (15) Bowers 8/96:424, PCGS Proof 64; (16) Bowers12/96:424, PCGS Proof 64 (same as 1 or 15?); (16) Bowers 10/99 Bass II:1868, PCGS Proof 63.

Estimate: $42,500-$55,000

2352 **1881-S PCGS graded Mint State 61.**

Estimate: $400-$600

2353 **1882-S PCGS graded Mint State 61.** A slightly better San Francisco Mint date that is seldom offered in Uncirculated condition.

Estimate: $400-$600

2354 **1883-CC Extremely Fine 45.** Highly collectable Carson City Mint issue; not rare, and thereby affordable by the average collector. Mintage was 59,962.

Estimate: $650-$850

2355 **1883-S ICG graded Mint State 63.** A few small marks, one on the lips, another at the jaw line, etc.

Estimate: $1,500-$2,000

2356 **1883-S PCGS graded Mint State 62.**

Estimate: $750-$1200

2357 **1884-CC PCGS graded Mint State 62.** Light bagmarking in the fields, but eminently lustrous with traditional Carson City Mint heavy mint frost. A scarce year in this condition; deserves a strong bid.

Estimate: $4,500-$5,750

FINEST CERTIFIED 1888 PROOF DOUBLE EAGLE

2358 **1888 NGC graded Proof 66. Cameo. Population: 1/0.** ***Finest Certified.*** And by rights, it holds title as the finest known 1888 Proof. An exciting and genuinely rare Cameo Gem Proof that offers deep rich gold to sunset red color. At the very least it takes the breath away. Mirror-deep intensity in the fields is surrounded by devices that are sharp as a razor. Sharp and satin frosted. Liberty and eagle, the digits in the date as well as the letters in the legends, give this coin its remarkable edge over less well preserved Proof Double Eagles. A true masterpiece, it is; a coin destined for a rich man's collection. Better than the Ed Trompeter coin — now there was a rich man! — which grades Proof 64. Once you view it you'll be astounded by its pristine originality. The coin is carefully stored in NGC holder 912198-004. It is our guess this will realize well in excess of average market price for a Proof 66 Double Eagle.

Estimate: $50,000-$75,000

2359 **1888-S Mint State 63.** Choice and frosty, with a few light bagmarks though none that affect the splendid luster. A tiny nick on the reverse rim.

Estimate: $2,500-$3,250

2360 **1888-S PCGS graded Mint State 62.** Minor field and surface scuffs.

Estimate: $750-$1,250

2361 **Group: 1888, 1897, and 1902-S (2 pieces). About Uncirculated 50 to 55.** Lot of 4 coins.

Estimate: $1,250-$1,750

2362 **1890 Mint State 64.** Tiny mark on the chin. Dazzling golden mint frost on devices and exploding off the fields. A remarkable $20 gold piece to say the least. It won't hurt, either, to remind prospective bidders this is a scarce date whose mintage is 75,995.

Estimate: $7,000-$10,000

2363 **1890-S ICG graded Mint State 63.** Typical bagmarking for the issue. Lustrous.

Estimate: $900-$1,400

2364 **1890-S PCGS graded Mint State 62.**

Estimate: $750-$1,250

2365 **1891-S PCGS graded Mint State 62.**

Estimate: $750-$1,250

2366 **1892-S ICG graded Mint State 64.** A scarcer issue when choice.

Estimate: $2,750-$3,500

2367 **1893-CC NGC graded Mint State 60.** Final year of production at the mint at Carson, Nevada ("CC" mintmark below eagle's tail) and a storied coin to say the least. This particular specimen has golden glowing luster that reveals cartwheel-like spin when tilted under a light. Liberty's cheek is noteworthy in being clean and fresh, unlike the few other "CC" dates one sees offered in Uncirculated grades. For all of 1893, production came to 18,402.

Estimate: $1,500-$2,250

2368 **1893-S ICG graded Mint State 64.** Average bagmarking.

Estimate: $2,750-$3,500

2369 **1893-S ICG graded Mint State 63.** Extensive bagmarks.

Estimate: $1,000-$1,400

2370 **1894 ICG graded Mint State 64.** Lustrous: the ICG grade says it all.

Estimate: $2,200-$3,200

2371 **1894 ICG graded Mint State 64.** Better than average; close to choice.

Estimate: $2,250-$3,250

2372 **1894 Mint State 62.**

Estimate: $500-$750

2373 **1895 NGC graded Mint State 64.** This and the following 1896 are really choice and frosty.

Estimate: $2,500-$3,500

2374 **1895 NGC graded Mint State 64.** Semiprooflike obverse; frosty reverse.

Estimate: $2,500-$3,500

2375 **1896 NGC graded Mint State 64.** Much better condition for this year than many suppose, for the usual 1896 has bagmarks galore or, if bagmarks are few, then hairlines and uninspiring luster. A handsome offering.

Estimate: $3,500-$4,750

2376 **1896-S PCGS graded Mint State 62.**

Estimate: $650-$800

2377 **1897 ICG graded Mint State 65.** Original old-gold toning. Bold strike.

Estimate: $4,000-$6,500

2378 **1897 PCGS graded Mint State 64.** Much better condition for this otherwise common issue. Beautifully frosted.

Estimate: $2,750-$3,750

2379 **1897-S NGC graded Mint State 63.**

Estimate: $700-$1,000

2380 **1897-S Mint State 63.**

Estimate: $700-$1,000

2381 **1897-S Mint State 60.**

Estimate: $350-$500

2382 **1898 PCGS graded Mint State 62.**

Estimate: $1,200-$1,800

2383 **1898-S PCGS graded Mint State 63.** Rose gold with greenish gold toning. Choice.

Estimate: $700-$1,000

2384 **Mint State 60. 1904 Mint State 60. 1905-S (2 pieces) About Uncirculated 50.** Lot of 4 coins.

Estimate: $1,300-$1,700

2385 **1899-S NGC graded Mint State 64.** Well struck stars and Liberty head; excellent rims. Frosty mint bloom.

Estimate: $2,500-$3,250

2386 **1899-S ICG graded Mint State 64.** Minor contact from other coins on Liberty's cheek.

Estimate: $1,500-$1900

2387 **1900 NGC graded Mint State 64.**

Estimate: $700-$900

2388 **1900 ICG graded Mint State 64.**

Estimate: $600-$800

2389 **1900 Mint State 61.**

Estimate: $375-$475

2390 **1900-S PCGS graded Mint State 63.** Frosty; natural toning.

Estimate: $1350-$1,750

2391 **1901 NGC graded Mint State 64.** Sharp strike; a scarcer Philadelphia mint issue.

Estimate: $1100-$1,500

RARE PROOF 1902 DOUBLE EAGLE

2392 **1902 NGC graded Proof 61.** A few small field marks, though none affect Liberty or the eagle; faint hairlines, again these are of little consequence to the glittery gold brilliance. Proofs of 1902 were struck with an all-brilliant finish. That is why one fails to see any described as having two-tone cameo contrast. The same care was taken by the mint when striking, however, with each piece receiving two blows from the dies. All stars are razor-sharp, as is the hair and coronet on Liberty, with the eagle a pleasure to examine under a magnifying glass. Mintage this year: 114 Proofs.

Estimate: $4,000-$6,000

2393 **1903 ICG graded Mint State 65.** A high-end ICG example from this new grading company. Lot viewers may want to examine the various ICG, SEGS, NGC, ANACS, INS, Accugrade, Compugrade, Photo Certified Coin Institute, PCI, and PCGS encapsulated coins in the sale to better evaluate their relative strengths and weaknesses, since grading is always, at bottom, a subjective art combined with years of hard-won experience.

Estimate: $1,250-$1,750

2394 **1903 ICG graded Mint State 65.** Well struck; lightly toned.

Estimate: $1,250-$1,750

2395 **1903 ICG graded Mint State 65.** A few little marks on the cheek and in the field before the face. Slightly better year and grade.

Estimate: $1,250-$1,750

2396 **1903-S ICG graded Mint State 64.** Bagmarks on face.

Estimate: $1,200-$1,600

2397 **1904 ICG graded Mint State 66.** A small mark on the eyebrow; a few others (equally small) on the cheek. Frosty and boldly struck.

Estimate: $2,000-$3,000

2398 **1904 PCGS graded Mint State 64.** Agreeable bright golden frost on both sides make this perfect for a gold Type set.

Estimate: $700-$900

2399 **1904 ICG graded Mint State 64.**

Estimate: $600-$800

2400 **1904 Mint State 63.**

Estimate: $500-$650

2401 **1904 NGC graded Mint State 62.** In keeping with the standard laid down in the Coinage Act of 1792, the $20 gold coins struck from 1850 to 1933 weighed 33.436 grams (or 516 grains) and were composed of 90% gold and 10% copper. The copper acted as a hardening agent to slow the any wear from circulation since pure gold is very soft and abrades rapidly. Diameter was set at 34 mm. All Liberty $20 pieces have a reeded edge; with the introduction of the 1907 Saint-Gaudens design, the edges were impressed with lettering and stars. This is the largest regular denomination authorized to be coined by the Act of March 3, 1849. In later years $20 gold pieces were stored in bank vaults to be used as backing for paper IOUs in the form of gold certificates.

Estimate: $400-$600

2402 **1904 Mint State 60.**

Estimate: $350-$500

2403 **1904 Mint State 60.**

Estimate: $350-$500

2404 **1904 Mint State 60.**

Estimate: $350-$500

2405 **1904 Mint State 60.**

Estimate: $350-$500

2406 **1904 Mint State 60.**

Estimate: $350-$500

2407 **1904-S Mint State 60.**

Estimate: $350-$500

2408 **1905 Mint State 60.**

Estimate: $600-$750

2409 **1905 Mint State 60.** Only 59,011 minted.

Estimate: $600-$750

2410 **1906 PCGS graded Mint State 62.** Low mintage year: 69,690 struck at the Philadelphia Mint in 1906. Choice except for a dark impurity streak at the right side (obverse).

Estimate: $850-$1,250

2411 **1906-D PCGS graded Mint State 63.**

Estimate: $1,500-$1,900

2412 **1906-S Mint State 63.** Some faint hairlines.

Estimate: $1,250-$1,750

2413 **1907 Liberty. Mint State 60.** Last year of the design. The venerable Liberty head motif was in continual production (without skips) from 1850 to 1907. Change was ordered by President Theodore Roosevelt, who also was the force behind improvements in the Quarter Eagle, Half Eagle, and Eagle coinage of 1907-8.

Estimate: $350-$550

2414 **1907-D NGC graded Mint State 64.** Final year of the Type. From 1860 until 1906 the assay office at Denver processed raw bullion into ingots; in the latter year it achieved full mint status when production began of Dimes through Double Eagles. By 1907, when this handsome Liberty $20 gold coin was made, the Denver facility was in full operation.

Estimate: $1,350-$1,800

2415 **1907-S ICG graded Mint State 64.** Dusky golden luster.

Estimate: $750-$1,100

2416 **1907-S PCGS graded Mint State 62.**

Estimate: $700-$900

HANDSOME 1907 HIGH RELIEF

2417 **1907 High Relief. Roman Numerals [MCMVII]. NGC graded Mint State 64.** Identifiable by a short lint mark in the field below Liberty's outstretched arm. Razor-sharpness throughout, from the tiny features in Liberty's face to her flowing drapery gown lines and individual toes. A handsome example of America's most famous gold coin, the Saint-Gaudens High Relief Double Eagle.

"Some reports give the total issue as [11,250]," explains the Breen encyclopedia, "others as 12,153; the former figure is better attested, but to it must be added an unknown quantity of satin-finish proofs. Each normal striking required five blows from the press to bring the design up to acceptable clarity of relief detail. These are the 'regular' Roman Numerals type, arguably the finest American coin design ever to reach circulation, if among the most impractical. Predictably, they met with vociferous protests from bankers, who kept insisting that "the new coins won't stack.' Few circulated; most were kept as souvenirs, and the most worn ones apparently were pocket pieces. The actor Adolphe Menjou had a weakness for this issue; his hoard of 250 was not dispersed until the 1970s."

Estimate: $12,500-$17,500

SLEEK AND SATINY 1907 HIGH RELIEF

2418 **1907 High Relief. Roman Numerals [MCMVII]. Mint State 63.** With suggestions that this may be a Proof — the surface is extraordinarily smooth and satin-like. A low knife edge just peeks above the flatness of the rim along portions of both sides, while the main design is sharply impressed, so sharp in fact even Liberty's toes can be clearly seen! We expect to see prospective bidders at lot viewing before the sale, for it would be in everyone's best interest to examine the remarkably smooth surface and beautiful design of this, America's foremost gold coin.

Estimate: $9,000-$12,000

2419 **1907 No Motto. PCGS graded Mint State 65.** Superb frosty luster.

By Presidential orders, the motto IN GOD WE TRUST was omitted from the MCMVII design and the succeeding lowered relief 1907s. Theodore Roosevelt, a deeply religious man and a Freemason, believed that inscribing the deity's name on coins which might be used for criminal purposes was blasphemy. Such were the charming prejudices of his day.

Estimate: $1,750-$2,500

2420 **1907 No Motto. PCGS graded Mint State 64.** A lovely, glittering Saint-Gaudens Twenty-dollar gold coin. The luster is toned pale greenish gold around the rim and across the reverse.

Estimate: $750-$1,100

2421 **1907 No Motto. PCGS graded Mint State 64.** First year of the Type, struck only in 1907 and 1908 before IN GOD WE TRUST was appended to the space above the sun on reverse. Designs were by Augustus Saint-Gaudens, but heavily modified by Charles E. Barber to flatten the relief pursuant to mass production (the earlier high reliefs took too much trouble to strike).

Estimate: $750-$1100

2422 **1907 No Motto. PCGS graded Mint State 63.** First year of the Saint-Gaudens design. These appeared on the scene after President Theodore Roosevelt commanded the mint to modernize America's gold coinage.

Estimate: $500-$850

2423 **1908 No Motto. Mint State 60.**

Estimate: $350-$550

2424 **1908 No Motto. Mint State 60.**

Estimate: $350-$550

2425 **Trio of Saint-Gaudens Double Eagles: 1908, 1910, and 1926. Mint State 60+.** Lot of 3 coins.

Estimate: $1,050-$1,650

SCARCE MATTE PROOF 1908 DOUBLE EAGLE

2426 **1908 With Motto. PCGS graded Proof 62.** Dark matte finish. A few light marks in the field, including some minor graffiti removal in the left obverse field above the rays.

With motto IN GOD WE TRUST on reverse above sun. Only 101 Proofs made, most of them with dark matte finish; some have a lighter matte finish and one is known in "Roman Gold" finish as in 1909-10.

Estimate: $7,000-$10,000

GEM BRILLIANT UNCIRCULATED 1909 OVERDATE

2427 **1909/8 Overdate. NGC graded Mint State 65.** With blazing luster that is as bright as a 1927-dated $20 gold piece. And yet, there is the date for all to see, with erroneous 8 under the second 9. A landmark of a coin or we miss our bet. Rarely does one find a *glowing bright* lustrous coin with such vibrant satiny luster. To date (April 2000) there are reported 17 examples in Mint State 65. Though it seems likely some of these are duplicates, resubmittals, leaving perhaps a dozen to 15. Above Mint State 65 there are 3 higher.

Estimate: $25,000-$32,500

2428 **1909-D About Uncirculated 58.** Scarce: 52,500 minted.

Estimate: $600-$900

2429 **1909-S NGC graded Mint State 64.**

Estimate: $750-$1050

2430 **1910 NGC graded Mint State 66.** Beautiful color (rose gold) and exceptional satiny luster.

Estimate: $8,000-$12,000

2431 **1910-S Mint State 60. 1913 Mint State 60. 1914-D Mint State 60.** Lot of 3 coins.

Estimate: $1050-$1650

FANTASTIC 1911 MATTE PROOF DOUBLE EAGLE

2432 **1911 NGC graded Proof 67.** ***Superb!*** Incredible mint freshness in the surfaces, strike, color and overall preservation. Unmatched in its grade; a coin to surpass anyone's expectations.

All seen to date are of the matte type, nearest to 1908 and of nearly the same color. Only 100 Proofs were made, although possibly fewer than 30 survive. The grading services have certified a combined more than 30 (with possible duplications); several are tied in Proof 67. (NGC holder 164107-003)

Estimate: $60,000-$80,000

2433 **1911 Matte Proof 60.** Fine-grained matte finish on this razor-sharp design. The rims are square and bold, edged with a low knife rim from the extra pressure used when this was struck twice by the dies. There are several marks on the eagle and faint hairlines, but that just means it's an affordable issue for the collector who wants to own a splendid matte-finish $20 gold piece of the Saint-Gaudens design.

Estimate: $3,750-$5,750

2434 **1911-D NGC graded Mint State 65.** Velvety smooth luster is a hallmark of 1911-D, this having superior freshness and glow from the absence of usual bagmarks. A splendid Gem for someone's Type set or date collection.

Estimate: $800-$1,350

2435 **1911-D NGC graded Mint State 63.**

Estimate: $400-$600

2436 **1913 NGC graded Mint State 62.** Only 168,838 struck. Some streaks across Liberty; also the usual bagmarks.

Estimate: $700-$900

2437 **1913-S PCGS graded Mint State 64.** Due to its low mintage (34,000), the 1913-S is scarce in all grades. Choice and frosty; a few of the usual small bagmarks.

Estimate: $4,250-$6,250

2438 **1914-D Mint State 62.**

Estimate: $400-$600

2439 **1914-S PCGS graded Mint State 63.** Popular issue from the mint at San Francisco — and struck only 8 years after a major earthquake and fire laid waste to this city by the bay. The mint edifice, because it was sturdily built, did not suffer any major damage from the shaking, whereas most other government buildings such as San Francisco's beautiful City Hall, were decimated. It is for this reason that coinage could continue right through 1906 and into 1907 and beyond, with production totals showing no decline contrary to what one might have expected.

Estimate: $450-$550

2440 **1914-S Mint State 60.**

Estimate: $350-$550

2441 **1914-S Mint State 60.**

Estimate: $350-$550

2442 **1914-S About Uncirculated 55.**

Estimate: $325-$475

2443 **1915-S Mint State 60.**

Estimate: $350-$550

2444 **1916-S PCGS graded Mint State 64.** Only San Francisco Mint issued gold coins in 1916; neither Philadelphia nor Denver struck any. With the country working its way to a war footing (America entered the first World War in April 1917), coinage of gold pretty much ceased after these few 1916-S $20 pieces were made. The mints wouldn't strike gold again until well after hostilities ceased, marking this as an important episode in American numismatics.

Estimate: $600-$900

2445 **1920 Mint State 60.**

Estimate: $350-$550

2446 **1922 About Uncirculated 55.**

Estimate: $325-$475

2447 **1922-S PCGS graded Mint State 64.** A few small marks in the fields. Well struck and bursting with golden luster. A scarce date and mintmark.

Estimate: $3,500-$5,500

2448 **1923 Mint State 60.**

Estimate: $350-$450

2449 **1923 Mint State 60.**

Estimate: $350-$450

2450 **1923 Mint State 60.**

Estimate: $350-$450

2451 **1923 Mint State 60.**

Estimate: $350-$450

2452 **1924 ICG graded Mint State 67.** ***Superb!*** A top-end specimen from this grading service, and nearly on a par with those from PCGS or NGC. Beautiful rose-gold toning in centers.

Estimate: $2,250-$2,750

2453 **1924 PCGS graded Mint State 65.**

Estimate: $750-$950

2454 **1924 Mint State 65.** A lustrous golden gem, well struck and frosty.

Estimate: $750-$950

2455 **1924 Mint State 64.**

Estimate: $500-$600

2456 **1924 Mint State 64.**

Estimate: $500-$600

2457 **1924 Mint State 64.**

Estimate: $500-$600

2458 **1924 PCGS graded Mint State 63.** Natural light toning; crisp and frosty yellow gold luster. Average bagmarks found on the eagle.

Estimate: $450-$550

2459 **1924 NGC graded Mint State 63.** During the middle and latter part of the 1920s, gold (in bullion bars) tended to flow from Great Britain to America due to Britain's trade imbalance. Much of this excess was coined into double eagles. America's Federal Reserve chief, Benjamin Strong was viewed by the public of the day with the same awe and reverence that Alan Greenspan is today. Chairman Strong worked secretly with the Bank of England's Montagu Norman to stabilize the two countries' respective currencies. Their manipulations did stem the gold flow for awhile, but at the cost of a major disruption beginning in 1929 which, little did the public realize it, portended the end of gold coinage in both countries. Britain "went off gold" in 1931 — that is, she defaulted on her gold-backed bonds and other debt instruments; America's government followed suit in 1933, when gold coinage ceased. Because Benjamin Strong died in early 1928 the market crash and subsequent depression wasn't pinned on him. Instead, the onus was put on President Herbert Hoover even though it was Strong's monetary manipulation that paved the way for the correction and liquidation of bad debts of the 1930s.

Estimate: $400-$600

2460 **1924 Mint State 63.**

Estimate: $400-$500

2461 **1924 Mint State 63.**

Estimate: $400-$500

2462 **1924 Mint State 63.**

Estimate: $400-$500

2463 **1924 Mint State 60.**

Estimate: $350-$450

2464 **1924 Mint State 60.**

Estimate: $350-$450

2465 **1924 Mint State 60.**

Estimate: $350-$450

2466 **1924-S Mint State 64.** Subdued mint luster that has some faint hairlines but is nevertheless above average for this date and mint. Very scarce.

Estimate: $8,000-$12,000

2467 **1925 Mint State 63.**

Estimate: $400-$500

2468 **1925 Mint State 63.**

Estimate: $400-$500

2469 **1925 Mint State 60.**

Estimate: $350-$450

2470 **1925 Mint State 60.**

Estimate: $350-$450

2471 **1925 Mint State 60.**

Estimate: $350-$450

2472 **1926 Mint State 64.**

Estimate: $500-$600

2473 **1926 Mint State 60.**

Estimate: $350-$450

2474 **1926 Mint State 60.**

Estimate: $350-$450

2475 **1927 PCGS graded Mint State 66.** Superb warm golden luster that shines and gleams with inner warmth. As pleasing as this is to the eye, it also boasts superb depth of strike and excellent rims, thus earning it a full Mint State 66 grade and then some! Not to be missed.

Estimate: $1,500-$2,250

2476 **1927 PCGS graded Mint State 64.**

Estimate: $500-$625

2477 **1927 Mint State 64.**

Estimate: $500-$600

2478 **1927 Mint State 64.**

Estimate: $500-$600

2479 **1927 Mint State 60.**

Estimate: $350-$450

2480 **1927 Mint State 60.**

Estimate: $350-$450

2481 **1927 Mint State 60.**

Estimate: $350-$450

2482 **1928 Mint State 65.** Superb luster, strike, and original pale orange gold color.

Estimate: $750-$950

2483 **1928 Mint State 65.** Another outstanding Saint-Gaudens piece from the later period, just before the federal government confiscated all the gold (April 1933).

Estimate: $750-$950

2484 **1928 Mint State 64.** Almost in the gem class as seen in its vibrant luster.

Estimate: $500-$600

2485 **1928 Mint State 60.**

Estimate: $350-$450

Miscellaneous Gold

2486 **Gold Dollars. 1849 Extremely Fine 40. 1862 Extremely Fine 40. Quarter Eagle. 1851 Very Good 8.** Lot of 3 coins.

Estimate: $175-$275

Commemorative Gold

2487 **1904 Lewis and Clark Dollar. PCGS graded Mint State 64.** Bright golden luster that has agreeable flash and sparkle to it. Neither the fields nor the design details are encumbered by any significant marks. A splendid example.

Estimate: $2,500-$3,250

2488 **1905 Lewis and Clark Dollar. Mint State 62.** Minor weakness in the details of the hair.

Estimate: $1,000-$1,500

2489 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 64.** Choice with bright golden frost. An attractive specimen.

Coins struck for the Panama-Pacific Expo held in San Francisco capture the essence of the nation's coinage revolution. Instead of traditional "balanced" devices, Charles Keck, the Gold Dollar's creator, set his Panama Canal workman off to one side. Opposite the portrait, Keck nation's identity in two concentric arcs. The reverse follows the trend and is a far cry from anything attempted before in American numismatics. A pair of cavorting dolphins are found above and below the central denomination giving an uplifting feel to the artist's trim design.

Estimate: $600-$1,000

HANDSOME 1915-S PANAMA-PACIFIC $50 OCTAGONAL

2490 **1915-S Panama-Pacific International Exposition $50 Gold. Octagonal planchet. NGC graded Mint State 63.** Warm golden color that generously reveals the velvety smooth, textured luster imparted by the dies. A few unobtrusive marks on Minerva's cheek and helmet. Exceptional rims and dent-free angles on this unusual eight-sided planchet.

Imagine the advances in technology which had to be overcome before these massive 2-1/2 ounce gold pieces could be minted. The Philadelphia Mint's fourteen-ton medal press was shipped by train and set up at the San Francisco facility for the striking ceremonies for the Panama-Pacific $50 gold pieces. It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each $50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at $380 an ounce = $2,775,000). Unfortunately, there were few takers at the $100-per-coin asking price and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted.

America's fairs and expos usually center around a theme. For 1915, the fair organizers honored the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the two anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round and 645 Octagonal $50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round pieces remaining, with perhaps 300 to 350 in the octagonal format.

Estimate: $22,500-$30,000

SUPERB GEM 1916 McKINLEY MEMORIAL DOLLAR

2491 **1916 McKinley Dollar. NGC graded Mint State 67. *Superb!*** Simply outstanding, a coin boasting creamy smooth luster, fresh, golden, supremely beautiful.

McKinley was assassinated at the Pan-American Exposition in the summer of 1901. The building on the reverse is intended as a facing view of the McKinley Birthplace Memorial in Niles, Ohio; although those who have seen the edifice say this rendition is inaccurate. "The portrait is evidently intended for William McKinley," sneers Breen-Swiatek (undoubtedly Breen's caustic opinion) in the guidebook on this series, "but Barber appears to have been trying (as Taxay says) to make it as different as possible from that on the 1903 coins.

Estimate: $7,000-$10,500

2492 **1916 McKinley Dollar. NGC graded Mint State 64.** Medium orange-gold patina from careful storage over many years. Close to gem quality.

Estimate: $650-$1,000

2493 **1916 McKinley Memorial. Mint State 63.** Choice with frosty luster; a few tiny hairlines. The 1916 McKinley is the only gold piece struck at the mint at Philadelphia in 1916. Denver struck no gold that year, while San Francisco was assigned the exclusive task of producing half eagles, eagles, and double eagles.

Estimate: $350-$450

2494 **1917 McKinley Dollar. PCGS graded Mint State 64.** Some faint hairlines on obverse.

Estimate: $1,250-$1,750

2495 **1922 Grant Dollar. With Star. NGC graded Mint State 66.** Golden brilliance throughout, luster that is fresh and uncompromised. Although Grant's administration was shot through with corruption, he is remembered for his tireless stamina in conducting the Union's side of the war of 1861-5. Grant was born in 1822. His end came miserably from throat cancer in 1885. Upon his deathbed he left his wife nearly penniless; however, the writer Samuel L. Clemens (Mark Twain) had convinced the ex President before he died to allow him (Twain) to publish his memoirs. The memoirs were a success, bringing in sufficient proceeds to liquidate the widow's inherited debts and leaving her well off in her declining years.

Estimate: $2,750-$3,750

2496 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation, and is best known for his Franklin Half Dollar (1948-63). The Sesquicentennial Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for $4.00 apiece.

Estimate: $550-$850

2497 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** A few tiny marks and faint hairlines; exquisite warm golden sunset color. Close to gem.

Estimate: $550-$850

Territorial Gold

RARE BECHTLER $5 GOLD

2498 **C. Bechtler $5 DOLLARS CAROLINA. 134 grains, 21 carats, with star. PCGS graded About Uncirculated 53.** A few faint old hairlines; nicely toned and exhibiting excellent, mark-free rims. The star is situated below the 134 gr. Weight figure.

"Templeton Reid may have been the first of the private gold coiners, but he was not the most prolific. This distinction is reserved for Christopher Bechtler, Sr., together with his son, Augustus, and his nephew, Christopher Jr., who began their production in North Carolina a year after Reid's (1831).

"Besides being the first large-scale gold coiners prior to the establishment of the Charlotte Mint (1838), the Bechtlers have the added distinction of being the first to strike gold dollars-eighteen years prior to the United States' mint. So well accepted were their coins that thirty years later monetary obligations of the Confederacy were specified as payable in 'Bechtler gold' rather than Union coins, Confederate or state currency." [Kagin]

Estimate: $4,500-$6,500

HANDSOME 1849 MOFFAT $5 GOLD

2499 **1849 Moffat and Company. $5. NGC graded About Uncirculated 58.** An excellent, well-struck specimen that has unusual deep strike on the eagle. We note a small mark on the cheek of Liberty, but one thing with another this is of little consequence to the overall beauty and splendid preservation of the piece. Very scarce in this condition.

Estimate: $3,500-$4,500

2500 **1849 Moffat and Company. $5. About Uncirculated 50.** First of two high-grade Moffat Half Eagles, this being a first-year strike (the firm produced $5, $10, and $20 pieces beginning in 1849). Lightly cleaned on the obverse; some luster around the legends on the reverse. A small depressed line through some of the denticles on the obverse rim.

Estimate: $3,000-$4,500

A PROLIFIC TERRITORIAL GOLD MINTER

2501 **1850 Moffat & Company. $5. PCGS graded About Uncirculated 50.** Wear on the eagle's wingtips and shield as well as Liberty's braided hair. Lustrous in areas. An historic offering.

While not the first private coiner, Moffat & Co. was by far the most important in the first period of California private gold minting. The firm enjoyed the highest reputation of all the companies, affirmed by the Federal Government when it asked the two surviving members of the firm to initiate the United States Branch Mint in San Francisco. The story of Moffat & Co. is a microcosm of the origin, rise, and fall of private gold coinage, and provides us with an idea of the key role private gold coinage played during this era in United States history.

Moffat & Co., smelters and assayers, was composed of partners John Little Moffat, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. They were first located on the San Francisco waterfront, but moved when the bay's tidal action threatened their building's stability. The firm relocated their gold smelting and assaying office to the southwest corner of Clay and Dupont Streets, where Moffat continued as assayer, Curtis as manager, Ward as secretary, and Perry as cashier.

Estimate: $3,500-$4,500

GOLD RUSH HISTORY OF 1849

2502 **1849 Norris, Gregg & Norris. $5. Plain Edge. PCGS graded Extremely Fine 45.** Typical wear on the outer wings and atop the central small shield. Excellent strike and "old gold" eye-appeal of an uncleaned specimen.

The first company answering the call for a coinage in California is Norris, Gregg, & Norris. Historian Edgar H. Adams believed they were ahead of the competition on the grounds that they were the first coiners to be cited in the California newspapers. The firm is also the first company mentioned in Eckfeldt and Dubois' book, New Varieties of Gold and Silver Coins (1850). Some private gold coiners, however, never were cited in California papers. Any one of them could have issued products prior to those from Norris, Gregg, & Norris. There is a possibility that Bowie & Company and Meyers & Company might have preceded Norris, Gregg, & Norris, but the nod still belongs to Norris barring evidence to the contrary.

On May 31, 1849, in the first known reference to private coinage to appear in any of the California papers.

Estimate: $4,500-$6,500

DESIRABLE ASSAY OFFICE $10 GOLD

2503 **1852 United States Assay Office of Gold. $10. 884 THOUS. NGC graded About Uncirculated 58.** Numerous small field marks as are quite typical of these historic Territorial pieces.

The State Assay Office of California was a unique institution in our nation's history. It was the only mint to operate in this country under the authority of a state, after 1789. According to Dr. Donald Kagin, in his well-researched work on the Territorial series, "Its issues (though never challenged in the courts) may have been illegal under the United States Constitution, which forbade any state to issue coins or currency. These issues were the first ingots to be called 'slugs,' a name later used to describe any private coin, particularly those used today in coin-operated machines."

"In compliance with a petition from leading citizens of San Francisco to Governor Peter Burnett, Frederick D. Kohler was appointed State Assayer. O. P. Sutton, another former New Yorker, was appointed director of the State Assay Office.

"Kohler had been associated with then State Senator David C. Broderick in an assaying and coining business (see Kohler & Co.). It is perhaps ironic that a man presumably associated with privately issued coins worth 20 percent less than face value (see Pacific Company) was later appointed State Assayer. But perhaps his past association was not revealed until later, if at all; the Pacific Company coins had not yet been either decried or publicly attributed to him."

Estimate: $12,500-$17,500

VERY CHOICE 1853 ASSAY OFFICE $20 GOLD

2504 **1853 Assay Office of Gold. $20. 900 THOUS. PCGS graded Mint State 64.** The surface on both sides filled to overflowing with frosty luster, dense and resplendent which is the hallmark of this famous private gold rush minter's products. The rims are outstanding, the eagle amazing for its clarity and definition, with the smallest detail plainly visible. Under magnification the design unfolds into a genuinely pleasing work of art.

Immediately following the official dissolution of Moffat & Co. on February 14, 1852, the three remaining partners, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward, formed the United States Assay Office of Gold, and assumed the government contract to issue gold coins and ingots. Augustus Humbert was instructed by Secretary of the Treasury Corwin to continue in his capacity as U.S. Assayer while working with Curtis, Perry and Ward, while at the same time, Customs Collector T. Butler King was informed by Corwin to accept the coinage of Curtis, Perry and Ward in receipt for custom payments.

Was the Assay Office a branch mint? According to Doctor Donald Kagin's book on the subject, "There is considerable support for the belief that the U.S. Assay Office should be regarded as a provisional branch United States mint. The Act of September 30, 1850, provided for the establishment of an assay office under the supervision of the United States assayer, 'Who shall cause the stamp of the United States . . . to be affixed to each bar or ingot of gold.' The assayer was directly responsible to the Secretary of the Treasury, an even higher authority than the Director of the Mint to whom the Superintendents. of the Philadelphia, Dahlonega, and Charlotte mints were responsible."

Estimate: $18,000-$25,000

IMPRESSIVE ASSAY OFFICE $20 GOLD

2505 **1853 United States Assay Office of Gold. $20. 900 THOUS. PCGS graded Mint State 60.** A few scattered bagmarks, although these are insignificant. The fields and devices wholly lustrous with the color being greenish gold from impurities in the alloy. A full sharp strike on eagle, scroll, arrows and shield are a hallmark of this mint's striving for high quality output.

When it opened, the new State Assay Office met with immediate public acceptance. Five thousand ounces of gold were deposited the first day, and the establishment was forced to operate day and night to accommodate the rush of gold dust. The law providing for the State Assay Office made provisions for branches in Sacramento, Stockton, and Sonora. The officers of the State Assay Office made plans in early June to open an office in Sacramento to position themselves closer to the gold mines. John Bigler, who later became Governor of California, was appointed director of the Sacramento operation. Bigler's assistant, Milton S. Latham, later served as U. S. Senator and Governor of California. Kohler evidently also moved to Sacramento, leaving a deputy in San Francisco. Formal announcement of the new Sacramento office, to be opened July 1 on Third Street near the corner of J Street, was made June 28, 1850.

Estimate: $5,000-$8,000

2506 **1853 United States Assay Office of Gold. $20. 900 THOUS. About Uncirculated 53.** Light orangish gold toning over surfaces which retain luster in and around the devices. A few tiny rim nicks perhaps should be mentioned, though these are slight. All of the design is sharply impressed — which is what one expects from the Assay Office of Gold. Joined by John Moffat, the Assay mint later folded into the federal mint at San Francisco when that facility opened in 1854. Much of the Office's earlier coinage was melted, rolled, punched into planchets, and restamped as U.S. gold denominations, which accounts for the relative paucity of these handsome Territorials.

Estimate: $3,500-$5,000

HISTORIC GOLD RUSH $50 OCTAGONAL $50 SLUG

2507 **1852 United States Assay Office of Gold $50 Gold or Slug. 887 THOUS. Reeded Edge. Target Reverse. Extremely Fine 40.** Small planchet defect at about the 4 o'clock position on the reverse rim. The same die maker engraved dies for both Humbert and the Assay Office. The latter pieces differ only in the legend along 7 of the 8 sides, which reads: UNITED / STATES / ASSAY / OFFICE / OF GOLD / SAN FRANCISCO / CALIFORNIA. Date below. A wingspread eagle holds in its beak a ribbon inscribed LIBERTY in raised letters. Standing on one leg, it supports a Union shield and bunch of arrows in the other claw, with the fineness (887 THOUS or 887/1000ths pure gold) on a scroll in the space between the wings. The reverses on these have what is known as an "engine turned" design, with concentric circles or "target" in the middle. A fancy engine turned outer border adds a graceful touch to the simple but effective design.

Estimate: $6,500-$10,000

CERTIFIED 1852 HUMBERT $50 SLUG

2508 **1852 Augustus Humbert $50 Gold or Slug. 887 THOUS. Reeded Edge. Target Reverse. PCGS graded Very Fine 30.** Orange toning around the lettering and device. Complete legends include all of AUGUSTUS / HUMBERG / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA and the date. Choice surfaces for the grade plus excellent corners on this unusual 8-sided "coin." At the time these were struck they were referred to as ingots by the manufacturers and bankers. And of course, the slang term for them is "slug." Augustus Humbert was the first issuer in 1851-2, followed by the United States Assay Office of Gold.

Estimate: $5,500-$8,000

WELL-USED $50 SLUG

2509 **1852 Augustus Humbert $50 Gold or Slug. 887 THOUS. Reeded Edge. Target Reverse. PCGS graded Very Fine 30.** Several rim and corner knocks attest to this coin's active use in the gold country during the years of the California gold rush.

Estimate: $5,500-$8,000

HISTORIC CLARK, GRUBER $10 GOLD COIN

2510 **1861 Clark, Gruber and Company. $10. NGC graded Mint State 62.** Fresh mint luster and color on this well preserved private-minter coin from Colorado Territory. The firm of Clark, Gruber struck gold $2.50, $5, $10, and $20 pieces in the early 1860s before it's equipment was absorbed into what would become a federal assay office at Denver. The $10 of 1861 is a handsome piece. In place of the inscription LIBERTY on the headband, there are the words PIKES PEAK in reference to the famous mountain west of Colorado Springs first mentioned by Zebulon Pike in the year 1806.

Estimate: $11,000-$16,000

2511 **1861 Clark, Gruber and Company $20 Gold. Extremely Fine 40.** Heavily cleaned and polished. Damage-free rims, though we find minor tooling within the circle of stars on reverse and there are possibly a few other areas which have been touched up. Still and all this is a scarce Territorial issue struck from gold mined locally in the Colorado Rockies. Clark, Gruber's establishment became a federal assay office and years later emerged as the Denver Mint.

Estimate: $6,500-$10,000

California Fractional Gold

2512 **Pair of California Fractional Gold pieces. (1) 1854 Liberty Octagonal Half Dollar. About Uncirculated 50. (2) 1854 Liberty Octagonal Quarter Dollar. About Uncirculated 50.** Lot of 2 coins.

Estimate: $300-$500

End of Session Three

SESSION FOUR
Wednesday, June 7, 2000
Promptly at 9:30 A.M.
Lot 3001 to 3481

World Gold

3001 **ALBANIA.** Zog I. **50 Francs, 1938-R.** Fr-16; KM-25. On the 10th Anniversary of King Zog's reign. Only 600 pieces struck. Rare. **Uncirculated.**

Estimate: $1200-$1,500

3002 **ARABIAN EMPIRES. Pair of Dinars.** Circa 700 A.D. Low grade and damaged. **Good.** Lot of 2 coins.

Estimate: $125-$150

3003 **ARGENTINA.** Tierra Del Fuego. **Gramo, 1889.** KM-Tn1. Token issued by Julius Popper. Solder on reverse. Very Scarce. **Extremely Fine.**

Estimate: $400-$500

3004 **AUSTRIA.** Archduke Karl. **Ducat, 1576** Fr-32. Ruler standing. *Rev.* Crowned arms. **Uncirculated.**

Estimate: $600-$800

3005 **AUSTRIA.** Franz Josef. **Jubilee Ducat, 1898 (1848).** Fr-387; KM-2268. Struck on the 50th year of reign. **About Uncirculated.**

Estimate: $300-$400

3006 **AUSTRIA.** Franz Josef. **100 Corona, 1908.** Fr-429; KM-2812. Plain head right. *Rev.* Lady in the clouds. On the 60th year of reign. Hairlines. **Proof.**

Estimate: $1200-$1,500

3007 **AUSTRIAN-NETHERLANDS.** Maria Theresia. **2 Souverain d'or, 1749 (Antwerp).** Fr-273; KM-11. Mintmark, hand. **Choice Fine.**

Estimate: $500-$600

3008 **AUSTRIA-SALZBURG.** Johann Jakob Khuen von Belasi. **2 Ducats, 1580** Fr-531. Saint with shield. *Rev.* Double eagle. Slightly uneven flan. Fully lustrous. **Extremely Fine.**

Estimate: $800-UP

3009 **AUSTRIA-SALZBURG.** Leopold Anton Eleutherius von Firmian. **Ducat, 1728.** Fr-744; KM-323. Saint seated. *Rev.* Arms. Fully lustrous. **Choice About Uncirculated.**

Estimate: $600-$800

3010 **BOLIVIA. 1/2 Escudo, 1846-R** Fr-30; KM-104. Small laureate head of Bolivar. Repaired. **Extremely Fine.**

Estimate: $100-$150

3011 **BRAZIL.** Jose I. **6400 Reis, 1771-R (Rio)** Fr-65; Cr-34.2. Slabbed as "Portugal". **PCGS graded About Uncirculated 55.**

Estimate: $400-$500

3012 **BRAZIL.** Jose I. **2000 Reis, 1771** Fr-74; Cr-36. Plugged through date. **Very Fine.**

Estimate: $200-$300

3013 **BRAZIL.** Maria I. **2000 Reis, 1787.** Fr-90; KM-224. **Extremely Fine.**

Estimate: $400-$500

3014 **BRAZIL.** Pedro II. **20000 Reis, 1867.** Fr-121a; Y-A28. **NGC graded About Uncirculated 55.**

Estimate: $300-$400

3015 **CANADA.** George V. **10 Dollars, 1912.** Fr-3; KM-27. **NGC graded About Uncirculated 58.**

Estimate: $300-$350

3016 **CANADA.** George V. **10 Dollars, 1912.** Fr-3; KM-27. **NGC graded About Uncirculated 55.**

Estimate: $300-$350

3017 **CANADA.** George V. **10 Dollars, 1913.** Fr-3; KM-27. **NGC graded Mint State 62.**

Estimate: $600-$800

3018 **CANADA.** George V. **10 Dollars, 1914.** Fr-3; KM-27. **NGC graded About Uncirculated 58.**

Estimate: $350-$400

CHOICE 8 ESCUDOS OF 1762

3019 **CHILE.** Charles III. **8 Escudos, 1762-J (Santiago)** Fr-9; KM-20. Bust of the previous King, Fernando VI. *Rev.* Crowned arms. Rarely seen in choice condition. One of the finest known. **Extremely Fine to About Uncirculated.**

Estimate: $3,500-$5000

3020 **COLOMBIA.** Charles III. **2 Escudos, 1781-NR-JJ** Fr-39; KM-49,1a. **Very Fine.**

Estimate: $150-$200

3021 **COLOMBIA.** Charles IV. **8 Escudos, 1801-NR-JJ.** Fr-51; KM-62.1. Edge bruise and moderate handling marks. **Fine.**

Estimate: $350-$450

3022 **COLOMBIA.** Charles IV. **1 Escudo, 1802-NR-JJ.** KM-56.1. Overdate. Very Good.

Estimate: $50-$70

3023 **COLOMBIA.** Charles IV. **8 Escudos, 1803-NR-JJ.** Fr-51; KM-62.1. Moderate handling marks. Fine.

Estimate: $350-$450

3024 **COLOMBIA.** Ferdinand VII. **1 Escudo, 1814-NR-JF** Fr-65; KM-64.1. Bust of Carlos IV. Choice Very Fine.

Estimate: $150-$200

Ex Pittman Sale, Lot 3473

3025 **COLOMBIA. 8 Escudos, 1833-RS (Bogota)** Fr-67; KM-82.1. Very Fine.

Estimate: $500-$600

3026 **COLOMBIA. 16 Pesos, 1839-RU (Popayan)** Fr-75; KM-94.2. Fully lustrous. Extremely Fine to About Uncirculated.

Estimate: $700-$900

3027 **COLOMBIA.** Republic. **16 Pesos, 1840-RS (Bogota)** Fr-74; KM-94.1. Trace of luster. About Extremely Fine.

Estimate: $500-$600

3028 **COLOMBIA. 1 Peso, 1872 (Medellin).** Fr-108; KM-157.2. Reeded edge not completed. Sharp strike. Uncirculated.

Estimate: $150-$200

3029 **COLOMBIA. Lot of 5 Pesos: 1919 (2 pieces), 1925.** KM-195, 201, 204. Extremely Fine to Uncirculated. Lot of 3 coins.

Estimate: $175-$200

3030 **COSTA RICA. 8 Escudos, 1833-CR-F** Fr-1; KM-17. Sun and five mountain peaks. *Rev.* Tree. A few surface marks. Very Scarce PCGS graded About Uncirculated 53.

Estimate: $2,500-$3000

3031 **COSTA RICA. 4 Escudos, 1835-CR-F.** Fr-2; KM-16. Mintage of 697 pieces. Weak sunface. Attractive and very scarce. About Extremely Fine.

Estimate: $2,000-$2,500

3032 **COSTA RICA. 1/2 Escudo, 1851-JB** Fr-10; KM-97. Arms. *Rev.* Indian leaning against column. A fairly sizeable scratch through the wreath. PCGS graded About Uncirculated 55.

Estimate: $100-$125

3033 **COSTA RICA. 2 Colones, 1900** Fr-22; KM-139. Christopher Columbus. PCGS graded Mint State 65.

Estimate: $50-$70

3034 **CUBA. Peso, 1915.** Fr-7; KM-16. Jose Marti. Choice example. **NGC graded Mint State 66.**

Estimate: $350-UP

Ex Brand Collecton

3035 **CUBA. Peso, 1915.** Fr-7; KM-16. Very Choice example. **NGC graded Mint State 66.**

Estimate: $350-UP

Ex Brand Collection

VERY RARE PATTERN 1977 30 PESOS

3036 **DOMINICAN REPUBLIC. Pattern Piefort 30 Pesos Struck in Gold, 1977.** KM-Pn26 (KM-46 Silver). 199.6 grams. .900 fine. Struck for the 30th Anniversary of the Central Bank. Only 5 pieces struck in gold. Very Rare. **Choice Brilliant Proof.**

Estimate: $2,500-UP

3037 **ECUADOR. 2 Escudo, 1835-GJ** Fr-1; KM-16. Liberty head. *Rev.* Sun over two mountain peaks. Minor obverse hairlines. Scarce type. **Fine.**

Estimate: $300-$400

RARE 20 PESOS

3038 **EL SALVADOR. 20 Pesos, 1892.** Fr-1; KM-119. Mintage of only 200 pieces struck. Rare. **About Extremely Fine.**

Estimate: $2,000-UP

3039 **EL SALVADOR. 10 Pesos, 1892.** Fr-2; KM-118. Mintage of 321 pieces struck. Lightly polished. Rare. **About Extremely Fine.**

Estimate: $1,500-UP

3040 **EL SALVADOR. 5 Pesos, 1892.** Fr-3; KM-117. Mintage of 558 pieces struck. Couple of small edge nicks. Scarce. **About Uncirculated.**

Estimate: $1,000-$1200

3041 **EL SALVADOR. 2 1/2 Pesos, 1892.** Fr-4; KM-116. Mintage of 597 pieces struck. Trace of solder on edge. **Very Fine.**

Estimate: $400-$600

CHOICE 1925 20 COLONES

3042 **EL SALVADOR. 20 Colones, 1925.** Fr-5; KM-132. Mintage of only 100 pieces. Conjoined heads of Alvarada (1525) and Quinonez (1925). *Rev.* Arms. On the 400th year of Salvador. Rare. **Choice Brilliant Uncirculated.**

Estimate: $2,500-UP

3043 **FRANCE.** Jean II Le Bon, 1350-1364 **1 Franc a Cheval, ND** Fr-279; Ciani-361. Armored King on galloping horse. *Rev.* Floriated cross in quadrilobe. Boldly struck on a full flan. Rare thus. **Extremely Fine.**

Estimate: $800-UP

3044 **FRANCE.** Charles V, 1364-1380. **Franc a pied, ND.** Fr-284. Armored King on Gothic dais. *Rev.* Floriate cross in quadrilobe, lis and crowns in angles. Flatness or weakness in legend near top. **Very Fine.**

Estimate: $400-$500

3045 **FRANCE.** Charles VII, 1422-1461 **1 Ecu d'or, ND.** Fr-306. Crowned arms. *Rev.* Floriated cross in quadrilobe, crown in angels. Lustrous. **About Uncirculated.**

Estimate: $600-$800

3046 **FRANCE.** Louis XVI **2 Louis d'or, 1786-H (Limoges).** Fr-474; Cr-85.9. **NGC graded About Uncirculated 55.**

Estimate: $550-$750

3047 **FRANCE.** Napoleon III. **50 Francs, 1856-A** Fr-571; Y-36.1. Bare head. **Uncirculated.**

Estimate: $350-$450

3048 **FRANCE.** Republic. **50 Francs, 1896-A** Fr-591; Y-56. Mintage of only 800 pieces struck. Angel. Rare date. **Brilliant Uncirculated.**

Estimate: $2,000-UP

3049 **GERMANY-BRANDENBURG-BAYREAUTH.** Christian. **Ducat, 1642** Fr-370; KM-57. Bust right. *Rev.* Arms. **Extremely Fine.**

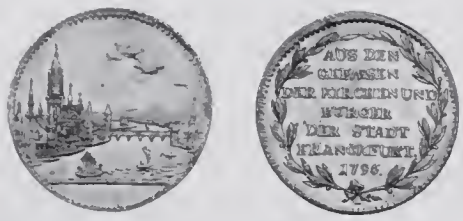
Estimate: $700-$900

3050 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** August Wilhelm **Ducat, 1725-EPH** Fr-696; KM-782. Crowned arms. *Rev.* Wildman. Lustrous **Extremely Fine.**

Estimate: $1,000-UP

3051 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Karl I. **5 Taler, 1768-E-IDB.** Fr-714; KM-915. Armored bust right. *Rev.* Leaping horse. Edge cut at 5 o'clock. **Extremely Fine.**

Estimate: $600-$800



3052 **GERMANY-FRANKFURT. Ducat, 1796** Fr-1025; KM-289. City view. *Rev.* Legend. Struck under French occupation. Fully lustrous. **About Uncirculated.**

Estimate: $400-$600

CHOICE LAMB 3 DUCATS

3053 **GERMANY-NUREMBERG. 3 Ducats, 1703-GFN** Fr-1880. Round. Three shields. *Rev.* Lamb on globe. **Uncirculated.**

Estimate: $2,000-UP

3054 **GERMANY-NUREMBERG. 2 Ducats, 1700-GFN** Fr-1882. Round. Three shields. *Rev.* Lamb on globe. **Uncirculated.**

Estimate: $800-$1000

3055 **GERMANY-NUREMBERG. Klippe 1 Ducat, 1700** Fr-1886. Three shields. *Rev.* Lamb on globe. **About Uncirculated.**

Estimate: $300-$400

3056 **GERMANY-NUREMBERG. Ducat, 1700** Fr-1885. Round. Three shields. *Rev.* Lamb on globe. **About Uncirculated.**

Estimate: $300-$400

3057 **GERMANY-NUREMBERG. Klippe 1/2 Ducat, 1700** Fr-1890a. Three shields. *Rev.* Lamb on globe. **Brilliant Uncirculated.**

Estimate: $250-$300

3058 **GERMANY-NUREMBERG. 1/2 Ducat, 1700** Fr-1887 Round. Three shields. *Rev.* Lamb on globe. **Choice About Uncirculated.**

Estimate: $200-$250

3059 **GERMANY-NUREMBERG. Klippe 1/4 Ducat, ND (1700)** Fr-1892. Three shields. *Rev.* Lamb on globe. **Brilliant Uncirculated.**

Estimate: $200-$250

3060 **GERMANY-NUREMBERG. Klippe 1/8 Ducat, ND (1700)** Fr-1894. Three shields. *Rev.* Lamb on globe. **Brilliant Uncirculated.**

Estimate: $150-$200

3061 **GERMANY-NUREMBERG. 1/16 Ducat,ND(1700)** Fr-1895 Round. Three shields. *Rev.* Lamb on globe. **Brilliant Uncirculated.**

Estimate: $125-$150

3062 **GERMANY-NUREMBERG. 1/32 Ducat, ND (1700).** Fr-1897 Round. Three shields. *Rev.* Lamb on globe. **Brilliant Uncirculated.**

Estimate: $100-$125

3063 **GERMANY-PRUSSIA. Lot of 20 Marks: 1873-A, 1876-A, 1913-A.** Y-115a, 127; J-243, 253. **Very Fine to Extremely Fine.** Lot of 3 coins.

Estimate: $175-$200

3064 **GERMANY-PRUSSIA. Lot of 10 Marks: 1878-C, 1888-A (2 pieces).** Y-114e, 118; J-245, 247. **Very Fine to Extremely Fine.** Lot of 3 coins.

Estimate: $150-$200

3065 **GREAT BRITAIN.** Celtic Coinage. **Quarter Stater, ND (35-30 B.C.)** Sb-44 (V.158).. N.Kent group. Rev: Blank. Horse right. Very Fine.

Estimate: $300-$400

3066 **GREAT BRITAIN.** Edward III, 1327-1377 **Noble, ND.** Fr-89; Sb-1503. London. Annulet before EDWARD. Treaty period, 1361-69. King standing in ship with sword and shield. *Rev.* Royal floriated cross. Very Fine.

Estimate: $700-$1000

3067 **GREAT BRITAIN.** James I, 1603-1625 **1 Unite (20 Shillings), ND.** Fr-234; Sb-2619. Mintmark, Castle. Second coinage, fourth bust. Half-length crowned bust right holding sword and orb. *Rev.* Crowned arms. Minor edge flaw. Boldly struck for issue. About Extremely Fine.

Estimate: $800-$1000

3068 **GREAT BRITAIN.** George III. **1/2 Sovereign, 1818.** KM-673. Fine.

Estimate: $50-$75

MINT STATE 1823 2 POUNDS

3069 **GREAT BRITAIN.** George IV. **2 Pounds, 1823.** Fr-375; KM-690; SC-5. Head left. *Rev.* St. George slaying dragon. Brilliant Uncirculated.

Estimate: $1200-$1,500

3070 **GREAT BRITAIN.** William IV. **Sovereign, 1832.** Fr-383; SC-20; Sb-3829. About Very Fine.

Estimate: $125-$175

3071 **GREAT BRITAIN. Sovereign, 1849 and 1/2 Sovereign, 1911.** KM-736.1, 819. Very Fine. Lot of 2 coins.

Estimate: $125-$175

3072 **GREECE.** George I. **20 Drachmai, 1876-A.** Fr-15; KM-49. NGC graded About Uncirculated 50.

Estimate: $350-$450

3073 **GUATEMALA.** Charles IV. **8 Escuods, 1794-NG-M** Fr-18; KM-58. Bust right. *Rev.* Crowned arms. Skillfully repaired. Very Rare. Extremely Fine.

Estimate: $4,000-$6000

VERY RARE 20 PESOS

3074 **GUATEMALA. 20 Pesos, 1878-F.** Fr-44; KM-199. Liberty head with flowing hair. *Rev.* Arms. Two year type. Seldom seen on the market. Very Rare. Extremely Fine.

Estimate: $5,000-UP

3075 **GUATEMALA. 5 Pesos, 1878-D** Fr-45; KM-198. Liberty head with flowing hair. *Rev.* Arms. Fully lustrous and scarce in grade. Choice About Uncirculated.

Estimate: $400-$500

3076 **HONG KONG.** Elizabeth II. **1000 Dollars, 1975** Fr-1; KM-38. On the Royal visit. Superb example. NGC graded Proof 69.

Estimate: $900-UP

3077 **HONG KONG.** Elizabeth II. **1000 Dollars, 1975.** KM-38. Visit of Queen Elizabeth. Proof.

Estimate: $700-UP

3078 **HUNGARY-KREMNITZ. 2 Ducats, ND (circa 1600-1800).** Fr-118. 8.0 grams. St. George slaying dragon. *Rev.* Christ in boat. Nice style and well struck. Choice Extremely Fine to About Uncirculated.

Estimate: $700-UP

3079 **INDIA-MUGHAL EMPIRE.** Muhammad Aurangzeb Alamgir, 1658-1707. **1 Mohur, ND.** Fr-424-5. Extremely Fine.

Estimate: $300-$400

3080 **ISLE OF MAN.** Elizabeth II. **Gold Crown, 1980.** KM-68d. 80th Birthday of the Queen Mother. Proof.

Estimate: $100-$125

3081 **ISRAEL. Independence Set: 50, 100 and 200 Lirot, 1973.** KM-72-74; Fr-9-11. *Rev.* Menorah. On the 25th Anniversary of Independence. In wood case of issue. Uncirculated. Lot of 3 coins.

Estimate: $400-$500

3082 **ISRAEL. 500 Lirot, 1975.** KM-83. 25th Anniversary-Bond Program. Proof.

Estimate: $150-$175

3083 **ISRAEL. 1000 Lirot, 1978** KM-93. 30th Anniversary of Independence. Proof.

Estimate: $125-$150

3084 **ISRAEL. Gold 5000 Lirot, Silver 200 Lirot (2 pieces), 1980.** KM-105, 104. 32nd Anniversary-Egyptian & Israeli Peace Treaty. Uncirculated and Proof. Lot of 3 coins.

Estimate: $175-$200

3085 **ISRAEL. 10 Sheqalim, 1981.** KM-113. 33rd Anniversary-State of Israel. People of the Book. Proof.

Estimate: $175-$200

3086 **ISRAEL. Gold 10 Sheqalim and Silver 2 Sheqalim (2 pieces), 1982.** KM-120, 117. 34th Anniversary-Baron Edmond de Rothschild. Uncirculated and Proof. Lot of 3 coins.

Estimate: $175-$200

3087 **ITALY-MILAN.** Philip II, 1556-1598. **1 Doppia, 1589.** Fr-716. Radiate head right. *Rev.* Arms. Flan flaw to left of head. Very Fine.

Estimate: $600-$800

3088 **ITALY-NAPLES.** Philip IV, 1621-1665. **1 Scudo d'oro, 1623.** Fr-840. Last two digits of date weak. Plain head right. *Rev.* Crowned arms. Irregular flan. Choice Fine.

Estimate: $600-$800

3089 **ITALY-TUSCANY (FLORENCE).** Giovanni Gaston. **1 Florino, 1731.** Fr-328. Lily. *Rev.* St. John seated. Extremely Fine.

Estimate: $300-$400

3090 **ITALY-VENICE.** Lorenzo Priuli, 1556-1559. **1 Zecchino, ND.** Fr-1255. Doge kneeling. *Rev.* Christ. Extremely Fine.

Estimate: $125-$175

3091 **ITALY-VENICE.** Alvise Mocenigo II, 1700-1709 or Alvise Moscenigo III, 1722-1732. **Zecchino, ND.** 3.62 grams. Doge kneeling before St.Mark. *Rev.* Christ. Holed with small loop. Fine.

Estimate: $75-$125

3092 **ITALY-VENICE.** Alvise Mocenigo IV, 1763-1778 **1 Zecchino, ND.** Fr-1421. Doge kneeling. Extremely Fine.

Estimate: $150-$200

3093 **ITALY-VENICE.** Alvise Mocenigo IV, 1763-1778 **1 Zecchino, ND** Fr-1421. Doge kneeling before standing figure of St. Mark. *Rev.* Christ. **Extremely Fine.**

Estimate: $150-$200

3094 **ITALY.** Umberto I. **20 Lire, 1882.** Fr-21; Y-32. **Extremely Fine to Uncirculated.** Lot of 3 coins.

Estimate: $175-$225

3095 **ITALY.** Vittorio Emanuele III. **100 Lire, 1923.** Fr-30; KM-65; Y-73. Frosted finish. First Anniversary of Fascist Government. **Extremely Fine.**

Estimate: $750-$1,000

3096 **KATANGA. 5 Francs, 1961.** Fr-1; KM-2a. Bananas. *Rev.* Baluba cross. **Uncirculated.**

Estimate: $125-$150

3097 **KATANGA. 5 Francs, 1961.** Fr-1. Bananas. *Rev.* Baluba cross. **Uncirculated.**

Estimate: $125-$150

3098 **KEELING-COCOS ISLANDS. 150 Rupees, 1977.** KM-10. 150th Anniversary. **Uncirculated.**

Estimate: $125-$175

3099 **MEXICO.** Philip V, 1700-1746 **Cob 1 Escudos, ND (1711-13)** Fr-7c. Date off flan. **Very Fine.**

Estimate: $1,250-$1750

Ex 1715 Fleet

CHOICE ITURBIDE 8 ESCUDOS

3100 **MEXICO.** Augustin Iturbide I. **8 Escudos, 1822-Mo-JM.** Fr-59; KM-313.1. Head right. *Rev.* Eagle on cactus. Flan crack at 11 o'clock. Fully lustrous. **PCGS graded About Uncirculated 55.**

Estimate: $3,000-UP

3101 **MEXICO. 8 Escudos, 1862-Go-Y.E.** Fr-72; KM-383.7. Hand on book. **Choice Very Fine.**

Estimate: $300-$350

3102 **MEXICO. Gold Medal, 1963** Grove-824. 42 mm. 42.3 grams. Heads of Juarez, Mateos and John F. Kennedy above clasped hands. **Uncirculated.**

Estimate: $400-$450

3103 **MONACO.** Albert. **100 Francs, 1901-A.** Fr-13. Mounted. **Very Fine.**

Estimate: $300-$350

3104 **NETHERLANDS-HOLLAND. Ducat, 1749** Fr-250. Knight standing. Uneven flan. **Very Fine.**

Estimate: $100-$150

3105 **NETHERLANDS-UTRECHT. Ducat, 1758** Fr-285; KM-7. Knight standing. *Rev.* Tablet with legend. **About Uncirculated.**

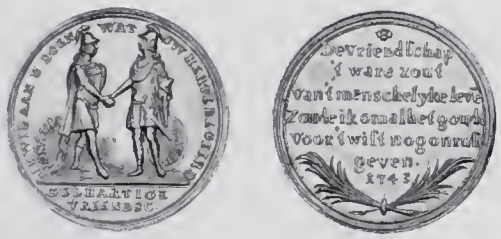
Estimate: $250-$300

3106 **NETHERLANDS-UTRECHT. 6 Stuivers (Scheepjesschell), 1788** Delm-987; Cr-101a. Crowned crest. *Rev.* Ship. **Brilliant Uncirculated.**

Estimate: $700-$900

3107 **NETHERLANDS-ZEELAND. 14 Gulden, 1763/2** Fr-313; KM-97. Knight on horseback. *Rev.* Crowned arms. **About Uncirculated.**

Estimate: $500-$700



3108 **NETHERLANDS. Friendship Ducat, 1743.** 3.4 grams. Two figures greeting. *Rev.* Legend. Slight wave in flan. Lustrous. **Extremely Fine.**

Estimate: $225-$275

SUPERB 1801 2 DUCATS

3109 **NETHERLANDS-BATAVIAN REPUBLIC. 2 Ducats, 1801-TRA.** Fr-315; KM-12.2. Knight standing. *Rev.* Tablet. **NGC graded Mint State 66.**

Estimate: $1,000-UP

3110 **NETHERLANDS.** Batavian Republic, 1795-1806. **Ducat, 1801-DG &CZ.** Fr-319. Standing knight. Crinkled flan. **About Very Fine.**

Estimate: $100-$150

3111 **NETHERLANDS. Lot of Ducats: 1796, 1818** (2 pieces). Standing knight. Some damage. Plus, Arabic gold dinar, plugged. **Fine to Very Fine.** Lot of 4 coins.

Estimate: $250-$350

3112 **NETHERLANDS. Ducat, 1960.** KM-190.1. Trade ducat for East Indies. Mintage of only 3,605 pieces. Scarce. Prooflike. **Choice Uncirculated.**

Estimate: $300-$400

3113 **NORWAY.** Oscar II. **2 1/2 Species-10 Kroner, 1874.** Fr-16; KM-347. Head right. *Rev.* Lion shield. Scarce one year type in choice condition. **Uncirculated.**

Estimate: $700-$900

1698 CUZCO MINT 2 ESCUDOS

3114 **PERU.** Charles II, 1665-1700 **Cob 2 Escudos, 1698 (Cuzco)** Fr-4. Virtually as struck. Rare one year type. **About Uncirculated.**

Estimate: $2,500-$3,500

Ex 1715 Fleet; Plate coin in Meylach Book

3115 **PERU.** Ferdinand VII. **8 Escudos, 1814-JP (Lima)** Fr-50; KM-129.1. Small draped bust. *Rev.* Crowned arms.Lustrous. **Extremely Fine to About Uncirculated.**

Estimate: $1,000-$1,500

RARE 1824 CUZCO MINT 8 ESCUDOS

3116 **PERU.** Ferdinand VII **8 Escudos, 1824-G (Cuzco)** Fr-55; KM-129.2. Laureate bust right. *Rev.* Crowned arms. Very rare one year type. **Extremely Fine.**

Estimate: $3,000-$5,000

3117 **PERU. 1/2 Escudo, 1836-TM (Lima)** KM-146.1. **About Uncirculated.**

Estimate: $150-$200

3118 **PHILIPPINES.** Isabel. **4 Pesos, 1866 over 65.** KM-144. Rare date. **Fine.**

Estimate: $450-$550

MINT STATE DUCAT

3119 **POLAND-DANZIG.** Sigismund III. **Ducat, 1611** Fr-10; Cz-1266. Crowned bust right. *Rev.* City arms. Fully lustrous. **Uncirculated.**

Estimate: $750-UP

3120 **PORTUGAL.** Joao V. **400 Reis, 1720** Fr-100. **About Very Fine.**

Estimate: $150-$200

3121 **PORTUGAL.** Joao V. **400 Reis, 1748** Fr-100; KM-201. **Very Fine.**

Estimate: $150-$200

3122 **RUSSIA.** Catherine II. **5 Roubles, 1764-спб** Fr-113; Cr-78.2a. Small edge crack at 1 o'clock. **Extremely Fine.**

Estimate: $800-$1,000

3123 **RUSSIA.** Nicholas I. **Platinum 3 Roubles, 1828-спб** Fr-143; Cr-177. Eagle. *Rev.* Value and date. Prooflike. **Brilliant Uncirculated.**

Estimate: $1,000-$1,200

CHOICE PROOF 3 ROUBLES

3124 **RUSSIA.** Alexander II. **3 Roubles, 1877-НІ-СПЬ** Fr-147; Y-26. Eagle. *Rev.* Value and date. **Brilliant Proof.**

Estimate: $1,500-$2000

PROOF 1884 5 ROUBLES

3125 **RUSSIA..** Alexander III. **5 Roubles, 1884-АГ-СПЬ** Fr-148; Sev-525; Y-B26. Eagle. *Rev.* Value and date. Rare. **Brilliant Proof.**

Estimate: $2,000-UP

Ex Pittman Sale.

3126 **RUSSIA.** Nicholas II. **15 Roubles, 1897.** Fr-159; Y-65. **Very Fine.**

Estimate: $125-$150

3127 **SAN MARINO. 1 and 2 Scudi, 1985-R.** KM-184, 185. International Year for Youth. With original box of issue. **Choice Uncirculated.** Lot of 2 coins.

Estimate: $150-$175

3128 **SAN MARINO. 10 Lire, 1925-R.** Fr-2; KM-7. St. Marinus standing. *Rev.* Three towers. **About Uncirculated.**

Estimate: $300-$400

3129 **SCOTLAND.** James VI, 1567-1625. **1 Sword and Sceptre, 1602** Fr-46; Sb-5460. Crowned arms. *Rev.* Cross sword and sceptre, crown above, thistles at sides. **Extremely Fine.**

Estimate: $800-$1000

3130 **SPAIN.** Carlos I and Juana, 1516-1556 **Cob 1 Escudos, ND-S (Seville)** Fr-153. Crowned arms. *Rev.* Cross. Struck slightly off center. **Very Fine.**

Estimate: $800-UP

3131 **SPAIN.** Fernando VI. **1/2 Escudo, 1758-JB (Madrid).** Fr-274; Cr-10.2. **NGC graded Mint State 65.**

Estimate: $200-$250

3132 **SPAIN.** Charles III. **1/2 Escudo, 1784-JD (Madrid)** Fr-290; Cr-51.1. **About Uncirculated.**

Estimate: $150-$200

3133 **SPAIN.** Charles III. **1/2 Escudo, 1786-DV (Madrid).** Cr-51.1a. **Very Fine.**

Estimate: $70-$90

3134 **SPAIN.** Charles III. **1/2 Escudo, 1786-DV (Madrid).** Cr-51.1a. **About Very Fine.**

Estimate: $60-$80

3135 **SPAIN.** Charles III. **1/2 Escudo, 1788-C (Seville).** Fr-291; KM-51.2a. Lustrous. **Extremely Fine to About Uncirculated.**

Estimate: $150-$200

3136 **SPAIN.** Charles IV. **4 Escudos, 1791-MF (Madrid).** Cr-75.1. Ex-mount. **Fine.**

Estimate: $200-$250

3137 **SPAIN.** Charles IV. **4 Escudos,1792-MF (Madrid).** Cr-75.1. Bent. **About Very Fine.**

Estimate: $150-$200

3138 **SPAIN.** Charles IV. **1 Escudo, 1793-MF (Madrid)** Fr-298; Cr-73. Slight damage. **About Very Fine.**

Estimate: $100-$125

3139 **SPAIN.** Charles IV. **1 Escudo, 1799-MF (Madrid).** Cr-73. **Very Good.**

Estimate: $60-$80

3140 **SPAIN.** Charles IV. **2 Escudos, 1800-FM (Madrid).** KM-74.1. **Very Good.**

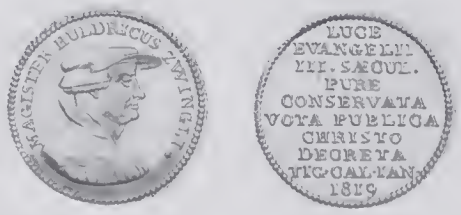
Estimate: $80-$100

3141 **SPAIN.** Charles IV. **2 Escudos, 1801-FM (Madrid).** CR-74.1. **Fine.**

Estimate: $100-$125

3142 **SWEDEN.** Oscar II. **20 Kronor, 1885.** Fr-93a; KM-748. Rare date. **NGC graded Mint State 65.**

Estimate: $750-UP



3143 **SWITZERLAND-ZURICH. Ducat, 1819** Fr-490; KM-M2. Bust of Zwingli to right. *Rev.* Legend. On the Reformation. Variety with star at end of legend. Prooflike. **Brilliant Uncirculated.**

Estimate: $500-$700

3144 **SWITZERLAND. 100 Francs, 1939.** Fr-506; KM-S21. Legend over shield. *Rev.* Rifleman kneeling. For the Lucerne Shooting Festival. **Uncirculated.**

Estimate: $400-$600

3145 **MISCELLANEOUS.** FRANCE. Napoleon III. 20 Francs, 1852-A. Y-A13; GERMANY-BAVARIA. 20 Marks, 1872-D. Y-35. In bezel; ITALY. 20 Lire, 1863-T. Y-19.1. **Averages Very Fine.** Lot of 3 coins.

Estimate: $150-$175

World Crowns & Minors

3146 **ALBANIA. Prova Lek, 1927.** KM-Pr18 (KM-5). Rare. **Choice About Uncirculated.**

Estimate: $400-$500

3147 **ANNAM. 2 Tien, ND (1848-1883).** Sch-351B. Toned. **Choice Very Fine.**

Estimate: $125-$150

3148 **ARGENTINA. 8 Reales, 1813-J (Potosi).** Eliz-2; KM-5. Sun with rays. Scarce grade. **About Extremely Fine.**

Estimate: $500-$700

3149 **ARGENTINA. 8 Reales, 1813-J.** Eliz-1; KM-5. Edge crack. **Very Fine.**

Estimate: $150-$200

3150 **ARGENTINA. 8 Reales, 1815-F.** Eliz-5; KM-14. Sun face. Nice patina. **Very Fine.**

Estimate: $175-$225

3151 **ARGENTINA. 8 Reales, 1815-F.** Eliz-5; KM-14. Flan flaws and lightly cleaned. **About Very Fine.**

Estimate: $125-$175

3152 **ARGENTINA. 8 Reales, 1834-P.** Eliz-18; KM-20. Bold. **Very Fine.**

Estimate: $300-$400

3153 **ARGENTINA. 8 Reales, 1835-P** Eliz-19; KM-20. Couple of natural flan flaws. Bold struck with traces of luster. Toned **Extremely Fine.**

Estimate: $300-$400

3154 **ARGENTINA. 8 Reales, 1836-P** Eliz-20; KM-20. Bold sun face. Toned. **Extremely Fine.**

Estimate: $300-$400

3155 **ARGENTINA. Lot of Patterns:** Essai's 1 and 2 Centavo, 1878. KM-Pn7 and Pn 8. Liberty head; Essai 1 Centavo, 1880. KM-Pn14. **Uncirculated.** Lot of 3 coins.

Estimate: $250-$350

3156 **AUSTRALIA.** Elizabeth II. **Proof Set, 1966.** KM-PS30. In original case of issue. **Choice Proof.** Lot of 6 coins.

Estimate: $50-$75

3157 **AUSTRIA.**. Archduke Ferdinand, 1564-1595. **Taler, ND (Hall).** Dav-8097var. Luster in devices, pale golden toning. Several adjustment marks on both sides. **About Extremely Fine.**

Estimate: $100-$125

3158 **AUSTRIA.** Leopold I "The Hogmouth", 1657-1705. **Taler, 1682 (Hall).** Dav-3241. Laureate bust right. *Rev.* Arms in Fleece Collar, Imperial crown above. Toned. **Choice Very Fine.**

Estimate: $125-$150

3159 **AUSTRIA. 5 Schilling, 1934.** KM-2853. Madonna of Mariazell. **Choice Proof.**

Estimate: $150-$200

3160 **AUSTRIA.** Leopold I. 3 Kreuzer, 1694 (Hall). Extremely Fine; AUSTRIAN-NETHERLANDS. Josephe II. Kronentaler, 1795-B. KM-62.2. Toned. About Very Fine; SALZBURG. Hieronymus. Taler, 1782-M. Dav-1263; KM-435. Old scratch and a couple of edge nicks. Very Fine Lot of 3 coins.

Estimate: $100-$125

3161 **AUSTRIA. Lot of Orders and Medals.** Includes Merit badge, Red Cross badge, Republic Military Medal. Sold as is, no returns. Lot of 5 Medals

Estimate: $200-$300

3162 **AUSTRIAN-NETHERLANDS.** Independent Provinces-Insurrection. **3 Florins, 1790.** Dav-1285; KM-50; Cr-32. Nicely toned. **Choice Extremely Fine.**

Estimate: $500-$600

3163 **AUSTRIA-OLMUTZ.** Karl III. **Taler, 1705.** Dav-1209; KM-115. Well struck and centered on broad flan. A couple of minor surface flaws. Toned. **Extremely Fine.**

Estimate: $200-$250

Ex Byron Reed.

3164 **AUSTRIA-SALZBURG.** Ferdinand, Prince and Elector **Taler, 1803** Dav-43; KM-485. Head right. *Rev.* Crowned and mantled arms. Toned. **Choice Very Fine.**

Estimate: $175-$225

3165 **BELGIUM. 50 Francs, 1935.** KM-106.1. French legend. **About Uncirculated.**

Estimate: $100-$125

3166 **BIAFRA. 3 Pence, Shilling (2 pieces) and 2 1/2 Shillings (2 pieces), 1969.** KM-1,2, 4. Aluminum. **Extremely Fine to Uncirculated.** Lot of 5 coins.

Estimate: $100-$125

3167 **BOLIVIA.** Philip II, 1556-1598 **Cob 8 Reales, ND-A (Potosi).** Rare Assayer. Grade I. **Very Fine.**

Estimate: $350-$500

Ex Atocha 1985 with tag #H1979

3168 **BOLIVIA.** Philip II, 1556-1598 **Cob 4 Reales, ND-L (Potosi). Very Fine.**

Estimate: $500-$750

Ex Atocha with tag # 86A-139378

3169 **BOLIVIA.** Philip II, 1556-1598 **Cob 2 Reales, ND-A (Potosi).** Grade 1. Rare assayer. **Very Fine.**

Estimate: $400-$600

Ex Atocha with tag #86A-132166

3170 **BOLIVIA.** Philip III, 1598-1621 **Cob 8 Reales, ND-R (Potosi).** Struck in 1617-1618. Rare assayer. Grade I. **Very Fine.**

Estimate: $400-$600

Ex Atocha 1985 with tag #H966

3171 **BOLIVIA.** Philip III, 1598-1621 **Cob 8 Reales, ND-Q (Potosi)** Grade 2. Moderate corrosion. **Fine.**

Estimate: $150-$200

Ex Atocha with tag # 86A-134764

3172 **BOLIVIA.** Philip III, 1598-1621 **Cob 8 Reales, ND-B (Potosi).** Grade III. **Fine.**

Estimate: $125-UP

Ex Atocha 1985 with tag #H1258

3173 **BOLIVIA.** Philip III, 1598-1621 **Cob 8 Reales, ND-R (Potosi).** Ex Atocha. **Very Fine.**

Estimate: $100-$125

3174 **BOLIVIA.** Philip III, 1598-1621 **Cob 4 Reales, ND-M over Q (Potosi)** Grade I. Scarce assayer. **Very Fine.**

Estimate: $300-UP

Ex Atocha 1985 with tag #H1080

3175 **BOLIVIA.** Philip III, 1598-1621 **Cob 4 Reales, ND-T (Potosi)** Grade I. **Very Fine.**

Estimate: $300-UP

Ex Atocha 1985 with tag # H1028

3176 **BOLIVIA.** Philip III, 1598-1621 **Cob 4 Reales, ND-T (Potosi). About Very Fine.**

Estimate: $300-UP

Ex Atocha 1985 with tag # 85A-158535

3177 **BOLIVIA.** Philip III, 1598-1621 **Cob 4 Reales, ND-T (Potosi)** Grade 2 **About Very Fine.**

Estimate: $250-UP

Ex Atocha 1985 with tag #85A-187826

3178 **BOLIVIA.** Philip III, 1598-1621 **Cob 4 Reales, ND-NV (Potosi)** Grade 2. **Fine.**

Estimate: $250-UP

Ex Atocha 1985 with tag # 85A-187936

3179 **BOLIVIA.** Philip III, 1598-1621 **Cob 4 Reales, ND-T (Potosi)** Grade 2. Moderate corrosion. **Fine.**

Estimate: $200-UP

Ex Atocha 1985 with tag # 85A-183312

ROUND ROYAL 8 REALES 1638

3180 **BOLIVIA.** Philip IV. **Round Royal Presentation Cob 8 Reales, 1638-TR (Potosi).** Calbeto-Unlisted; Lazaro- 26.6 grams. Crowned arms between mintmark P and value VIII. Reverse: Cross with castles and lions in quarters. Small hole and skillfully plugged. Recent auction records $20,000 to $25,000 level. Very Rare. **Very Fine.**

Estimate: $10,000-UP

3181 **BOLIVIA.** Philip IV. **Cob 8 Reales, 1650-O (Potosi)** Calbeto-1033. Counterstamp "Crown". With certificate from the 1654 'Capitanna'. **Fine.**

Estimate: $175-UP

3182 **BOLIVIA.** Philip IV. **Cob 4 Reales, 1650-O (Potosi).** Counterstamp "Crown". With Certificate from the 1654 'Capitana'. **Fine.**

Estimate: $150-$200

3183 **BOLIVIA.** Philip IV. **Cob 4 Reales, 1653-E (Potosi).** Two dates. With certificate from the 1654 'Capitanna'. **About Very Fine.**

Estimate: $125-$175

3184 **BOLIVIA.** Philip IV. **Cob 8 Reales, 1654-E (Potosi).** Calbeto-1044. 2 1/2 dates. With Cerificate of Authenticity from the 1654 'Capitana'. **About Very Fine.**

Estimate: $150-$200

3185 **BOLIVIA.** Philip IV. **Cob 1 Real, 1654-E (Potosi).** **Very Fine.**

Estimate: $75-$100

3186 **BOLIVIA.** Philip IV. **Cob 1 Real, 1655-E (Potosi).** **About Very Fine.**

Estimate: $75-$100

3187 **BOLIVIA.** Philip IV. **Cob Type Set: 8, 4, 2, 1 and 1/2 Reales, 1664-E (Potosi)** Calbeto-1061. 8 Reales with two dates. Attractive set. **Fine to Very Fine.** Lot of 5 coins.

Estimate: $1,000-UP

3188 **BOLIVIA.** Charle II. **Cob Type Set: 8, 4, 2, 1, and 1/2 Reales, 1666-E (Potosi)** Calbeto-1063. **Very Fine.** Lot of 5 coins.

Estimate: $1100-UP

3189 **BOLIVIA.** Charles II. **Cob 1 Real, 1666-E (Potosi).** Salvaged. **Fine.**

Estimate: $50-$75

3190 **BOLIVIA.** Charles II. **Cob 8 Reales, 1669-E (Potosi)** Calbeto-1068. Three dates show partially. **About Very Fine.**

Estimate: $150-$200

3191 **BOLIVIA.** Charles II. **Cob 1 Real, 1669-E (Potosi)** With Certificate from Spanish Colonial Coin Company. **Fine.**

Estimate: $75-$125

3192 **BOLIVIA.** Charles II. **Cob 8 Reales, 1671-E (Potosi).** Calbeto-1072. Two full dates. Sea salvaged. **Very Fine.**

Estimate: $150-$200

3193 **BOLIVIA.** Charles II. **Cob 8 Reales, 1671-E (Potosi).** Calbeto-1072. **Very Fine.**

Estimate: $150-$200

3194 **BOLIVIA.** Charles II. **Cob 2 Reales, 1684-VR (Potosi).** Two dates. **Very Fine.**

Estimate: $125-$150

3195 **BOLIVIA.** Charles II. **Cob 1/2 Real, 1688-VR (Potosi)** With Certificate from Spanish Colonial Coin Company. **Fine.**

Estimate: $50-$75

3196 **BOLIVIA.** Charles II. **Cob 2 Reales, 1692-VR (Potosi).** Two dates. **Very Fine.**

Estimate: $125-$175

3197 **BOLIVIA.** Charles II. **Cob 1 Real, 1693-VR (Potosi). About Very Fine.**

Estimate: $50-$100

3198 **BOLIVIA.** Charles II. **Cob 1 Real, 1693-VR (Potosi). Fine.**

Estimate: $50-$75

3199 **BOLIVIA.** Charles II. **Cob 1/2 Real, 1695-(VR) (Potosi).** With Certificate from Spanish Colonial Coin Company. **Fine.**

Estimate: $40-$60

3200 **BOLIVIA.** Charles II. **Cob Type Set: 8, 4, 2, 1 and 1/2 Reales, 1696-VR (Potosi).** Calbeto-1115. **Fine to Very Fine.** Lot of 5 coins.

Estimate: $1,000-UP

3201 **BOLIVIA.** Charles II. **Cob 2 Reales, 1696-VR (Potosi).** Appears salvaged. Strong obverse. **About Very Fine.**

Estimate: $125-$175

3202 **BOLIVIA.** Charles II. **Cob Type Set: 8, 4, 2, 1 and 1/2 Reales, 1698-F (Potosi)** Calbeto-1120. The 1/2 Real from the 1715 Fleet. The 2, 4, and 8 Reales with two dates. Nice set **Averages Very Fine.** Lot of 5 coins.

Estimate: $1,000-UP

3203 **BOLIVIA.** Charles II. **Cob 8 Reales, 1700-F (Potosi)** Calbeto-1122. **Fine.**

Estimate: $100-$150

3204 **BOLIVIA.** Charles II. **Cob 1 Real, 1700-F (Potosi).** Final issue of reign. About Very Fine.

Estimate: $75-$100

3205 **BOLIVIA.** Charles II. **Cob 1/2 Real, 1700 (Potosi).** Bold date. **Very Fine.**

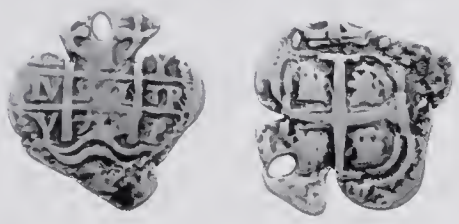
Estimate: $75-$100

3206 **BOLIVIA.** Philip V. **Cob 1 Real, 1707-Y (Potosi).** KM-28. **About Very Fine.**

Estimate: $75-$100

3207 **BOLIVIA.** Philip V. **Cob 1/2 Real, 1709-Y (Potosi)** KM-27. **Very Fine.**

Estimate: $50-$75



3208 **BOLIVIA.** Philip V. **'Heart' 1 Real, 1719 (Potosi).** Pierced at top. Heart shaped well defined. Rare. **About Very Fine.**

Estimate: $1,000-$1,500

Ex Ponterio, Paul Karon Sale, 1991, Lot 866.

3209 **BOLIVIA.** Philip V. **Cob 1 Real, 1723-Y (Potosi)** KM-28. **Fine.**

Estimate: $75-$100

3210 **BOLIVIA.** Luis I. **Cob 1/2 Real, 1725 (Potosi)** KM-32. Louis I monogram. **Fine.**

Estimate: $50-$75

3211 **BOLIVIA.** Luis I. **Cob 2 Reales, 1726-Y (Potosi)** KM-34. Scarce. **Fine.**

Estimate: $150-$250

3212 **BOLIVIA.** Luis I. **Cob 2 Reales, 1726-Y (Potosi).** KM-34. **Fine.**

Estimate: $175-$225

3213 **BOLIVIA.** Philip V. **Cob 2 Reales, 1730-M (Potosi).** KM-29a. **About Very Fine.**

Estimate: $100-$150

3214 **BOLIVIA.** Philip V. **Cob 1/2 Real, 1732 (Potosi).** **Fine.**

Estimate: $40-$60

3215 **BOLIVIA.** Philip V. **Cob 1 Real, 1737-E (Potosi).** KM-28a. Two full dates. **Very Fine.**

Estimate: $100-$150

3216 **BOLIVIA.** Philip V. **Cob 1/2 Real, 1739-M (Potosi)** KM-27a. Salvaged. **Fine.**

Estimate: $40-$60

3217 **BOLIVIA.** Ferdinand VI. **Cob 4 Reales, 1750-E (Potosi)** With Certificate from Spanish Colonial Coin Company. **Fine.**

Estimate: $150-$200

3218 **BOLIVIA.** Ferdinand VI. **Cob 2 Reales, 1751-E (Potosi).** KM-38. Two dates. **Choice Fine.**

Estimate: $100-$150

3219 **BOLIVIA.** Ferdinand VI. **Cob 8 Reales, 1752-Q (Potosi)** Calbeto-1207; KM-40. **Very Fine.**

Estimate: $150-$200

3220 **BOLIVIA.** Ferdinand VI. **Cob 8 Reales, 1754-C (Potosi)** Calbeto-1211; KM-40. Two dates. Sea salvaged. **Fine.**

Estimate: $125-$150

3221 **BOLIVIA.** Charles III. **Cob 8 Reales, 1764-V (Potosi).** Calbeto-1223; KM-45. Holed. Two dates. **About Very Fine.**

Estimate: $125-$150

3222 **BOLIVIA.** Charles III. **Cob 2 Reales, 1771-V (Potosi).** KM-43. **Fine.**

Estimate: $100-$150

3223 **BOLIVIA.** Charles III. **Cob 2 Reales, 1772-V (Potosi)** KM-43. **Very Fine.**

Estimate: $125-$175

3224 **BOLIVIA.** Charles III. **4 Reales, 1773-JR (Potosi).** KM-54. **Very Fine.**

Estimate: $125-$175

3225 **BOLIVIA.** Charles IV. **4 Reales, 1806-PJ (Potosi).** KM-72. Faint scratch. Considerable luster. **Extremely Fine to About Uncirculated.**

Estimate: $100-$125

3226 **BOLIVIA. 1/4 Sol, 1852.** KM-111. Llama in plain field, POTSI below. One year type. **Choice About Uncirculated.**

Estimate: $40-$60

3227 **BOLIVIA. Essai 5 and 10 Centavos, 1883-EG** KM-E6, E8 (KM-169,170). Brilliant Uncirculated. Lot of 2 coins.

Estimate: $175-$225

3228 **BRAZIL. 960 Reis, 1820-R.** KM-326.1; Cr-117.1. Small castle within zero of denomination. Holed at top. Rare. Very Fine.

Estimate: $200-UP

3229 **BRAZIL. 960 Reis, 1821-R.** KM-326.1. Struck over Argentina "Sun Face" 8 Reales. Lightly cleaned. Very Fine.

Estimate: $75-$125

3230 **BRAZIL. 1200 Reis, 1834.** KM-454; Cr-187. Mintage of only 891 pieces. Very Fine to Extremely Fine.

Estimate: $350-$450

3231 **BRITISH GUIANA.** George III. **3 Guilders, 1809.** Eliz-1; KM-8. Typical soft strike. Minor handling marks. Very Fine.

Estimate: $400-$500

3232 **BULGARIA. Order of the Civil Merit 6th.** 40 mm. Class 1st. With original case, made by Huguenin (Swiss). Extremely Fine.

Estimate: $150-$200

3233 **BULGARIA. Lot of Medals.** Includes: Silver cross for Military service, Czar Boris Merit Medal, War Medal with Serbia 1885, with hallmark. Lot of 3 Medals

Estimate: $200-$250

3234 **BURMA. Type Set:Pe, Mu, Mat, 5 Mu (1/2 Rupee) and Kyat (Rupee), 1852.** KM-6-10. Peacock. Very Fine to Extremely Fine. Lot of 5 coins.

Estimate: $125-$150

3235 **CAMBODIA. 1/4 Tical, CS1208 (1847).** KM-34; Cr-20. NGC graded About Uncirculated 50.

Estimate: $400-$500

3236 **CAMBODIA. Silver Medal (4 Francs), 1902.** Gad-18. Lightly cleaned with a couple of small marks. About Extremely Fine.

Estimate: $100-$125

3237 **CANADA. Miscellaneous Lot:** 1 Cent, 1920. About Uncirculated; 10 Cents, 1938. About Uncirculated; 25 Cents, 1941 (2 pieces). Uncirculated; 25 Cents, 1944 (2 pieces), About Uncirculated; 50 Cents, 1919. Fine; 50 Cents, 1941. Uncirculated; Dollar, 1935. About Uncirculated Lot of 9 coins.

Estimate: $100-$150

3238 **CANADA. Miscellaneous Lot:** Includes 1939 and 1949 Dollars Mint State. Plus Brilliant Uncirculated silver in the 1950's and 1960's. Sold as is, no returns.

Estimate: $75-$100

3239 **CANADA. Dollar Set: 1935 to Date.** Includes 1948 Extremely Fine. Extremely Fine to Uncirculated. Lot of 59 coins.

Estimate: $500-UP

3240 **CENTRAL AMERICAN REPUBLIC. 1/2 Real, 1824-NG-M.** KM-2. Mountain peaks. *Rev.* Tree. Lustrous. Choice About Uncirculated.

Estimate: $125-$175

3241 **CHILE.** Charles IV. **8 Reales, 1793-DA (Santiago).** Eliz-44; KM-51. Lightly cleaned. Scarce type. Very Fine.

Estimate: $400-$600

3242 **CHILE.** Charles IV. **4 Reales, 1806-FJ (Santiago)** KM-60. Choice Fine.

Estimate: $100-$150

3243 **CHILE.** Ferdinand VII. **2 Reales, 1811-FJ (Santiago).** KM-74. Imaginary laureate military bust. Rare in grade. **Choice Extremely Fine.**

Estimate: $300-$400

3244 **CHILE. 1 Peso, 1818-F.D.** Eliz-82; KM-82.2. Volcano. Lightly cleaned. **Extremely Fine.**

Estimate: $250-$350

3245 **CHILE.** Republic. **Proclamation 2 Reales, 1823.** Fonrobert-9848. Some surface marks. Nicely toned. Scarce **About Very Fine.**

Estimate: $100-$200

3246 **CHILE. Peso, 1877.** Eliz-124; KM-142.1 **Choice Uncirculated.**

Estimate: $50-$75

3247 **CHILE. 1 Peso, 1883 (1925)** Eliz-138; KM-142.3. Coin Alignment. Flat top 3.Light field marks. Rare. **Extremely Fine.**

Estimate: $300-$400

TARAPACA 1891 PESO

3248 **CHILE-TARAPACA.** Revolutionary Coinage. **1 Peso, 1891.** Eliz-CH16; KM-1. Struck at Lquique by the revolutionary Junta. Extremely Rare **Very Fine.**

Estimate: $6,000-UP

3249 **CHINA-GENERAL ISSUE. Pattern 10 Cents, ND (1910).** KM-Pn11var. Copper. Rare. **Extremely Fine.**

Estimate: $400-$600

3250 **CHINA-CHIHLI. 50 Cents, (1896).** Y-64. Year 22. Peiyang Arsenal mint. Very Rare. **Extremely Fine.**

Estimate: $1,500-UP

3251 **CHINA-CHIHLI. Dollar, (1898).** Y-65.2. Year 24. Peiyang Arsenal mint. Light hairlines. **About Very Fine.**

Estimate: $75-$100

3252 **CHINA-TAIWAN. 10 Cents, ND (1893-1894).** Y-247. NGC graded Mint State 64.

Estimate: $500-$600

3253 **CHINA-TAIWAN. 10 Cents, ND (1893-1894).** Y-247. NGC graded Mint State 63.

Estimate: $500-$600

3254 **COLOMBIA.** Ferdinand VII. **1 Real, 1810-P-JF.** KM-68.2. Bust of Charles IV right. Bold strike. **Choice Extremely Fine.**

Estimate: $200-$250

3255 **COLOMBIA.** Nueva Granada. **8 Reales, 1819-JF.** Eliz-13; KM-78. Very rare in grade. **Extremely Fine to About Uncirculated.**

Estimate: $1,000-UP

3256 **COLOMBIA. 8 Reales, 1820-JF** Eliz-17; KM-6. Cundinamarca. Minor edge flaw. Toned For issue. **Very Fine.**

Estimate: $100-$125

3257 **COLOMBIA. 2 Reales, 1842-VU (Popayan).** KM-97.2. **Very Fine.**

Estimate: $125-$150

3258 **COLOMBIA. Peso, 1871 (Medellin).** Eliz-60; KM-154.2. Lightly polished. Scarce in grade. **Extremely Fine.**

Estimate: $200-$250

3259 **COSTA RICA.** Republic. **8 Reales, 1831-CR-F** Eliz-2; KM-22 Sun rising behind mountain range. *Rev.* Tree separating 8-R. Minor reverse scratch. Bold strike for issue, thus very rare. **Choice Extremely Fine.**

Estimate: $2,500-$3,500

3260 **CUBA. Peso, 1897.** Eliz-1; KM-M1. Variety with PAT.97 on truncation. Toned. Very Scarce **PCGS graded About Uncirculated 55.**

Estimate: $500-UP

3261 **CUBA. Peso, 1897** KM-M3. Type III. **Choice Extremely Fine.**

Estimate: $100-$150

3262 **CUBA. Peso, 1898.** Eliz-4; KM-8. Mintage of only 1,000 pieces. Lightly toned. Rare. **ANACS graded About Uncirculated 58.**

Estimate: $1,500-UP

3263 **CUBA. 'ABC' Peso, 1939.** Eliz-15; KM-22. **About Uncirculated.**

Estimate: $75-$100

3264 **ECUADOR. 5 Francos, 1858-GJ** Eliz-2; KM-39. Light edge marks. One year type. **Extremely Fine.**

Estimate: $400-$600

3265 **ECUADOR. Un Sucre, 1890 (Birmingham) and 1896-TF (Lima).** KM-53.1 and 53.3. Both scarce dates. **Very Fine.** Lot of 2 coins.

Estimate: $125-$150

3266 **EL SALVADOR. Peso, 1894.** Eliz-4; KM-115.1. Toned. **Extremely Fine.**

Estimate: $100-$125

Ex Norweb Collection

3267 **ETHIOPIA. Order of King Menelik.** 50 mm. Red and green enamel. With ribbon. Extremely Fine.

Estimate: $200-$250

3268 **ETHIOPIA. Cross order.** 49 mm. With ribbon. Enamel center. **Extremely Fine.**

Estimate: $125-$175

3269 **FLANDERS.** Louis de Male, 1346-1384 **Ar Botdraeger, ND.** Den Duyts-174. 4.11 grams. Helmeted lion. *Rev.* Floreate cross. Lightly toned. **Very Fine.**

Estimate: $125-$175

3270 **FRANCE.** Charles Herzog of Berry and Guyenne, 1446-1472. **Bronze Medal, ND.** Mazerolle-18; Tresor de Numism, Tf. 33,6.. 59.7 mm. Ruler seated on throne, supported by two figures. *Rev.* Ruler on horseback. Edge cut. Very Fine.

Estimate: $200-$250

Ex Peus, Auction 355, lot 1265.

3271 **FRANCE.** Louis XIII. **1/2 Ecu, 1642-A (Paris).** Gad-49; KM-121. Rose and two points. Laureate head and draped bust right. *Rev.* Crowned shield. Boldly struck and rare. **Choice Extremely Fine.**

Estimate: $1,250-$1750

3272 **FRANCE.** Louis XIV. **1/2 Ecu a la Meche Longue, 1653-G (Poitiers)** Gad-169; KM-164.8. Light obverse adjustment marks. Toned **Extremely Fine.**

Estimate: $175-$225

3273 **FRANCE.** Louis XIV. **Ecu, 1690-S** Dav-3811; KM-275.14. Struck over earlier coin. Lightly cleaned with traces of luster. **Extremely Fine.**

Estimate: $300-$400

3274 **FRANCE.** Louis XV. **Ecu aus Lauriers, 1735 (Rennes).** Dav-1330; Gad-321. Boldly struck for issue, with a multi-color tone. Several adjustment marks on both sides. **Extremely Fine.**

Estimate: $125-$175

3275 **FRANCE. Pair of Essai's.** Un Sol, 1792. Gad-18. Brass. By Dupre. Angel. *Rev.* Essai within wreath; 2 Sols, 1793. Gad-33. Brass. By Dupre. Angel. *Rev.* Essai within wreath. **Choice Very Fine.** Lot of 2 coins.

Estimate: $200-$300

3276 **FRANCE.** Philippe I. **2 Francs, 1834-BB** Cr-202.5. Light obverse scratch. **Extremely Fine.**

Estimate: $200-$300

3276A **FRANCE. Miscellaneous Lot.** Lot of 50 Centimes, 1847A (3), 1848A, 1850A. Lot of 5 coins. **Extremely Fine or better, the last with large reverse scrape.**

Estimate: $100-$150

3277 **FRANCE. Piefort 100 Francs, 1986.** KM-P972 (KM-960). 30 grams. All in original holders. **Uncirculated.** Lot of 15 coins.

Estimate: $100-$150

3278 **FRANCE. Miscellaneous Lot:** Louis XIV. 1/2 Ecu, 1653-B; 1/12 Ecu, 1659-A; 1/2 Ecu, 1695; Louis XV. Ecu, 1736-M; Louis XVI. Ecu, 1789-L; Napoleon I. 5 Francs, 1812-D; Louis XVIII. 5 Francs, 1817-B. **Very Good to Very Fine.** Lot of 7 coins.

Estimate: $150-$200

3279 **FRANCE-LORRAINE.** Charles IV, 1626-1634. **Ar Teston, 1630.** Bust right. *Rev.* Crowned shield. **Very Fine.**

Estimate: $75-$100

3280 **FRANCE-METZ. Gros d' argent, ND (16th Century).** Boudeau-1559; Wend. II/F/h/3. Silver. St. Etienne kneels between two armorials of Metz. *Rev.* Legend in two concentric circles, central cross, with four stars in center. Small edge crack. Toned. **Choice Very Fine.**

Estimate: $150-$200

3281 **FRENCH INDO-CHINA. Off Metal Striking of Sapeque, 1900-A.** KM-6; Gad-1. Appears to be white metal silvered. **Extremely Fine.**

Estimate: $75-$100

3282 **GERMAN EAST AFRICA. 2 Rupien, 1893.** KM-5. Very scarce type. **Extremely Fine to About Uncirculated.**

Estimate: $750-$1000

3283 **GERMANY-BAVARIA.** Maximilian II. **2 Gulden, 1855.** Dav-604; T-97; Cr-233. Restoration of Madonna Column in Munich. **NGC graded Mint State 63.**

Estimate: $150-$200

3284 **GERMANY-BAVARIA. 3 Marks, 1911-D** KM-517. 90th Birthday of Prince Regent Luitpold. **NGC graded Mint State 63.**

Estimate: $40-$50

3285 **GERMANY-BRANDENBURG.** Heinrich III, 1311-1320. Ar Denier. Knight standing. Rev: Bird. Fine; Friedrich Wilhelm. Groschen, 1654. Fine; Friedrich III. 2/3 Taler, 1691 (Berlin). Dav-270. Choice Very Fine Lot of 3 coins.

Estimate: $125-$150

3286 **GERMANY-BRUNSWICK LUNEBURG.** Johann Friedrich. 1/3 "Palm" Taler, 1676. KM-147.2. Mounted; Ernst August. 2/3 Taler, 1697. KM-381. Leaping horse. Faint grafiti and mounted; BRUNSWICK-WOLFENBUTTEL. Karl I. 2/3 Taler, 1764-IDB. KM-973.1. Mounted, with adjustment marks. **Fine to Very Fine.** Lot of 3 coins.

Estimate: $125-$150

3287 **GERMANY-BRUNSWICK LUNEBURG.** George I. **Taler, 1724-EPH.** Dav-2077; KM-134. Four shields in cross form. *Rev.* Wildman. Scratch in field. **Extremely Fine.**

Estimate: $200-$250

3288 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Rudolf August and Anton Ulrich. **Taler, 1695-RB.** Dav-6395. Conjoined busts right. *Rev.* Crowned shields and trophies on pedestals. Lovely toning. **Choice Extremely Fine.**

Estimate: $300-$400

3289 **GERMANY-FRANKFURT. Ducat struck in silver, 1612.** As Fr-951; As KM-39. Inscription. *Rev.* Crown. On the Coronation of Matthias II. Toned. Extremely Fine.

Estimate: $150-$200

3290 **GERMANY-FRANKFURT. Taler, 1772.** Dav-2226; J.u.F. 877a. City crest. *Rev.* City view. Toned. Very Fine to Extremely Fine.

Estimate: $150-$200

3291 **GERMANY-MAINZ.** Emmerich Joseph Von Breitbach-Burresheim. **Taler, 1765.** Dav-2424; Cr-66. Cleaned. Very Fine to Extremely Fine.

Estimate: $200-$250

3292 **GERMANY-REGENSBURG.** Pancratius Sinzenhofer. **Taler, 1546.** Dav-9680. Two capped and helmeted arms with date below. *Rev.* Crowned double eagle with arms on breast. Some surface marks and flaws. About Very Fine.

Estimate: $250-$350

3293 **GERMANY-REGENSBURG.** Sede Vacante. **Taler, 1787** Dav-2606; Cr-9. Saint in boat surrounded by fifteen shields. *Rev.* Legend. Brilliant with reflective fields. Extremely Fine to About Uncirculated.

Estimate: $500-$600

3294 **GERMANY-SAXE-WEIMAR.** Friedrich Wilhelm I & Johann III. 1/2 Taler, 1576. Flan flaw. Cleaned Fine; Wilhelm and his Four Brothers. Groschen, 1631 (Weimar). Mers-4487. Issued on the death of Hofmarschalls Johann Bernhard von Botzheim. About Very Fine. Lot of 2 coins.

Estimate: $125-$175

3295 **GERMANY-SAXONY.** August. **Taler, 1566 (Dresden).** Dav-9795. Armored bust with sword and mace. *Rev.* Crowned arms. Toned. Extremely Fine.

Estimate: $150-$200

3296 **GERMANY-SAXONY.** Christian II, Johann Georg, August. **Taler, 1604.** Dav-7561. Half-length bust right. *Rev.* Facing busts within inner circle. Very Fine.

Estimate: $125-$150

3297 **GERMANY-SAXONY.** Johann Georg I and August of Naumburg. **Taler, 1613.** Dav-7573. Bust holding sword. *Rev.* Bust in circle of 18 shields. Toned. Very Fine.

Estimate: $125-$150

3298 **GERMANY-SAXONY.** Johann Georg I and August of Naumburg. **Taler, 1614.** Dav-7573. Very Fine.

Estimate: $125-$150

3299 **GERMANY-SAXONY.** Johann Georg I. **Taler, 1630.** Dav-7605a. On the centenary of the Augsburg confession. Lightly cleaned. Very Fine.

Estimate: $200-$250

3300 **GERMANY-SAXONY.** Johann Georg I. Taler, 1634. Dav-7601. Mounted. About Very Fine; Friedrich August III. Vicariat 1/3 Taler, 1792-IEC. Cr-114. Toned About Extremely Fine Lot of 2 coins.

Estimate: $75-$100

MINT STATE STOLBERG TALER

3301 **GERMANY-STOLBERG-ROSSLA.** Christof Friedrich and Jost Christian. **Taler, 1719.** Dav-2800. Date in chronogram. Two busts right. *Rev.* Clasped hands. Beautiful original toning. **NGC graded Mint State 64.**

Estimate: $2,000-UP

3302 **GERMANY-WESTPHALIA.** Jerome Napoleon. **Taler, 1811-C.** Dav-933; Cr-20. **Fine.**

Estimate: $100-$125

3303 **GERMANY. 5 Reichsmark, 1928-**A KM-56. Oak tree. **Extremely Fine to About Uncirculated.**

Estimate: $75-$100

3304 **GERMANY. 3 Reichsmark, 1930-**A KM-67. Graf Zeppelin Flight. Some tone spotting on reverse. **Proof.**

Estimate: $150-$200

3305 **GERMANY. Pattern 1 Mark, 1940.** KM-Pn383. Copper-Nickel plated Iron, "PROBE". **Extremely Fine.**

Estimate: $200-$300

3306 **GERMANY. Miscellaneous Lot:** HESSE-CASSEL.Friedrich II. 1/3 Taler, 1766. KM-482. Very Fine; OTTINGEN. Albrecht Ernst I. 6 Kreuzer, 1677. Very Fine; PRUSSIA. Frederick the Great. Death Taler, 1786-A. Dav-2590a; Cr-32a. One year type. Very Fine; 1/6 Taler, 1764-F. Cr-21F. Fine; SCHWARZBURG-RUDOLSTADT. Friedrich Carl. Convention 1/2 Taler, 1791. Cr-46. Wilman. Mounted and cleaned. Very Fine Lot of 5 coins.

Estimate: $200-$250

3307 **GREAT BRITAIN.** William I, 1066-1087. **Penny, ND.** Sb-1257. PAXS type. London mint. **Very Fine.**

Estimate: $175-$225

3308 **GREAT BRITAIN.** Edward I, 1272-1307 **Penny, ND.** Averages Fine. Lot of 10 coins.

Estimate: $150-$200

3309 **GREAT BRITAIN.** Henry V, 1413-1422. **Halfgroat, ND.** Sb-1775. London. Class G. Struck on a full flan. Toned. **Very Fine.**

Estimate: $150-$200

3310 **GREAT BRITAIN.** Edward IV, 1st Reign, 1461-1470 **Groat, Nd.** Light coinage. Mintmark, rose. Crowned bust, quatrefoil at neck. *Rev.* Long cross, pellets in quarters. **Very Fine.**

Estimate: $75-$100

3311 **GREAT BRITAIN.** Henry VIII, 1509-1547 **Groat, ND.** Sb-2337E. **About Very Fine.**

Estimate: $100-$125

3312 **GREAT BRITAIN.** Henry VIII, 1509-1547 **Groat, ND.** Sb-2337E. Second coinage. Mintmark, Lis. **Fine.**

Estimate: $75-$100

3313 **GREAT BRITAIN.** House of Tudor. Edward VI, 1547-1553. Shilling, ND. S-2482. Fine issue, mintmark, Tun; Mary, 1554-58. Groat, ND. S-2508. Creased; Elizabeth I, 1558-1603. Shilling, ND. 5th coinage. Weak portrait; 6 Pence, 1575; 6 Pence, 1568. **Averages Fine.** Lot of 5 coins.

Estimate: $175-$225

3314 **GREAT BRITAIN.** Elizabeth I. **Milled 6 Pence, 1562.** Sb-2595. Mintmark, Star, large rose to right. Tall narrow bust left, decorated dress, pearls about face. *Rev.* Arms. **Very Fine.**

Estimate: $150-$200

3315 **GREAT BRITAIN.** James I, 1603-1625 **Shilling, ND.** Sb-2655. Mintmark, escallop. Second coinage. Toned. **Very Fine.**

Estimate: $125-$175

3316 **GREAT BRITAIN.** Oliver Cromwell. **1/2 Crown, 1658** SC-5; Sb-3227A. Laureate bust left. *Rev.* Crowned shield. Nicely toned. **Choice Extremely Fine.**

Estimate: $1200-$1,500

3317 **GREAT BRITAIN.** Northampton. **Trade Token, 1666** Seaby-p.892,85. Proof striking in silver. John Twigden. Glove. *Rev.* Northampton. "Crede sed cave.". Toned. Rare. **Choice About Uncirculated.**

Estimate: $750-UP

3318 **GREAT BRITAIN.** Charles II. **Halfcrown, 1683.** Sb-3367. Light surface haymarking. Toned. **About Very Fine.**

Estimate: $100-$150

3319 **GREAT BRITAIN.** James II. **Crown, 1687.** Dav-3779; SC-15; Sb-3407. Striking weakness in hair, drapery and on reverse shields. Original mint luster with attractive golden toning. **About Uncirculated.**

Estimate: $1200-$1,500

3320 **GREAT BRITAIN.** James II. **Crown, 1687.** Dav-3779; SC-15; Sb-3407. Striking weakness in date, flan flaws and heavy surface haymarking. **About Extremely Fine.**

Estimate: $300-$400

3321 **GREAT BRITAIN.** William and Mary. **1/2 Crown, 1689 and Shilling, 1693.** Sb-3435, 3437. Scratches on shilling. **Both About Very Fine.** Lot of 2 coins.

Estimate: $125-$175

3322 **GREAT BRITAIN.** William III. **Crown, 1695.** Dav-3781; SC-5; Sb-3470. Moderate haymarking on both sides. Original luster and toning. **Choice Extremely Fine.**

Estimate: $500-$700

3323 **GREAT BRITAIN.** William III. **Shilling, 1697.** Sb-3497. Haymarking. Toned. **About Uncirculated.**

Estimate: $100-$125

3324 **GREAT BRITAIN.** William III. **Crown, 1700** Dav-3782; SC-105; Sb-3474. Small corrosion spot on reverse. Toned. **About Uncirculated.**

Estimate: $400-$600

3325 **GREAT BRITAIN.** George I. **Halfcrown, 1717** Sb-3642; ESC-589; SC-25. Tertio, roses and plumes. **Very Fine.**

Estimate: $150-$200

3326 **GREAT BRITAIN.** George I. **Crown, 1716.** Sb-3639; ESC-110. Roses and plumes in angles. Light graffiti in fields. **About Very Fine.**

Estimate: $150-$200

3327 **GREAT BRITAIN.** George I. **Crown, 1720/18.** Dav-1345; SC-25; Sb-3639. Plumes and roses in the angles. Attractive toning. **Extremely Fine.**

Estimate: $700-$900

3328 **GREAT BRITAIN.** George I. **Medal, 1718.** Eimer-481. Naval action, Spanish fleet destroyed. Rare. **Choice Fine.**

Estimate: $200-$250

3329 **GREAT BRITAIN.** George II. **Shilling, 1735.** Sb-3699. Roses and plumes. Lightly cleaned. **About Extremely Fine.**

Estimate: $100-$125

3330 **GREAT BRITAIN.** George II. **Crown, 1743.** Dav-1349; SC-60; Sb-3688. Old head. Roses in the angles. Toned. **Extremely Fine to About Uncirculated.**

Estimate: $700-$900

3331 **GREAT BRITAIN.** George II. **Crown, 1743.** Dav-1349; SC-60; Sb-3688. Old head. Roses in the angles. Hairline scratches on reverse. Toned. **Extremely Fine to About Uncirculated.**

Estimate: $700-$900

3332 **GREAT BRITAIN.** George III. **Halfcrown, 1817.** Sb-3788. **Choice About Uncirculated.**

Estimate: $150-$175

3333 **GREAT BRITAIN.** Victoria. **1/2 Crown, 1897** KM-782. Iridescently toned. **Uncirculated.**

Estimate: $50-$75

3334 **GREAT BRITAIN.** Victoria **Silver Medal, 1887** Brown-3219. 77 mm. 211.14 grams. By L.C. Wyon. Commemorating the Golden Jubilee of Victoria's reign. Crowned head left. *Rev.* Queen enthroned. Holed at top. **Very Fine.**

Estimate: $50-$100

3335 **GREAT BRITAIN.** Victoria. **Pair of Enamel 1/2 Crowns, 1887.** Reverse enameled with six colors. On e with pin brooch. **Very Fine.** Lot of 2 coins.

Estimate: $75-$100

3336 **GREAT BRITAIN.** Victoria. **Pair of Enamel Shillings, 1887.** Reserse done in four to six colors. One pin brooch and one framed. **Fine to Very Fine.** Lot of 2 coins.

Estimate: $65-$85

3337 **GREAT BRITAIN.** Victoria. **Lot: Crown, 1890 (2 pieces), Double Forin, 1890 and Penny, 1891.** **Extremely Fine or better.** Lot of 4 coins.

Estimate: $75-$100

3338 **GREAT BRITAIN.** James I, 1603-1625. Shilling, ND. S-2656. 2nd coinage, Mintmark, Coronet; Charles I, 1625-1649. Half Crown, ND. S-2775. Tower issue. Mintmark, Triangle circle; Groat, ND. S-2893. Aberystwyth mint. Crinkled flan; 1/2 Crown, ND. Tower. Mintmark, sun. **Averages Fine to Very Fine.** Lot of 4 coins.

Estimate: $175-$225

3339 **GREAT BRITAIN.** Charles II. Shilling, 1663. Sb-3371. About Very Fine; 2 Pence, 1677. S-3388. Choice Very Fine; James II. 1/2 Crown, 1686. Sb-3408. Very Good; 2 Pence, 1688. Sb-3416. About Very Fine Lot of 4 coins.

Estimate: $150-$200

3340 **GREAT BRITAIN. Miscellaneous Lot:** Anne. Shilling, 1709; George III. Shilling, 1787. Without hearts, 18 Pence, 1811; Penny, 1797; 1/2 Penny, 1806; Victoria. Penny, 1889 and Farthing, 1881; George V. Penny, 1936. **Fine to Extremely Fine.** Lot of 8 coins.

Estimate: $125-$150

3341 **GREAT BRITAIN. Miscellaneous Lot:1929-1954.** Sixpences to Crowns. Sold as is, no returns. **About Uncirculated to Proof.** Lot of 16 coins.

Estimate: $100-$150

3342 **GREECE.** George I. **5 Drachmai, 1876-A.** KM-46. Toned. **Extremely Fine to About Uncirculated.**

Estimate: $175-$225

3343 **GUATEMALA.** Ferdinand VII. **8 Reales, 1821-NG-M.** Eliz-82; KM-69. Part of reverse shield weakly struck. Prooflike fields with considerable mint luster. **Choice About Uncirculated.**

Estimate: $700-$900

3344 **GUATEMALA.** Republic. **8 Reales, 1827-NG-M** Eliz-87; KM-4. Sun rising behind mountain range. *Rev.* Tree. A couple of minor flan flaws and adjustment marks. Reflective surfaces with peripheral toning. **About Uncirculated.**

Estimate: $150-$200

3345 **GUATEMALA. 8 Reales, 1828-NG-M** Eliz-88; KM-4. Reflective surfaces. **Choice Extremely Fine.**

Estimate: $200-$300

3346 **GUATEMALA. 8 Reales, 1829-NG-M** Eliz-89; KM-4. **Extremely Fine.**

Estimate: $100-$125

3347 **GUATEMALA. Countermark 8 Reales, ND (1827-1840).** KM-112.1. Countermark type III on Bolivia 8 Soles 1835 LM. **Very Fine.**

Estimate: $300-$350

3348 **HONDURAS. Pattern 1 Real, 1879.** KM-Pn10. Copper-Nickel. Field scratch. **Extremely Fine.**

Estimate: $100-$125

3349 **HUNGARY. St George Taler, ND (Circa 1650).** Huszar-5. Cast silver. 21.4 grams. St. George slaying dragon. *Rev.* Christ in boat. Tooling in fields. **Very Fine.**

Estimate: $125-$150

3350 **ICELAND. 10 Kronur, 1930** KM-M3. 1000 Years Althing. Minor marks. Toned. **Extremely Fine.**

Estimate: $75-$100

3351 **IRAN. Silver Ho ma yon Medal, 3rd Class.** 33 mm. With ribbon. **Extremely Fine.**

Estimate: $100-$150

3352 **ITALY-MILAN.** Charles II. **Filippo, 1666.** Dav-4004. Regency of his Mother Maria Anna of Austria. Accolated busts right. *Rev.* Crowned arms. Pitted and cleaned flan. Usual crude strike. **Very Fine.**

Estimate: $250-$300

3353 **ITALY-NAPLES.** Ferdinand I of Aragon, 1458-1494. **Coronato, ND.** CNI-428. No symbol. Crowned boy's bust right. *Rev.* Cross. Toned. **Very Fine.**

Estimate: $150-$200

3354 **ITALY-PAPAL STATES.** Clement XIV. **Medal, 1773.** Spink-1927 variety. Struck in tin. 40 mm. Pope bust right. *Rev.* Female symblical of Religion seated on a globe, holding in one hand a cross and in the other an olive branch. **About Uncirculated.**

Estimate: $100-$150

3355 **ITALY-PAPAL STATES.** Leo XIII. **Merit Class, 1888.** 41 mm. Silver gold plated. Hallmark. With ribbon and original case. **Extremely Fine.**

Estimate: $150-$200

3356 **ITALY-TUSCANY.** Charles Louis and Marie Louise. **Dena (1 1/2 Francescone), 1807.** Dav-152; Pag-27. Busts of mother and son right. **Choice Very Fine.**

Estimate: $125-$150

3357 **ITALY-VENICE.** Francesco Loredan, 1752-1762. **Ducato, ND.** Dav-1551. Assayer, G.A.C. Toned. **Choice Very Fine.**

Estimate: $175-$225

3358 **ITALY. Miscellaneous Lot:** 5 Lire, 1812M. Cr-10.4 Napoleon I. Flaw on reverse; 5 Lire, 1870-M. Y-8.3; 2 Lire, 1883. Y-23; 1 Lire, 1917. KM-57; 5 Lire, 1928. KM-67.1; 10 Lire, 1927. KM-68.1; SAN MARINO. 10 Lire, 1932. KM-10; 5 Lire, 1935 and 1936. KM-9; SOMALILAND. 1/2 Rupia, 1919. KM-5; VATICAN CITY. 5 Lire, 1934. Y-7; 10 Lire, 1930 (2 pieces), Y-8. **Fine to Extremely Fine.** Lot of 13 coins.

Estimate: $150-$200

3359 **JAMAICA.** George II. **6 Shillings 8 Pence, ND** Prid-4 type; KM-9. Countermark "GR" monogram on Lima on Peru (Lima) Pillar 8 Reales, 1758-JM. **Fine.**

Estimate: $400-$600

3360 **JAPAN. Yen, 1912.** Y-A25.2. Meiji-45. **Choice About Uncirculated.**

Estimate: $50-$75

3361 **JAPAN. Yen, 1914.** Y-38. Year 3. Taisho. **Uncirculated.**

Estimate: $50-$75

3362 **JAPAN. Lot of Silver Ichibu Gin, ND** Cr-16. **Extremely Fine.** Lot of 3 coins.

Estimate: $100-$125

3363 **LIEGE.** Maximilian-Heinrich of Bavaria. **Patagon, 1669.** Dav-4294. Minor reverse adjustments near edge. **Choice Very Fine.**

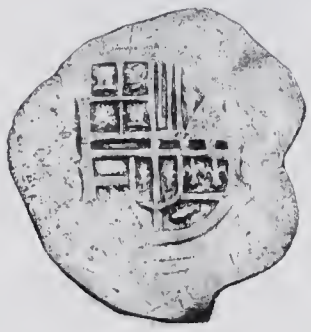
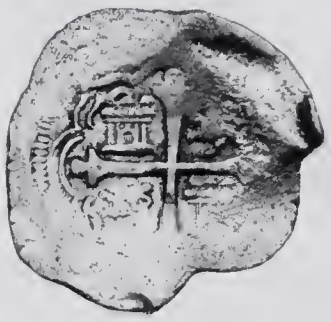
Estimate: $150-$175

3364 **LIEGE.** Jean Louis D'Eldern **Patagon, 1691** Dav-4300. Bust right. *Rev.* Capped arms. Moderate reverse adjustment marks. Scarce type. **Very Fine.**

Estimate: $350-$450

3365 **MEXICO.** Philip II, 1556-1598. **Cob 1 Real, ND-O-Mo.** **Fine to Very Fine.**

Estimate: $75-$100

3366 **MEXICO.** Philip III, 1598-1621 **Cob 4 Reales, ND-D (Mexico City)** Grade 1. **About Very Fine.**

Estimate: $300-UP

Ex Atocha with tag # 90922

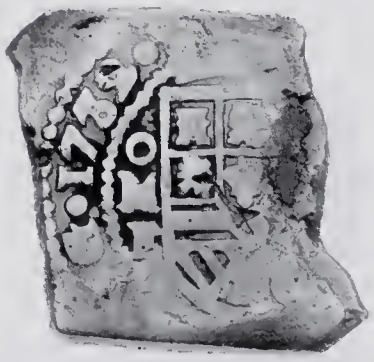
3367 **MEXICO.** Philip III, 1598-1621 **Cob 4 Reales, ND-NV-M** Moderate corrosion. Grade I. **Fine.**

Estimate: $200-$300

Ex Atocha 1985 with tag, #85A-153271

3368 **MEXICO.** Philip V. **Cob 8 Reales, 1732-Mo-F.** KM-47a. Salvaged. **Fine.**

Estimate: $150-$200

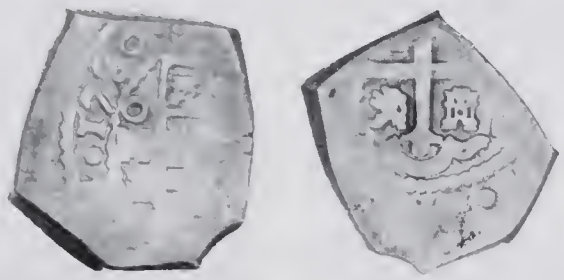


3369 **MEXICO.** Philip V. **Cob 8 Reales, 1732-Mo-F.** KM-47a. Salvaged. **Fine.**

Estimate: $150-$200

3370 **MEXICO.** Philip V. **Cob 8 Reales, 1732-Mo-F.** KM-47a. Salvaged. **Fine.**

Estimate: $150-$200



3371 **MEXICO.** Philip V. **Cob 4 Reales, 1730-Mo-F.** KM-40a. Salvaged. Clear date **Fine.**

Estimate: $125-$175

3372 **MEXICO.** Philip V. **Cob 4 Reales, 1731-Mo-F.** KM-40a. Salvaged. Clear date **Fine.**

Estimate: $125-$175

3373 **MEXICO.** Philip V. **Cob 4 Reales, 1731-Mo-F.** KM-40a. Salvaged. Date a bit weak. **Fine.**

Estimate: $100-$125

3374 **MEXICO.** Philip V. **Cob 4 Reales, 1732-Mo-F.** KM-40a. Salvaged. Clear date **Fine.**

Estimate: $125-$175

3375 **MEXICO.** Philip V. **Cob 4 Reales, 1732-Mo-F.** KM-40a. Salvaged. **Fine.**

Estimate: $125-$175

3376 **MEXICO.** Philip V. **Cob 4 Reales, 1733-Mo-F.** KM-40a. Salvaged. **Fine.**

Estimate: $150-$200

3377 **MEXICO.** Philip V. **Cob 4 Reales, 173(-)-Mo-F.** KM-40a. Salvaged. Missing last digit of date. **Very Good.**

Estimate: $75-$100

3378 **MEXICO. Lot of Cob 1/2 Reales.** Excellent for jewelry. Medium grade. Lot of 10 coins.

Estimate: $200-UP

VERY RARE LUIS I PROCLAMATION

3379 **MEXICO.** Luis I, 1724, **Proclamation Medal, ND(1724) Mexico City.** Grove-LI-2. Cast Silver. 10.6 grams. 31 mm. Armored bust of Luis I to the right, with a wig, and robe of state. *Rev.* A coat of arms of Mexico City. The eagle faces to the left. Divided by the castle. Holed at top. Very Rare. **Very Fine.**

Estimate: $2,000-$3000

3380 **MEXICO.** Philip V. **Lot of Pillar 8 Reales, 1739-1743.** From the Dutch Treasure ship "Reygersdahl". **Fine to Very Fine.** Lot of 6 coins.

Estimate: $300-$400

3381 **MEXICO. Lot of Pillar 1 Reales, 1735-1756** Very Good to Fine. Lot of 15 coins.

Estimate: $200-$250

3382 **MEXICO. Lot of Pillar 1 Reales. Good to Fine.** Lot of 10 coins.

Estimate: $140-$175

3383 **MEXICO. Lot of Pillar 1/2 Reales, 1738-1771** Averages Fine. Lot of 18 coins.

Estimate: $250-$300

3384 **MEXICO. Lot of Pillar 1/2 Reales. Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

3385 **MEXICO.** Charles III. **8 Reales, 1788-Mo-FM.** Eliz-101; KM-106.2. Light hairline scratches in the fields. Toned. **Very Fine.**

Estimate: $75-$100

3386 **MEXICO.** Charles IV. **8 Reales, 1790-Mo-FM** Eliz-104; KM-107. Bust of Charles III with ordinal IV. Lightly cleaned and retoned. **Very Fine.**

Estimate: $75-$100

3387 **MEXICO.** Charles IV. **8 Reales, 1792-Mo-FM.** Eliz-108; KM-109. Lustrous. **Extremely Fine.**

Estimate: $75-$100

3388 **MEXICO.** Charles IV. **8 Reales, 1793-Mo-FM.** Eliz-109; KM-109. Lustrous with lovely golden toning. **Choice Extremely Fine.**

Estimate: $100-$125

3389 **MEXICO.** Charles IV. **8 Reales, 1796-Mo-FM** Eliz-112; KM-109. **About Uncirculated.**

Estimate: $100-$150

3390 **MEXICO.** Ferdinand VII. **4 Reales, 1814-MR (Guadalajara).** KM-102.3. Large bust. Cleaned with striking weakness near edge. Bold strike for issue. **About Extremely Fine.**

Estimate: $250-$350

3391 **MEXICO.** Ferdinand VII. **8 Reales, 1816-NG-M.** Eliz-77; KM-69. Lightly cleaned with minor hairlines. **Very Fine.**

Estimate: $250-$300

3392 **MEXICO.** Iturbide. **1/2 Real, 1822-JM.** KM-301. Toned. **About Uncirculated.**

Estimate: $150-$200

3393 **MEXICO.** Iturbide. **1/2 Real, 1822-JM.** KM-301. Toned. **About Uncirculated.**

Estimate: $150-$200

3394 **MEXICO. Pattern 8 Reales, 1829-Pi-J.S.** KM-Pn16a. Struck in bronze. Sharp strike. Rare. **Choice Extremely Fine.**

Estimate: $500-UP

3395 **MEXICO. 8 Reales, 1839-Ca-R.G.** DP-Ca10. Variety with IC over CA in MEXICANA. Very Rare. **Fine.**

Estimate: $1,000-UP

3396 **MEXICO. Pattern 8 Reales, ND (Circa 1850).** Buttrey-39a. Copper. Paris mint. By Eugene Kurtz on the occasion of his supplying new machinery for the Mexico mint. Original mint red. **Choice About Uncirculated.**

Estimate: $500-UP

3397 **MEXICO. 8 Piece Proof Set, 1982-83.** KM-PS1. With certificate. Only 1000 sets minted. In original sealed holder. **Proof.** Lot of 8 coins.

Estimate: $200-$300

3398 **MEXICO. Miscellaneous Lot:** Silver Proclamation Medal, 1789. Grove-C252. 40 mm. By Geroni, Antonio, G.L. Bust of Charles IV right. *Rev.* Coat of Arms of Veracruz. Very Fine; Silver Proclamation Medal, 1822. Grove-29a. Ferdinand VII. *Rev.* Guadalajar, el Consulado. Very Fine; 8 Reales, 1810-MoHJ. Very Fine; 8 Reales, 1848-Go-PM. Extremely Fine Lot of 4 coins.

Estimate: $300-$400

3399 **NETHERLANDS-OVERIJSSEL. Ducaton (Silver Rider), 1734.** Dav-1829. Salvaged. Flan flaw. As struck. **Extremely Fine to About Uncirculated.**

Estimate: $150-$200

3400 **NETHERLANDS-WEST FRIESLAND. 3 Gulden, 1794** Dav-1853; KM-141.2. Toned. **Choice Extremely Fine.**

Estimate: $100-$125

3401 **NETHERLANDS.** Louis Napoleon. **50 Stuivers, 1808** Dav-228; KM-28. Beautifully toned. **Extremely Fine to About Uncirculated.**

Estimate: $275-$325

3402 **NETHERLANDS EAST INDIES.** Willem. **Gulden, 1821.** KM-300. Toned. **Choice Extremely Fine to About Uncirculated.**

Estimate: $150-$200

3403 **PANAMA. 50 Centesimos, 1904** Eliz-1; KM-5. **Choice About Uncirculated.**

Estimate: $75-$100

3404 **PARAGUAY. Asociacion Paraguaya De Criadores De Nelore.** Cross Badge with Ribbon. Hallarked **Extremely Fine.**

Estimate: $150-$200

3405 **PERU.** Philip II, 1556-1598. **Cob 2 Reales, ND-D (Lima).** Assayer D (Diego De La torre). Grade 1. With Certificate from the Nuestra Senora De Atocha. **Choice Very Fine.**

Estimate: $500-$700

3406 **PERU.** Philip II, 1556-1598. **Cob 2 Reales, ND-D (Lima).** Grade I.P for Peru and D for Assayer Diego De La Torre. **Very Fine.**

Estimate: $500-$750

Ex Atocha 1985 with tag #94A 1280

3407 **PERU.** Philip II, 1556-1598. **Cob 1/2 Real, ND-D (Lima).** Assayer diego de La Torre. Very Fine.

Estimate: $100-$150

3408 **PERU.** Charles II. **Cob 1 Real, 1687-R (Lima).** With Certificate from Spanish Colonial Coin Company. Fine.

Estimate: $100-$150

3409 **PERU.** Charles II. **Cob 1 Real, 1694-M (Lima)** Choice Fine.

Estimate: $50-$75

3410 **PERU.** Charles II. **Cob 2 Reales, 1696-H (Lima)** With Certificate from Spanish Colonial Coin Company. Very Fine.

Estimate: $150-$250

3411 **PERU.** Philip V. **Cob 1 Real, 1702-H (Lima).** With Certificate from Spanish Colonial Coin Company. Fine.

Estimate: $100-$150

3412 **PERU.** Philip V. **Cob 1 Real, 1717-M (Lima)** With Certificate from Spanish Colonial Coin Company. Fine.

Estimate: $100-$150

3413 **PERU. Lot of Pillar 1 Reales (Lima).** KM-52,61. About Good to Fine. Lot of 25 coins.

Estimate: $350-$450

3414 **PERU.** Ferdinand VII. **8 Reales, 1810-JP (Lima).** Eliz-76; KM-106.2. Imaginary bust. Gorgeous peripheral toning. Extremely Fine to About Uncirculated.

Estimate: $300-$400

3415 **PERU.** Ferdinand VII. **8 Reales, 1810-JP (Lima).** Eliz-76; KM-106.2. Imaginary bust. Toned. Very Fine.

Estimate: $150-$200

3416 **PERU. 8 Reales, 1822-JP** Eliz-98; KM-136. Virtue and Justice standing. Toned. Extremely Fine.

Estimate: $200-$250

3417 **PERU. 8 Reales, 1827-JM (Lima).** Eliz-102; KM-142.1. Softly struck in centers. Toned. Extremely Fine to About Uncirculated.

Estimate: $100-$150

3418 **PERU.** Republic. **8 Reales, 1829-G (Cuzco)** Eliz-110; KM-142.2. Standing Liberty. Toned. Extremely Fine.

Estimate: $100-$150

3419 **PERU. 8 Reales, 1834-MM (Lima).** Eliz-121; KM-142.3. Softly struck in centers. Lustrous. About Uncirculated.

Estimate: $125-$175

3420 **PERU. 8 Reales, 1835-MT (Lima).** Eliz-124; KM-142.3. Softly struck centers. Toned. Extremely Fine to About Uncirculated.

Estimate: $125-$175

3421 **PERU. 8 Reales, 1836-MT (Lima)** Eliz-126; KM-142.3. **About Uncirculated.**

Estimate: $100-$150

3422 **PERU. 8 Reales, 1840-MB (Lima).** Eliz-131; KM-142.3. Well struck with attractive lustrous fields. **Choice About Uncirculated.**

Estimate: $150-$200

3423 **PERU. 5 Pesetas, 1882-LM (Ayacucho).** Eliz-237; KM-201.3. Light edge nicks. Scarce mint. **Very Fine.**

Estimate: $125-$175

3424 **POLAND.** Nicholas I. **10 Zlotych, 1820-IB** Dav-248; Cr-101. Only 534 pieces struck. Cleaned. **About Very Fine.**

Estimate: $600-$800

3425 **POLAND-DANZIG. 5 Gulden, 1927** Dav-68; KM-147. Church and houses. *Rev.* City arms. **NGC graded Mint State 61.**

Estimate: $450-$550

3426 **PORTUAGAL.** Maria I and Pedro III, 177701786. **Bronze Medal, 1779.** 44 mm. Unsigned. Co-joined busts right. *Rev.* Legend. Pius IV and temple. Obverse marks. Scarce. **Extremely Fine.**

Estimate: $200-$300

3427 **PUERTO RICO. Countermark Coinage.** "Flueur-De-Lis" counterstamp on a United Stated 1806 Half Dollar. Has appeared in a Bowers sale 11/93 lot 3212 and a Dale Seppa Sale, Dec 1997. Counterstamp likely a contemporary copy. Very Scarce. **Very Good.**

Estimate: $200-UP

Ex Bowers & Merna, 11/93 Lot 3212

3428 **RHODES.** The Order of St. John of Jerusalem at Rhodes. **Ar Gigliati, ND.** Kastner-1083. Juan Fernandez de Heredia, 1376-1396. Grandmaster kneeling left before cross, castle to right. *Rev.* Floral cross. **Very Fine.**

Estimate: $125-$175

Ex Abramowity Family Collection; Ex Superior Stamp & Coin, 12/8/93.

3429 **RUSSIA.** Peter I. **Ruble, 1718.** Dav-1652. Lightly cleaned with surface flaws and marks. Very Fine.

Estimate: $200-$250

3430 **RUSSIA.** Peter II. **Ruble, 1728 (Moscow).** Dav-1668; KM-182.1. Sold strike. Scratches on both sides and a few light edge nicks. Very Fine.

Estimate: $125-$175

3431 **RUSSIA.** Elizabeth. Ruble, 1743 (Moscow). Dav-1678. Porous surfaces. Fine; Catherine II. 5 Kopeks, 1775-EM. Very Fine Lot of 2 coins.

Estimate: $75-$100

3432 **RUSSIA..** Elizabeth. **Ruble, 1752 (Moscow).** Dav-1678 Toned. Very Fine.

Estimate: $125-$175

3433 **RUSSIA.** Elizabeth. **Novodel 4 Kopecks, 1761.** KM-N59. Milled edge. Uncirculated.

Estimate: $400-$500

3434 **RUSSIA.** Catherine II **Error 5 Kopecks, 1766-MM** Cr-59.6 5-10% off center striking. Fine.

Estimate: $75-$100

3435 **RUSSIA. Silver Medal, 1782.** Reichel-2953. 41 mm. By T.V.B. Visit of Grand duke Paul Petrovitch (Paul I) and Maria Federovna to Brussels. Co-joined busts right. *Rev.* Symbols of Science and the Arts. Cleaned. Very Scarce. Very Fine.

Estimate: $200-$250

3436 **RUSSIA.** Catherine II. **Novodel Kopeck, 1788.** KM-N208. Plain edge. Uncirculated.

Estimate: $200-$250

3437 **RUSSIA.** Alexander I. **Polupoltinnik (1/4 Ruble), 1802-спб-ан.** Cr-121. Last digit of date weak. Extremely Fine.

Estimate: $150-$200

3438 **RUSSIA. Crown Lot:** 1 1/2 Rubles, 1833. Dav-284. Fine; Ruble, 1829. Cr-161; Ruble, 1878. Y-25; Ruble, 1896. Y-60. Scratches. Averages Very Fine. Lot of 3 coins.

Estimate: $100-$125

3439 **RUSSIA.** Alexander II. **Pattern 10 Kopecks, 1871 (Brussels).** Sev-3808a; B-4. Copper-nickel. 25 mm. Bust of Alexander I right. *Rev.* Value in straight line within wreath. Very Fine.

Estimate: $250-$300

3440 **RUSSIA.** Nicholas II. **Ruble, 1907.** Y-59.3; Dav-293. Uncirculated.

Estimate: $200-$300

3441 **RUSSIA.** Soviet. **Ruble, 1924.** Dav-301; Y-90.1. **Uncirculated.**

Estimate: $40-$60

3442 **RUSSIA-SIBERIA.** Catherine II. **10 Kopecks, 1780-KM** Cr-6. **Choice Very Fine.**

Estimate: $125-$150

3443 **RUSSIA-SIBERIA.** Catherine II. **10 Kopecks, 1781-KM.** Cr-6. Couple of surface marks. Scarce date. **Very Good.**

Estimate: $50-$75

3444 **SCOTLAND.** David II, 1329-1371. **Groat, ND.** Sb-5101. Second coinage. Edinburgh mint. Crowned bust left, sceptre before. *Rev.* Long cross, mullets in angels. Bold strike, flan crack to center. **Very Fine.**

Estimate: $100-$125

3445 **SPAIN.** Ferdinand and Isabel I, 1474-1504. **4 Reales, ND-S (Seville).** Crowned arms. *Rev.* Bundle of arrows. Flan cracks. **Very Fine.**

Estimate: $150-$200

3446 **SPAIN.** Ferdinand and Isabela, 1474-1504. **4 Reales, ND-S (Seville)** Crowned arms. *Rev.* Bundle of arrows. Light surface marks. **Very Fine.**

Estimate: $150-$200

3447 **SPAIN.** Charles III. **8 Reales, 1774-CF (Seville).** Dav-1700; Cr-40.2. Light hairline scratches in obverse field. **Fine.**

Estimate: $300-$350

3448 **SPANISH COLONIAL.** Philip III, 1598-1621 **Cob 4 Reales, ND** Mint and assayer not visible. **Fine.**

Estimate: $200-UP

Ex Atocha 1985 with tag # 85A-230464

3449 **SPANISH COLONIAL.** Philip V. **Lot of Cob 1/2 Reales.** Ex 1715 Fleet. A nice lot medium quality, excellent for jewelry. Lot of 10 coins.

Estimate: $300-$500

3450 **SPANISH COLONIAL.** Philip V. **Lot of Cob 1/2 Reales.** Ex 1715 Fleet. A nice lot medium quality, excellent for jewelry. Lot of 15 coins.

Estimate: $400-$600

3451 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales.** Good crosses. Excellent for jewelry. Medium grade Lot of 10 coins.

Estimate: $250-UP

3452 **SPANISH COLONIAL. Lot of Cob 1/2, 1 and 2 Reales.** Mixed lot of medium quality, excellent for jewelry. **Good to Fine.** Lot of 25 coins.

Estimate: $350-$450

3453 **SPANISH COLONIAL. Lot of Portrait 1 Reales.** Charles III, IV and Ferdinand VII. **Good to Fine.** Lot of 25 coins.

Estimate: $200-$250

3454 **SPANISH COLONIAL. Lot of Portrait 1 Reales.** Charles III, IV and Ferdinand VII. Couple damaged. **Good to Fine.** Lot of 10 coins.

Estimate: $70-$90

3455 **SPANISH COLONIAL. Lot of Portrait 1/2 Reales.** Charels III, IV and Ferdinand VII. **Good to Fine.** Lot of 35 coins.

Estimate: $250-$300

3456 **SPANISH COLONIAL. Lot of Portrait 1/2 Reales.** Charels III, IV. **About Good to Very Good.** Lot of 15 coins.

Estimate: $100-$150

3457 **SWITZERLAND-BASEL. 1/2 Taler, 1786.** Cr-66; KM-178. City view. **NGC graded About Uncirculated 58.**

Estimate: $300-$400

3458 **SWITZERLAND-BERN.** Counterstamped Coinage. **40 Batzen, ND (1816-1819).** KM-182; Cr-34.5. Counterstamp on France Louis XVI Constitutional Ecu, 1792-A. Counterstamp, Very Fine and Host coin, About Very Fine

Estimate: $250-$350

3459 **SWITZERLAND-GENEVA. 15 Sols, 1794-W.** Cr-39; KM-97. About Uncirculated.

Estimate: $100-$125

3460 **SWITZERLAND-ZURICH. Taler, 1661.** Dav-4649; KM-89. Lion with sword. Minor edge clip. Fine to Very Fine.

Estimate: $150-$175

3461 **SWITZERLAND-ZURICH. Taler, 1723.** Dav-1784; KM-144. Two lions supporting shield. *Rev.* City view. Toned. NGC graded About Uncirculated 55.

Estimate: $500-$700

3462 **SWITZERLAND-ZURICH. Taler, 1745** Dav-1791; KM-143. Lion holding sword and shield. *Rev.* City view. Toned. NGC graded About Uncirculated 50.

Estimate: $300-$400

3463 **SWITZERLAND. 5 Francs, 1891-B** KM-34. Moderate handling marks. About Very Fine.

Estimate: $60-$80

3464 **SWITZERLAND. 5 Francs, 1925-B.** KM-38. Very Fine.

Estimate: $40-$60

3465 **THAILAND.** Louis XIV. **Medal, 1686.** Divo-216. Bronze.41.5 mm. By Mavger. Original. For the visit of Thai ambassadors to France. Seldom offered. Very Rare. About Uncirculated.

Estimate: $1,000-UP

3466 **THAILAND. 2 Baht, ND (1860).** Y-12. Toned. Scarce. Choice Extremely Fine.

Estimate: $500-$600

3467 **THAILAND.** Rama V. **1 Baht, 1908.** Y-39. Holed at top. Extremely Rare date About Very Fine.

Estimate: $1,000-UP

3468 **TRANSYLVANIA.** Gabriel Bethlen. **Taler, 1621-KB.** Dav-4710; KM-134; Rech-121. Mounted at top. Very Fine.

Estimate: $200-$250

3469 **URUGUAY. Pattern 20 Centesimos, 1920.** As KM-24. Struck in copper-nickel. Uncirculated.

Estimate: $150-$200

3470 **VENEZUELA. Award Decoration.** 78 mm. Enamel Breast Star. Fancisco De Miramda order. Extremely Fine.

Estimate: $200-$250

3471 **VENEZUELA. General Jose Antonio Paez Cross Order.** 44 mm. With ribbon. Extremely Fine.

Estimate: $75-$100

3472 **VENEZUELA. General Rafael Cross Order.** 44 mm. With ribbon. Extremely Fine.

Estimate: $75-$100

3472A **VENICE.** Antonio Veneri, 1382-1400. **Lot of AR Grossi.** Lot of 9 pieces. Very Fine on average, some with striking flatness, minor clipping or occasional chipping..

Estimate: $200-$300

3472B **VENICE.** Antonio Veneri, 1382-1400. **Lot of AR Grossi.** Lot of 8 pieces. Very Fine on average, some with striking flatness, minor clipping or occasional chipping..

Estimate: $200-$300

3472C **VENICE.** Antonio Veneri, 1382-1400. **Lot of AR Grossi.** Lot of 8 pieces. Very Fine on average, some with striking flatness, minor clipping or occasional chipping..

Estimate: $200-$300

3473 **MISCELLANEOUS. Silver Medal, 1937.** 53 mm. Stamped .987. By O. Spaniel.Mincovna Kremnica on edge. In memory for the death of President Osvoboditel. Extremely Fine.

Estimate: $50-UP

3474 **MISCELLANEOUS. Medieval Lot:** ARMENIA. Levon I, 1196-1226. Coronation Tram, ND. Silver. King and virgin. Rev. Two lions; CYPRUS. Hugh IV, 1324-1359. Gros Grand, ND. Silver. MPS 71. King enthroned facing holding sceptre and orb. Rev. Jerusalem cross; FRANCE. Philip IV, 1285-1314. Gros Tournois, ND. D-214. Surface pitting; ITALY-NAPLES. Robert d'Anjou, 1309-1343. Gigliato, ND. Silver. King standing. Rev: Floreate cross. Averages Very Fine. Lot of 4 coins.

Estimate: $175-$225

3475 **MISCELLANEOUS.** AUSTRIA. Plated Token; CHINA. Brass 19th Century Temple Token; ITALY-NAPLES. Piastra of 120 Grana, 1798-P-AP. Dav-1409; POLAND-DANZIG. Sigismund III. Ort, 1623. Scratches; RAGUSA. Tallero, 1767. KM-18. Adjustments; SWEDEN. 1 Ore, 1778. Cr-511. Very Fine to Extremely Fine. Lot of 6 coins.

Estimate: $150-$175

3476 **MISCELLANEOUS.** BELGIUM. 5 Francs, 1851; FRANCE. 1 Franc, 1918; GREAT BRITAIN. Diamond Jubilee Small silver Medal, 1897; Gilt Gaming token of George III, pierced; MEXICO. Centavo, 1894-Mo. Choice; NETHERLANDS. Gulden, 1923. Mint State; POLAND. 1 Zloty, 1925; 5 Zlote, 1935; 10 Zlotych, 1932 and 1936; SPAIN. 5 Pesetas, 1871; SWEDEN. 2 Kronor, 1914; SWITZERLAND. 2 Francs, 1921, 1/2 Franc, 1931; 5 Francs, 1933; THAILAND. 1/8 Baht, ND (1860). Very Fine to Uncirculated. Lot of 16 coins.

Estimate: $100-$150

3477 **MISCELLANEOUS.** ITALY. 10 Centesimi, 1911. Y-57. Uncirculated; MEXICO. 5 Pesos, 1948. Uncirculated; ROMANIA. 5 Lei, 1883. KM-17.1. (2 pieces). Very Fine Lot of 4 coins.

Estimate: $50-$75

3478 **MISCELLANEOUS. Lot of World Crowns and Minors.** A few medals and a couple of modern issues. Silver has been cleaned. Sold as is, no returns. Lot of 77 coins.

Estimate: $150-$200

3479 **MISCELLANEOUS. Small lot of Miscellaneous.** Includes Canada 1871 5 Cents, EF+. Sold as is, no returns. Lot of 7 coins.

Estimate: $75-$100

3480 **MISCELLANEOUS. Lot of Oriental Currency.** Mainly from 1920 to the 1940's. Some other miscellaneous in the lot. Approximately a couple hundred notes. Sold as is, no returns

Estimate: $50-$100

3481 **MISCELLANEOUS. Lot Decoration Order's.** From France, Bulgium, Bulgaria, Poland, Russia. Sold as is, no returns. Lot of 8 Medals **Extremely Fine.**

Estimate: $250-$300

End of Session Four

SESSION FIVE
Wednesday, June 7, 2000
Promptly at 1 P.M.
Lot 3501 to 4074

Ancient Greek Coinage

RHINELAND

3501 RHINELAND. Danubian Celts, ca. 3rd century B.C. AR Tetradrachm (16.27 g.), imitating that of Philip III of Macedon. Head of Herakles r., wearing lion's skin headdress. Rev: Zeus enthroned l., holding eagle and scepter, monograms in l. field and below chair. CCCBM I, 185ff.; Gobl OT 579. *Nice Very Fine, lightly toned. Good style for the Herakles.*

Estimate: $225-$275

SPAIN

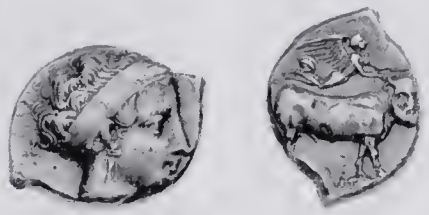
3502 SPAIN. Osca (The Celsitani), 204-154 B.C. AR Denarius (3.86 g.). Bearded male bust r, letters behind. Rev: Horseman galloping r. with spear at the ready. S. 28. Also, an AE23. Bearded male bust r. Rev: Horseman galloping r. with spear at the ready. S. 29. Lot of 2 coins. *First good Very Fine, minor reverse field porosity by edge. Second Very Fine, brown patina.*

Estimate: $225-$275

3503 Castulo, ca. 50 B.C. AE Semis. Bust right with Iberian letter 'CA' in front. Rev: Bull. Burgos 561. Also, Icalcuscen, 150 B.C., AE 23. Bare head right, dolphin behind. Rev; Horseman galloping left with round shield. AB 1116. Lot of 2 coins. *First about Very Fine / Very Fine. Second Very Fine plus, matte green and tan patina. Interesting pair.*

Estimate: $225-$275

CAMPANIA



3504 CAMPANIA. Neapolis, ca. 400-360 B.C. AR Didrachm (7.36 g.). Female head right wearing diadem. Rev: Man-headed bull walking right, above Nike flying right crowning bull, ethnic below. Cf. BMC 2; SNG ANS 297. *Good Very fine, deeply toned, on oblong flan. Faint scratches at obverse edge. Perhaps the prettiest die group in the Neopolitan series.*

Estimate: $275-$375

3505 Phistelia, ca. 380-350 B.C. AR Obol (0.46 g.) Facing male head. Rev: Dolphin, barley grain and mussel shell. SNG Cop. 576. Also, Phliasia, Phlius, ca. 400-360 B.C., AR Obol (0.72 g.). Forepart of bull butting l. Rev: Large letter M surrounded by four pellets. Dewing 1829f, BMC 24. Lot of 2 coins. *First near Extremely Fine, faint flan crack, lightly toned. Second, Very Fine, deeply toned with good metal. Scarce.*

Estimate: $225-$275

3506 Suessa Aurunca, ca. 268 B.C. AE 15. Head of Athena l. wearing crested Corinthian helmet. Rev: Rooster standing r. SNG ANS 609. And another AE 15, ca. 260-240 B.C. Laureate head of Apollo l. Rev: Man-headed bull walking r., crowned by Nike flying above. SNG ANS 605 var. Lot of 2 coins. *First, Very Fine, slightly off center, with attractive green patina. Second, Very Fine, also nice green patina.*

Estimate: $75-$125

CALABRIA

3507 CALABRIA. Tarentum, 380-334 B.C. AR Diobol (1.23 g.). Head of Athena r., wearing helmet decorated with Scylla, *phi* on neckpiece. Rev: Herakles kneeling r., strangling Nemaean lion, A in field above. Cf. SNG ANS 402ff. *Superb and sharply struck, in fine style. A gem!*

Estimate: $300-$375

3508 Tarentum, 380-334 B.C. AR Diobol (1.18 g.). Head of Athena r., wearing helmet decorated with Scylla. Rev: Herakles kneeling r., strangling Nemaean lion. SNG Cop. 975; cf. SNG ANS 412ff. *Toned choice Extremely Fine on tight flan. Slight porosity at face; faint double striking on reverse.*

Estimate: $150-$225

3509 Tarentum, 344-334 B.C. AR Nomos (7.71g). Naked youth on horseback r., Nike crowns him from behind with wreath. Rev: Naked Taras astride dolphin l., holding kantharos and trident, waves below. Vlasto 504. *Very Fine, pleasing artistic dies.*

Estimate: $300-$400

3510 Tarentum, 302-231 B.C. AR Nomos (7.56 g.). Naked youth on horseback r. Rev: Naked Taras astride dolphin l., holding kantharos. Vlasto 677. *Toned Very Fine.*

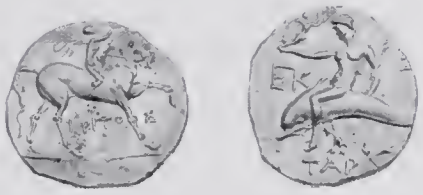
Estimate: $200-$300

3511 Tarentum, 272-235 B.C. AR Nomos (6.52 g.). Naked youth on horseback l., crowning horse with wreath. Rev: Taras brandishing spear, astride dolphin left, owl behind. Vlasto 839. *about Extremely Fine, some flatness. Lightly toned and lustrous.*

Estimate: $250-$325

3512 Tarentum, 272-235 B.C. AR Nomos (6.29 g.). Warrior on horseback r., armed with shield and spear. Rev: Taras astride dolphin left, holding trident. Vlasto 896. *about Very Fine.*

Estimate: $150-$225



3513 Tarentum. Occupation of Hannibal, 212-209 B.C. AR Nomos (3.90 g.). Nude youth on horseback, holding palm, crowning horse r., magistrate's name below. Rev: Taras on dolphin l., holding Nike and trident, ethnic below, monograms in r. and l. fields. Vlasto 978-980; SNG ANS 1269. *Superb Extremely Fine, lightly toned with areas of luster. Fine example.*

Estimate: $500-$650

LUCANIA

3514 LUCANIA. Metapontum, ca. 330-300 B.C. AR Nomos (7.68 g.). Head of Demeter l. hair wreathed in grains. Rev: Ear of barley, griffin above leaf l., ethnic at r. Johnston C6.13.

Estimate: $300-$375

BRUTTIUM

3515 BRUTTIUM. Caulonia, ca. 470-440 B.C. AR Stater (7.84g.). Apollo striding r., holding laurel branch and, in outstretched l. hand, a running daemon; retrograde ethnic behind, stag with reverted head before. Rev: Stag, wearing wreath or collar around neck, standing r. SNG ANS 171 (same dies). Dewing 487var. *Very Fine and toned, though struck with worn dies and with scratches in fields*

Estimate: $150-$200

3516 Croton, ca. 360-340 B.C. AR Stater (6.03g.). Eagle standing l. on olive branch. Rev: Delphic tripod, KPO in left field. Cf. Dewing 50B; Cf. SNG Cop 1797. *Very Fine, toned — test cuts (?) at edge.*

Estimate: $150-$200

3517 Croton, 299-281 B.C. AR Stater (7.64 g.). Eagle, wings spread on olive branch. Rev: Tripod, grain ear at l., python at r. ANS 355; S. 479. *Very Fine.*

Estimate: $200-$250

SICILY

3518 SICILY. Agyrium or Herbessus(?), ca. 340 B.C. AE Litra (31mm). Head r. of bearded Heracles, upright spear point behind. Rev: Man-headed bull standing r., star or leaf above. SNG ANS-. SNG Cop.-. BMC-. Basel-. Lindgren-. McClean-. Pozzi-. *Fine, lightly tooled green patina. Overstruck, and very rare.*

Estimate: $300-$400

3519 Akragas. ca. 510-472 B.C. AR Didrachm (8.23 g.) Eagle standing left, wings closed. Rev: Crab, helmet below, all within incuse circle. SNG ANS 946 (same dies). *Obverse softly struck, thus Fine, reverse choice Very Fine or better.*

Estimate: $300-$400

3520 Akragas 425-406 B.C. AE Trias. Eagle r. holding hare in talons. Rev: Crab, crayfish below. BMC 104. *Nice Very Fine, with mottled olive green and dark brown patina.*

Estimate: $250-$350

3521 Himera, 400-380 B.C. AE Hemilitron. Head of Nymph Himera, wearing sphendone, hair in ampyx, l., ethnic behind. Rev: Six pellets within wreath. SNG Cop. 320; Ludwig 307. *Superb with a glossy dark brown patina. Very Flashy coin!*

Estimate: $200-$275

3522 Selinus, 467-445 B.C. AR Tetradrachm (17.10 g). Apollo and Artemis in slow quadriga l. Rev; The river god Selinos, nude, walks l., holding phiale over canopied altar with rooster at side, behind, bull on basis, selinon leaf above, ethnic above. Schwabacher 7; McClean 2575; SNG ANS 689 (same dies). *Very Fine.*

Estimate: $1250-$1750

3523 Syracuse, ca. 490-485 B.C. AR Tetradrachm (19.02g.). Charioteer in slow quadriga r., Nike flying above, crowning horses. Rev: Head of Arethusa r., surrounded by four dolphins. Boeh. 39; Dewing 691. Ex. Randazzo Hoard, no. 237. *Fresh dies, but unevenly struck, otherwise Extremely Fine and virtually as struck. Exquisite face. Lightly toned.*

Estimate: $550-$750

3524 Syracuse, 410-405 B.C. AE Hemilitron (4.61 g.). Head of Arethusa l., star on sphendone; behind, E. Rev: Star or sunburst of eight rays within quadripartite incuse square. CNS 16. Rizzo, pl. 18, 20. *Nice Extremely Fine, dark brown patina with touches of green. Attractive bronze.*

Estimate: $250-$300

3525 Syracuse, 405-400 B.C. AE Hemilitron (3.79 g.), signed by Phrygillos. Head of Arethusa l., wearing sphendone with stars and earring of two addorsed hooks (varied, with larger head); "Phry." on sphendone, ringlets and ribbons, dolphin behind neck. Rev: Ethnic and two dolphins in quarters of wheel. CNS 19, fr 4; Rizzo pl. 49 *Extremely Fine, glossy black patina. Lovely high relief portrait. A handsome, affordable example of his signed coins. Rare!*

Estimate: $550-$650

3526 Syracuse, Period of Dionysus I, 400-380 B.C. AE Drachm. Obv. head of Athena l. in Corinthian helmet, ethnic around. Rev: Star between two dolphins. SNG ANS 468. *Choice Very fine. Even deep olive and green patina.*

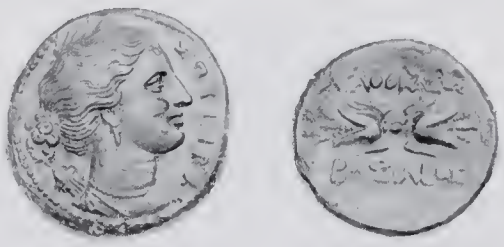
Estimate: $250-$350

3527 Syracuse, ca. 357-354 B.C. (prior to Timoleon). AE Hemidrachm(?). Laureate head of Zeus Eleutherios r. Rev: Thunderbolt, barley corn in r. field, ethnic around. SNG ANS 472. *Attractive Very Fine, brown patina. Portrait of lovely style.*

Estimate: $200-$275

3528 Syracuse. Agathocles, 317-289 B.C. AE22. Draped bust r. of Artemis Sotiera, quiver at shoulder. Rev: Winged thunderbolt between regal inscription. SNG ANS 708ff. SNG Cop. 779. *Choice Very Fine, attractive green patina with some light encrustation*

Estimate: $150-$200



3529 Syracuse. Agathocles, 317-289 B.C. AE22. Draped bust r. of Artemis Sotiera, quiver at shoulder. Rev: Winged thunderbolt between regal inscription. SNG ANS 708ff. SNG Cop. 779. *Choice Very Fine, attractive green patina. The obverse bold, the reverse a bit soft and encrusted*

Estimate: $150-$200

3530 Syracuse. Agathokles, 317-289 B.C. AE (10.09 g.). Head of Persephone l., ethnic in front. Rev: Nike driving a biga right. Calciati 123. Also, Hiketas, 288-279 B.C., AE 25. Head of Persephone r. Rev: Biga r. star above, monogram below. S. 1210. Lot of 2 coins. *Extremely Fine, smooth black patina with cleanable earthen patina, minor reverse field smoothing. Obverse well struck, of fine style. Choice Very Fine, original matte olive find patina. Good lot.*

Estimate: $225-$350

3531 Pyrrhos, 278-276 B.C. AE 24 (10.79g). Head of Herakles l., wearing lion's skin headdress. Rev: Athena advancing r., holding shield and spear, wreath to l. Calciati II p. 324, 177; SNG ANS 845. *Near Extremely Fine, good hard dark green patina.*

Estimate: $200-$250

3532 Syracuse, Fifth Democracy, 214-212 B.C. AR 12 Litrae (10.21 g.). Head of helmeted Athena l. Rev: Artemis standing l., drawing bow, leaping hound at her feet, ethnic at r., letters in field. SNG ANS 1040. *About Extremely Fine, or a little better, centers appear to be a bit softly struck. Lightly toned with luster in fields.*

Estimate: $775-$975

MACEDON

3533 MACEDON. Olynthos. Chalkidian League, 432-348 B.C. AR Tetrobol (2.46 g.). Laureate head of Apollo right, border of dots around. Rev: Lyre. SNG ANS 529. *Choice Very Fine, lightly toned, nice style.*

Estimate: $250-$350

KINGDOM OF MACEDON

3534 KINGDOM OF MACEDON. Perdiccas II, 451-413 B.C. AR Tetrobol (2.27 g.). Horseman carrying spears right, border of dots around. Rev: Forepart of lion r., caduceus above, all within shallow incuse square. SNG ANS 56. *Very Fine, lightly toned*

Estimate: $175-$250

3535 Philip II, 359-336 B.C. Lot of six AE Units (18mm). All feature: Head of Apollo wearing tainia right. Rev: Youth on horseback right, symbol below. Lot of 6 coins. *Mostly Very Fine, attractive black patinas.*

Estimate: $250-$350

3536 Alexander III, the Great, 336-323 B.C. AV Stater (8.58 g.), Miletus mint, struck 325-323 B.C. Helmeted head of Athena r., snake ornament on helm. Rev: Nike standing l., holding mast, wreath in outstretched hand, inscription upper l. field, monogram below r. Price 2085. *Very Fine, ex jewelry. Some marks in both obverse and reverse fields.*

Estimate: $675-$800

3537 Alexander III, the Great, 336-323 B.C. AR Tetradrachm (17.17 g.), Amphipolis mint, struck ca. 320-317 B.C. Head of Herakles wearing lion skin right. Rev: Zeus seated left holding eagle, palm branch in field. Price 124. *Choice Very Fine.*

Estimate: $250-$350

3538 Alexander III, the Great, 336-323 B.C. AR Tetradrachm (16.51g.), Messembria mint, struck ca. 125-65 B.C. Head of Herakles r. wearing lion's scalp. Rev: Zeus seated left holding eagle and scepter, helmet in field. Price 1085. *Very Fine, somewhat better style than typical. Graffiti on reverse.*

Estimate: $200-$300

3539 Alexander III, the Great, 336-323 B.C. AR Tetradrachm (16.23 g.), Messembria mint, ca. late 2nd century B.C. Head of Herakles r., wearing lion's scalp. Rev: Zeus seated left, monogram in exergue. Cf. Price 982 *About Very Fine, toned.*

Estimate: $175-$250

3540 Alexander III, the Great, 336-323 B.C. AR Drachm (4.30 g.), Lampsascus mint, struck 328-323 B.C. Head of Herakles, wearing lion's scalp, right. Rev: Zeus enthroned left, holding eagle and scepter; Demeter with two torches in l. field, monogram below chair. Price 1356. *Virtually Mint State, and lustrous. Reverse of handsome style.*

Estimate: $250-$325

3541 Alexander III, the Great, 336-323 B.C. AR Drachm (4.16 g.), Colophon mint, struck 323-319 B.C. Head of Herakles, wearing lion's scalp, right. Rev: Zeus enthroned left, holding eagle and scepter; cauduceus in l. field, spear head to r. Price 1754b. *Nice Extremely Fine, with areas of luster; toned.*

Estimate: $175-$225

3542 Alexander III, the Great, 336-323 B.C. Lot of two AR drachms: Head of Herakles r. / Zeus enthroned l. Sardes mint: ΙΙΑ monogram under throne. Cf. Price 2754. Myriandrus mint: as above except with different monogram to left of Zeus. Price 3225. Lot of 2 coins. *First, choice Very Fine, light old cleaning scratches, but lovely silver-golden toning. Second. Toned Very Fine.*

Estimate: $175-$250

3543 Philip V and Perseus, 185-168 B.C. AR Triobol 91.94 g.). Head of Maenad r. Rev: Afterpart of ship. SNG Cop. 1293. Also: Thessaly, Pharsalos, 400-344 B.C., AR Drachm (6.07 g.). Head of Athena r., wearing crested helmet ornamented with wing. Rev: cavalryman riding r., holding whip over shoulder. ANS Dewing 1416 var. Lot of 2 coins. *First Fine-Very Fine, edges a little ragged. Deeply toned and rare. Second, a nice Very Fine. Light spade scratch before the forehead, reverse lightly double struck. Attractive style.*

Estimate: $200-$275

MACEDON UNDER THE ROMANS

3544 MACEDON UNDER THE ROMANS. Aesillas, ca. 70 B.C. AR Tetradrachm (16.40 g.). Diademed head of deified Alexander the Great r. Rev: Club between money chest and sella; above, AESILLAS Q . SNG Cop. 1330. For the dating of this series see R. Bauslaugh, "Two unpublished overstrikes: New style Athens and Aesillas Quaestor", ANS MN 3, 1987, pp. 11-21. *Extremely Fine, slight erosion on field behind head. Fine, delicate style to the portrait.*

Estimate: $375-$450

KINGDOM OF MACEDON

3545 KINGDOM OF MACEDON. Roman Occupation. AR Tetradrachm (16.27g.). Head r. of Alexander the Great, ethnic below, *theta* behind. Rev: Fiscus, club, quaestor's chair and AESILLAS Q, all within wreath. Fisher, *ANSMN 30*, Issue 2, 8ff. Dewing 1224-5. *Very Fine, toned*

Estimate: $200-$300

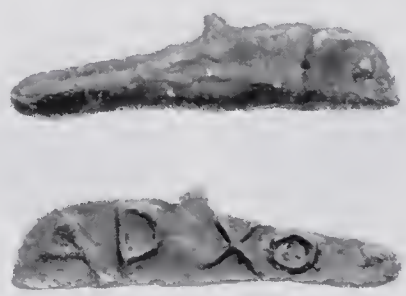
SARMATIA

3546 SARMATIA. Olbia, ca. 425-350 B.C. AE 66 mm. (120.8 g.). Facing gorgoneion with protruding tongue, her hair rendered in eight curls. Rev: Sea eagle flying r., clutching dolphin in talons; A-P-I-X in field around. SNG BMC Black Sea 379ff. var (those only with 6 or 7 curls). *Near Extremely Fine / Very Fine plus, with smoothed green-black patina. A few minor casting flaws, otherwise a very choice Gorgon. This the much rarer variety with eight curls to the hair.*

Estimate: $1,500-$1950

3547 Olbia, ca. 425-350 B.C. AE 67 (108.5 g). AE 67 mm. (108.5 g.). Facing gorgoneion with protruding tongue, her hair rendered in eight curls. Rev: Sea eagle flying r., clutching dolphin in talons; A-P-I-X in field around. SNG BMC Black Sea 379ff. var (those only with 6 or 7 curls).; Weber 2603 var. *Very Fine, with mottled red and green patina. Another example of gorgoneion with eight curls. Rare. Pleasing specimen with usual softness at eyes.*

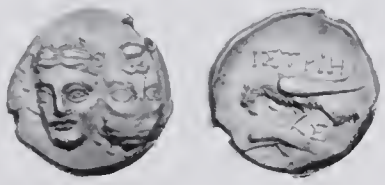
Estimate: $950-$1450



3548 Olbia, ca. 438-310 B.C. AE "Dolphin coin." Cast bronze coin stylized as a dolphin, with raised eye, side and dorsal fins. On flat side: APIXO. SNG BMC Black Sea 375-6. *Choice Very fine, or better. Unusually fine specimen for issue.*

Estimate: $75-$125

THRACE



3549 THRACE. Istrus, 400-350 B.C. AR Stater (5.54 g.) . Two young male heads facing, side by side, one upright and the other inverted. Rev: Sea eagle l., holding dolphin with its claws. S. 1669. *About Extremely Fine, toned. Better style portraits for this series.*

Estimate: $250-$325

3550 Istrus, 400-350 B.C. AR 1/4 Stater (o.93 g.). Facing male heads, one upright, one inverted. Rev: Sea eagle flying l., attacking a dolphin. BMC 3.13. Also, Bithynia, Chalchedon, early 4th Century B.C. AR Drachm 5.33 g.). Bull standing l. on ear of corn. Rev: Incuse square of "mill sail" pattern. BMC 4. Lot of 2 coins. *First Very Fine, reverse better, metal porous. Other Very Fine, oval countermark and test cut on the reverse. Obverse type clear and undisturbed, nicely toned.*

Estimate: $125-$175

3551 Apollonia Pontica, 5th century B.C. AR Hemidrachm (3.46 g.). Anchor flanked by crayfish and letter A. Rev: Gorgoneion facing, tongue protruding face, rimmed by coiled snakes. SNG BM Black Sea 153ff. *Near Extremely Fine with bold archaic-style Gorgon. Metal lightly porous. Well above average specimen.*

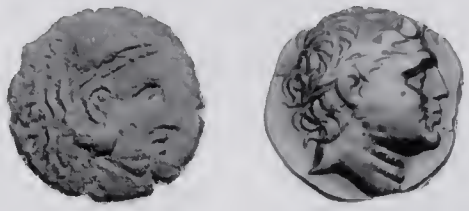
Estimate: $150-$200

3552 Mesembria, 3rd-2nd century B.C. AE 20 mm. Diademed head of female r. Rev: Athena Promachos advancing l., ethnic in two lines on either side. SNG Cop. 661. Also, an AR Didrachm of Campania, Neapolis, c. 350-280 B.C. Diademed head of nymph l., grapes behind head. Rev: Man-headed bull walking r., being crowned by Nike flying above. Lot of 2 coins. *Bronze about Extremely Fine, with dark black-green patina, and bold portrait. Didrachm about Very fine, the reverse very well centered, in pleasing style. Good lot.*

Estimate: $300-$400

3553 Mesembria, 3rd-2nd century B.C. AE 22 mm. Diademed head of female r. Rev: Athena Promachos advancing l., ethnic in two lines on either side. SNG Cop. 661. Also, Roman Republic anonymous AE Semuncia, ca. 217-215 B.C. Head of Mercury r., wearing petasos. Rev: Prow of galley r., ROMA above. Craw. 38/7. Lot of 2 coins. *First a neat example, Extremely Fine, with dark green patina and pleasing portrait. The second in fine style, Very Fine, with brown and green patina. Excellent lot.*

Estimate: $200-$300



3554 Odrysae(?), 3rd-2nd century B.C. AE 17mm. Head of youthful Herakles r., wearing lion skin headdress. Rev: Bull standing l. on club. BMC p. 140, 1; SNG Cop. -. Also: Macedon, Autonomous Issues, 185-168 B.C., AE 19 mm. Head of river god Strymon r., wearing crown of reeds. Rev: Ornamented trident with dolphin supports, ethnic on either side, two monograms below. Lindgren II 1343; SNG Cop. 1298-1299. Lot of 2 coins. *First about Extremely Fine, with dark green patina, and extremely rare. Second, good Very Fine, with high relief portrait and fine glossy black-green patina. Very nice pair.*

Estimate: $200-$275

3555 Island of Thasos, ca. 525-463 B.C. AR Stater (9.71g.). Satyr, running r., abducting protesting nymph. Rev: Quadripartite incuse square. SNG Cop. 1008-9. Dewing 1313 & 1315. *Very Fine. Porous*

Estimate: $250-$350

ISLANDS OFF THRACE

3556 ISLANDS OFF THRACE. Thasos, 463-411 B.C. AR Stater (7.51 g.). Nude satyr carrying off protesting nymph. Rev: Quadripartite incuse square. S. 1746. *Toned about Very Fine, small test cut at reverse edge.*

Estimate: $375-$450

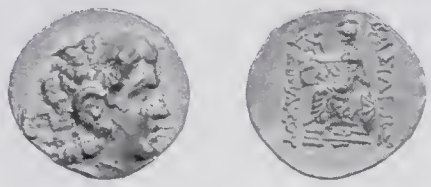
3557 Thasos, after 148 B.C. AR Tetradrachm (16.71 g.). Head of Dionysus, wreathed with ivy r. Rev: Herakles standing l., holding club and lion skin l., M to l. SNG Oxford 3678; Dewing 1339. *Nice Very Fine. Light surface porosity Minor edge knock and slight scrape at upper reverse, otherwise clear types of good style for this series.*

Estimate: $275-$350

THRACIAN KINGS

3558 THRACIAN KINGS. Lysimachus, 323-281 B.C. AR Tetradrachm (16.95g.) of Sardes, 297-287 B.C. Diademed head r. of Alexander the Great, wearing horn of Zeus-Ammon. Rev: Athena seated l., resting arm on shield, holding spear and Victory, which crowns name of Lysimachus, monograms at l. cf. Thom. 89. SNG Cop. 1120 (same dies). *Very Fine, lightly toned*

Estimate: $250-$350



3559 Lysimachos, 323-281 B.C. Posthumous AV Stater (8.29 g.), Kallatis mint, struck ca. late 2nd - early 1st century B.C. (struck for Mithridates the Great?). Head of deified Alexander r., with horn of Ammon. Rev: Athena Nikephoros enthroned l., name of Lysimachos in field, trident in exergue, CW under her arm. SNG Cop. —; AMNG 260. *Mint State and lustrous. Obverse struck from usual rusted die. Minor mark reverse field.*

Estimate: $750-$1200

3560 Lysimachos, 323-281 B.C. Posthumous AV Stater (8.21 g.), Kallatis mint, struck ca. late 2nd - early 1st century B.C. (struck for Mithridates the Great?). Head of deified Alexander r., with horn of Ammon. Rev: Athena Nikephoros enthroned l., name of Lysimachos in field, trident in exergue, CW under her arm. SNG Cop. —; AMNG 260. *Sharp Very Fine plus, struck from rusty obverse die.*

Estimate: $500-$700

3561 Rhoemetalces I, ca. 11 B.C.-12 A.D. AE23. Jugate heads r. of Rhoemetalces I, diademed, and his wife, Queen Pythodoris, draped. Rev: Bare head r. of Augustus. RPC 1711. Youroukova 204ff. *Extremely Fine and sharply struck, though Rhoemetalces' portrait affected by a flat strike and pit*

Estimate: $100-$150

3562 Rhoemetalces I, 11 B.C. - 12 A.D. AE 20 mm. Diademed head of Rhoemetalces r., inscription around. Rev: Bare head of Augustus r., inscription around. BMRPC 1714; SNG Cop. 1193. Also a very fine AE of Pergamon: AE 22, 2nd-1st century B.C. Head of Athena r., wearing triple-crested Corinthian helmet. Rev: Trophy of helmet and cuirass facing, inscription on either side. BMC pg. 130, 172-5. Along with 2 late AE antoninianii: Claudius Gothicus (Divo Claudio); and Tetricus I, Virtus reverse. Lot of 4 coins. *First good Very Fine, the portraits a bit flatly struck, with dark patina. Next near Extremely Fine, and especially attractive. Last two near Extremely Fine or better. Excellent lot.*

Estimate: $275-$325

THESSALY

3563 THESSALY. Larissa, 400-360 B.C. AR Drachm (5.85 g.). Youth l., nude but for kausia and cloak, restrains frisky bull l. Rev: Bridled horse galloping l., ethnic above. BMC 36v. *About Extremely Fine, attractively toned.*

Estimate: $225-$300

3564 Larissa, 400 - 370 B.C. AR Drachm (6.16 g.). Facing head of Larissa, turned slightly to r. Rev: Grazing horse r., ethnic above. Lorber: 4.2a *Lorber plate coin. Lightly toned Extremely Fine.*

Estimate: $400-$475

This is one of the strangest heads in Larissa's early facing head series, and in fact one of the first facing heads of Larissa ever created. It is a Lorber plate coin, very rare and highly interesting, especially when viewed in the evolutionary process of the facing heads of Larissa. Lorber - 4.2a (this coin)

3565 Thessalian League, 196-146 B.C. AR Double Victoriatus (5.48g.). Laureate head r. of Zeus. Rev: Athena Itonia advancing r., brandishing spear and shield; name of league and a tripod at her sides, magistrate's names above and below. BMC 23. SNG Cop. 293. *Very Fine. Toned*

Estimate: $100-$150

ex. NFA Winter Mail Bid Sale, December 18, 1987, lot 247.

ACARNANIA

3566 ACARNANIA. Leucas, after ca. 168 B.C. AR Didrachm (7.81g.). Artemis standing r. with stag, all in laurel wreath. Rev: Prow of galley r., ethnic, magistrate's name and cluster of grapes above. cf. BMC 101-103. Dewing 1461var. *Fine or better, and toned. Struck from typically worn dies*

Estimate: $150-$200

3567 Thyrrheium, ca. 350-250 B.C. AR Stater (8.79g.) of the Corinthian type. Pegasus flying l. *theta* below. Rev: Helmeted head l. of Athena, *theta*Y and pair or earrings in field. Pegasi II, 514, 10. BMC 8 (or var.). *Choice Very Fine, toned. The obverse die weak.*

Estimate: $150-$200

BOEOTIA

3568 BOEOTIA. Thebes, 371-338 B.C. AR Stater (12.23 g.). Boeotian shield. Rev: Decorated amphora with fluted lip and two handles. S. 2399v. *Nice Very Fine, cleanly struck.*

Estimate: $300-$375

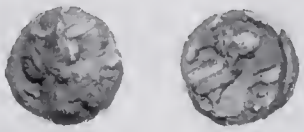
3569 Thebes, 379-338 B.C. AR Stater (12.15 g.). Boeotian shield. Rev: Decorated amphora, name on either side. BMC 151; SNG Cop. 340, 341. *Good Very Fine, well centered and lightly toned. Beginning of die crack evidenced on reverse. Pleasing example.*

Estimate: $375-$425

ATTICA

3570 ATTICA. Athens, 449-413 B.C. AR Tetradrachm (16.84 g.). Helmeted head of Athena r., archaic eye. Rev: Owl standing r., head facing, olive spring above, ethnic at r., all within incuse square. S. 2526. *Very Fine plus, slightly granular surfaces. Circular banker's counterstamp on cheek. Pleasant style, late in this series.*

Estimate: $275-$375



3571 Athens ca. 425-404 B.C. Fourre (silver plated) Drachm (2.77g.). Head r. of Athena, wearing crested helmet. Rev: Owl standing r., head facing, olive sprig and crescent above, ethnic at r., all in incuse square. cf. Dewing 1623 (for a non-plated example). Seemingly one of the famous plated issues struck at the low point of Athens' struggle against Sparta in the Peloponnesian War. *Very Fine with corrosion on the areas of exposed core. Rare and historical.*

Estimate: $200-$300

3572 Athens, ca. 390-300 B.C. AR Tetradrachm (17.07 g.). Helmeted head of Athena r, eye in profile. Rev: Owl standing right, head facing, olive-sprig and crescent behind, ethnic at r. S. 2537. *Very Fine, toned.*

Estimate: $200-$250

3573 Athens, 449-420 B.C. AR Drachm (4.17g). Obv. Head of Athena r., wearing crested helmet. Rev: owl standing r., head facing, olive spring above, ethnic at r., all within incuse square. SNG Cop. 42; Dewing 1601. Also a New Style Tetradrachm, ca. 124-123 B.C. Helmeted head of Athena r. Rev: Owl r. on amphora, figures of the Dioscouri in r. field. Cf. Thompson 480b-d. *First about Very Fine, with deep old toning and well centered on wide flan. Full crest visible! Desirable. Second coin fine.*

Estimate: $350-$450

CORINTHIA

3574 CORINTHIA. Corinth, 306-300 B.C. AR Stater (8.48 g.). Pegasus flying l. Rev: Head of Athena l., wearing Corinthian helmet, herm and monogram behind. Dewing 1774; BMC 404. *Nice Very Fine. Toned and decently centered.*

Estimate: $200-$250

AEGINA

3575 AEGINA. Aegina, 510-490 B.C. AR Stater (12 g). Sea turtle, struck in high relief, row of dots down center of back, banker's mark in r. field. Rev: Rough "Union Jack" punch incuse. S. 1849: Asyut 429. *Very Fine, obverse very slightly off center.*

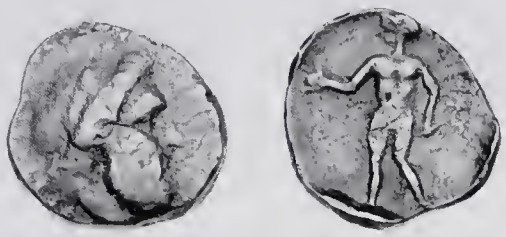
Estimate: $350-$450

ARGOLIS

3576 ARGOLIS. Argos, after 343 B.C. AR Tetrobol (2.52 g.). Forepart of wolf l. Rev: A within incuse square, eagle below, inscription around. SNG Cop. 42; SNG Dewing 1926. *Choice Extremely Fine, toned and lustrous. Faint hairline scratches in obverse field.*

Estimate: $225-$275

CRETE



3577 CRETE. Eleutherna, ca. 300-270 B.C. AR Stater (10.83 g.). Laureate head of Zeus r. Rev: Nude Apollo standing l., holding stone and bow. BMC Crete, p. 33, 3 var; Le Rider IX, 6. *Toned Fine, with old obverse scratches. Scarce.*

Estimate: $225-$300

Ex J.P. Morgan and J. Ward Collections (Hill 568).

BOSPORUS

3578 BOSPORUS. Sauromates I, ca, 90-124 A.D. AE 48 Nummia. Draped and diademed bust r. Rev: MH within regnal wreath. Frolova 4th Series, 3rd Group; SNG Cop. 40-42. *Extremely Fine, with smooth dark brown patina. A choice example of this series.*

Estimate: $175-$250

PAPHLAGONIA

3579 PAPHLAGONIA. Sinope, ca. 490-425 B.C. AR Drachm (6.03g.) Eagle head with indication of leg l., dolphin below. Bipartite incuse with stippled fields each containing a pellet. SNG BM Black Sea 1360-65. Dewing 2127-28. *Choice Very Fine. Boldly struck and unusually complete*

Estimate: $150-$200

3580 Sinope, ca. 490-425 B.C. AR Drachm (5.98g.) Eagle head with indication of leg l., dolphin below. Bipartite incuse with stippled fields each containing a pellet. SNG BM Black Sea 1360-65. Dewing 2127-28. *Very Fine. Design complete.*

Estimate: $150-$200

3581 Roman Triumviral Period, ca. 60-35 B.C. AE 25 mm. of Sinope, Paphlagonia. Dated year 11 (36/35 B.C.). Head of Tyche r. wearing mural crown. Rev: Roman sacrificial implements; EX D D, below. RPC I, no 2111. *About Extremely Fine, with red and brown patina. Rare (RPC lists only 2 other examples, and this much superior to the illustrated example).*

Estimate: $300-$400

MYSIA

3582 MYSIA. Parium, ca. 350-300 B.C. AR Drachm (2.35 g.). Bull standing l., head reverted, ethnic above and below, theta beneath. Rev: Gorgoneion facing, face rimmed by coiled snakes. BMC pg. 96., 31. Also a similar drachm from Apollonia Pontica, 5th century B.C.; Anchor, A - crayfish / Medusa head facing. BMC 157. Lot of 2 coins. *Parium good Very Fine, the obverse perhaps a bit better. Second, good Very Fine, toned with choice archaic Medusa. Nice pair.*

Estimate: $250-$350

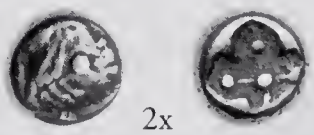
3583 Parium, 350-300 B.C. AR Hemidrachm (2.38 g.). Gorgon head facing, tongue protruding. Rev: Bull standing, head reverted, phiale below . S. 3919v. *About Very Fine, lightly toned. Coin very suitable for jewelry.*

Estimate: $100-$175

IONIA

3584 IONIA. Ephesus, 390-330 B.C. AR Tetradrachm (14.34 g). Bee. Rev: Forepart of deer, head turned back, palm behind. BMC ñ. SNG COP ñ. SNG von Aulock —. Also from Ephesus, an AR Trihemiobol (0.88 g.). Bee. Rev: Forepart of deer. BMC 54. Lot of 2 coins. *Tetradrachm Very Fine, a little corrosion at edge. Seemingly unlisted magistrate. Second toned Very fine, some slight porosity. Good lot.*

Estimate: $400-$500



2x

3585 Miletos (?), late 7th - early 6th Century B.C. EL Milesian Twelfth-Stater (1.02g). Crude roaring lion's head l. Rev: Incuse punch molded around five raised pellets in cruciform design. Cf. Rosen 275. *Very Fine and scarce.*

Estimate: $200-$300

CARIA

3586 CARIA. Kaunos, after 167 B.C. AR Hemidrachm (1.10 g.). Helmeted head of Athena r. Rev: Sword in sheath, torch below. S. 4818. *Very Fine, with attractive medium gray toning. Slightly oblong flan, but full devices.*

Estimate: $125-$175

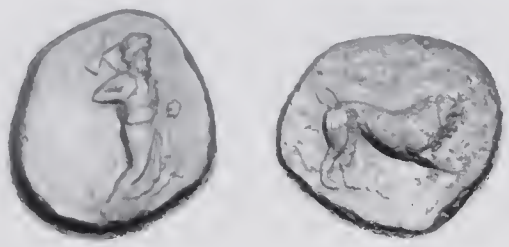
3587 Cnidus, 412-400 B.C. AR Obol. Forepart of roaring lion. Rev: Head of Aphrodite. BMC 22. Also, Calabria, Tarentum, AR Diobol. Helmeted head of Athena r. Rev: Herakles kneeling r., strangling Nemaean lion. S. 3532 var. *First, Fine plus, toned. Very scarce denomination. Second, toned, a nice Extremely Fine, some deposits remaining in recessed areas. Good style.*

Estimate: $150-$250

3588 Cnidus, ca. 250-210 B.C. AR Tetrobol (2.38 g.). Diademed bust of Artemis r. Rev: Tripod, inscription on either side. SNG Finland 195. *Very Fine, light porosity lower obverse, some deposits on reverse.*

Estimate: $125-$175

SATRAPS OF CARIA



3589 SATRAPS OF CARIA. Hecatomnus, 395-377 B.C. AR Rhodian Tetradrachm (14.36g.) of Halicarnassus. Zeus Labraundus standing r., holding scepter and resting double-headed axe on shoulder. Rev: Lion standing r., regal inscription above. SNG von Aulock 2354. Traite pl. LXXXIX, 15. *Very Fine. Somewhat cleaned, and the reverse corroded*

Estimate: $200-$300

3590 Maussolus, ca. 377-353 B.C. AR Tetradrachm (14.64g.) of Halicarnassus. Laureate head of Apollo three-quarters facing r. Rev: Zeus Labraundus standing r., holding scepter and resting double-headed axe on shoulder; monogram behind. BMC 8. Dewing 2736var. *Choice Very Fine, though the reverse corroded*

Estimate: $250-$350

3591 Pixodorus, 340-334 B.C. AR Didrachm (6.62g.) of Halicarnassus. Laureate head of Apollo, facing three-quarters r. Rev: Zeus Labraundus standing r., holding scepter and double-headed axe (labrys). BMC Caria, 5ff.; Dewing 2381-3. *Very Fine / about Very Fine. Retoning over cleaned surfaces; old scratches on reverse.*

Estimate: $400-$500

ISLANDS OFF CARIA

3592 ISLANDS OFF CARIA. Rhodes, ca. 25-60 A.D. AE36 (26.98g). Wreathed head of Dionysus r. Rev: Nike walking left, holding wreath and standard. SNG Cop.883 (same obverse die); RPC2753. *Nice Very Fine, pleasant brown patina with dusty green highlights.*

Estimate: $200-$250

CILICIA

3593 CILICIA. Pharnabazos, Satrap, 379-374 B.C. AR Stater (10.66 g.). Female head (Arethusa?) facing. Rev: Helmeted male head (Ares?) l., inscription at l. SNG Levante 69. *Near Extremely Fine, with usual worn obverse die. The portrait of Ares splendid, with choice old collection toning now a soft matte gray.*

Estimate: $575-$675

SELEUCID KINGDOM

3594 SELEUCID KINGDOM. Antiochos I, 281-261 B.C. AR Tetradrachm (16.97g.), struck at Antioch. Diademed head r. of Antiochos I. Rev: Apollo, holding bow and testing two arrows, seated l. on omphalos; monograms in field. SNG Cop. 48. Houghton CSE-. *Fine/Very Fine, toned, lightly grainy. Handsome reverse.*

Estimate: $200-$300

3595 Antiochos II, 261-246 B.C. AR Tetradrachm (16.83g.), struck at Seleucia. Diademed head r. of Antiochos II. Rev: Apollo, holding bow and testing arrow, seated l. on omphalus; monograms in field. Newell ESM 192. Houghton CSE 963. *Fine, toned*

Estimate: $200-$300

3596 Antiochos II, 261-246 B.C. AR Tetradrachm (16.83g.). Diademed head r. of Antiochos II. Rev: Apollo, holding bow and testing arrow, seated l. on omphalus; monograms in field. Houghton CSE 37var. BMC -. SNG Cop.-. *Fine, toned. Well struck in high relief*

Estimate: $150-$200

3597 Seleucus II, 246-226 B.C. AR Tetradrachm (16.95g.). Diademed head r. of Seleucus II. Rev: Apollo, testing arrow, standing l., leaning against tripod; monograms in field. Houghton CSE 46var. BMC-. SNG Cop.-. *Very Fine. A few light scrapes, the reverse off center. Struck in high relief*

Estimate: $200-$300

3598 Antiochos III, 223-187 B.C. AR Tetradrachm (16.87g.), struck at Antioch. Diademed head r. of Antiochos III. Rev: Apollo, holding bow and testing arrow, seated l. on omphalus; monograms in field. Houghton CSE 64-65vars. BMC 16var. *Very Fine, toned, and in fine style*

Estimate: $275-$375

3599 Demetrius I, 162-150 B.C. AR Tetradrachm (16.6 g.), Apamea mint. Diademed head of Demetrius r. in laurel wreath. Rev: Tyche seated l. on throne, supported by winged female monster, holding scepter, cornucopiae, monogram to l. BMC 30. *Very Fine, bold. High relief portrait, slightly double struck.*

Estimate: $250-$325

3600 Demetrius I, 162-150 B.C. AR Tetradrachm (16.64g.), struck at Antioch. Diademed head r. of Demetrius I. Rev: Tyche, nude to waist, seated l. on throne, holding scepter and cornucopia; monogram in field. Houghton CSE 148. Newell SMA 100. *Very Fine, though the obverse softly struck. A few marks on the obverse, three holes on the reverse*

Estimate: $100-$150

3601 Alexander I, 150-145 B.C. AR Tetradrachm (13.32g.), struck at Sidon. Diademed head r. of Alexander I. Rev: Eagle standing l., palm branch over r. wing and before, date (yr.165 = 148/6 B.C.) before, mint name and aplustre behind. SNG Cop. 269. Houghton CSE 713var. *Very Fine and well struck, though grainy*

Estimate: $150-$200

3602 Antiochos VI, 145-142 B.C. AR Tetradrachm (14.90 g.), Antioch mint, struck 143-142 B.C. Radiate head of Antiochos r. Rev: Dioscouroi on horseback l. Houghton 235, SNG Israel I 1763. *Good Very Fine, lightly toned. Nice portrait.*

Estimate: $450-$550

3603 Demetrius II, Second Reign, 129 - 125 B.C. AR Tetradrachm , year 185 (128-127 B.C.). Diademed, bearded head of Demetrius II r. Rev: Zeus enthroned l., holding scepter and small Nike, monograms below. S. 7103; Houghton 289 var. *Nice Extremely Fine, of good style, the portrait most elegant. A choice example.*

Estimate: $675-$750

3604 Alexander II, 128-123 B.C. AR Tetradrachm (16.37g.), struck at Antioch. Diademed head r. of Alexander II. Rev: Zeus seated l., holding scepter and Nike; letter at l. and at base of throne. Newell SMA 348. Houghton CSE 311. *Very Fine, toned. Well struck and attractive*

Estimate: $150-$200

PHOENICIA

3605 PHOENICIA. Byblos, Azbaal, ca. 350-333 B.C. AR Dishekel (13.17 g). Obv. war galley l., hippocamp below. Rev: lion attacking bull l. Reverse double struck. BMC 26.95,4; SNG Cop. 132. *Beautiful obverse, choice Very Fine or better. Reverse with typical double strike and slightly granular. Planchet defect at center.*

Estimate: $350-$450

3606 Byblos, Azbaal, ca. 350-333 B.C. AR Dishekel (12.67 g). Obv. war galley l., hippocamp below. Rev: lion attacking bull l. Reverse double struck. BMC 26.95,4; SNG Cop. 132. *Obverse about Very Fine, surface a little rough. Reverse, nice Extremely Fine, very slight double striking.*

Estimate: $325-$375

3607 Sidon, Tennes, 355-351 B.C. AR Double Shekel (25.47 g.), Year 5, ca. 351 B.C. War galley to l., over zigzag waves. Rev: King of Persia in chariot l. with driver, Egyptian attendant behind. Betylon, ANSMN 21, 31. *Near Very Fine, with pleasant toning. Test cut on reverse. Scarce issue.*

Estimate: $650-$850

3608 Sidon, 'Abd' Ashtart II, 345-342 B.C. AR Dishekel (or Octadrachm) (24.97g.). War galley l. upon lines of waves, date above. Rev: King of Persia in slow chariot driven l., behind which is king of Sidon(?) in Egyptian attire, holding cult scepter, regal inscription before. Betylon, ANSMN 21, 33a. BMC 29var. *Fine, toned*

Estimate: $250-$350

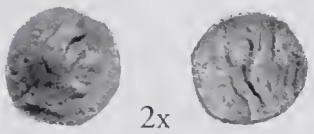
3609 Tyre, 87-86 B.C. AR Shekel (13.94 g.). Laureate head of Melqarth r. Rev: Eagle standing l. on prow of ship, club and monograms in field, letter between legs. BMC p. 242, 133. *Good Very Fine, or a little better. Lightly toned.*

Estimate: $375-$475

3610 Phoenicia. Lot of AR Fractions. Includes Eighth-Shekel of Byblos, Sixteenth-Shekel of Sidon, along with an Obol of Panormos, Sicily. Also, an AE Quarter-Stater of Sidon. Lot 4 coins. *Very Fine, a neat little group, the AE rare.*

Estimate: $150-$250

JUDAEA



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3611 JUDAEA. Yehud, after 320 B.C. AR Quarter-Obol (0.13 g.). Diademed head of Ptolemy I r. Rev: Eagle standing l., wings spread; Hebrew inscription "Yehuda" at l. Hendin 438; Mild. "Yehud" 25. Virtually *Extremely Fine, with gray "find" patina. Portrait cleanly struck, detailed, and fully on flan. Pleasing and better than typically seen.*

Estimate: $350-$450

3612 John Hyrcanus I, 134-104 B.C. Two AE Prutah: Hebrew inscription within wreath: "Yehohanan the High Priest and the Council of the Jews." Rev: Pomegranate between two filleted cornucopiae. Hendin 452ff. Another Prutah, but garbled Hebrew inscription within wreath. Reverse as previous. Cf. Kaufman, "Unrecorded Hasmonean Coins," HB-11; Hendin 452 var. Also, Marcus Ambibulus, 9-12 A.D., AE Prutah, struck 9 A.D. Ear of barley. Rev: Palm tree bearing fruit, date (year 39 of Augustus) in field. Hendin 636. Lot of 3 coins. *First Very Fine, black patina with earthen highlights. Second choice Very Fine, nice green patina. Ambibulus Very Fine, dark olive patina with earthen highlights. Nice lot.*

Estimate: $125-$175

3613 Marcus Ambibulus, 9-12 A.D. AE Prutah. Ear of barley. Rev: Palm tree bearing fruit, dated Year 39 (9 A.D.). Hendin 636. *Very Fine, dark olive patina with earthen highlights.*

Estimate: $40-$80

3614 Agrippa II, 56-95 A.D. AE 19 mm., dated 86/87 A.D. Laureate head of Domitian r. Rev: Large SC within inscription, date (year 26) in exergue. Hendin 616; AJC II, 255, 36. *Very Fine, earthen and dark green patina.*

Estimate: $200-$275

PARTHIAN KINGDOM

3615 PARTHIAN KINGDOM. Mithradates II, 123-88 B.C. Diademed mature bust of Mithradates I., wearing torc and long beard. Rev: Archer seated r., holding bow, all within legend forming square. Sell. 27.1. *Choice Extremely Fine, faint obverse graffiti. Toned.*

Estimate: $150-$200

3616 Phraates IV, 38-2 B.C. AR Tetradrachm (14.16g.). Diademed and cuirassed bust l. of Phraates IV. Rev: King seated r., receiving palm branch from Tyche, standing before him, all within Greek inscription forming square. Shore 271var. *Very Fine, slightly grainy*

Estimate: $70-$100

3617 Phraatakes, 2 B.C.- 4 A.D. AR Tetradrachm (10.47g.), struck 1 B.C. Diademed and cuirassed bust l. of Phraatakes, being crowned by Nikes in front and behind. Rev: Archer seated r. holding bow, all within Greek inscription forming square. Shore 314-316vars. cf. Sellwood 57/10. *Very Fine. Striking crack and grainy surfaces*

Estimate: $70-$100

3618 Pacorus II, 78-105 A.D. Billon Tetradrachm (9.32g.) struck 82/83 A.D. Diademed head l. of Pacorus II, his cuirassed bust facing, letter *delta* behind. Rev: Pacorus on horseback l. before the standing figures of Artabanus III, who holds untied diadem, and Tyche, presents him with a tied diadem. BMC 35 (or var.). Sellwood 75/4-5. Shore-. *Very Fine, though quite porous and stained. A very rare type*

Estimate: $300-$400

3619 Vologases IV, 147-191 A.D. AR Tetradrachm (13.21g.). Cuirassed bust l. of Phraates IV, wearing tiara and diadem, B behind. Rev: King seated l., receiving diadem from Tyche, standing before him, all within Greek inscription forming square. cf. Shore 428. cf. Sellwood 84/16. *Very Fine. Boldly struck and nicely toned*

Estimate: $100-$150

3620 Osroes II, 190 A.D. AR Drachm (3.15 g.). Bust of king wearing tiara left. Rev: Archer seated right. Unpublished five-line reverse legend. Sel. 85v. *Extremely Fine and very rare.*

Estimate: $550-$750

PERSIS

3621 PERSIS. Darios II, ca. 100 B.C. AR Drachm (4.04 g.). Bust of king wearing tiara left. Rev: King standing left, altar before. Alram 564. *Very Fine.*

Estimate: $75-$125

KINGS OF ELYMAIS

3622 KINGS OF ELYMAIS. Elymais, ca. 2nd century BC - 1st century A.D. Lot of 2 coins, Includes AR Obol (0.60 g.) of Kamnaskires III: Conjoined busts of king and queen / Zeus seated. Alram 457, and AE Drachm of Kamnaskires VI: Bust left / Bust left. S.5890. Lot of 2 coins. *Both Very Fine plus, and scarce. Obol obverse a bit doublestruck.*

Estimate: $150-$200

PARTHIAN KINGDOM

3623 PARTHIAN KINGDOM. Persis. Lot of 5 AR Fractions of various kings. Hemidrachm, Diobol (3), and Obol. Types similar to above. Lot of 5 coins. *Very Fine.*

Estimate: $175-$225

SASANIAN KINGDOM

3624 SASANIAN KINGDOM. Varahran I, 273-276 A.D. AR Drachm (3.53 g.). Bust of king wearing tiara r. Rev: Fire-altar and attendants. Gobl I/1. *Good Very Fine, and scarce.*

Estimate: $200-$300

3625 Varahran II, 276-293 A.D. AR Drachm (4.15 g.). Bust of king r., wearing winged crown. Rev: Fire-altar and attendants. Gobl I/2. *Good Very Fine, the reverse better. Scarce, with attractive portrait.*

Estimate: $200-$300

3626 Shapur II, 309-379 A.D. AV Dinar (7.24g.). Crowned bust r. of Shapur II. Rev: Fire altar with filleted lion's foot supports. Gobl type Ia/7 (without dotted border on altar). *Fine or better, and rare. Wavy planchet, surfaces a bit matte.*

Estimate: $600-$700

3627 Ardeshir II, 379-383 A.D. AR Drachm (3.99 g.). Crowned bust of Ardeshir r. Rev: Fire altar flanked by two attendants. Gobl I/1. *Obverse unusually nice Extremely Fine; reverse a softly struck, thus good Very Fine. Chipping at 1 to 2 o'clock, otherwise an especially fine specimen. Rare.*

Estimate: $100-$150

3628 Yazdgard II, 438-457 A.D. AR Drachm (4.36 g.). Bust of king r., with crenellated crown. Rev: Fire altar and attendants. Gobl 165. *Virtually Mint State, and lustrous. Die break evident on reverse.*

Estimate: $125-$150

3629 Valkash, 484-488 A.D. AR Drachm (4.02 g.). Bust of king Bust of king r., with crenellated crown. Rev: Fire altar with two attendants. Gobl 179. *Good Very Fine. Lightly toned.*

Estimate: $150-$225

3630 Zamasp, 497-499 A.D. AR Drachm (3.62 g.). Bust of King right, smaller bust of prince facing l., holding wreath. Rev: Fire altar and attendants. Gobl 181. *Near Extremely Fine, dark hoard patina. Some encrustations near edges. Scarce.*

Estimate: $125-$200

3631 Khusru I, 531-579 A.D. AV Dinar (6.32g.) of Stakhr mint, dated year 17. Crowned bust r. of Khusru I, within pellet-and-crescent border. Rev: Fire altar flanked by attendants, within pellet border. Gobl type III/2 (not illustrated). *Fine, wavy planchet with jewelry loop, perhaps contemporary, attached at top. Rare and interesting*

Estimate: $700-$900

ARAB-SASANIAN

3632 ARAB-SASANIAN. Mu'awiya, 661-680 A.D. AR Drachm (3.84 g.), dated year 41 A.H. (661 A.D.), Darabgard mint. Kushru II-style drachm: King's bust r. Rev: Fire altar flanked by two attendants. Mitch. 1348. Also, AR Hemidrachm of Tabaristan, Sulaiman, 784-788 A.D. Sasanian-style bust, but portrait replaces with inscribed lozenge. Rev: Fire altar flanked by two attendants. Mitch. 1384. *First, good Very Fine. Second, about Extremely Fine, this a pleasing example of this scarce and popular type. Nice lot.*

Estimate: $125-$175

3633 Khalid ibn Abi Khalid, ca. 670 A.D. (50 A.H.). AR Drachm (4.05 g.), Anonymous type, Sakastan mint. Kushru II-style drachm: King's bust r., marginal Arab inscription. Rev: Fire altar flanked by two attendants, governor's name in l. field. Mitch. —. Also, an AR Drachm of Yazdegard III, 632-651 A.D., the last Sasanian ruler. Mitch. 1252 var. *First near Extremely Fine, minor peripheral flatness. Lightly toned, unlisted in Mitchiner and very rare. Second Very Fine.*

Estimate: $250-$300

NEZAK HUNS

3634 NEZAK HUNS. "Napki Malik," ca. 475-576 A.D. AR Drachm (3.39 g.), Kabul Valley. Bust of "Napki" type r., with winged headdress surmounted by water buffalo's head. Rev: Fire altar flanked by two attendants. Mitch. 1507-8. Also, Nezak Huns, Billon Drachm (3.14 g.), Bactrian series. Bust of "Napki" type r., bareheaded. Rev: Fire altar flanked by two attendants. Bee or fly countermark at 4 o'clock. Mitch. 1494 var. *Both Very Fine for series, the second not indicated in billon in Mitchiner*

Estimate: $150-$200

3635 Sahi Tigin, after 677 A.D. AR Drachm (2.82 g.). Bust r. imitating Kushro II, Brahmi legends in fields, Bactrian around. Rev: Fire altar with attendants, Pahlevi legends in fields, Bactrian around. Two countermarks overlapping each other, from low center to 6 o'clock. Gobl Hunnen, Em. 244; cmk. 103 for center, second too faint to discern. *Bold Very fine for issue. A very pleasant example of type.*

Estimate: $225-$275

ARAB GOVERNORS OF SEISTAN

3636 ARAB GOVERNORS OF SEISTAN. Tamin ibn Sa'id, 785-786 A.D. (169 A.H.). AR Drachm (3.68 g.). Yazdegard III-style drachm: King's bust r., Islamic marginal legend of governor's name and bismallah. Rev: Fire altar flanked by two attendants. Mitch. 1391. *Very Fine plus for series, with typical weak strike. Rare.*

Estimate: $275-$325

BACTRIA

3637 BACTRIA. Eucratides I, ca. 170-145 B.C. AR Tetradrachm (16.99 g). Helmeted, draped and cuirassed bust of Eukratides r. Rev: Dioscouroi on horseback riding r., holding palms and lances. Bop. Ser. 6 Nr. 29. *Near Mint State, lightly toned, lustrous fields. Choice.*

Estimate: $850-$1100

3638 Eukratides, ca. 171-135 B.C. Lot of 2 AR Obols. Both feature portrait bust of king right, one helmed. Rev: Caps of the Dioscuroi. S. 7576/77. Lot of 2 coins. *Very Fine, a pleasant pair.*

Estimate: $100-$150

3639 Menander, 160-145 B.C. AR Drachm (2.38 g.). Heroic bust of Menander, spear over shoulder left. Rev: Athena standing right, brandishing spear. S. 7604. *Nice Very Fine, toned.*

Estimate: $75-$125

3640 Bactria, ca. 2nd Century B.C. Lot of 3 AR Drachms. Includes coins of Menander, Antialkidas, and Apollodotos II. Lot of 3 pieces. *most Very Fine, Menander about Extremely Fine.*

Estimate: $100-$175

KUSHANS

3641 KUSHANS. Kipunada, ca. 345-365 A.D. Debased Gold Stater (7.70g.). Bhadra with name "Kipunada." King standing l., holding banner and sacrificing at altar. Rev: Goddess Ardoksho seated facing. Gobl Kushan 596. *Very Fine, lightly toned.*

Estimate: $150-$200

LATER KUSHANS

3642 KUSHANS. Kipunada, ca. 345-365 A.D. AV Stater (7.56 g.). King standing l., with trident and banner. Rev: Adoksho enthroned facing. Gobl Kushans 596. *Very fine, with reddish toning.*

Estimate: $125-$175

PTOLEMAIC EGYPT

3643 PTOLEMAIC EGYPT. Ptolemy I, 305-283 B.C. AR Tetradrachm (15.13g.), struck at Alexandria. Head r. of Alexander the Great, wearing elephant's scalp and aegis. Rev: Athena Alkidemos advancing r., brandishing shield and spear; name of Alexander behind, monograms in field, eagle on thunderbolt before. cf. Svor. 139. SNG Cop. 23. *Choice Very Fine and toned, though with areas of corrosion and one banker's mark*

Estimate: $350-$500

3644 Ptolemy I, 323-305 B.C. AR Tetradrachm (14.98 g.), struck ca. 310-305 B.C. Head of deified Alexander r., wearing elephant skin headdress. Rev: Athena Alkidemos advancing r., holding spear and shield; helmet, eagle , and monogram in r. field. Svoronos 169; SNG Cop. 30. *A nice Extremely Fine, deeply toned with minor edge roughness on obverse at 5 o'clock. Handsome portrait.*

Estimate: $650-$850

3645 Ptolemy I, 305-283 B.C. AE 28. Laureate head of Zeus r. Rev: Eagle l. on thunderbolt, monogram l. Svor. 206. *Very Fine, light banker's mark on reverse. The portrait of superior, regal style.*

Estimate: $125-$175

3646 Ptolemy II, 285-246 B.C. AE 37 (38.2 g). Laureate head of Zeus r. Rev: Eagle standing l. on thunderbolt, looking back at cornucopiae on his shoulder, EE between his legs. SNG Cop. 207. Also, Ptolemy IV, 221-204 B.C., AE37. Laureate head of Zeus r. Rev: Eagle standing l. on thunderbolt, looking back at cornucopiae on his shoulder, PE (Year 105, 207 B.C.) between his legs. BMC 38. Lot of 2 coins. *First Very Fine, light brown patina and excellent metal. Very handsome. Second about Extremely Fine, somewhat granular surfaces. A good lot.*

Estimate: $250-$350

3647 Ptolemy V Epiphanes, 204-180 B.C. AR Tetradrachm (Tyre mint, 13.78 g). Diademed and draped bust r. Rev: Eagle standing l. on thunderbolt, club to l., monogram below. Svoronos Pl. XLII, 23; BMC ñ. *Choice Extremely Fine, artistic toning. Scarce.*

Estimate: $900-$1250

3648 Ptolemy V, 204-180 B.C. AE28. Draped head of Isis r. Rev: Eagle with wings spread, standing on thunderbolt. SNG Cop. 247; Svoronos 1234. Also, Ptolemy VI, 180-145 B.C., AE 30 (29.54 g). Head of Zeus Ammon r. Rev: Two eagles standing l. on thunderbolt. SNG Cop. 308. Lot of 2 coins. *Both near Very Fine, first with smooth olive-brown patina, second with fine metal surfaces and ancient casting flaw at edge of flan. An appealing lot.*

Estimate: $150-$225

3649 Ptolemy VIII, 145-116 B.C. AR Tetradrachm (14.20g.). Diademed head r. of Ptolemy I, wearing aegis. Rev: Eagle standing l. on thunderbolt, regal inscription around, letters and date (year 33 = 138/7 B.C.) in field. Svor. 1448. SNG Cop. 328. *Choice Very Fine, nice old tone*

Estimate: $100-$150

3650 Ptolemy IX, 80-51 B.C. AR Tetradrachm (13.52g.). Diademed head r. of Ptolemy I, wearing aegis. Rev: Eagle standing l. on thunderbolt, regal inscription around, letters, date (year 28 = 54/3 B.C.) and headdress of Isis in field. cf. Svor. 1837. SNG Cop. 395. *Choice Very Fine and boldly struck. Bright and attractive with some reverse encrustation*

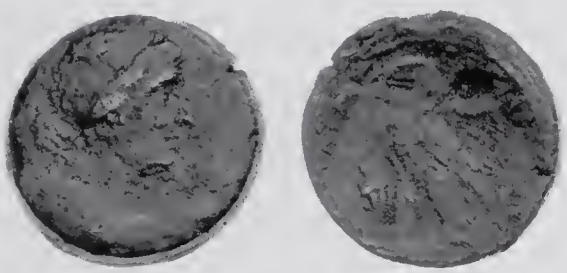
Estimate: $150-$200

3651 Cleopatra VII, 51-30 B.C. AR Tetradrachm (12.05 g.)., year 13 (40/39 B.C.) Diademed head of Ptolemy r. Rev: Eagle standing l. on thunderbolt, Isis crown l. field. SNG Cop. 407; Svoronos 1827. *Couple of verdigris spots on the reverse, else near Very Fine / Very Fine. Deeply toned.*

Estimate: $150-$200

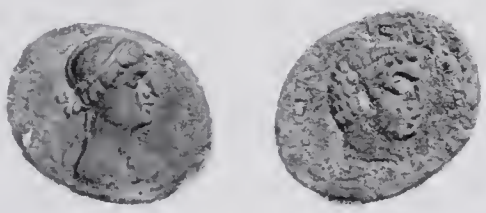
3652 Cleopatra VII, 51-30 B.C. AE 80 Drachmai of Alexandria. Diademed and draped bust r. of Cleopatra VII. Rev: Rev: Eagle standing l. on thunderbolt, regal inscription around, cornucopia and value-mark in field. Svor. 1871. SNG Cop. 419-21. *Very Fine or better, with a particularly bold strike. Slightly rough brown surfaces*

Estimate: $400-$600



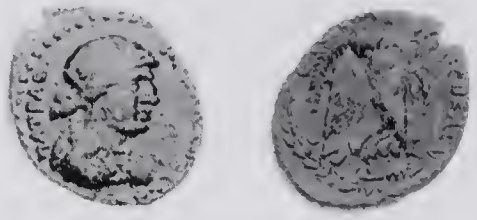
3653 Cleopatra VII 50-31 B.C. AE 80 Drachmai of Alexandria. Diademed and draped bust r. of Cleopatra VII. Rev: Rev: Eagle standing l. on thunderbolt, regal inscription around, cornucopia and value-mark in field. SNG Cop. 421. BMC 4-5. *Some flaws, otherwise Fine with a clear portrait and a green-brown patina.*

Estimate: $150-$200



3654 Cleopatra VII & Mark Antony, 51-30 B.C. AE23 of Chalcis, struck 32/31 B.C. Diademed bust r. of Cleopatra VII. Rev: Bare head r. of Marc Antony. RPC 4771. *Very Fine with an earthen green-brown patina. Both portraits quite clear, Cleopatra's especially so*

Estimate: $400-$600



3655 Cleopatra VII, 32-31 B.C. AE 18.5 (4.73 g) of Chalcis. Bust of Cleopatra r. Rev: Nike flying r., holding palm branch. Dark green patina. BMC 26.53, 14; RPC (Chalcis) 4772. *Nice Very fine, or slightly better. Good metal, dark brown patina, with scattered earthen green. Sharply struck.*

Estimate: $400-$600

KYRENAICA

3656 KYRENAICA. Cyrene, 322-308 B.C. AV Drachm (4.20 g.). Youth on horse galloping r., inscription above. Rev: Silphium plant, at lower l., grasshopper. BMC 131; S. 6303. *Very Fine, old dig or scrape on reverse.*

Estimate: $1250-$1750

ZEUGITANIA

3657 ZEUGITANIA. Carthage, ca. 310-290 B.C. Electrum Stater (7.57g). Head of Tanit l., wearing pendant earrings and necklace, hair wreathed in corn. Rev: Horse standing r. Jenkins & Lewis 247f. *Very Fine.*

Estimate: $800-$900

NUMIDIA

3658 NUMIDIA. Micipsa, 148-118 B.C. AE 26. Bearded head l. Rev: Galloping horse l., pellet below, countermark on horse with head of Karneios l. M. 32. Also, Phoenicia, Arados, 2nd-1st century B.C., AE 15. Head of Zeus. Rev: Triple-pointed ram of galley, script above and below. S. 6001 var. Thessalonica, Thrace, ca. 187 B.C., AE 25. Laureate head of Janus. Rev: Two horseman, ethnic below. Lot of 3 coins. *First Very Fine, smooth dark brown patina, handsome countermark. Second near Extremely Fine, glossy brown patina, earthen highlights. Last good Fine / Fine, attractive dusty-olive patina.*

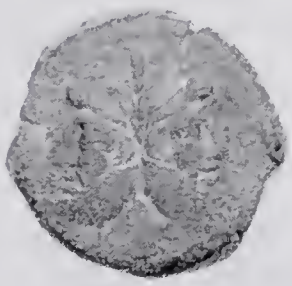
Estimate: $150-$225

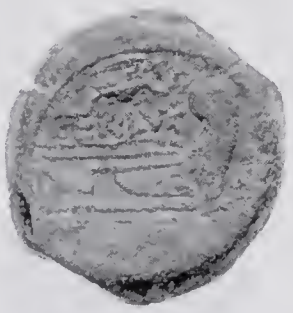
Ancient Roman Coinage

ROMAN REPUBLIC & IMPERATORIAL

3659 ROMAN REPUBLIC & IMPERATORIAL. Anonymous, ca. 280-245 B.C. AE Aes Grave Triens (112 g). Horse's head r., four pellets below. Rev: Horse's head l., four pellets below. Cr. 18/3. Thurlow-Vecchi 10. *Near Extremely Fine, dark black-green patina, earthen highlights. Ancient graze in field before reverse horse. Excellent specimen.*

Estimate: $750-$950





3660 C. Terentius Lucanus, 147 B.C. AE As. Laureate head of bearded Janus, I above. Rev: Wreath-bearing Nike flying r. above prow r.; C.TERLVC above, I before, ROMA below. Cr. 217/2. BMCRR 782. *Very Fine for the issue, attractive green-brown patina*

Estimate: $100-$150

3661 C. Porcius Cato, 123 B.C. AR Denarius. Helmeted head of Roma r. Rev: Victory, semi-draped, in a fast biga r. Craw: 274/1; Syd. 417. Porcia 1. *Choice Extremely Fine. Reverse die reworked(?), die rust and marks at reverse inscription. Interesting.*

Estimate: $175-$225

3662 C. Vibius C.f. Pansa, 90 B.C. AE As. Laureate head of bearded Janus. Rev: Triple prows r., on which rests a palm branch, and before which is the caps of the Dioscuri. Cr. 342/7b. Syd. 690,690a. *Very Fine, green and brown patina*

Estimate: $100-$150

ex. CNG XXXII, December 7, 1994, lot 54

ex. Thomas B. Lesure Collection of Janiform Heads.

3663 L Calpurnius Piso Frugi, ca. 90 B.C. AR Denarius. Laureate head of Apollo right. Rev: Horseman right. Craw. 4081/b. Calpurnia 11v. *Near Mint and lustrous, but minor striking flatness. Lightly toned.*

Estimate: $150-$225

3664 M. Porcius Cato, 89 B.C. AR Quinarius. Head of Liber r., wearing ivy wreath, name at l., cuirass below neck. Rev: Winged Victory seated r., holding palm branch and patera. Craw. 343/2b; Syd. 597c; BMC II —; Bab. 7 var.; Banti —. Scarce variant. Also, Vespasian, 69-79 A.D.; AE Dupondius of Rome, struck 77-78 A.D. Rev: Fides standing l., holding patera and cornucopia: FIDES PVBLICA SC. RIC 753b. Lastly, AE Centenionalis of Constantius II, 337-361 A.D. from Antioch. Rev: Soldier advancing l., spearing fallen barbarian horseman; FEL TEMP REPARATIO. RIC 72; C. 46. Lotof 3 coins. *First near Very Fine, deeply toned. Second, about Very Fine. Last, about Extremely Fine, and pleasing. A neat little group.*

Estimate: $125-$175

3665 C. Gargonius, M. Vergilius, etc., 86 B.C. AR Denarius. Laureate head of Apollo r., thunderbolt beneath neck. Rev: Jupiter holding thunderbolt, in galloping quadriga r. Craw. 350a/2; Syd. 723; Bab. (Anonymous) 226. *Near Extremely Fine, with light iridescent toning. Attractive.*

Estimate: $125-$175

3666 C. Licinius L. f. Macer, 84 B.C. AR Denarius. Laureate head of Apollo r., thunderbolt below. Rev: Minerva in quadriga r., holding spear and shield. Caw. 354/1. Also an AE As by Sextus Pompey, with Eppius Legate. Spanish mint, struck 45-44 B.C. Janiform head of Pompey the Great, MAGN above. Rev: PIUS IMP above and below prow of galley r. Craw. 479/1. Lot of 2 coins. *First about Very Fine, weakly struck at reverse edge, lightly toned. Second, nice Fine plus, with dark olive and red patina.*

Estimate: $225-$300

3667 C. Naevius Balba, ca. 79 B.C. AR Denarius Serratus. Jeweled and diademed head of Venus r., S.C behind. Rev: Semi-draped Victory in spirited triga r.; CXXXXVII above, name below. Craw. 382/1b; Syd. 769b. *Choice Extremely Fine, with areas of luster, the horses' bodies a little weakly struck.*

Estimate: $175-$225

3668 Q. Fifius Calenus and Mucius Cordus, 70 B.C. AR Denarius Serratus. Jugate heads of Honos and Virtus r. Rev: Roma and Italy hand in hand, facing each other, caduceus in l. field. Syd. 797; Craw. 403/1. Fufia 1. Also, an AR Denarius of M. Acilius Glabrio (49 B.C.). Laureate head of Salus r., with pendant earrings and bead necklace. Rev: Salus standing l., leaning against short column, holding up snake. Craw. 442/1a; Syd. 922. Acilia 8. Lot of 2 coins. *First choice Very Fine, nicely toned with attractive obverse. The second near Extremely Fine, but some minor striking flatness. Attractive pair.*

Estimate: $225-$275

3669 M. Plaetorius M.f. Cestianus, 67 B.C. AR Denarius. Draped bust of Cybele r., wearing mural crown, lion protome behind head, globe before. Rev: Draped curule chair, lyre l. field. Craw. 409/2; Syd. 808. Plaetoria 3. *Minor weakness of strike, otherwise Good Extremely fine.*

Estimate: $175-$225

3670 Q. Sicinius & C. Coponius, 49 B.C. AR Denarius. Diademed head of Apollo r., star below, legend around. Rev: Upright club draped with lion's skin, arrow and bow flanking on either side; C.COPONIVS.PR.S.C. Craw. 444/1a. *Near Extremely Fine, obverse a little off center, slightly soft striking at reverse center. Light iridescent toning.*

Estimate: $150-$200

3671 Sextus Pompey, with Eppius Legate. 45-44 B.C. AE As, Spanish mint. Janiform head of Pompey the Great, altar between; MAGN[V] above, PIVS IMP [E] below. Rev: EPPIUS LEG above and below prow of galley r. Craw. 478/1a; Syd. 1045. *Good Very Fine for issue. Slightly rough dark olive-black patina.*

Estimate: $325-$450

3672 Julius Caesar, d. 44 B.C. AR Denarius, struck in Gaul under Marc Antony, late 43 B.C. M ANTON IMP R P C, bare head r. of Marc Antony, lituus behind. Rev: CAESAR DIC, laureate head r. of Julius Caesar, jug behind. Cr. 488/2. Sear 123. *Nearly Very Fine, though off center and with various surface problems*

Estimate: $300-$400

3673 Marc Antony, d. 42 B.C. with M. Aemilius Lepidus. AR Quinarius, minted in Gaul, 43-42 B.C. Lituus, jug, and raven, M ANT IMP above. Rev: Simpulum, aspergillum, axe, and apex, LEP IMP above. Craw. 489/3. Also, Julius Caesar, died 44 B.C. AR Denarius, traveling mint in Spain. Head of Venus. Rev: Captives seated at foot of trophy. Craw. 468/1. Lot of 2 coins. *Near Very Fine, devices a little off center, some edge striking flatness. Dark old collection toning. Caesar Fine plus, also striking flatness at edge, banker's mark obverse field. Old toning.*

Estimate: $250-$350

3674 Marc Antony, d. 30 B.C. AR Denarius of ca. 41 B.C. Bare head r. of Marc Antony. Rev: Bare head r. of Octavian, wearing slight beard. Cr. 517/2. Sear 243. *Very Fine or better with encrustation*

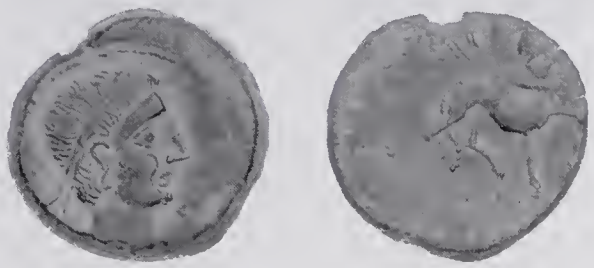
Estimate: $300-$400

3675 Marc Antony, d. 30 B.C. AR Cistophoric Tetradrachm (11.59g.) of Ephesus(?), c. 39 B.C. Head r. of Marc Antony, wearing ivy wreath, lituus below, surrounded by inscription and ivy wreath. Rev: Draped bust r. of Octavia above cista flanked by two erect serpents and inscription. RPC 2201. RSC 2. *Choice Very Fine, though faintly porous and a bit off center*

Estimate: $400-$600

3676 Octavian, 43-28 B.C. Barbarous AE "Sestertius" copying an issue of Octavian, ca. 38 B.C. Obv: Bare head r. of Octavian. Rev: Laureate head r. of Julius Caesar. cf. RPC 620. *Very Fine. Corroded brown surfaces, somewhat off center.*

Estimate: $250-$350



3677 Augustus (27 B.C. - 14 A.D.?) AE 28 of Castulo, Spain. Diademed head r., hand before. Rev: Helmeted Sphinx standing r., Iberian legend in ex. GIC. 15. *Choice Very Fine / Very Fine, with dark green and earthen patina. Reverse a little off center, otherwise very nice eye appeal.*

Estimate: $150-$200

Although these coins are broadly dated to the 2nd-1st centuries B.C., some of the later examples in the series appear to acquire what can certainly pass for his likeness.

3678 Augustus(?), 27 B.C.-14 A.D. AE26 of an uncertain mint in Cilicia or Syria, c. 30 B.C. Bare head r. of Octavian (Augustus). Rev: Fiscus, sella quaestoria and hasta above Q. RPC 5409. *Nearly Very Fine, brassy patina with light green highlights. A rare and interesting issue*

Estimate: $400-$600

This rare and enigmatic issue was struck in three denominations, the two largest of which are offered here. The portrait has been ascribed to Brutus, Julius Caesar, and more recently to Octavian, though other holders if Imperium during the Imperatorial period are also candidates. Though long supposed to have been from Macedonian mint, this has been abandoned in favor of an Asiatic or Levantine origin.

3679 Augustus(?), 27 B.C.-13 A.D. AE22 of an uncertain mint in Cilicia or Syria, c. 30 B.C. Bare head r. of Octavian (Augustus). Rev: Fiscus, sella quaestoria and hasta above Q. RPC 5410. *Very Fine, rare, and with a sharp portrait. Powdery light green patina with brassy highlights*

Estimate: $400-$600

ROMAN EMPIRE

3680 ROMAN EMPIRE. Augustus, 27 B.C. - 14 A.D. AE Sestertius, uncertain Asian mint, struck ca. 25 B.C. Bare head r.; at l., AVGVSTVS. Rev: Large C A in circle of dots, within laurel wreath. RPC 2233; RIC I 501; BMC 116, 713. Also: Aemilian, 253 A.D., AE 26 of Viminacium, Moesia Superior. Laureate head of Aemilian r. Rev: Moesias standing l. with bull and lion. BMC 46. Ex Lindgren Coll. Lot of 2 coins. *Good Fine, toned orichalcum patina, metal overall lightly porous. Good style portrait, big and impressive coin. Aemilian Fine plus, glossy black patina, lighter brown highlights.*

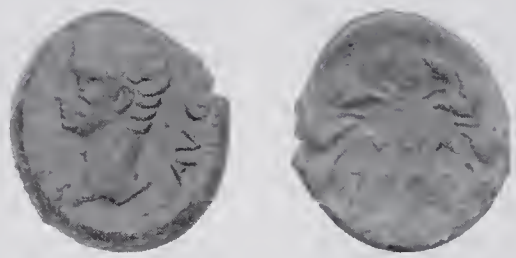
Estimate: $175-$250

3681 Augustus, 27 B.C.-14 A.D. AR Denarius, minted 29-27 B.C. Head of Augustus. Rev: Triumphal arch surmounted by Augustus in facing quadriga. BMC 4338; RSC.123. *Obverse a little harshly cleaned, otherwise Very Fine. Old collection toning.*

Estimate: $200-$275

3682 Augustus, 27 B.C.-14 A.D. AR Denarius of Rome, ca. 13 B.C. Moneyer C. Sulpicius Platorinus. Bare head r. of Augustus. Rev: Bare head r. of Marcus Agrippa. RIC 408. BMC 114. *Very Fine, toned and rare, though a banker's mark on Augustus' head and many scratches on Agrippa*

Estimate: $800-$1200



3683 Augustus, 27 B.C.-14 A.D. AE 26, of Julia Traducta, Spain. Bare head of Augustus l. Rev: IVLIA TRADVCTA, in two lines, within renal oak wreath. GIC 18; SNG Klagenfurt 55. *A little softness of strike at forehead, otherwise choice Very Fine, with handsome green patina.*

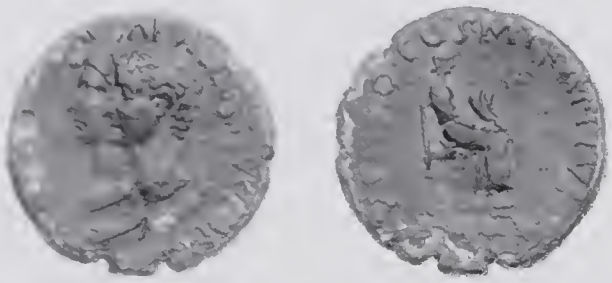
Estimate: $150-$200

3684 Augustus, 27 B.C.-14 A.D. AR Tetradrachm (15.08 g.) of Antioch, Syria, struck 6 A.D. Laureate head of Augustus right. Rev: City goddess seated on rock holding palm branch right, river-god swimming below, monogram in field. RPC 4158c *Well centered, a nice Very Fine.*

Estimate: $300-$500

3685 Augustus, 27 B.C. - 14 A.D. AE Dupondius of Nemausus, Gaul, struck ca. 9/8-3 B.C. Adorned heads of Agrippa l., wearing rostral crown, and Augustus r., wearing laurel wreath; IMP above, DIVI F below . Rev: NEM COL above crocodile chained to palm; above, wreath with two ties. RPC 524. *Nice Very Fine, dark green patina.*

Estimate: $200-$300



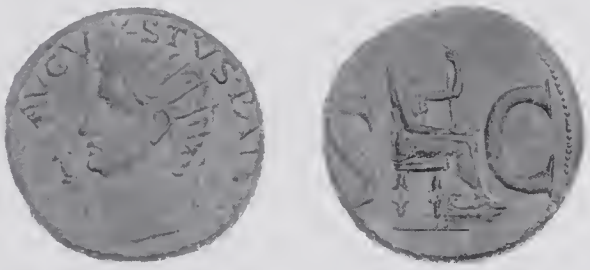
3686 Augustus, 27 B.C.-14 A.D. AE28 of an uncertain Bithynian mint. IMP CAESAR AVGVSTVS PONTIF MAX TR P, jugate busts l. of Augustus and Livia. Rev: M GRANIVS MARCELLVS PRO COS, Livia seated r., holding double cornucopia on her lap. RPC 2097. *Very Fine, though much of the inscriptions lost to chipping of the dark green patina. Rare*

Estimate: $250-$350

The authors of RPC ascribe this issue of Marcus Granius Marcellus to July or August of A.D. 14, since he was proconsul of Bithynia only from 14-15 A.D. This places the issue at the very end of Augustus' 75-year life.

3687 Divus Augustus, 27 B.C. - 14 A.D. AE Sestertius, Rome mint. Struck under Tiberius, ca. 36-37 A.D. Augustus, enthroned l., riding a quadriga pulled by elephants; DIVO AVGVSTO SPQR above. Rev: SC with legend around. RIC 68; BMC 125. *Fine plus / Very Fine. Areas of corrosion on obverse, reverse excellent metal. Deep orichalcum color. Rare.*

Estimate: $325-$400



3688 Augustus, 27 B.C.-14A.D. AE As, Rome mint, struck posthumously under Tiberius, 15-16 A.D. Head of Augustus l., radiate, star above, thunderbolt before. Rev: Draped female seated l. on elaborate stool, holding patera an long scepter; S C in field. RIC (Tiberius) 72. *Choice Extremely Fine, small area of peripheral flatness. With intact hard, deep green patina. Excellent portrait and sharply struck. Choice.*

Estimate: $350-$475

3689 Divus Augustus, 27 B.C. - 14 A.D. AE Dupondius, struck under Caligula, 37-41 A.D. Radiate head of Augustus l.; DIVVS AVGVSVS, S C around. Rev: Augustus seated l. in curule chair; CONSENSVSENAT ET EQ ORDIN PQR around. RIC 56. Also, Drusus, son of Tiberius, d. 23 A.D. AE As, struck 21-22 A.D. Bare headed bust of Drusus l. Rev: Large SC, legend around. RIC 145 (Tiberius). Lot of 2 coins. *Both coins about Very Fine. First, cleaned, grainy surfaces. Second lightly pitted dark brown and green patina. SOLD AS IS.*

Estimate: $200-$300

3690 Agrippa, d. 12 B.C. AE As, struck by Caligula, ca. 37 A.D. Head of Agrippa l., wearing rostral crown. Rev: Neptune standing l., holding small dolphin and trident. RIC 58. *Choice Very Fine, slightly off center affecting the legends both sides, but sharply struck on excellent metal. Glossy, dark brown and green patina. Choice portrait.*

Estimate: $250-$350

3691 Agrippa, d. 12 B.C. AE As, struck by Caligula, ca. 37 A.D. Head of Agrippa l., wearing rostral crown. Rev: Neptune standing l., holding small dolphin and trident. RIC 58. *Very Fine, dark brown and green somewhat rough patina. Striking weakness at left obverse legend. Good strong portrait.*

Estimate: $200-$250

3692 Livia, mother of Tiberius. AE Dupondius, struck under Tiberius, 22-23 A.D. Draped bust of Livia as Salus r.; SALVS AVGVSTA below. Rev: Inscription around Large S C. RIC 47 (Tiberius). *Coin better than Fine, with delicate portrait. Smoothed dark green patina, a few minor surface imperfections on obverse.*

Estimate: $100-$150

3693 Tiberius, 14-37 A.D. AE Sestertius of Rome, 35-36 A.D. No inscription, hexastyle temple of Concord, numerous figures on roof and within. Rev: TI CAESAR DIVI AVG F AVGVST P M TR P XXXVII around large SC. RIC 61. BMC 116. *Very Fine. The chestnut patina tooled and with a few pits*

Estimate: $300-$400

This coin celebrates the dedication of the Temple of Concord, which Tiberius rebuilt in 10 A.D.

3694 Tiberius, 14-37 A.D. Billon Tetradrachm (13.53g.) of Alexandria in Egypt, struck 20/21 A.D. Laureate head r. of Tiberius, date (year 7) before. Rev: Radiate head r. of Divus Augustus. RPC 5089. *Choice Very Fine, toned. Struck in high relief*

Estimate: $250-$350

3695 Nero Claudius Drusus, brother of Tiberius. AR Denarius of Rome, struck under Claudius, 41-45 A.D. Laureate head of Drusus l. Rev: Upright vexillum with flag, with crossed spears and two crossed shields and trumpets atop; DE GERMANIS. RIC 74 (Claudius); BMC 107. *Bold portrait, nice Very Fine. Old scrape on reverse.*

Estimate: $400-$550

3696 Nero Claudius Drusus, father of Claudius. AE Sestertius, issued by Claudius, 41-43 A.D. Head of Nero Drusus l. Rev: Claudius seated in curule chair l., arms and weapons at feet. S. 593; RIC (Claudius) 93. *Fine, toned orichalcum color. Light tooling both sides. Scarce. SOLD AS IS.*

Estimate: $150-$200

3697 Antonia, mother of Claudius. AR Denarius, Rome mint. Laureate draped bust of Antonia r. Rev: Antonia as Constantia standing slightly to right, holding cornucopiae and scepter. RIC 66. *Toned Fine, and very rare.*

Estimate: $600-$900

3698 Antonia, mother of Claudius. AE Dupondius, struck under Claudius, ca. 41-50 A.D. Draped bust of Antonia r. Rev: Claudius, togate, standing l., holding simpulum. RIC (Claudius) 92; C. 6. *Good Fine, or better / Fine. Tight flan with deep brown patina and orichalcum highlights; old scratches front and back. Elegant youthful portrait. Scarce.*

Estimate: $200-$300

3699 Germanicus, father of Caligula. AE Dupondius, Rome mint, struck posthumously under Caligula, 37-41 A.D. Germanicus, holding *scipio,* rides in slow quadriga r.; GERMANICVS CAESAR above. Rev: Germanicus in military attire, stands l., saluting and holding aquila; SIGNIS DEVICTIS RECEPT GERM, S C. RIC (Gaius) 57. *Nice Very Fine, with sharp strike. Cleaned, brassy color of metal now retoning.*

Estimate: $225-$300

3700 Germanicus, father of Caligula. AE Dupondius, Rome mint, struck posthumously under Caligula, 37-41 A.D. Germanicus, holding *scipio,* rides in slow quadriga r.; GERMANICVS CAESAR above. Rev: Germanicus in military attire, stands l., saluting and holding aquila; SIGNIS DEVICTIS RECEPT GERM, S C. RIC (Gaius) 57. *Obverse a well struck Very Fine plus, reverse about Very Fine. Deep brown color, rough surfaces with moderate flan crack, surface imperfection on obverse. SOLD AS IS.*

Estimate: $175-$250

3701 Germanicus, father of Caligula. AE As, restoration under Titus. Germanicus, bareheaded, l. Rev: Concentric legends around large S C. RIC 226 (Titus). *Good Fine or a little better, dark olive patina under earthen highlights. Scarce.*

Estimate: $200-$275

3702 Caligula, 37-41 A.D. AE AS of Rome, struck 40-41 A.D. Bare head of Caligula l. Rev: Vesta seated l., holding patera and scepter; above, VESTA. RIC 54. *Very Fine, green black patina with earthen highlights.*

Estimate: $250-$350

3703 Claudius, 41-54 A.D. AE Sestertius, Rome mint, struck 41-50 A.D. Laureate head of Claudius r. Rev: Oak wreath with inscription in four lines: EX S C / OB / CIVES / SERVATOS. RIC 96; C. 39. *About Extremely Fine, golden brown patina; a few spots of corrosion on obverse. Wonderful, bold portrait.*

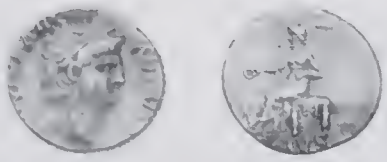
Estimate: $475-$700

3704 Claudius, 41-54 A.D. Billon Tetradrachm, of Alexandria, struck 42/3 A.D. Laureate head of Claudius r., letters before neck. Rev: Messalina standing l., leaning against short column, holding out two small figures and corn stalks. Lituus before her. Dattari 124; RPC 5132. *Fine and scarce. Good metal.*

Estimate: $150-$200

3705 Nero, 54-68 A.D. AR Denarius of Rome, ca. 65-66 A.D. Laureate head r. of Nero. Rev: SALVS below Salus, seated l. on throne, holding patera. RIC 60. BMC 90. *Very Fine, though encrusted*

Estimate: $150-$200



3706 Nero, 54-68 A.D. AR Denarius of Rome, ca. 65-66 A.D. Laureate head r. of Nero. Rev: SALVS below Salus, seated l. on throne, holding patera. RIC 60. BMC 90. *Choice Very Fine, though grainy and with some discoloration*

Estimate: $150-$200

3707 Nero, 54-68 A.D. AE As, Rome mint, struck ca. 65 A.D. Laureate head of Nero l. Rev: Victory flying l., holding buckler inscribed SPQR, S C in field. RIC 318. *Near Extremely Fine / near Very Fine, with somewhat crusty green patina. Nice portrait.*

Estimate: $125-$200

3708 Nero, 54-68 A.D. AR Tetradrachm of Antioch in Syria, struck 62/3 A.D. Laureate head r. of Nero wearing aegis. Rev: Eagle standing r. on thunderbolt, laurel branch before, dated years 9 (regnal) and 111 (Caesarean). RPC 4185. Wruck 42. *Choice Very Fine. Lightly toned and attractive*

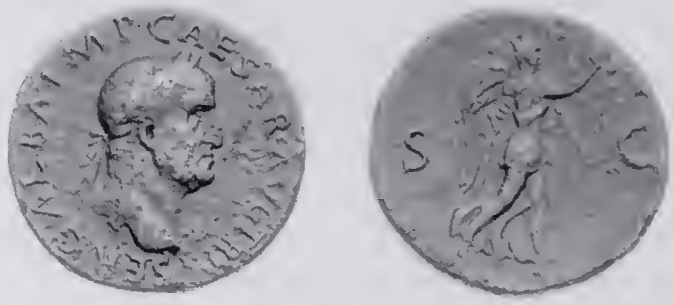
Estimate: $150-$200

ex. CNG XXIX, March 30, 1994, lot 985.

3709 Nero 54-68 A.D. AE Contorniate, struck at the mint of Rome, ca. 356-395 A.D. IMP NERO CAESAR AVG P MAX, laureate head r. of Nero. Rev: No inscription, scene perhaps representing Amphion, Niobe and one of their children. Alfoldi 160. Vatican Collection 16 (same obv. die) and 30 (slight variant of reverse type, in this case paired with an obverse of Trajan). *Fine. The chestnut patina encrusted in some areas, and tooled in the others. Isolated bronze disease*

Estimate: $200-$300

ex Thomas O Mabbott Collection, Hans Schulman, part II, October 27-29, 1969, lot 4853.



3710 Galba, 68-69 A.D. AE Sestertius, struck ca. 68 A.D. Laureate head of Galba r; SER GALBA IMP CAESAR AVG TRP. Rev: Victory advancing r., holding wreath and palm; S C. RIC 397; BMC 98. *Sharply struck Very Fine, deep brown patina, uneven surfaces. Superior style.*

Estimate: $375-$450

3711 Galba, 68-69 A.D. AE Dupondius, Lugdunum mint, struck posthumously, 70-71 A.D. Laureate head of Galba r. Rev: Fides standing l., holding patera and cornucopia. RIC 146. Along with Vespasian (69-79 A.D.), AE Dupondius, Rome mint. Radiate head of Vespasian r. Rev: Roma seated l. on trophy of arms, holding wreath and parazonium. RIC 476; C. 411. Lot of 2 coins. *Near Very Fine and rare, the fields a little rough. Second coin Very Fine with patina of glossy deep green and areas of matte brown. Both nice portrait pieces.*

Estimate: $175-$250

3712 Otho, 69 A.D. AR Denarius of Rome. Bare head r. of Otho. Rev: SECVRITAS P R, Securitas standing l., holding wreath and scepter. RIC 8. BMC 18. *Fine and toned. A few scratches*

Estimate: $200-$300

3713 Otho 69 A.D. AR Tetradrachm (14.63g.) of Antioch. Laureate head r. of Otho. Rev: Eagle standing, facing, wings open, head l. with wreath in beak and in talons, crescent below. RPC 4199. *Choice Fine, pleasantly toned, and rare*

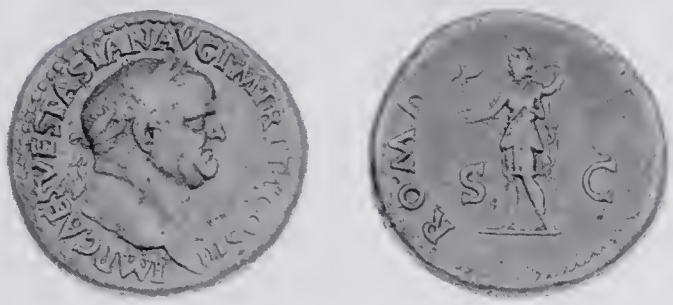
Estimate: $200-$300

3714 Otho, 69 A.D. AE 29 of Antioch, Syria. Laureate head of Otho r. Rev: Large S C within wreath. RPC 4318. *Nice Fine, deep olive and black patina, faint scratches over surface.*

Estimate: $150-$200

3715 Vespasian, 69-79 A.D. AE Sestertius of Rome, struck 71 A.D. Laureate head r. of Vespasian. Rev: IVDAEA CAPTA SC, Vespasian standing r., holding spear, short sword and with foot on helmet; before him a palm tree with mourning Jewess seated at its base. RIC 427. Hendin 775var. *Very Fine, dark brown surfaces. Some minor pitting on the obverse, large pits on the reverse*

Estimate: $200-$300

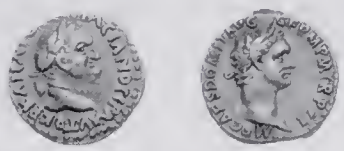


3716 Vespasian, 69-79 A.D. AE Sestertius, Rome mint, struck 71 A.D. Laureate head of Vespasian r. Rev: Roma standing l. holding Victory and spear; ROMA S C. RIC 443. *Nearly Very Fine. Brown tone, sharply struck, very competent portrait.*

Estimate: $250-$350

3717 Vespasian, 69-79 A.D. Posthumous AR Denarius, Rome mint, struck under Titus, 80-81 A.D. Laureate head of Vespasina r. Rev: Victory alighting l., placing shield on trophy, at foot of which sits captive l.; EX SC in field. RIC 59a; C. 144. *Near Extremely Fine / Very Fine, with attractive toning. "Judea Capta" issue.*

Estimate: $250-$300



3718 Vespasian, 69-79 A.D. AR Hemidrachm of Caesarea, Cappadocia. Laureate head r. Rev: Victory alighting r. Syd. 94. Along with an AR denarius of Domitian (81-96 A.D.), struck 92 A.D., with Minerva standing l., holding spear; RIC 169. Lot of 2 coins. *Vespasian a deeply toned good Very Fine. Domitian Very Fine plus, the reverse a little softly struck; with attractive old cabinet toning. Nice lot.*

Estimate: $150-$200

3719 Vespasian, 69-79 A.D. AE Dupondius. Laureate bust r. Rev: Roma seated on a pile of weapons. S. 799. And, another Dupondius, Laureate head r. Rev: Pax sacrificing at altar. Lot of 2 coins. *First near Extremely Fine, pleasing dark green/black patina. Portrait of Roma is very sharp and clear. Second, near Very Fine, Pax sharp but a little weakly struck.*

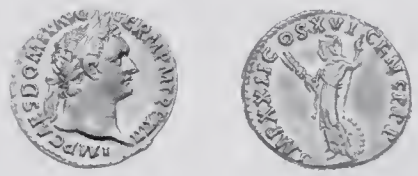
Estimate: $250-$300

3720 Vespasian, 69-79 A.D. Postumus Sestertius, Rome mint, struck under Titus, 80-81 A.D. Inscription around large S C. Rev: Vespasian enthroned r., holding scepter and Victory, riding in a quadriga of elephants; DIVO AVG VESP, S C below. RIC 143; C. 205. *Very Fine / Choice Fine, or a little better, in reddish and deep orichalcum patina. Some field pitting on reverse. Scarce.*

Estimate: $375-$450

3721 Titus, 79-81 A.D., as Caesar. AE Sestertius of Rome, struck under Vespasian, ca. 77-78 A.D. Laureate head of Titus r. Rev: Felicitas standing l., holding cornucopia and patera. RIC —; BMC —; Cohen —, seemingly unpublished. *Good Fine, with red, brown, and dark green patina. The coin tooled, but still with handsome profile.*

Estimate: $175-$225



3722 Domitian, 81-96 A.D. AR Denarius, Rome mint. Laureate head of Domitian right. Rev: Minerva standing left with shield, spear and thunderbolt. RIC 177. *Near Extremely Fine, good surfaces.*

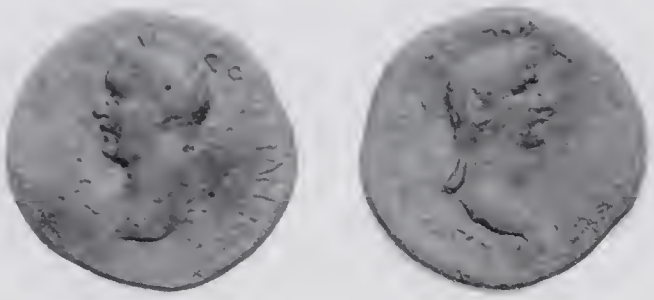
Estimate: $125-$175

3723 Domitian, 81-96 A.D. AE Sestertius struck at Rome, 88 A.D. Laureate bust r. of Domitian. Rev: COS XIIII LVD SAEC, Domitian seated l. on platform inscribed SVF P D, offering suffimenta to Roman citizen standing with child before him, one urn between, SC in exergue. Du Chastel 468. RIC 376var. BMC 428var. *Very Fine and rare. Brown surfaces with brassy highlights and some green encrustation*

Estimate: $200-$300

3724 Domitian, 81-96 A.D. AE As of Rome, 90-91 A.D. Laureate head r. of Domitian. Rev: FORTVNAE AVGVSTI SC, Fortuna standing l., holding cornucopia and rudder. RIC 394. C. 131. *Choice Very Fine, though the dark brown patina heavily smoothed in the fields*

Estimate: $100-$150

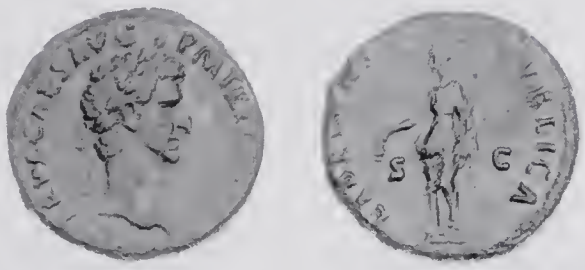


3725 Domitian, 81-96 A.D. AE30 of Aegeai in Cilicia, ca. 88/9 A.D. Laureate head l. of Domitian. Rev: Draped bust r. of Domitia. RPC 1771 (one specimen cited, though seemingly with different inscriptions) SNG Levante-. SNG Cop-. BMC-. SNG von Aulock-. *Fine and very rare. Evenly worn and with an attractive, though slightly pitted, light green patina*

Estimate: $200-$300

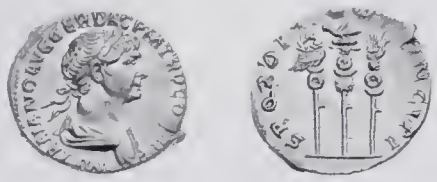
3726 Nerva, 96-98 A.D. AR Denarius, Rome mint, struck 97 A.D. Laureate head r. Rev: Clasped hands; CONCORDIA EXERCITVM around. RIC 26; S. 950. *Good Very Fine, with unusually lively portrait. Issued in conjunction with the adoption of Trajan as Caesar.*

Estimate: $200-$300



3727 Nerva, 96-98 A.D. AE As. Laureate bust of Nerva r. Rev: Libertas standing left. 100RIC 64. *Very Fine. Very light smoothing of fields, but attractive.*

Estimate: $100-$150



3728 Trajan, 98-117 A.D. AR Denarius, of Rome, struck 112-114 A.D. Laureate, draped bust of Trajan r. Rev: Legionary eagle between vexillum and standard; S P Q R OPTIMO PRINCIPI. RIC 294; C. 576, 577. Scarce. *Sharply struck, Superb Extremely Fine, with better portrait. Lustrous.*

Estimate: $375-$425

3729 Trajan, 98-117 A.D. AR Denarius, Rome mint, struck 114-117 A.D. Laureate, draped bust of Trajan r. Rev: Radiate and draped bust of Sol r. RIC 326; C. 188. *Almost Extremely fine, and deeply toned. Scarce. Attractive.*

Estimate: $250-$350

3730 Trajan, 98-117 A.D. AE As. Laureate draped bust of Trajan right. Rev: Abundantia standing left holding cornucopiae and grain ears, modius and prow below. RIC 492. *Good Very Fine, olive green patina.*

Estimate: $150-$225

3731 Trajan, 98-117 A.D. AE Dupondius, Rome mint. Radiate, draped bust of Trajan right. Rev: Trajan standing, head left, between two trophies. RIC 676; C. 1356. *Good Very Fine, toned brass color, scarce type.*

Estimate: $200-$275

3732 Trajan, 98-117 A.D. AE As, Rome mint. Laureate draped bust of Trajan r. Rev: Two Trophies mounted on palm trees. RIC 681. *Very Fine, light adjustment marks, green patina. Scarcer type.*

Estimate: $175-$250

3733 Trajan, 98-117 A.D. Two AE Ases, struck 98-99 A.D.: Victory flying l. holding palm branch and inscribed shield; TR. POT. COS II P.P. RIC 395. And an AE As of Hadrian, 117-138 A.D. Draped, laureate, cuirassed bust r. Rev: Lyre; COS III S C. RIC 684. Lot of 3 coins. *First choice Very Fine, with green patina, and attractive. Second good Very Fine, dark green patina, a few cleanable deposits on reverse. Last Very Fine and scarce. Nice lot.*

Estimate: $300-$400

3734 Hadrian, 117-138 A.D. AV Aureus (6.88 g.), Rome mint, struck 118 A.D. Laureate, draped, and cuirassed bust of Hadrian r. Rev: Concordia seated l., holding patera, arm resting on statue of Vesta, cornucopia below; CONCORD P M TR P COS II. RIC 39a. *Good Fine / Fine. Scrape rear reverse edge, but doesn't seem to be an ex jewelry coin.*

Estimate: $700-$850

3735 Hadrian, 117-138 A.D. AR Quinarius, of Rome, struck 118 A.D. Laureate bust of Hadrian r., drapery over one shoulder. Rev: Victory alighting r., holding wreath and palm; P.M.TR.P.COS.II. RIC 36; C. 1052. *About Extremely Fine, toned. Nice example of this rare coin.*

Estimate: $475-$550

3736 Hadrian, 117-138 A.D. AE As, Rome mint, struck 125-128 A.D. Laureate bust r., drapery at r. shoulder. Rev: Galley r.; COS III, SC below. RIC 673; C. 446. *Good Very Fine, glossy brown patina. Oblong flan, otherwise fine example of this scarce and popular type.*

Estimate: $250-$350

3737 Hadrian, 117-138 A.D. AE As, of Rome, struck 125-128 A.D. Laureate head of Hadrian r., drapery at shoulder. Rev: Salus standing l., feeding snake which arises from altar before her; SALVS AVGVSTI SC COS III. RIC 678. *Near Extremely Fine, the reverse sharply struck. Slightly crusty deep green patina.*

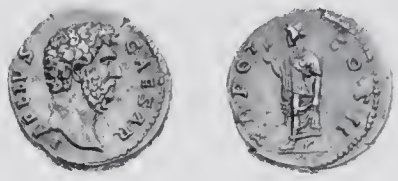
Estimate: $125-$175

3738 Sabina, wife of Hadrian, d. 137 A.D. AE Sestertius. Draped bust of Sabina r. hair elaborately plaited and diademed. Rev: Concordia standing l., holding patera and double cornucopiae, leaning against short column; CONCORDIA AVG, SC. RIC 1017; C. 7. *Near Extremely Fine in point of wear, surfaces rough, some field pitting. Well centered on large flan. Scarce.*

Estimate: $350-$450

3739 Sabina, wife of Hadrian. AR Denarius, Rome mint. Diademed, draped bust of Sabina r. Rev: Concordia seated left, holding patera and scepter. RIC 391. *Toned Very Fine, old collection graffiti in ink on reverse.*

Estimate: $125-$175



3740 Aelius, as Caesar, 136-138 A.D. AR Denarius, of Rome, struck 137 A.D. Bare-head Aelius r. Rev: Spes advancing l., raising hem of dress and holding flower in outstretched hand; TR.POT COS II. RIC 435 (Hadrian); BMCRE (Hadrian) 979. *Choice Very Fine, or a little better. Pleasant toning.*

Estimate: $300-$400

Ex NFA XII, lot 269.

3741 Antoninus Pius, 138-161 A.D. AR Denarius, of Rome, struck 145-161 A.D. Laureate head of Pius r. Rev: Winged thunderbolt on draped throne (pulvinar); COS IIII. RIC 137; C. 345. *Sharply struck Extremely Fine. Lightly toned and lustrous, with better portrait.*

Estimate: $125-$175

3742 Antoninus Pius, 138-161 A.D. AE Sestertius, struck 145-161 A.D. Laureate head r. Rev: Minerva advancing r., holding raised shield and spear; S C around. RIC 779. *Pleasing Very Fine, warm tan-brown patina with only faint granularity, detailed reverse.*

Estimate: $225-$300

3743 Antoninus Pius, 138-161 A.D. AE Diobol of Alexandria, struck 140/141 A.D. Laureate head of Antoninus r. Rev: Tyche-Fortuna standing l., holding cornucopia and rudder, date in l. field (Year 4). Milne 1682-3. *Choice Fine, chocolate brown patina with excellent metal. Scarce.*

Estimate: $100-$125

3744 Antoninus Pius, 138-161 A.D. AE 35, Cyprus, struck under Aurelius as Caesar. Laureate head of Pius r. Rev: Bare-headed, draped bust of youthful, bearded Marcus Aurelius r. BMC-44v. *Good Very Fine, metal granular, light smoothing of fields.*

Estimate: $150-$225

3745 Antoninus Pius, 138-161 A.D. AR Denarius, of Rome, memorial issue struck by Marcus Aurelius. Bare head of Pius r. Rev: Large square altar; DIVO PIO. RIC 441; C. 357. *Lustrous Choice Extremely Fine. Faint scratch in field beneath beard.*

Estimate: $200-$250

3746 Marcus Aurelius, 161-180 A.D.. AR Denarius, Rome mint, struck 168 A.D. Laureate head of Aurelius r. Rev: Aequitas seated r., holding scales and cornucopia; TR P XXII IMP V COS III. RIC 191; C. 899. *Lustrous Mint State.*

Estimate: $250-$300

3747 Marcus Aurelius, 161-180 A.D. AE Sestertius, Rome mint, struck 166 A.D. Laureate head of Aurelius r. Rev: Victory standing r., one shoulder bare, holding palm and supporting shield, inscribed VIC PAR, atop small palm tree. RIC—, cf. RIC 934 (there, Victory half draped, arms at base of palm). *Choice Very Fine / Very Fine plus, with variegated brown and deep gold patina.*

Estimate: $300-$450

3748 Marcus Aurelius, 161-180 A.D. AE 30 mm. of Augusta Traiana, Thrace. Laureate and cuirassed bust of Aurelius r. Rev: Zeus enthroned l., holding patera and scepter. SNG Cop -; BMC -; Lindgren II -. *Very Fine, nice dark olive patina. Some slight smoothing in the fields.*

Estimate: $200-$300

3749 Marcus Aurelius, 161-180 A.D. AE34 of Amasia in Pontus, struck 164 A.D(?). Laureate, draped and cuirassed bust r. of Marcus Aurelius, seen slightly from behind. Rev: Standing figures of Ares, at l., holding shield and spear, and Aphrodite, at r., nude and covering herself; date (incomplete) in exergue. SNG von Aulock 22-23. BMC-. *Very Fine. Brown patina with red encrustation and traces of green*

Estimate: $200-$300

3750 Commodus, 177-192 A.D. AE Sestertius, struck 185 A.D. Laureate head r. Rev: Commodus standing l. on platform, haranguing three soldiers (Commodus is shown here addressing the 'loyal army' on the fall of the Praetorian Prefect Perennis). RIC 68a. Also Aelius, as Caesar, 136-138 A.D. AE As: Rev: Spes advancing l. RIC 1067. *First, about Very Fine, glossy brown patina. Rare. Second good Very Fine, dark brown patina, some areas of porosity, a few modest old reverse scratches. Good portrait. Nice lot.*

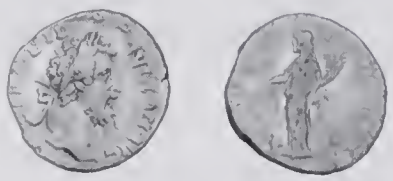
Estimate: $350-$450

3751 Commodus, 177-192 A.D. AE Sestertius, struck 192 A.D. Laureate bust of Commodus r. Rev: Hercules standing l., touching trophy with r. hand, while holding club and lion's skin in l. hand; HERCVLI ROMANO AVG around. RIC 640. And another Sestertius, struck 186-187 A.D.: Felicitas standing l., holding caduceus and cornucopia. RIC 495. Lot of 2 coins. *First, near Very Fine, some obverse surface irregularities, reverse a little double struck. Brown and red patina. Rare and interesting type. Second, good Very Fine, with smoothed green patina.*

Estimate: $200-$250

3752 Commodus, 177-192 A.D. Potin Tetradrachm of Alexandria, struck 181/182 A.D. Laureate head of Commodus r. Rev: Minerva enthroned l., holding spear and victory, shield at ground, date in field. Curtis 791. *Nice Very Fine for issue, good metal*

Estimate: $100-$155

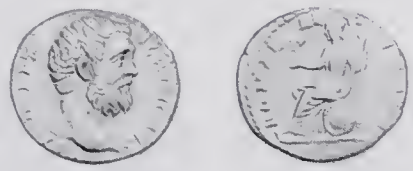


3753 Didius Julianus, 193 A.D. AR Denarius, Rome mint. Laureate bust of Didius Julianus r. Rev: Fortuna standing left with cornucopia and rudder. RIC 2. *About Very Fine, and rare.*

Estimate: $850-$1250

3754 Pertinax, 193 A.D. AR Denarius, Rome mint. Laureate bust of Pertinax right. Rev: Concordia seated right. RIC 9. *Very Fine, the portrait perhaps a bit better. Toned.*

Estimate: $500-$750



3755 Clodius Albinus, as Caesar, 193-195 A.D. AR Denarius, Rome mint, struck 194 A.D. Bare head of Clodius r. Rev: Roma seated l. by shield, holding inverted spear and Palladium; ROMAE AETERNAE. RIC 11b; RSC 61a. *Very Fine / good Fine, with nice portrait.*

Estimate: $175-$225

3756 Clodius Albinus, 193-195 A.D. AE Sestertius of Rome, Clodius as Caesar, struck 193-195 A.D. Bare head of Clodius r., drapery at shoulder. Rev: Felicitas standing frontal, head l., holding caduceus and scepter. RIC 52 or 55, inscription unclear. *Good Fine, with dark olive-green patina. Rare.*

Estimate: $275-$375

3757 Clodius Albinus, 195-197 A.D. AR Denarius, of Rome . Bareheaded bust of Clodius Albinus r. Rev: Providence standing left. RIC 1c. *Very Fine, toned.*

Estimate: $150-$225

3758 Clodius Albinus, as Augustus, 195-197 A.D. AR Denarius, of Lugdunum, struck 195-197 A.D. Laureate head of Albinus r., slight drapery over one shoulder. Rev: Salus standing l., with scepter, holding patera to snake arising from low altar; SALVTI. AVGG. COS.II. RIC 39 var. (drapery on bust). *Fine / Very Fine, lightly toned. Rare variant.*

Estimate: $200-$275

3759 Septimius Severus, 195-211 A.D. AE Sestertius, Rome mint, struck late 194 A.D. Laureate head r. Rev: "The Three Monetae." RIC 670; C. 336. Also Quintillus, 270 A.D., AE Antoninianus. Radiate bust r. Rev: Pax. Lot of 2 coins. *First, near Very Fine, with glossy dark brown patina, and fine early portrait. Scarce. Quintillus, both sides a little off center on oblang flan, about Extremely Fine. Interesting lot.*

Estimate: $150-$200

3760 Septimius Severus, 193-211 A.D. AE(?) Denarius (3.46g.). Laureate head r. of Septimius Severus. Rev: COS III PP, the Arch of Septimius Severus. cf. RIC 259. *Very Fine. Dark, pitted surfaces with some green encrustation and edge marks*

Estimate: $150-$200

Although this coin is of full silver weight, its appearance is that of an ancient counterfeit of base metal. It is doubtful that it is an official Roman issue.

3761 Septimius Severus, 193-211 A.D. AE 21mm., of Markianopolis, Moesia Inferior, struck c. 194-200 A.D. Cuirassed, draped, and laureate bust of Septimius r. Rev: Hercules standing l., strangling the Nemaean lion. SNG Cop -; SNG Munchen -; BMC -; Lind-Kovacs -. *Superb condition, dark green patina. Rare, with handsome reverse.*

Estimate: $250-$300

3762 Septimius Severus, 193-211 A.D. AE30 of Epiphaneia in Cilicia, struck 193/4 A.D. Laureate and cuirassed bust r., seen slightly from behind, of Septimius Severus. Rev: Draped bust r. of Julia Domna, date (year 261) in field. SNG Levante 1820. BMC-. *Very Fine with a pleasant green patina.*

Estimate: $300-$400

3763 Julia Domna, wife of Septimius Severus, d. 217 A.D. AR Denarius, Rome mint, struck 201 A.D. Draped bust of Domna r. Rev: Laureate, draped and cuirassed busts of Septimius and Caracalla face to face. RIC 539b; RSC 2b. *Fine / choice Fine, metal very lightly porous. Very rare dynastic issue.*

Estimate: $275-$350

3764 Julia Domna, wife of Septimius Severus, d. 217 A.D. AR Denarius, Rome mint, struck 196-211 A.D. Draped bust of Domna r. Rev: Diana standing l. holding torch in both hands. RIC 548; C. 27. *Choice Extremely Fine. Very nice.*

Estimate: $80-$125

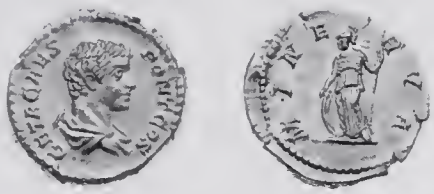
3765 Caracalla, 198-217 A.D. AE 28 mm. of Odessus, Thrace, struck ca. 201-210 A.D. Laureate, draped and cuirassed bust of youthful Caracalla r. Rev: Great God standing frontal , head l., holding cornucopia, sacrifices with patera over lit altar at feet. BMC 13-14; cf. SNG Cop. 674. *Good Very Fine, dark green patina with earthen highlights.*

Estimate: $75-$125

3766 Caracalla, 198-217 A.D. AE37 of Pergamum in Mysia, originally struck in the names of both Caracalla and his brother Geta. Confronted busts of Caracalla, at l., laureate, draped and cuirassed, and Geta, bare-headed, draped and cuirassed (the entire image erased). Rev: Tyche, holding patera and cornucopia, standing l., being crowned by Nike, standing to her r. and holding palm branch. SNG von Aulock 1416 (not erased) and Supplement 7515 (identically erased). *Chiseling excepted, Nearly Very Fine and brassy*

Estimate: $300-$500

The 'damnatio memoriae' which many of the provincial coins of Geta (brother and co-emperor of Caracalla) suffered after his murder is well known to numismatists. Among them, this one is particularly interesting because all of Geta's head and bust are chiseled off the coin along with the inscription naming him, which ran horizontally in two lines beneath the two busts. Caracalla's inscription, which runs peripherally from about 11 o'clock to nearly 6 o'clock, remains untouched. Furthermore, there is a deep hole in the center of where Geta's bust used to be, seemingly a further indication of the damnatio.



3767 Geta, as Caesar, 198-209 A.D. AR Denarius, Rome mint, struck 203-208 A.D. Laureate, draped and cuirassed bust of Philip r. Rev: Minerva standing l., leaning on shield and holding spear. RIC 3; C. 78. *Choice Extremely Fine, the reverse sharp. Scarce.*

Estimate: $125-$175

3768 Geta, 198-209 A.D. AE Sestertius. Bearded and laureate head r.; P SEPTIMIVS GETA PIVS AVG BRIT around. Rev: Fortuna seated l., holding rudder and cornucopia, wheel below; FORT RED TR P III COS II P P, S C in exergue. RIC 168a. BMC 40. *Good Very Fine, dark green patina with lighter green highlights. A few minor pits on obverse field. Scarce.*

Estimate: $250-$300

3769 Macrinus, 217-218 A.D. AR Denarius of Rome. Laureate, draped and cuirassed bust of Macrinus r. Rev: Jupiter, nude, standing l. and holding fulmen and scepter; IOVI CONSERVATORI. RIC 73c; C. 272. *Good Very Fine.*

Estimate: $150-$200

3770 Macrinus, 217-218 A.D. AR Denarius, Rome mint. Laureate, draped, and cuirassed bust of Macrinus r. Rev: Felicitas standing left holding cornucopiae and scepter. RIC 4. *Choice Very Fine, the reverse a bit better, with residual luster. Good style.*

Estimate: $200-$300

3771 Diadumenian, 217-218 A.D. AR Denarius, Rome mint. Draped bare bust of Diadumenian r. Rev: Spes walking l., holding flower and skirt; SPES PVBLICA. RIC 117; c. 21. *About Extremely Fine, lightly toned, and attractive.*

Estimate: $350-$425

3772 Diadumenian, 217-218 A.D. AE 28 of Nicopolis ad Istrum, Moesia Inferior, struck under the legate Statius Longinus. Bare headed, draped and cuirassed bust of young Diadumenium r. Rev: Tyche standing facing, looking r., with rudder and cornucopiae. AMNG 1869. *Very Fine, nice dark green patina over good metal. Choice style portrait.*

Estimate: $150-$250

3773 Elagabalus, 218-222 A.D. AE Sestertius. Laureate bust r. Rev: Elagabalus on horseback l., holding baton, one arm upraised; ADVENTVS AVGVSTI, SC. RIC 340. *Near Very Fine, with dark olive patina, some minor roughness to reverse. Scarce.*

Estimate: $225-$300

3774 Julia Paula, wife of Elagabalus. AR Denarius, Rome mint. Draped bust of Julia Paula r. Rev: Concordia seated left holding patera. RIC 211. *Near Extremely Fine, well centered, lightly toned and very pleasing.*

Estimate: $300-$375

3775 Aquilia Severa, second wife of Elagabalus, 220-221 A.D. AR Denarius. Draped bust r. Rev: Concordia standing l., holding patera and double cornucopiae, altar at feet, star l. field; CONCORDIA. RIC 225 (Elagabalus). *Near Extremely Fine, reverse a little softly struck, metal faintly porous. Rare.*

Estimate: $325-$450

3776 Severus Alexander, 222-235 A.D. AR Denarius, Rome mint. Laureate head of bearded Alexander r. Rev: Virtus seated l. on cuirass and shield, holding branch and spear; VIRTVS AVG. C. 580. Also three more denarii: Marcus Aurelius, Concordia reverse (RIC 59) of Caracalla, Libertas (RIC 2089a); and of Elagabalus, Jupiter (RIC 91). Lot of 4 coins. *Gordion III, nice Extremely Fine, the image of Virtus choice. Aurelius nice Very Fine, toned; the last two good Very Fine, one toned. Nice group.*

Estimate: $200-$250

3777 Severus Alexander, 222-235 A.D. AE Sestertius, struck 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rev: Providentia standing l. holding two corn ears over modius. RIC 642. Also an AE Follis (Cyzicus mint) of Maximinus II, as Caesar, 305-306 A.D. Laureate bust r. Rev: Genius of the Augusti and Caesars. RIC 20b. Lot of 2 coins. *First Very Fine, with slightly mottled dark green patina. Light smoothing of fields on reverse. Second, sharply struck good Very fine or better, browon patina, with evidence of silvering. Good lot.*

Estimate: $150-$200

3778 Severus Alexander, 222-235 A.D. AE As, Rome mint, struck 233 A.D. Laureate, draped and cuirassed bust of Alexander r. Rev: Sol, radiate, walking l., arm raised and holding whip. RIC 537. *Pleasant Extremely Fine, deep brown patina.*

Estimate: $150-$200

3779 Maximinus I, Thrax, 235-238 A.D. AE Sestertius, Rome mint, struck 235-236 A.D. Laureate, draped, and cuirassed bust of Maximinus r. Rev: Salus seated l., feeding serpent arising from altar; SALVS AVGVSTI, S C. RIC 54; C. 88. *Extremely Fine / Very Fine plus. Medium brown patina.*

Estimate: $150-$200

3780 Maximinus I, 235-238 A.D. AE36 of Tarsus in Cilicia. Radiate head r. of Maximinus I. Rev: "Judgment of Paris" scene: at r. Paris, wearing a Phrygian cap, sits l., holding an apple and crook, facing Aphrodite, Hera and Athena; closest is Aphrodite, standing nude, holding her hair in her raised hands, next is Hera, seated r. facing Paris, and last is Athena, standing fully armored, holding spear and shield. Voegtli, Bilder Der Heldenepen in der Kaiserzeitlichen Griechischen Munzpragung, pl. 22, d (same rev. die, obv. not illustrated). BMC 223 (same rev. die, obv. not illustrated). *Fine, the main detail clear. Light green patina with dusty highlights. A rare and interesting piece.*

Estimate: $700-$1000

3781 Gordion III, 238-244 A.D. Group of 3 silver coins: two Antoniniani, Virtus and Pax reverses; one Denarius, Venus Armata reverse. Also, two Antoniniani of Philip, 244-249 A.D.; Annona and Philip on horseback reverses. Last, Caracalla, 198-217 A.D., Denarius, Hercules reverse. Lot of 6 coins. *Philip Extremely Fine, rest Very Fine plus to about Extremely Fine. All with bold, clear portraits, although some reverses struck from worn dies. Caracalla deeply toned. Good lot.*

Estimate: $150-$200

3782 Gordion III, 238-244 A.D. Medallic AE 36 mm., of Markianopolis, Moesia Inferior. Cuirassed and radiate half figure of Gordion left, hand raised and holding orb. Rev: Minerva seated l. on lion-legged chair, holding Victory and spear, shield below. SNG Cop -; SNG Munchen -; BMC -; Lindgren II -; but same obverse die as SNG Cop. 678-9 (Odessus), and BMC 80 (Markianopolis). *Near Extremely Fine, choice green patina. Impressive looking. Very Rare.*

Estimate: $1250-$1650

3783 Philip I, 244-249 A.D. AR Antoninianus, Rome mint, struck 246 A.D. Laureate, draped and cuirassed bust of Philip r. Rev: Felicitas standing l., holding cornucopia and long caduceus. RIC 3. *Lustrous Mint State, reverse well struck up. Very attractive.*

Estimate: $80-$125

3784 Philip I, 244-249 A.D. AR Antoninianus, Rome mint, struck 244-247 A.D. Laureate, draped and cuirassed bust of Philip r. Rev: Aequitas standing l., holding cornucopia and scales. RIC 82. *Lustrous and virtually Mint State, reverse well struck up.*

Estimate: $80-$125

3785 Philip I, 244-249 A.D. AR Antoninianus, Rome mint, struck 246 A.D. Laureate, draped and cuirassed bust of Philip r. Rev: Roma seated l., holding Victory and scepter, shield at side, altar before. RIC 45. *Lustrous Mint State, reverse well struck up. Very attractive.*

Estimate: $80-$125

3786 Philip I, 244-249 A.D. AE Sestertius, Rome mint, struck 248 A.D. Laureate, draped and cuirassed bust of Philip r. Rev: Felicitas standing l., holding long caduceus and cornucopia. RIC 153a; C. 149. *About Extremely Fine, sharply struck, with brown dark red and green patina.*

Estimate: $200-$250

3787 Philip I, 244-249 A.D. AE 31 mm. of Diocaesarea, Cilicia. Radiate, draped, and cuirassed bust of Philip r. Rev: City goddess seated at left, facing r. towards Tyche, who stands l., holding rudder and cornucopia, river god swimming below. SNG Cop. 129 var.; SNG Levante 676 var (same obverse die). *Choice Very Fine, nice olive green patina.*

Estimate: $125-$175

3788 Philip I, 244-249 A.D. Billon Tetradrachm of Antioch. Radiate, draped and cuirassed bust of Philip I. Rev: Eagle standing r., wings open, with wreath in beak, ANTIOXIA SC below. BMC 515-516. *Near Extremely Fine, toned.*

Estimate: $100-$150

3789 Otacilia Severa, wife of Philip I. AE Sestertius of Rome. Diademed and draped bust r. of Otacilia Severa. Rev: CONCORDIA AVGG SC, Concordia seated l., holding double-cornucopia and patera. RIC 203a. C. 10. *Very Fine or better. Glossy chestnut brown patina with light green highlights*

Estimate: $100-$150

3790 Trajan Decius, 249-251 A.D. Billon Tetradrachm of Antioch, Syria. Draped, laureate, and cuirassed bust of Decius r. Rev: Eagle standing l., atop palm branch, with wings open and wreath in beak, SC below. BMC 587. *Very Fine, with silvery brown tone. Bold portrait.*

Estimate: $100-$125

3791 Aemilian, 253 A.D. AR Antoninianus, Rome mint. Radiate, draped and cuirassed bust of Aemilian r. Rev: Diana standing frontal, head l., holding arrow and bow; DIANAE VICTRI. RIC 2b; C. 10. *Extremely Fine, the reverse a little softly struck, with some residual luster. Excellent portrait. Rare.*

Estimate: $450-$500

3792 Aemilian, 253 A.D. AR Antoninianus. Radiate, draped, and cuirassed bust of Aemilian r. Rev: Virtus standing l., foot on helmet, holding branch and spear. RSC 60. Ex. Novae Hoard. *About Uncirculated, as struck: obverse slightly weak at highest points, the reverse a little softly struck from worn die. Lustrous obverse, with excellent portrait.*

Estimate: $375-$450

3793 Valerian I, 253-260 A.D. AE Medallion (41mm) of Mytilene on the island of Lesbos. Laureate, draped and cuirassed bust r. of Valerian I. Rev: Aesculapius, wearing himation, seated l., holding tall scepter and patera; coiled snake his feet. SNG von Aulock-. SNG Cop.-. BMC- (though see an 'autonomous' piece, no. 177, ascribed to the time of Valerian and Gallienus with a nearly identical reverse, no doubt by the same hand). *Very Fine or better and very rare. Well struck and centered, glossy, lightly porous brown surfaces*

Estimate: $700-$1000

This medallic issue, along with the 'anonymous' medallion of this period listed in the British Museum catalog, may have been struck because of the plague which ravaged the Empire during the reigns of Valerian I and Gallienus. It was this plague which forced Valerian to sue for peace with the Sasanid king Shapur I, which in A.D. 260 ended in his capture and humiliation.

3794 Postumus, 259-268 A.D. AE Double Sestertius, Cologne mint. Radiate, draped and cuirassed bust r. Rev: Mars standing right, holding spear and resting left hand on shield set on ground. RIC 179; Bastien 54. Nice VF, brown patina. *Nice Very Fine, usual typical flatness of strike on reverse. Chestnut and golden brown patina, excellent metal. Very good portrait.*

Estimate: $250-$350

3795 Diocletian, 284-305 A.D. AR Argentius, Rome mint. Laureate head of Diocletian r. Rev: Four tetrarchs sacrificing before camp with six turrets. RIC 37a. *Very Fine, attractively toned. Scarce.*

Estimate: $275-$350

3796 Maximianus, as Senior Augustus, 305-307A.D. AE Follis, Cyzicus mint. Emperor in mantle, holding branch and mappa. Rev: Quies and Providence standing confronted. RIC 21b. *Sharply struck, about Extremely Fine, well centered and handsome. Scarce.*

Estimate: $125-$175

3797 Maximianus, 286-305 A.D. AE Follis of Alexandria, struck ca. 303-305 A.D. Laureate head of r. Rev: Genius standing l., holding cornucopia and pouring libation from patera, ALE in exergue. RIC 43b. And another of Maxentius, 306-312 A.D., Aquileia mint, struck ca. 307-310 A.D. Laureate head r. Rev: Hexastyle temple, star within decorated pediment, statue of Roma seated within. RIC 121a. Lot of 2 coins *First bold Extremely Fine, and fully silvered. Second near Extremely Fine, sharply struck with deep brown patina and green highlights. Very attractive lot.*

Estimate: $150-$200

3798 Severus II, as Caesar, 306-306 A.D. AE Follis of Aquileia, struck 305-306 A.D. Laureate head of Severus r. Rev: Virtus advancing r., helmeted, holding spear and trophy. RIC 70a. *Extremely Fine, with bold portrait and brown and green patina. Nice*

Estimate: $100-$125

3799 Constantine I, the Great, 307-337 A.D. AV Solidus (4.47 g.), Thessalonica mint, struck 335-337 A.D. Laureate, draped and cuirassed bust of Constantine r. Rev: Victory advancing l., holding trophy and palm branch; VICTORIA CONSTANINI AVG, TSE below. RIC 208. *Choice Very Fine. Handsome coin with bold portrait.*

Estimate: $2850-$3250

3800 Constantius II, 337-361 A.D. AR Siliqua (3.21 g.), Constantinople mint, struck 351-355 A.D. Diademed, draped, and cuirassed bust of Constantius r. Rev: VOTIS, XXX, MVLTIS, XXXX in four lines within regnal wreath. RIC 102; RSC 342-3j. *Nice Extremely Fine, but reverse somewhat softly struck. Splendid portrait for this series.*

Estimate: $550-$650

3801 Constantius II, 337-361 A.D. AR Siliqua (3.16 g.), Constantinople mint, struck 351-355 A.D. Diademed, draped, and cuirassed bust of Constantius r. Rev: VOTIS, XXX, MVLTIS, XXXX in four lines within regnal wreath. RIC 102; RSC 342-3j. *Good Very Fine, with attractive toning.*

Estimate: $100-$200

3802 Constantius II, 337-361 A.D. AR Siliqua (2.81 g.), Constantinople mint, struck 351-355 A.D. Diademed, draped, and cuirassed bust of Constantius r. Rev: VOTIS, XXX, MVLTIS, XXXX in four lines within regnal wreath. RIC 102; RSC 342-3j. *Good Very Fine, or little better; coin a little clipped. With "find" patina, a soft matte gray.*

Estimate: $90-$150

3803 Vetriano, 350 A.D. AE Centenionalis, of Siscia. Laureate, cuirassed and draped bust of Vetriano r. Rev: Emperor standing frontal, holding two labara with Chi-Ro banners; CONCORDIA MILITVM, .ASIS. below. RIC 287. Also, a silvered Antoninianus of Probus (276-282 A.D.), Siscia mint. Radiate and cuirassed bust of Probus r. Rev: Draped female, standing r., presenting wreath to Probus, cuirassed and standing l., who holds spear and globe; RESTITVT ORBIS, XXIT below. Lot of 2 coins. *First choice Very Fine and scarce, with glossy olive-brown patina, some cleanable encrustations. Probus near Mint State, with stylish portrait, much of silvering remains. Good lot.*

Estimate: $150-$200

3804 Aelia Flaccilla, wife Theodosius I, d. 386 A.D. AE 4, Antioch mint, struck 383 A.D. Diademed and draped bust r.; AEL FLACCILLA AVG. Rev: Victory seated r., inscribing a Christogram on shield set on cippus; SALVS REIPVBLICAE, ANTE in exergue. RIC IX 54. Ex John C. Lavender Collection *Good Very Fine, or a bit better, smooth black patina with earthen highlights. Rare.*

Estimate: $75-$125

3805 Flavius Victor, 387-388 A.D. AR Siliqua (1.53 g). Milan mint. Pearl-diademed, draped and cuirassed bust r. Rev: Roma seated facing, head l., on throne, holding globe and reversed spear; MDPS, in exergue. RIC IX 19b; RSC 6Ac. *Toned, good Very Fine. Scarce!*

Estimate: $650-$800

Flavius Victor was the son of Magnus Maximumus, who usurped power from Gratian in the west in 383 A.D. Having been elevated to the rank of Augustus while still a small child in 387, he was executed by Theodosius' general Arbogast after his father's unsuccessful campaign in Italy.

3806 Flavius Victor, 387-388 A.D. AR Siliqua (0.85 g). Milan mint. Pearl-diademed, draped and cuirassed bust r. Rev: Roma seated facing, head l., on throne, holding globe and reversed spear; MDPS, in exergue. RIC IX 19b; RSC 6Ac. *Nice Very Fine, with good portrait. Coin of excellent metal but heavily clipped. SOLD AS IS.*

Estimate: $200-$300

3807 Theodosius II, 408-450 A.D. AV Solidus (3.68 9.), Constantinople mint, struck 224-5 A.D. Diademed, helmeted, and cuirassed three-quarter facing bust, holding spear over shoulder, shield at side. Rev: Theodosius standing facing, holding labarum and globus cruciger, star in l. field; CONOB in exergue. RIC 232. *Fine plus to about Very Fine, and scarcer type. Ex jewelry, some smoothing or filing to the edges.*

Estimate: $175-$275

3808 Theodosius II, 408-450 A.D. AV Solidus (4.44 g.), Constantinople mint, struck 442-443 A.D. Helmeted cuirassed bust of Theodosius facing slightly to right, holding shield and spear. Rev: Constantinople seated left holding globus cruciger and scepter. RIC 293. *Near Extremely Fine, very slight weakness of strike at the centers.*

Estimate: $300-$400

Byzantine Coins & Seals

BYZANTINE EMPIRE

3809 BYZANTINE EMPIRE. Justin II 565-578 A.D. AV Solidus (4.45g.) of Constantinople. Diademed, helmeted, and cuirassed bust of Justin II facing, holding shield and Victory on globe. Rev: VICTORIA AVGGG*gamma*, Constantinopolis seated facing, holding spear and globus cruciger, star in field. SBC 345. D.O. 4. *Choice Extremely Fine, well centered*

Estimate: $250-$350

3810 Justin II, 565-578 A.D. AV Solidus (4.48 g.), Constantinople mint. Helmeted and cuirassed facing bust of Justin, holding Victory on globe. Rev: Constantinopolis enthroned facing, head r., holding scepter and globus cruciger. SBC. 345. *Near Extremely Fine, but face weak.*

Estimate: $200-$250

3811 Justin II, 565-578 A.D. AV Tremissus (1.40 g.), Constantinople mint. Diademed and cuirassed bust of Justin r. Rev: Victory walking r., holding wreath and globus cruciger. SBC 353. *Good Very fine.*

Estimate: $100-$125

3812 Maurice Tiberius, 582-602 A.D. AV Solidus (4.48 g.), Constantinople mint. Helmeted and cuirassed facing bust of Tiberius, holding globus cruciger. Rev: Angel standing facing, holding chi-ro staff and globus cruciger. SBC. 478 *lustrous Extremely Fine.*

Estimate: $200-$275

3812A Maurice Tiberius, 583-602 A.D. AV Solidus (4.42 g.). Helmeted facing bust of Maurice Tiberius holding cross on globe. Rev: Angel standing with staff and cross on globe. SBC 478. *About Extremely Fine.*

Estimate: $200-$300

3813 Focas, 602-610 A.D. AV Solidus (4.48 g.), Constantinople mint, struck 607-610 A.D. Crowned and cuirassed facing bust of Focas, holding globus cruciger. Rev: Angel standing facing, holding chi-ro staff and globus cruciger. SBC. 478. *Mint State and lustrous, minor peripheral striking flatness.*

Estimate: $225-$275

3814 Heraclius, 610-641 A.D. AV Solidus (4.39 g.), Constantinople mint, struck 638-639 A.D. Standing facing figure of bearded Heraclius, flanked by his two sons, all crowned, chlamys clad and holding globus cruciger. Rev: Cross potent on three-stepped base; two monograms in field. SBC 767; D.O. 41. *Good Very Fine, lustrous fields.*

Estimate: $225-$300

3815 Heraclius, 610-641 A.D. AV Solidus (4.44 g.). Helmeted facing bust of Heraclius holding cross. Rev: Cross potent on three step. SBC. 731. *Nice Extremely Fine, a little peripheral flatness of strike.*

Estimate: $200-$275

3816 Constans II 641-668 A.D. AV Solidus (4.37g.) of Constantinople. Facing busts of Constans II, helmeted, and Constantine IV, crowned, cross above. Rev: Cross potent on three-step base between standing figures of Heraclius and Tiberius. SBC 964. D.O. 30. *Extremely Fine. Some faint hairlines and discoloration*

Estimate: $200-$300

3817 Constans II, 641-668 A.D. AV Solidus (4.34 g.), Constantinople mint. Crowned busts of Constans, bearded, and young Constantine IV facing. Rev: Cross potent on three steps. SBC 959. *Near Extremely Fine.*

Estimate: $200-$300

3818 Constans II, 641-668 A.D. AR Hexagram (6.49 g.), Constantinople mint. Facing beardless bust, crowned, holding globus cruciger. Rev: Cross potent on globe, above three steps. SBC. 988. *Near Very Fine, pleasantly toned.*

Estimate: $100-$200

3819 Constantine IV 668-685 A.D. AV Solidus (4.36g.) of Constantinople. Diademed, helmeted, and cuirassed bust of Constantine IV three-quarters facing r., holding spear and shield. Rev: Cross potent on three-step base between standing figures of Heraclius and Tiberius. SBC 1156. D.O. 10. *Extremely Fine, though with areas of flat strike and some minor graffito*

Estimate: $150-$200

3820 Basil I 867-886 A.D. AV Solidus (4.40g.) struck at Constantinople. Nimbate Christ seated facing, holding the book of Gospels and raising r. hand in benediction. Rev: Facing crowned half-busts of Basil I and Constantine, each holding patriarchal cross between. SBC 1704. D.O. 2. *Choice Very Fine, toned*

Estimate: $400-$600

3820A Constantine VII & Romanus I, 920-944 A.D. AV Solidus (4.32 g.), Constantinople mint. Nimbate facing bust of Christ, holding book of Gospels. Rev: Constantine VII and Romanus II standing facing, holding long cross between. SBC 1751. *Very Fine.*

Estimate: $200-$300

3821 Constantine VII & Romanus II, 913-959 A.D. AV Solidus (4.32 g.), Constantinople mint, struck 945-959 A.D. Facing bust of Christ holding Gospels. Rev: Crowned facing busts of Constantine VII and Romanus II, holding patriarchal cross between them. SBC. 1751. *Very Fine.*

Estimate: $200-$275

3822 Anonymous ca. 976-1025 A.D. AE Follis. Facing nimbate bust of Christ, cross behind, holding the book of Gospels and raising r. hand in benediction. Rev: Four-line inscription. SBC 1813 (Class A2). *Fine, brown patina, counterstamped*

Estimate: $100-$150

A most unusual follis in that it has a rectangular counterstamp with an inscription. Worthy of close examination.

3823 Romanus II, 1028-1034 A.D. AV Histamenon Nomisma (4.38 g.), Constantinople mint. Nimbate figure of Christ seated facing' holding Gospels. Rev: Romanus standing facing, being crowned by the Virgin standing. S. 1819. *Good Very Fine, a little edge flatness on reverse.*

Estimate: $225-$275

3824 Romanus III, 1028-1034 A.D. AV Histamenon Nomisma (4.34 g.), Constantinople mint. Nimbate figure of Christ seated facing, holding Gospels. Rev: Romanus standing facing, holding globus cruciger, being crowned by the Virgin standing. S. 1819. *Very Fine.*

Estimate: $175-$275

3825 Constantine IX, 1042-1055 A.D. AV Histamenon (4.38 g.), Constantinople mint. Christ enthroned facing, holding Gospels. Rev: Crowned bust of Constantine facing, holding labarum and globus cruciger. SBC. 1829. *Extremely Fine plus, and lustrous.*

Estimate: $300-$350

3826 Romanus IV 1068-1071 A.D. AV Histamenon Nomisma (4.38g.) of Constantinople. Standing facing figures of Michael VII in center, Constantius at l., and Andronicus at r., all standing on footstools. Rev: Standing facing figures of Christ in center, on footstool, crowning Romanus IV at l.; Eudocia at r. SBC 1859. D.O. 1. *Very Fine or better, though double-struck*

Estimate: $150-$200

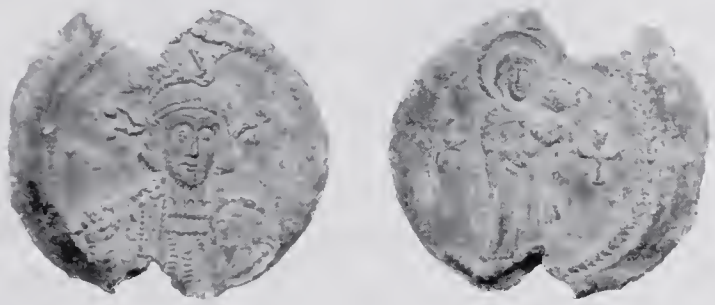
KINGDOM OF NICEA

3827 KINGDOM OF NICEA. John III, 1222-1254 A.D. AV Hyperpyron (3.96 g.). Christ enthroned facing. Rev: John standing at l., wearing loros and holding mappa and standard, crowned by Virgin at r. SBC 2073; Hendy pl. 31, 13-15. *A better strike for this often heavily blundered coinage. Basically as struck, with fine deep reddish toning.*

Estimate: $200-$250

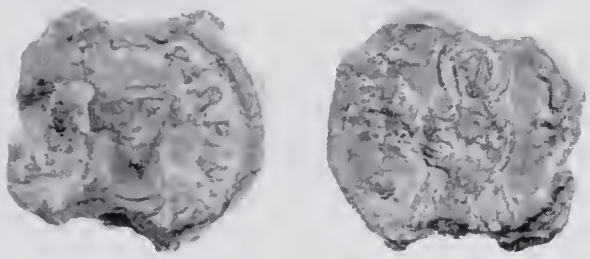
BYZANTINE SEAL LOTS

An Interesting Collection of Byzantine Lead Seals



3828 BYZANTINE SEAL LOTS. Anastasius I(?) 491-518 A.D. Lead Seal (24.55g.), the obverse patterned after a gold solidus of Constantinople struck under Anastasius I (SBC 5): No inscription, diademed, helmeted, and cuirassed bust of emperor three-quarters facing r., holding spear and shield decorated with armed horseman. Rev: No inscription, the Virgin, nimbate, holding the infant Christ, nimbate, flanked by two crosses. *Extremely Fine, rare, and in exceptionally fine style. Lightly powdery green-gray patina.*

Estimate: $500-$700



3829 Phocas(?) 602-610 A.D. Lead Seal (16.21g.), the obverse patterned after a gold solidus of Constantinople struck under Phocas (SBC 618ff): Partial inscription ending PERP AVG, draped and cuirassed bust of emperor wearing crown with pendilia, holding globus cruciger. Rev: No inscription, the Virgin, nimbate, holding the infant Christ, nimbate, flanked by two cross potents on globe. *Fine and rare, a bit damaged at the left. Slightly encrusted gray brown patina*

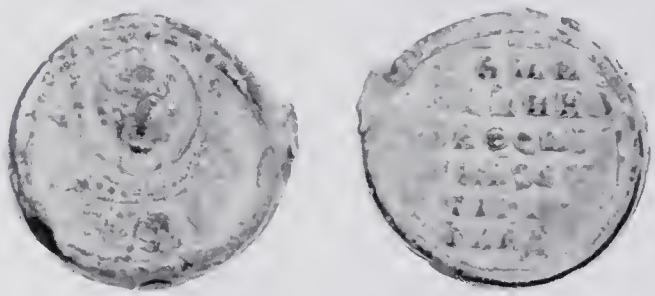
Estimate: $300-$500

3830 Constantine IX or Nicephorus III(?) 11th Century A.D. Lead Seal (40.60g.), patterned after a gold Histamenon Nomisma of Constantinople struck under Constantine IX (SBC 1830) or Nicephorus III (SBC 1883): partial inscription ending AYTOCRAT, crowned bust of emperor, wearing loros, holding long cross and globe with pelleted cross. Rev: Facing nimbate bust of Christ, cross behind, holding the book of Gospels and raising his r. hand in benediction; IC XC at sides, remnants of peripheral inscription. (cf. the gold coinage of Michael VI, SBC 1840-1841, for the use of the term AYTOCRAT on coinage.) *Very Fine and rare. A bit bent, but with a solid two-tone brown and gray patina*

Estimate: $300-$500

3831 Romanus IV(?) 1068-1071 A.D. Lead Seal (32.91g.) patterned after a gold Histamenon Nomisma of Constantinople struck under Romanus IV (SBC 1859): standing facing figures of Michael VII in center, Constantius at l., and Andronicus at r., all standing on footstools. Rev: Standing facing figures of Christ in center, on footstool, crowning Romanus IV at l.; Eudocia at r. *Nearly Very Fine, and rare. Hard gray-brown patina with some graffito on the obverse*

Estimate: $300-$500



3832 Byzantine Seals. 11th Century A.D. Lead Seal (22.99g.). Partial inscription, facing half-bust of Saint Michael, nimbate, wearing loros, holding globe and scepter which terminates in three branches stemming from a pearl. Rev: Six-line Greek inscription, partially legible. *Very Fine with areas of weakness. Glossy white-green patina with darker highlights*

Estimate: $200-$300

3833 Byzantine Seals. late 11th Century A.D. Lead Seal (17.83g.). Facing half-bust of the nimbate Virgin, orans, wearing the medallion on her breast. Rev: Six-line Greek inscription. *Extremely Fine. Beautifully styled and in high relief. Stable gray patina*

Estimate: $400-$600

3834 Byzantine Seals. 11th-12th Centuries A.D. Lead Seal (13.68g.). Partial inscription, facing half-bust of nimbate Saint, such as Theodore, George or Michael, holding spear and shield. Rev: Six-line Greek inscription, partially legible. *Very Fine, partially off center. Grey-brown patina*

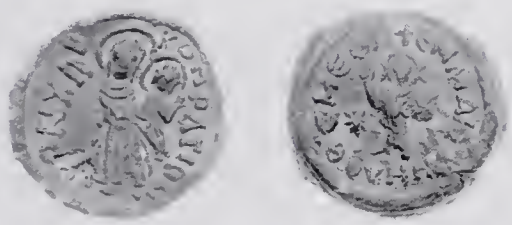
Estimate: $200-$300

3835 Byzantine Seals. 11th-12th Centuries A.D. Lead Seal (38.93g.). Standing figure of the nimbate Virgin facing, orans, wearing the medallion on her breast, Greek inscriptions in field. Rev: Six-line Greek inscription. *Extremely Fine with some areas of weakness. Attractive gray-brown patina*

Estimate: $400-$600

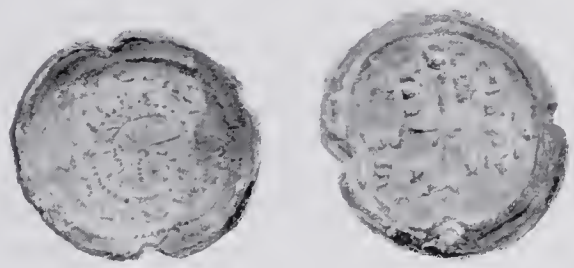
3836 Byzantine Seals. 13th-15th Centuries A.D.(?). Lead Seal (27.91g.). Standing figure of the nimbate Virgin facing, orans, perhaps wearing the medallion on her breast, Greek inscriptions in field. Rev: Five-line Greek inscription. *Fine and complete. Red-brown patina*

Estimate: $200-$300



3837 Byzantine Seals. 13th-15th Centuries A.D.(?). Lead Seal (7.67g.). Peripheral Greek inscription, the Virgin, nimbate, holding the infant Christ, nimbate. Rev: Peripheral Greek inscription, Christ, nimbate, standing facing, holding the book of Gospels and raising r. hand in benediction; star in l. field. *Extremely Fine, crude execution. Choice black patina, damage (perhaps a countermark) on the obverse*

Estimate: $150-$200



3838 Byzantine Seals. ca. 13th Century A.D.(?). "Crusader" Lead Seal (9.22g.). Male head r., wearing plumed helmet, within circle of pellets, Greek inscription, and an outer circle of pellets. Rev: Monogram with additional inscriptions. *Choice Very Fine, and of crude style. Powdery green-gray patina with some encrusted dirt*

Estimate: $150-$200

Islamic Coinage

ARTUQIDS OF MARDIN

3839 ARTUQIDS OF MARDIN. Najm al-Din Alpi, 1152-1176 A.D. AE Dirhem, no mint, no date. Two male heads facing (Gemini?). Rev: Female head facing (Virgo?). S&S 30.1. Another AE Dirhem. Large male head facing r., Alpi's laqab legend on neck. Rev: Five line legend. S&S. 27. Lot of 2 coins. *First good Very fine, brown patina. Second, good Very Fine, darkly colored lightly crusty patina.*

Estimate: $100-$175

3840 Qutb al-Din II - Ghazi II, 1176-1184 A.D. AE Dirhem. Constantinian-style head looking up, within square border. Rev: Five line inscription. S&S 31. And another AE Dirhem. Two Byzantine derivative facing busts, one with Turkish features. Rev: Five-line legend. S&S 32.4. Lot of 2 coins. *First, good Very Fine, brown patina, surfaces a little rough, more so on reverse. Second, Very Fine, black-brown patina under earthen green.*

Estimate: $100-$175

3841 Husam al-Din Yuluq Arslan, 1184-1201 A.D. AE Dirhem. Central slumping figure surrounded by three standing figures. Rev: Kufic legends. S&S 35.2. And another, AE Dirhem. Draped and diademed facing Turkish bust. Rev: Kufic legends within hexagram. S&S 33.1. Lot of 2 coins. *First Very Fine, with nice brown patina. This a well centered and bold depiction of the death of Saladin, the Arab hero of the Crusades. Other Very Fine, a bit harshly cleaned.*

Estimate: $200-$275

3842 Nasir al-Din Artuq Arslan, 1201-239 A.D. AE Dirhem. Seated rider facing (Dionysus?), on leopard walking l., inscription around. Rev: Kufic legends within hexagram. S & S 39. Turkish figure seated facing, cross-legged on platform. Rev: Kufic inscription. S & S 46. Lot of 2 coins. *First Very Fine, with green and earthen patina. Second, nice Very Fine, with lighter brown patina.*

Estimate: $150-$250

3843 Nasir al din Artuq Arslan, 1201-1239 A.D. AE Dirhem. Male with Turkish features, facing slightly l. Rev: Five line legend in transitional kufic. S&S 40. And another AE Dirhem. Obv. Turk seated facing and cross-legged on square. Rev: Three line kufic inscription within bordered inscription. S&S 48. Lot of 2 coins. *First, nice Very Fine, brown patina. Second, choice Very Fine, brown patina, slight roughness to reverse.*

Estimate: $150-$225

AYYUBIDS

3844 AYYUBIDS. al-Araf Musa, 1210-1220 A.D. AE Dirhem. Emir seated facing on platform. Rev: Four line inscription within ornate geometric border. M. 867. And an AE Dirhem, of the Artuqids of Mardin, Najm al-Din Alpi, 1152-1176A.D. Large male head facing r., Alpi's laqab legend on neck. Rev: Five line legend. S&S. 27. The type probably modeled after the tetradrachms of the Seleucid ruler Antiochos VII. Lot of 2 coins. *First an attractive good Very Fine, glossy black patina. Overstruck, the undertype visible on the obverse. Second, choice Very Fine / Fine, the reverse surfaces rough.*

Estimate: $175-$250

LU' LU' ID OF MOSUL

3845 LU' LU' ID OF MOSUL. Badr al-Din Lu' Lu', 1234-1259 A.D. AE Dirhem. Diademed classical male head l. within square beaded frame, legend around. Rev: Legend of five lines within circular legend. S&S 68. *Nice Very Fine, medium brown patina. Better than the Spengler/Sayles plate coin.*

Estimate: $125-$200

Greek Coin Lots

GREEK COIN LOT

3846 GREEK COIN LOT. Bruttium. The Bretti, after ca. 215 B.C. Lot of two AE25's of the Bretti, obv. helmeted head l. of Ares enclosed in wreath, rev. Hera Hoplosmia advancing r. holding shield and spear, lyre before, SNG ANS 88-89, the other obv. as previous, but no enclosing wreath, rev. Nike crowning a trophy of arms, anchor between, SNG ANS 43; together with an AE26 of the Sicilian Mamertini, obv. laureate head l. of Ares, sword in scabbard behind, rev. Horseman, holding spear, standing with horse, SNG ANS 429-30. Lot of 3 coins. *Very Fine or better, encrusted green-brown patinas. Some strike and surface problems.*

Estimate: $250-$350

3847 Sicily. Syracuse. Lot of five Syracusan bronzes. Includes an AE22 of Agathokles, head of Artemis / thunderbolt, SNG ANS 708ff; two examples of the Fourth Democracy(?), AE21 and AE24, head of Persephone / quadriga of horses (one considerably heavier than the other), SNG ANS 755ff; an AE23 of Hicetas(?), head of youthful Zeus / eagle standing, SNG ANS 782ff; and an AE22 struck under Roman rule, after 212 B.C., laureate head of Zeus / biga of horses, SNG ANS 1066var. Lot of 5 coins. *Very Fine or Better, the last piece Fine. Various strike and surface problems.*

Estimate: $250-$350

3848 Sicily. Syracuse. Lot of three bronzes of Syracuse. Includes an early Drachm obv. helmeted head l. of Athena, rev. star between two dolphins, SNG ANS 454ff; an AE24 obv. laureate head r. of Zeus, rev. large thunderbolt and small standing eagle at r., SNG ANS 477ff; and an AE23 obv helmeted head r. of Athena, rev. Pegasus flying l., SNG ANS 694ff. Lot of 3 coins. *The first and last Fine, the middle piece Very Fine; two with striking cracks. Green patinas.*

Estimate: $150-$200

3849 Alexander III, the Great, 336-323 B.C. AR Tetradrachm, Tarsus mint, Price 3026. Also an AR Tetradrachm of Ptolemy VI, Kition mint, year 14 (167/6 B.C.). S. 7894 var. Also two AE Sestertii: Hadrian, 117-138 A.D., Concordia with standards reverse; Marcus Aurelius, 161-180 A.D., seated Roma reverse. Lot of 4 Coins. *First Very Fine, obverse a little double struck, reverse off center. Ptolemy Very Fine plus, with cleanable encrustations. Hadrian near Very Fine, Aurelius Fine.*

Estimate: $150-$200

3850 Lot of five AR Tetradrachms, 4 in the name of Alexander the Great, 336-323 B.C., one in the name of Philip III, 323-317 B.C. Each with obv. head r. of Heracles, wearing lion's scalp, rev. Zeus seated l., holding eagle and scepter. Various mints and inscription configurations; generally posthumous issues. Lot of 5 coins. *Fine to Very Fine. Well centered and attractive, though some minor surface imperfections.*

Estimate: $500-$700

3851 Lot of thirteen AR Tetradrachms, 11 in the name of Alexander the Great, 336-323 B.C., two in the name of Philip III, 323-317 B.C. Each with obv. head r. of Heracles, wearing lion's scalp, rev. Zeus seated l., holding eagle and scepter. Various mints and inscription configurations; includes lifetime and posthumous issues. Lot of 13 coins. *Generally Fine. Most are cleaned, some are porous or have test cuts.*

Estimate: $900-$1200

3852 Alexander III, the Great, 336-323 B.C. AR Drachm. Head of Herakles / Zeus seated. Along with two similar drachms of Philip III, 323-317 B.C. Various mints. Lot of 3 coins. *Very Fine.*

Estimate: $150-$250

3853 Lot of fourteen AR Drachms, 11 regular issues in the name of Alexander the Great, 336-323 B.C.; together with one in the name of Philip III, 323-317 B.C., one in the name of Alexander, but a later posthumous issue, and another a barbarous imitation. Each with obv. head r. of Heracles, wearing lion's scalp, rev. Zeus seated l., holding eagle and scepter. Lot of 14 coins. *Fine to Choice Very Fine. Some graininess or encrustation. Generally well centered.*

Estimate: $700-$1000

3854 Lot of nine AR Drachms, all in the name of Alexander the Great, 336-323 B.C. Each with obv. head r. of Heracles, wearing lion's scalp, rev. Zeus seated l., holding eagle and scepter. Various mints; includes lifetime and posthumous issues. Lot of 9 coins. *Very Fine or better. All well centered and attractive, with only minor porosity on some.*

Estimate: $600-$900

3855 A mixed lot of six coins from the legacy of Alexander the Great. Includes two test-cut silver Tetradrachms of the Alexandrine type, head r. of Heracles, wearing lion's scalp/Zeus seated, holding eagle and scepter, struck in the name of Seleucus I or II; a silver "lion Stater" of Myriandrus in Cilicia of the satrap Mazaeus, Ba'al seated/lion walking, a fourre (silver plated) Tetradrachm of Ptolemy I, head of Alexander wearing elephant's scalp/Athena advancing; a Hemidrachm of the Alexandrine type; and a Hemidrachm of Demetrius Poliorcetes, Nike on prow/Poseidon brandishing trident. Lot of 6 coins. *Fine to Very Fine, all rare and interesting, though with some form of damage.*

Estimate: $250-$350

3856 Lot of three AR Tetradrachms from Paeonia. Includes two of the king Patraus, c. 340-315 B.C., obv. laureate head r. of Apollo, rev. armed horseman r., spearing fallen enemy, who raises shield in defense, regal inscription in field (Dewing 1228-30), and one of the city of Damastium, obv. laureate head l. of Apollo, rev. tripod and civic inscription (Dewing 1422-25). Lot of 3 coins. *The first two Choice Very Fine, one of them holed and repaired, the last Fine. All decently centered*

Estimate: $300-$500

3857 Lot of three Greek AR Tetradrachms. Includes one from Maroneia in Thrace, obv. head of Dionysus, rev. Dionysus standing, and two "new style" issues of Athens, obv. helmeted head of Athena, rev. owl standing on overturned amphora. Lot of 3 coins. *Fine to Very Fine, the Athenian pieces corroded.*

Estimate: $150-$200

3858 Kingdom of Thrace. Lot of five AR Tetradrachms, and one drachm, in the name of the Thracian king Lysimachus, 323-281 B.C. All with the types: obv. diademed head r. of Alexander the Great, wearing horn of Zeus-Ammon, rev. Athena seated l., resting arm on shield, holding spear and Victory, which crowns name of Lysimachus. Various mints, two considerably posthumous, and two test-cut. Lot of 5 coins. *Generally Fine, most cleaned.*

Estimate: $350-$500

3859 Cappadocia. Ariarathes V Eusebes, 163-150 B.C. AR Drachm. Diademed head r. Rev: Meaningless inscription. Simonetta (AV) 16. Also, Commagene, Syria, Antiochus IV, 38-72 A.D., AE28 of Samosata mint. Diademed bust of Antiochus r. Rev: Scorpion and inscription within wreath. Cf. Howgego 373. *First a toned Very Fine. Second, Very Fine , with brown patina. This an attractive and very interesting coin.*

Estimate: $150-$250

3860 Cappadocia. Lot of eighteen silver portrait Drachms of Cappadocian kings of the 2nd-1st Centuries B.C. Various kings, all with the reverse type Athena standing l., holding spear, shield and Nike. Lot of 18 coins. *Fine to Very Fine, some lightly corroded or with encrustation.*

Estimate: $400-$600

3861 Cappadocia. Lot of eighteen silver portrait Drachms of Cappadocian (14) and Seleucid (4) kings of the 2nd-1st Centuries B.C. Various kings. All Cappadocian issues with the reverse type Athena standing l., holding spear, shield and Nike; the Seleucid issues with reverses Apollo seated on omphalus, and Nike advancing. Lot of 18 coins. *Fine to Very Fine, some lightly corroded or with encrustation.*

Estimate: $500-$700

3862 Pontus. Amisus, Late 5th-4th Century B.C. Lot of ten silver coins of Amisus. Includes 8 Sigloi, obv. head l. of Hera, rev. owl standing facing, wings open, and 2 reduced Half-Sigloi with a similar design but the head of Hera is right-facing. Lot of 10 coins. *Generally Fine, slightly off center, and with light porosity or marks*

Estimate: $300-$400

3863 Paphlagonia. Sinope, 3th-3rd Century B.C. Lot of four AR Drachms, each with obv. head l. of nymph Sinope, her hair in sphendone, all but one with aplustre before, rev. sea eagle l., perched on dolphin. Lot of 4 coins. *Fine to Very Fine. Generally porous, off center or with encrustation. One test-cut.*

Estimate: $150-$200

3864 Lot of three silver portrait Tetradrachms of the Pergamene and Bithynian Kingdoms. Includes two of the Pergamene king Attalus I, 241-197 B.C, and one of the Bithynian king Nicomedes II, 149-128 B.C., which is dated year 169 (= 130/129 B.C.). Lot of 3 coins. *The first with several test cuts, the latter two porous, scratched and pitted.*

Estimate: $200-$300

3865 Lot of eight silver Diobols of Pergamum in Mysia, obv. head r. of Heracles, wearing lion's scalp, rev. Athena standing facing, holding shield and raising spear. BMC 5-7. Lot of 8 coins. *Generally Very Fine, though some corroded, patinated or struck off center*

Estimate: $150-$200

3866 Pergamene Kingdom Lot of thirteen AR Cistophoric tetradrachms, each with obv. cista mystica, serpent emerging from lid, all within ivy wreath, rev. two coiled serpents framing bow in case; various mints, including Pergamon, Sardes and Ephesus. Together with two rare pieces, a Half-Cistophorus of Tralles in Lydia, obv. lion's skin draped over club, all in two wreaths, rev. grape cluster upon leaf, filleted cornucopia at r., and a Cistophorus associated with the First Mithradatic War and issued by the Roman Imperator Gaius Fimbria, obv. as usual, rev. FIMBRIA IMPERATOR flanking a military standard and a caduceus. Lot of 15 coins. *Fine to Very Fine. Most with surface scratches or porosity.*

Estimate: $800-$1000

3867 Lot of nine Greek silver coins of southern Anatolia, 5th-3rd Centuries B.C. Includes 6 "wrestler" Staters of Aspendus and Selge, both in Pisidia, obv. wrestlers facing off, rev slinger r., and three Staters of Celenderis in Cilicia, obv. nude rider dismounting from running horse, rev. recumbent goat r., head reverted. Lot of 9 coins. *Fine to Very Fine. Some poorly struck and all somewhat corroded.*

Estimate: $400-$600

3868 Lot of two silver Drachms of Colophon in Ionia, late 5th Century B.C., obv. laureate head r. of Apollo, rev. lyre and ethnic within shallow incuse square. SNG Cop. 139. Lot of 2 coins. *Very Fine and toned, though struck with worn obverse dies. Lightly grainy.*

Estimate: $300-$500

3869 Lot of twenty silver coins of Miletus in Ionia, 4th-2nd Centuries B.C. Each with obv. laureate head r. or l. of Apollo, rev. lion standing r. or l., head reverted toward star above. Principally includes Didrachms, Drachms and Hemidrachms. Lot of 20 coins. *Fine to Very Fine. Various strike defects, some corrosion and encrustation.*

Estimate: $500-$700

3870 Lot of seven interesting Greek bronzes, principally of Asiatic monarchs. Includes an AE27 of the Bithynian king Prusias I, laureate head l. of Apollo/Nike-Pallas standing, crowning king's name, cf. BMC 4; an AE20 of Samasota under the Romans, lion walking r./Tyche seated r., RPC 3850; an AE25 of Queen Iotape of Commagene, her bust/scorpion in wreath, RPC 3858; two AE20's of the Cilician client-king Tarcondimotus, his bust r./Zeus seated, RPC 3871; and two AE21 tesserae of Armenia with nonsensical Greek inscriptions with the types tiara and star/horse prancing. Lot of 7 coins. *The first Very Fine, the balance Fine, variously patinated, two pieces countermarked.*

Estimate: $400-$600

3871 Zeugitana. Lot of two Billon Shekels of Carthaginian relation. Includes one of Carthage, late 3rd-early 2nd Centuries B.C., obv. head l. of Tanit, wreathed in grain, rev. horse standing r., r. foreleg raised, head reverted, SNG Cop. 391, and one of the Libyan revolt against Carthage, c. 241-238 B.C., obv. head l. of young Heracles, wearing lion's scalp, rev. lion prowling r., Punic letter above. SNG Cop. 242. Lot of 2 coins. *Both Very Fine or better and somewhat silvered. The latter piece flat-struck on the lion's head*

Estimate: $200-$300

3872 A mixed lot of thirty-nine Greek silver coins, principally of Asia Minor, 5th-2nd Centuries B.C. Includes a wide variety of types, from Drachms to small fractions, such as diobols. Includes issues of Parium, Kius, Ephesus, Abydus, Byzantium, Miletus, Magnesia and other cities. Lot of 39 coins. *Fine to Very Fine, with many corroded or off center. None the less, an interesting group.*

Estimate: $600-$800

3873 Lot of four AR Tetradrachms of the late 3rd or 2nd Centuries B.C. struck civic mints in Asia Minor, but with the type of the earlier coins of Alexander the Great: obv. head r. of Heracles, wearing lion's scalp, rev. Zeus seated l., holding eagle and scepter. Coins from various cities, two countermarked with a Seleucid anchor, one test-cut. Lot of 4 coins. *Fine to Very Fine, two slightly porous.*

Estimate: $300-$450

3874 Lot of four silver coins of the smaller kingdoms. Includes a Denarius of Ptolemy of Mauretania in an obverse brockage strike; a Drachm of Polemo II of Pontus, obv. his diademed head, rev. laureate head of Claudius (cf. RPC 3814); a Didrachm, also of Polemo II, but with rev. laureate head of Nero (RPC 3828); and a Drachm of Archelaus of Cappadocia with obv. his diademed bust, rev. upright club within inscription (RPC 3603). Lot of 4 coins. *Fine and improperly struck. Two harshly cleaned.*

Estimate: $150-$200

3875 Caria. Lot of five silver Didrachms. Includes four of the island of Rhodes, obv. head of Helios three-quarters facing r., rev. rose in full bloom; and one of the Carian satrap Pixodarus, c. 340-334 B.C., head of Apollo three-quarters facing r., rev. Zeus Labraundeus standing. Lot of 5 coins. *Fine to Very Fine, all but one Rhodian piece lightly corroded*

Estimate: $300-$500

3876 Caria. Lot of fourteen fractional silver coins of the island of Rhodes and/or its hinterlands, c. 4th-2nd Centuries B.C. Obverse usually facing or profile head of Sol, sometimes radiate, reverse a rose in full bloom. A diverse group. Lot of 14 coins. *Fine to Very Fine, most toned. Some corroded or struck off center.*

Estimate: $250-$350

3877 Pamphylia. Side, 2nd-1st Century B.C. Lot of three AR Tetradrachms, each with obv. helmeted head r. of Athena, rev. Nike advancing left, holding wreath; pomegranate in field, inscription below. cf. Dewing 2470-73. *Fine to Very Fine, all lightly toned. One with minor porosity.*

Estimate: $200-$300

One of the pieces is countermarked with a bow-in-quiver accompanied with the ethnic for Pergamon. Price and Morkholm both consider this countermark to be linked with the introduction of the lower-weight cistophoric coinage of Pergamum, probably no later than 180 B.C.

3878 Lot of four silver Staters, all of "dumpy" fabric. Includes one each of Aspendus in Pamphylia, nude hoplite advancing/triskeles; the island of Chios, sphinx l./quadripartite incuse; a "lion stater" of an uncertain Carian dynast, forepart of lion l./quadripartite incuse; and Aradus in Phoenicia, head of Marine god/war galley. Lot of 4 coins. *Fine, though all are imperfectly struck and a couple are lightly corroded*

Estimate: $200-$300

3879 Lot of nine silver Staters of Cilicia and Pamphylia, 5th-4th Centuries B.C. Includes types struck by satraps: Pharnabazus (2), facing female head and seated Zeus/helmeted male head l.; Mazaeus (2), Ba'al seated/lion attacking bull; Balacrus (2), helmeted female head facing/Ba'al seated (one of Tarsus, the other of Mallus); together with civic issues of Nagidus, Aphrodite seated/Dionysus standing; one of Aspendus in Pamphylia, Athena standing/Apollo at altar, and another of similar design and possibly of Aspendus. Lot of 9 coins. *Fine to Very Fine, four test-cut, all grainy, cleaned and or damaged.*

Estimate: $300-$500

3880 Syria, Seleukis & Pieria. Laodikeia, 1st century B.C. AR Tetradrachm (14.86 g.). Turreted bust of Tyche r. Rev: Zeus on throne. S. 5874var. Also: Phoenicia, Sidon, Mazaios(?), ca. 341-332 B.C.(?), AR 1/16 Shekel. Galley l. Rev: king slaying lion, letters between. ANS MN 21, 38. *First Very fine, somewhat harshly cleaned. Retoned. Shekel near Very Fine.*

Estimate: $175-$250

3881 Seleucid Kingdom. Lot of two silver Tetradrachms. Includes one of Seleucus I (or Antiochos I), obv. laureate head r. of Zeus, rev. quadriga of elephants driven r. by Athena, anchor above; and one of Seleucus II, obv. diademed head r. of Seleucus II, rev. nude Apollo standing l., hldg. arrow and leaning against tripod. Lot of 2 coins. *The first Very Fine, corroded and broken in two; the second About Fine with two central punch marks*

Estimate: $150-$200

3882 Seleucid Kingdom. Lot of nine silver portrait Tetradrachms of Seleucid kings. Seven with rev. Apollo seated on omphalos, one each with Zeus seated and eagle standing. Includes issues of Antiochus I, Seleucus II, Antiochus Hierax, Antiochus III, Antiochus IV and Demetrius II. Lot of 9 coins. *About Fine to Very Fine. Three test-cut. Some cleaned, one corroded.*

Estimate: $500-$700

3883 Seleucid Kingdom. Lot of two silver portrait Tetradrachms. Includes one each of Antiochos VII, 138-129 B.C., rev. Athena standing l., holding spear, shield and Nike; and Antiochos VIII, 121-96 B.C., rev. Zeus standing l., holding scepter and star. Lot of 2 coins. *Very Fine, the first with orangish tone, the second with old cabinet tone*

Estimate: $200-$300

3884 Seleucid Kingdom. Lot of ten silver portrait Tetradrachms of Seleucid kings, five with rev. Zeus seated and five with Zeus standing. Includes issues of Alexander Balas, Antiochus VIII (4), and Philip Philadelphus (5) issued either during his reign or during the subsequent Roman occupation of Syria. Lot of 10 coins. *Fine to Very Fine, some corroded or cleaned, but most are attractive*

Estimate: $400-$600

3885 Seleucid Kingdom. Lot of eleven silver portrait Tetradrachms of Seleucid kings. All with rev. Athena standing l., holding spear, shield and Nike, in laurel wreath. Includes issues of Antiochus VII, Antiochus IX, and Seleucus VI. Lot of 11 coins. *Fine to Very Fine, some corroded or with scratches. Decent group*

Estimate: $600-$800

3886 Judaea. Alexander Jannaeus, 103-76 B.C. Lot of 100 AE Prutah. Most feature: Double cornucopiae, some anchor types. Rev: Star of eight rays. Generally Hendin 469 type. *Fine to Very Fine, a few coins over cleaned.*

Estimate: $750-$1000

3887 Lot of thirty-three silver Persian Sigloi, many countermarked. The majority with the Great King running r., holding bow and spear; some with an archer or with king holding dagger and bow. All with reverse incuse punch. Lot of 33 coins. *Generally Fine, most on imperfect planchets. Varying degrees of porosity or encrustation*

Estimate: $300-$500

3888 Lot of six mid-4th Century B.C. Greek bronzes, 8-9mm each, with portraits of Persian Satraps on the obverse. Includes one of Orontas struck at Adramyteum, rev. forepart of pegasus r.; and five of an uncertain Satrap of struck at Cebren in Troas, rev. KE civic monogram. Lot of 6 coins. *Fine or better, lightly disturbed green patinas.*

Estimate: $200-$300

3889 Parthian Kingdom. Lot of six Parthian billon Tetradrachms, including issues of Phraates IV, Artabanus III, Gotarzes II, Vologases IV, etc.; together with a fragment of another Tetradrachm. Lot of 5 items. *Fine to Very Fine. Some corrosion.*

Estimate: $200-$300

3890 Parthian Kingdom. Lot of twenty-five silver portrait Drachms of the Parthian kings. Includes issues of various kings, including Mithradates II, Gotarzes I, Phraates IV, Artabanos II, etc. Lot of 25 coins. *Fine to Very Fine. Some corroded, one holed, others scratched. Most decent, though.*

Estimate: $500-$800

3891 Parthian Kingdom. Lot of six silver Drachms of the Parthian kings. Includes four of Mithradates II (two diademed, two wearing tiara; representing three portrait styles), one of Orodes II, and one of Phraates IV. Lot of 6 coins. *Very Fine to Extremely Fine, one gilt. Attractive, toned coins.*

Estimate: $300-$500

3892 Parthian Kingdom. Lot of 7 AR Drachms. All feature Bust of king / Archer seated. Lot includes Artabanos I (fouree), Artabanos II, Vologases I, Osroes II (2), and Vologases III (2). (7 coins) *All very Fine or better, the fouree pitted.*

Estimate: $250-$359

3893 Sasanian Kingdom. Shapur I, 241-272 A.D. AR Drachm (4.18 g.). Bust of Shapur r., wearing crenellated crown. Rev: Fire altar flanked by two attendants. Gobl 23. Also a similar AR Drachm of Kushro II, 591-628 A.D. Also, Parthia, an AR Drachm of Orodes I (90-77 B.C); bust of bearded king l. / archer seated r. within square formed by inscription; Sell. 30.16. Lot of 3 coins. *Shapur, Near Extremely Fine, on compact flan, and with better portrait. Kushro, Near Extremely Fine, cleaned with some retoning. Orodes Very Fine, toned. Pleasant lot.*

Estimate: $125-$150

3894 Lot of twenty-one silver coins, generally 5th-6th Centuries A.D., though two of Shapur I. Includes 20 Sasanian Drachms of various kings and one Hemidrachm of Tabaristan. Lot of 21 coins. *Generally Fine to Very Fine, most cleaned, some with some minor damage.*

Estimate: $150-$200

3895 Coin Lot. Lot of thirteen coins from ancient Asiatic empires. Includes two Drachms of the Indo-Greek king Menander (one with helmeted bust, the other diademed), two Tetradrachms and three Drachms of the Indo-Scythian kings Azes I and Azes II, two curious imitative "Drachmas" with diademed heads on the obverse and cornucopias on the reverse, Drachms from Nabatea and the Western Satraps of India (3rd Century A.D.), and two Tetradrachms of Charcarene, one of Kamnaskires V (or a successor), and one of Attambelos III(?). Lot of 13 coins. *Fine to Extremely Fine, some with porosity or corrosion. An interesting lot.*

Estimate: $350-$500

3896 Coin Lot. Lot of seven silver and billon Tetradrachms of Ptolemaic kings. Includes issues of Ptolemy II through Ptolemy X, with one attributed to the reign of Cleopatra VII. All with obv. diademed head r. of Ptolemy I, rev. eagle standing l. on fulmen. Lot of 7 coins. *The two early pieces Fine, the later ones Very Fine or better. Some corrosion and cleaning.*

Estimate: $200-$300

3897 Ptolemaic Egypt. Ptolemy III Euergetes, 246-221 B.C. AE36 (44.1 g). Diademed head of Zeus Ammon to r. Rev: Eagle standing l. on thunderbolt, his head to the r. looking back at cornucopia on left wing. PX monogram between legs. SG 7817. Also, Ptolemy V, 204-180 B.C., AE40. Diademed head of Zeus Ammon r. Rev: Eagle standing l. on thunderbolt, cornucopiae at l. BMC 69. Lot of 2 coins. *First about Very fine, with good portrait, light and dark bronze-green patina. Second, Very Fine, brown and green patina with scattered red. A big coin.*

Estimate: $200-$275

3898 Lot of two immense bronzes, each 42mm in diameter. Includes one of the Egyptian king Ptolemy III, 246-221 B.C., obv. diademed head r. of Zeus wearing the horn of Ammon, rev. eagle standing l. on fulmen, wings closed, filleted cornucopia before; the second of the Syrian king Antiochus IV, 175-164 B.C., struck in imitation of Ptolemiac bronze for his Egyptian campaign, obv. laureate head r. of Zeus, rev. eagle standing r. of fulmen, wings closed. Lot of 2 coins. *The first Fine, the second Very Fine or better. Light encrustation, but both attractive.*

Estimate: $200-$300

3899 Lot of one hundred mostly Greek civic and kingdom AE's from throughout the Greek world, though principally from Asia Minor, struck from the 4th Century B.C. through the early Roman Empire. Typically about 15mm in diameter, but a range of sizes from c. 15mm-30mm. A wide variety of types, and worthy of careful study. Lot of 100 coins. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3900 Lot of one hundred (100) mostly Greek AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3901 Lot of one hundred (100) mostly Greek AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3902 Lot of one hundred (100) mostly Greek AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3903 Lot of one hundred and fifty-one (151) mostly Greek AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,500-$2000

3904 Lot of three hundred and thirty mostly Greek civic and kingdom AE's principally from Asia Minor, struck from the 4th Century B.C. through the early Roman Empire. Typically about 7mm-12mm. A wide variety of types, and worthy of careful study. Lot of 330 coins. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,500-$2000

Roman Coin Lots

ROMAN COIN LOT.

3905 ROMAN COIN LOT. Lot of two gold Solidi with obv. diademed, helmeted, and cuirassed busts of emperors 3/4-facing r., holding spear and shield. Includes one of Theodosius II, 402-450 A.D., rev. CONCORDIA AVGG, Constantinopolis seated facing, holding scepter and Victory on globe, and one of Zeno, 474-491 A.D., rev. VICTORIA AVGGG, Victory standing l., holding long cross. Lot of 2 coins. *Very Fine and Fine. Both scratched and somewhat bent. The last heavily scratched and with encrustation*

Estimate: $150-$250

3906 Lot of 20 Roman Coins. Includes 2 Republican denarii, 17 Imperial denarii, and one Antoninianius. Various rulers. Lot of 20 coins. *Coins average Fine, a few better. Most with porosity.*

Estimate: $200-$300

3907 Vespasian, 69-79 A.D. Lot of 10 AR Denarii. All with laureate head right. Various reverses include: seated Vesta, Pax standing, Jupiter facing (2), seated Pax (4), Ceres, and Aequitas. *Coins average Very Fine, a few slightly less, one or two better.*

Estimate: $600-$750

3908 Vespasian, 69-79 A.D. Lot of 10 AR Denarii. All with laureate head right. Various reverses include: Vespasian on curule chair (2), seated Vesta, Pax, Jupiter facing, seated Pax (2), another seated Pax, caduceus, and Fortuna. *Coins average Very Fine, a few slightly less, one or two better.*

Estimate: $600-$750

3909 Lot of 6 AR Denarii of Domitian, 81-96 A.D. All feature: Laureate head of Domitian right. Reverses include: Minerva standing left (2), Minerva brandishing shield and spear right (3), and Minerva with shield, spear and thunderbolt left. (6 coins). *All good Fine, all toned.*

Estimate: $150-$250

3910 Lot of 15 Roman coins, ca. 69-184 A.D. Includes: Nine denarii: Vespasian (2), Trajan (2), Commodus, Septimius Severus, Caracalla (2), and Julia Mamaea, plus Five Antoniniani: Otacilia Severa, Etruscilla, Plautilla, Julia Mamaea, Gallienus, and Numerian, and One bronze of Elagabalus from Nicopolis, Moesia Inferior. (15 coins). *Coins average Very Fine, a number much better. Worthy of close attention.*

Estimate: $500-$800

3911 Lot of 10 AR Imperial Denarii, ca. 98-235 A.D. Includes: Trajan (6), Faustina I, Faustina II, Septimius Severus, and Severus Alexander. (10 coins). *Fine or better.*

Estimate: $200-$350

3912 Lot of 10 Roman AR Denarii, ca. 69-211 A.D. Includes: Vespasian (6), Trajan (2), Antoninus Pius, and Septimius Severus. Lot of 10 coins. *Coins average Fine.*

Estimate: $200-$300

3913 Lot of ten silver or billon portrait coins. Includes Denarii of Hadrian, Septimius Severus, rev. Dea Caelestis riding lion, Caracalla (2), and Severus Alexander, together with a Double-Denarius of Philip I, rev. column inscribed COS III, and four dual-portrait Double-Denarii of Aurelian and Vabalathus. Lot of 10 coins. *Fine to Very Fine, most with surface encrustation and dirt.*

Estimate: $200-$300

3914 Lot of 25 Roman Coins. ca. 69-244 A.D. Group includes denarii of Vespasian (2), Trajan (5), Faustina I (4), Faustina II (3), Antoninus Pius (3), Commodus, Severus Alexander, Julia Mamea (2), and Geta, plus Antoniniani of Gordian III (3). Lot of 25 coins. *Mostly Fine or better.*

Estimate: $300-$400

3915 Balbinus, 238 A.D. AR Antoninianus. Radiate, draped, and cuirassed bust r. Rev: Pair of clasped hands; FIDES MVTVA AVGG. RIC 11. Another antoninianus, of Gordion III (238-244 A.D.): Liberalitas holding cornucopia and abacus; C. 142 var. Also a denarius of Septimius Severus (193-211 A.D.): Victory advancing l.; RSC -? (probably inscription 377, but not associated with Victory motif.) Lot of 3 coins. *Balbinus Very fine plus in point of wear, but obverse a little softly struck. Gordian, good Very Fine, from old French collection (Chandon de Briailles). Severus Choice Very Fine. Nice group.*

Estimate: $200-$300

3916 Lot of 3rd Century Antoniniani. Lot of 10 coins. Included are: five Gordion III (238-244 A.D.), with Gordion, Spes, Sol, Victory, and Jupiter reverses. Also, four Philip I (244-249 A.D.), Victory, Roma, Felicitas, and Aequitas reverses. And last, Otacilia Severa, wife of Philip, with Pudicita reverse. *Coins average good Very Fine to about Extremely Fine. Some reverses from worn dies or not fully struck up. Overall better material.*

Estimate: $250-$375

3917 Lot of 3rd Century Antoniniani. Lot of 10 coins. Included are: five Gordion III (238-244 A.D.), with Providentia, Virtus(2), Concordia, Gordion, and Felicitas reverses. Also, two Philip I (244-249 A.D.), Felicitas and Pax reverses. And last, three Otacilia Severa, wife of Philip, with Concordia(2) and Pudicita reverses. *Coins average good Very Fine to about Extremely Fine. Some reverses from worn dies or not fully struck up. Overall better material.*

Estimate: $250-$375

3918 Lot of 3rd Century Antoniniani. Lot of 10 coins. Included are: eight Gordion III (238-244 A.D.), with Hercules, Securitas, Pax, Virtus, Victory, Jupiter, Gordion, and Felicitas reverses. Also, Philip I (244-249 A.D.), Felicitas reverse. And last, Otacilia Severa, wife of Philip, with Concordia reverse. *Coins average good Very Fine to about Extremely Fine. Some reverses from worn dies or not fully struck up. Overall better material.*

Estimate: $250-$375

3919 Lot of 3rd Century Antoniniani. Lot of 10 coins. Included are: seven Gordion III (238-244 A.D.), with Roma, Providentia, Victory, Jupiter, Gordion, and Felicitas(2) reverses. Also, two Philip I (244-249 A.D.), Virtus and Roma reverses. And last, Otacilia Severa, wife of Philip, with Pudicita reverse. *Coins average good Very Fine to about Extremely Fine. Some reverses from worn dies or not fully struck up. Overall better material.*

Estimate: $250-$375

3920 Lot of five interesting silver and billon Double-Denarii. Includes Philip I, rev. column inscribed COS III; Herennius Etruscus as Caesar, rev. display of priestly instruments; Aemilian, rev. Jupiter and small figure standing l.; Quietus, rev. Apollo standing l., holding lyre and branch; and a dual-portrait piece of Vabalathus and Aurelian. Lot of 5 coins. *Very Fine or better. The surfaces grainy, porous, cleaned or encrusted*

Estimate: $100-$150

3921 Philip I, 244-249 A.D. Lot of ten AR Antoninianii. All feature Radiate, draped, and cuirassed bust of Philip r. Various reverses. Lot of 10 coins. *Coins average Very Fine, some a little better. Some reverses either softly struck, or dies worn. A very decent group.*

Estimate: $250-$350

3922 Lot of three late Roman silver portrait coins. Includes an Argenteus of Diocletian, rev. VICTORIAE SARMATICAE, camp gate; a Siliqua of Julian II as Caesar, rev. VOTIS V MVLTIS X in wreath, TCON below; and a Siliqua of Arcadius, rev. VIRTVS ROMANORVM, Roma seated l., TRPS below. Lot of 3 coins. *The first Fair and scratched, the second Fine and toned with strike crack, the last Choice Very Fine*

Estimate: $150-$200

3923 Lot of five AE Asses of the Julio-Claudians. Includes one each of Divus Augustus, rev. PROVIDENT below altar; Drusus, son of Tiberius, rev. large SC in inscription; Nero, rev. Victory carrying shield inscribed SPQR; Vespasian, rev. VICTORIA AVGVST SC, Nike r. on prow; and Domitian, rev. Ceres standing. Lot of 5 coins. *The Nero Very Fine, the balance Fine. Various patinations and surface problems.*

Estimate: $200-$300

3924 Claudius, 41-54 A.D. AE As. Bare headed bust of Claudius l. Rev: Armed Minerva advancing r. C. 84. Also, an AE As of Vespasian, 69-79 A.D. Laureate head r. Rev: Fides standing l. Lot of 2 coins. *First Very Fine / Fine, dark brown, rough surfaces. Second, Fine plus / about Fine, field porosity or roughness.*

Estimate: $100-$200

3925 Nero, 54-68 A.D. AE Sestertius, struck 65-66 A.D. Laureate bust of Nero r. Rev: Temple of Janus, door at r., PACE PR TERRA MARTIQ PARTA IANVM CLVSIT SC around. BM 319; C. 146; Paris 73. Also, Domitian, 81-96 A.D., AE As, struck 85 A.D. Bust of Domitian r. Rev: Altar, SALUTI AUGUSTI S.C. *Nero, Fine plus / Very Fine, with green patina, occasional pitting, somewhat corroded at the edges. Second, about Very Fine. Rough surfaces.*

Estimate: $200-$300

3926 Vitellius, 69 A.D. AE As of Rome. Laureate head of Vitellius l. Rev: Liberty standing r., holding scepter and cap. RIC 45. Along with Nero, 54-68 A.D., AE As. Head of Nero r. Rev: Victory alighting l. RIC 351. Lot of 2 coins. *Near Very Fine, weakly struck center on reverse. Brown patina, rough surfaces, obverse pitting. Scarce. Nero, Very Fine, black patina, minor obverse porosity.*

Estimate: $200-$250

3927 Lot of two Flavian AE Sestertii. Includes one each of Titus, 79-81 A.D., rev: PAX AVGVST SC, Pax standing, holding cornucopia and branch, and Domitian, 81-96 A.D., with the same reverse. Lot of 2 coins. *Both Fine. The first with some encrustation, the second lightly porous.*

Estimate: $100-$150

3928 Divus Vespasian, 80-81 A.D. AE Sestertius, struck under Titus. IMP T CAES DIVI VESP F AVG PM TR PPP COST VIII around large S C. Rev: Vespasian seated l., holding branch and sceptre. "Rare posthumous issue by Titus." Also, two AE and one AR(?) Antoninianii of Postumus, 259-268 A.D. Reverses with Emperor, Jupiter, Pax; Cologne and Lyons mints. All ex. Rockbourne Hants. Hoard. *First, about Very Fine, scratches and marks on reverse. Silver Postumus, about Extremely Fine, with choice portrait. Others Very Fine and Fine.*

Estimate: $200-$250

3929 Nerva, 96-98 A.D. Lot of 2 AE Ases: Fortuna and Libertas reverse. And another AE As, Hadrian, 117-138 A.D., struck 132-134 A.D. Rev: Clementia standing l. *First Very Fine plus, with attractive deep olive patina, lightly smoothed. Second Very fine, a few minor scratches on reverse. Last Very Fine, some minor cleanable deposits.*

Estimate: $200-$300

3930 Lot of six AE Sestertii of the 2nd Century A.D. Includes two of Trajan, 98-117 A.D., revs. Arabia standing, camel at her feet, and the emperor on a platform addressing soldiers; two of Hadrian, A.D. 117-138 A.D., revs. Aequitas standing and Fortuna seated; one of Antoninus Pius, 138-161 A.D., rev. Roma seated l., holding Victory and leaning on shield set on prow; and Lucilla, rev. Juno seated. Lot of 6 coins. *Fair to nearly Very Fine. Various patinations.*

Estimate: $150-$200

3931 Lot of four scarce Roman Imperial bronzes. Includes an As of Aelius, Caesar 136-138 A.D., rev. Salus seated, feeding snake rising from altar; a Sestertius of Clodius Albinus, Caesar 193-195 A.D., rev. Fortuna seated l.; a Sestertius of Macrinus, 217-218 A.D., rev. Jupiter standing; and a Double Sestertius/Dupondius of Postumus, usurper 260-269 A.D., rev. Hercules in temple. Lot of 4 coins. *All Fine or nearly so. The Macrinus grainy, the balance smoothly patinated and on short planchets*

Estimate: $250-$350

3932 Antoninus Pius, 138-161 A.D. AE Sestertius, struck 140-144 A.D. Laureate bust r. Rev: Young head of Marcus Aurelius r. RIC 1219. Also, an AE As, of 151-152 A.D.; Salus standing l., holding scepter, feeding snake coiled about altar. *First, about Very Fine, brown patina, with edge erosion and some reverse pitting. Second a nice Very Fine plus, with better portrait, surfaces a little rough.*

Estimate: $150-$250

3933 Antoninus Pius, 138-161 A.D. AE As, Rome mint, struck 139 A.D. Laureate head of Pius r. Rev: Young Marcus Aurelius, bare head, draped l.; AVRELIVS CAES AVG PII F COS DES, SC around. And an AE As of Marcus Aurelius, 161-180 A.D. (as Caesar, 161 A.D.). Young bearded bust r. Rev: Aurelius standing l. holding wand. RIC 1362. Lot of 2 coins. *First, about Very Fine, deep brown patina with orichalcum highlights. Very fine portrait of Aurelius. Second, Very Fine, slightly rough surfaces. Good lot.*

Estimate: $200-$275

3934 Faustina Senior, wife of Antoninus Pius. AE Sestertius. Divus Faustina: Draped bust r. Rev: Pietas standing l., altar at feet. S. 1366. Also, Faustina Junior, wife of Marcus Aurelius, AR Denarius: Rev: Fecunditas standing r., holding child. RC 677. Severus Alexander, 222-235 A.D., AE Sestertius: Rev: Severus standing l., foot on helmet. RIC 627. Lot of 3 coins. *All average Very Fine, the denarius Very Fine plus. Severus with light porosity in areas of reverse.*

Estimate: $200-$250

3935 Lucius Verus, as Caesar, 161-169 A.D. AE Sestertius, struck 161-162 A.D. Laureate head of Verus r. Rev: Verus and Marcus Aurelius, togate, clasping hands. Dark brown patina with toned brass highlights. RIC 1309. Also, an AE As of 161 A.D., with same motif. RIC 1288. Lot of 2 coins. *First near Very Fine, dark brown patina with lighter highlights, old smoothing marks in field. Second, near Extremely Fine, dark brown color, slightly rough surfaces.*

Estimate: $175-$225

3936 Clodius Albinus, as Caesar, 195-197 A.D. AE As. Bare head of Albinus r. Rev: Aesculapius standing l., holding staff encircled with serpent; SC in field. C. 11. Ex. William Turner Collection. And an AE As of Geta 198-201 A.D.: Laureate head r. Rev: Fortuna standing l. C. 53. *First Very Fine / Fine, deep brown patina, surfaces rough, particularly reverse. Geta Very fine, also rough surfaces. Both scarce.*

Estimate: $175-$225

3937 Lot of eight Imperial portrait bronzes of the 2nd and 3rd Centuries A.D. Includes: Sestertii of Gordian III and Herennia Etruscilla, a Dupondius of Antoninus Pius, and Asses of Trajan, Diva Faustina Senior, Marcus Aurelius, Faustina Junior and Trajan Decius. Various reverses. Lot of 8 coins. *Fine to Very Fine, various patinations and surface problems.*

Estimate: $200-$300

3938 Macrinus, 217-218 A.D. AE As. Obv. laureate bust r. Rev: Macrinus driving quadriga l., crowned by Victory. RIC 152. Also, Julia Mamaea, AE Sestertius: Diademed and draped bust of Mamaea r. Rev: Felicitas standing front, head l., leaning on a column and holding a caduceus. RIC 676. Lot of 2 coins. *First about Very Fine, with coarse dark green patina. Second, near Very Fine, glossy black and green patina, old scratch her neck.*

Estimate: $150-$200

3939 Lot of three portrait AE Sestertii of Maximus, as Caesar, A.D. 235-238 A.D., each with the reverse type PRINCIPI IVVENTVTIS SC, Maximus standing l., holding spear and baton, two standards behind. Lot of 3 coins. *Fine or better, green and brown patinations. Some surface encrustation or porosity.*

Estimate: $150-$200

3940 Philip II, 247-249 A.D. AE 31 mm., of Mesembria. Confronted busts of Philip and Serapis, Greek inscription around. Rev: Serapis standing l., hand raised and holding scepter. Sear GIC 4076. Along with two other 3rd century coins: Postumus (259-268 A.D.), base silver Antoninianus, Moneta reverse (RIC 199); Claudius Gothicus (268-270 A.D.), AE Antoninianus, Jupiter reverse (RIC52). Lot of 3 coins. *Coins average good Very Fine, or better. An attractive group.*

Estimate: $150-$200

3941 Philip II, 247-249 A.D. AE 28 mm. of Antioch. Laureate, draped, and cuirassed bust r. Rev: Draped and veiled bust of Tyche r., wearing mural crown, leaping goat above head, star below shoulder, letters in field. BMC 57. Also, an AE Sestertius of Lucilla, wife of Lucius Verus. Rev: Venus holding apple. RIC 1767 And an AE Follis of Diocletian, Genius of Rome reverse, and an AE Antoninianus of Gallienus, goat reverse (RIC 207). Lot of 4 coins. *First, nice Very Fine, some silvering remaining. Second, Very Fine plus, surfaces a little irregular, with red and green patina. Diocletian Very Fine, Gallienus about Extremely Fine.*

Estimate: $100-$175

3942 Lot of eight portrait AE Sestertii of the mid-3rd Century A.D. Includes one each of Julia Mamaea, Gordian III, Philip I, Otacilia Severa, Philip II (as Augustus), Trebonianus Gallus, and two of Volusian (both as Augustus). Various reverses. Lot of 8 coins. *Fine to Very Fine, most struck on the usual square planchets and with earthen green patinas*

Estimate: $200-$300

3943 Trajan Decius, 249-251 A.D. AE Sestertius. Laureate, draped, and cuirassed bust r. Rev: Dacia standing l., holding staff surmounted by head of ass. RIC 112. Also, a colonial AE of Macrinus (Thrace?). Rev: Mercury standing l., holding purse and caduceus. *First Very Fine, green patina with scattered red, some encrustations on reverse. Handsome portrait side. Second, about Very Fine, dark patina, a little porous on reverse.*

Estimate: $100-$150

3944 Trajan Decius, 249-251 A.D. AE 34 of Flaviopolis, Cilicia. Radiate,draped, and cuirassed bust of Decius r. Rev: Zeus seated l. on throne, eagle at feet. BMC - . SNG Cop. - . SNG Levante -. Also, Billon Tetradrachm, Alexandria, Gordian III, 238-244 A.D. Rev: Dikaiosyne holding scales. *First better than Fine, dark brown and green patina, metal slightly granular. Seemingly unpublished. Gordion, Very Fine, somewhat rough surfaces.*

Estimate: $75-$125

3945 Victorinus, 268-270 A.D. AE Antoninianus. Rev: Pax standing l. S. 3166. Another of Florianus, 276 A.D. Rev: Latitia l. S. 3327. An AE Follis, of Maxentius, 305-307 A.D. Rev: Dioscuri and their horses. S. 3776. AE Antoninianus of Marius, 268 A.D. Rev: victory standing. l. Cunetio Hoard 2509 (38 spec.). Last an AE 2 of Theodosius I, 379-395 A.D. Rev: Ruler on galley. S. 4181 var. Lot of 5 coins. *First near Extremely Fine, on good metal. Rest Very Fine, plus or minus, a few with metal problems. A couple of scarcer pieces.*

Estimate: $200-$250

3946 Aurelian, 270-275 A.D. AE Antoninianus. Rev: Sol treading down enemy. S. 3262. Also, Severina (wife of Aurelian), ca. 275 A.D.; AE Sestertius or As. Rev: Juno standing l., peacock at feet. RIC 7. Also Julian II, "The Apostate", 360-363 A.D.: AE1 (Sirmium). Rev : Bull r. S.4072 var.

Last, Valens, 364-378 A.D. AE1. Rev: Valens standing r. holding labarum and victory. S. 4114. Lot of 4 coins. *Aurelian, near Extremely Fine, silvered, slight cleaning marks. Severina, Very Fine, the denomination rare. Julian, good Very Fine, some smoothing. Valens, Fine, old scratch on obverse. SOLD AS IS.*

Estimate: $175-$225

3947 Constantine I, 307-337 A.D. AE3. Laureate head r. Rev: legionary camp gate. S. 3878 var. Also two AE's of Maxentius 305-307 A.D. Follis: Roma seated within temple, holding globe and scepter. S. 3779. Quarter Follis: VOT Q Q MVL XX in wreath. S. 3785. Lot of 3 coins. *First, choice Extremely Fine and sharp, minor edge corrosion on reverse. Second, good Very Fine, sharply struck. Last, about Extremely Fine, under nice green patina. Scarce.*

Estimate: $75-$150

3948 Magnus Maximus, 383-388 A.D. Lot of 3 coins. An AE2. Rev: Maximus raising kneeling female. C. 3. And two AE 4 (15mm). Rev: SPES ROMANORVM, Camp gate with star between two turrets. RIC 29a.3, 55a. One ex John C. Lavender collection. Lot of 3 coins. *First Very Fine / Fine, light surface porosity. Others about Extremely Fine, or better, one with fine green patina.*

Estimate: $75-$150

3949 Lot of Late 3rd and early 4th century AE's. Included are: Galerius, 305-311 A.D.: S. 3709. Licinius I, 308-324 A.D.: RIC 101b (Alexandria mint). Licinius II, 317-324 A.D.: S. 3819. Diocletian, 284-305 A.D.: S. 3511 and 3543. Maximianus, 286-305 A.D.: S. 3637. Decentius, 351-353 A.D.: RIC 131. Lot of 7 coins. *Coins average Very Fine, two much better. Two with some metal problems. LOT SOLD AS IS.*

Estimate: $125-$225

3950 Lot of eight late Roman portrait Nummi. Includes large Nummi of Diocletian, Constantius I, rev. Fides seated, Galerius (three coins: two as Caesar, one as Augustus, one of the former with a left-facing armored bust, spear over shoulder), a slightly reduced Nummus of Maximian struck during his revolt with his son Maxentius, a brockage striking of an AE3 of Constantine II as Caesar with left-facing bust, and an AE2 of Arcadius. Lot of 8 coins. *Very Fine or better, the brockage only Fine. Nicely patinated, though one encrusted.*

Estimate: $150-$250

3951 Lot of three Constantinian Nummi. Includes two AE3's of Constantine the Great, from Constantinople, rev. CONSTANTINIANA DAFNE, Victory seated l., holding palm branches, turning her head away from a bound captive and trophy before her; and an AE3/4 of Delmatius Caesar, from Nicomedia, rev. GLORIA EXERCITVS, two soldiers standing, holding spears and shields, one standard between them. Lot of 3 coins. *Fine to Very Fine, one of the Dafne pieces with obverse scrapes*

Estimate: $100-$150

3952 Lot of seven portrait bronzes of Late Roman ladies. Includes an AE3 and an AE4 of Helena, first wife of Constantius I; three AE Nummi of Galeria Valeria, wife of Galerius; an AE3 of Fausta, first wife of Constantine I; and an AE2 of Aelia Flaccilla, wife of Theodosius I. Lot of 7 coins. *Fine to Very Fine, all patinated and relatively problem-free. Scarce and interesting coins.*

Estimate: $250-$350

3953 Lot of three scarce late Roman portrait bronzes. Includes an AE1 of the Gallic usurper Magnentius, rev. Chi-Rho monogram flanked by Alpha and Omega; an AE2 of reduced size of his relative and co-rebel Decentius, rev. emperor on horseback spearing enemy (though it may be a coin of Magnentius..the inscription is incomplete); and an AE1 of Julian II, rev. bull standing r., stars above. Lot of 3 coins. *The larger pieces Fine, the smaller Choice Very Fine. Some encrustation.*

Estimate: $150-$200

3954 Lot of four scarce portrait Cistophori struck in Asia Minor. Includes one of Marc Antony and Octavia, obv. Antony's bust r. in ivy wreath, rev. Octavia's bust set upon cista flanked by erect serpents; two of Claudius and Agrippina Junior, obv. their jugate busts l., rev. cultus statue of Diana of Ephesus; and one of Trajan, rev. legionary eagle between two standards. Lot of 4 coins. *Fine, or nearly so. Each is grainy or corroded. the first harshly cleaned. Rare and interesting.*

Estimate: $400-$600

3955 Lot of four silver portrait Cistophori of Augustus, 27 B.C.-14 A.D., struck in Asia Minor. Includes two each with reverses: AVGVSTVS at base of six ears of wheat tied together, and COM ASIAE at either side of hexastyle temple with pediment inscribed ROM ET AVGVST. Lot of 4 coins. *Fine, some surface damage and cleaning. One piece with deep scratches on the obverse*

Estimate: $200-$300

3956 Lot of three silver portrait Cistophori of Augustus, 27 B.C.-14 A.D., struck in Asia Minor. Includes reverses: AVGVSTVS above garlanded altar decorated with confronted stags; SPR SIGNIS RECEPTIS beneath triumphal arch topped with quadriga; and Pax standing l., flaming altar behind, all in wreath. Lot of 3 coins. *Very Fine or nearly so. Slightly grainy, some encrustation on the last piece. Attractive group.*

Estimate: $500-$700

3957 Lot of three interesting silver portrait Tetradrachms struck in Asia and Syria. includes one of Augustus from Antioch, rev. Tyche of Antioch seated r. on rock, holding branch, the river-god Orontes swimming below; one of Vespasian from Antioch or Tyre, rev. eagle standing l. on club, holding wreath in beak; and one of Antoninus Pius from Seleucia ad Calycadnum, rev. Zeus seated l., holding scepter and Nike, which crowns him. Lot of 3 coins. *Very Fine or better. The first lightly grainy, the second with scratches, the last a bit encrusted.*

Estimate: $300-$500

3958 Lot of six silver portrait Tetradrachms struck in Syria. Includes one of Augustus, rev. Tyche seated on rock; one of Nero, rev. laureate head r. of Divus Claudius; and four of Nero, revs. eagle standing on fulmen, wings open. Lot of 6 coins. *Fine, some cleaned or corroded.*

Estimate: $200-$300

3959 Lot of two provincial coins depicting Drusus, the son of Tiberius (emperor, 14-37 A.D.). From Caesarea in Cappadocia a Drachm, obv. laureate head r. of Tiberius, rev. bare head l. of Drusus (RPC 3622), and from Pergamum in Mysia, an AE19, obv. bare head r. of Germanicus, rev. bare head r. of Drusus (RPC 2367) Lot of 2 coins. *Both Fine. The first on a ragged, porous planchet, the second worn smoothly and earthen green*

Estimate: $150-$200

3960 Lot of two silver Neronian coins of Caesarea in Cappadocia. Includes a Didrachm, obv. laureate head r. of Nero, rev. laureate head r. of Divus Claudius (RPC 3653), and a Drachm of the same design (RPC 3648). Lot of 2 coins. *Both Fine and toned. Light scratches, some mild porosity and encrustation*

Estimate: $200-$300

3961 Lot of two silver coins of Caesarea in Cappadocia depicting on their reverses Mt. Argaeus. Includes a Drachm, obv., laureate head r. of Nero, rev. Mt. Argaeus topped with standing figure (RPC 3649-50) and a Didrachm, obv., laureate head r. of Antoninus Pius, rev. Mt. Argaeus topped with star (SNG Cop. 237var.) Lot of 2 coins. *The first Fair and damaged, the second Choice Very Fine, cleaned, and with a spot of encrustation*

Estimate: $70-$100

3962 Lot of two silver portrait Didrachms of the Flavians, both of the "local style." Includes one obv. laureate head r. of Vespasian, rev. Nike advancing r. holding wreath (RPC II 1647); and one obv. laureate head r. of Vespasian, rev. laureate head r. of Titus (RPC II 1650). Lot of 2 coins. *The first Choice Fine, lightly porous, the second Fair, with some areas of encrustation*

Estimate: $100-$150

3963 Lot of four billon portrait tetradrachms of Alexandria, Egypt. Includes three of Nero, revs. laureate head r. of Tiberius (2), and veiled bust r. of Hera Argeia; and one of Hadrian, rev. Dikaiosyne standing. Lot of 4 coins. *The first three Choice Very Fine and attractive, the last corroded and with encrustation*

Estimate: $250-$350

3964 Lot of 11 mostly AE coins, generally Roman to Byzantine eras. Included: Billon Alexandrian drachm of Carinus; two antoniniani of Gallienus, including a scarce silver legionary issue; AE 3 of Valens with fine green patina; Leo VI follis;; billon aspron trachy of Isaac II?; pentanummian of Justin II; an AR drachm of Vardanes I; and three AR drachms of middle and late Sasanian Empire. *Silver Gallienus Fine, but a little softly struck. Rest average Very Fine or better. An interesting group.*

Estimate: $125-$175

3965 Lot of five portrait bronzes of Augustus, 27 B.C.-14 A.D., struck for circulation in Asia Minor and Syria. Includes an AE34, rev. large CA in wreath; an AE27, rev. large SC in wreath; and three AE24's, all with rev. AVGVSTVS in wreath. Lot of 5 coins. *Fine to Very Fine, generally with pleasant green or brown patinas. one slightly rough.*

Estimate: $150-$200

3966 Lot of three Imperial portrait bronzes, seemingly all Dupondii, struck for circulation in Asia Minor. Includes two of Tiberius, A.D. 14-37, rev. caduceus between crossed cornucopias, RIC 89-90; and one of Vespasian, A.D. 69-79, rev. same as previous, RIC 798a-c; together with one of Trajan, A.D. 98-117, with Greek inscriptions, rev. inscription in wreath. Lot of 4 coins. *Generally Fine. The first two with earthen brown patinas, the last two cleaned.*

Estimate: $150-$200

3967 Lot of ten portrait bronzes struck for circulation in Syria. Includes issues of Augustus, Claudius (3), Nero (2 coins, one of them countermarked), Galba, Domitian (with left-facing bust), Trajan and Antoninus Pius. Sizes range from 18-30mm. Lot of 10 coins. *Fine to Choice Very Fine. An attractive group with various patinations and some minor encrustation.*

Estimate: $250-$350

3968 Lot of two Roman provincial bronzes with heroic obverse busts, depicting the laureate emperor facing left, seen from behind, holding a decorated shield and spear. The first is an AE34 of Gallienus, 253-268 A.D., from Perinthus in Thrace, rev. Hercules wrestling the Nemaean lion (BMC 75); the second is an AE29 of Caracalla, 198-217 A.D., from Ancyra in Galatia, rev. Caracalla standing l., holding spear and sacrificing over flaming altar (BMC 29). Lot of 2 coins. *The first a bit soft and without patina, the second brown and a bit grainy. Attractive nonetheless.*

Estimate: $250-$350

3969 Lot of twenty large provincial portrait bronzes of the 2nd and 3rd Centuries A.D. Various mints, sizes range from 30-35mm. Of the two pieces with confronted busts of Imperial figures, one of them has the bust of Geta erased. Several with countermarks. Lot of 20 coins. *Fine to Very Fine, some encrustation and porosity. Most patinated green or brown. Interesting lot.*

Estimate: $500-$700

3970 Lot of one hundred mostly Roman Imperial AE's of the 1st through 5th Centuries A.D., usually with issuer's portrait on the obverse. A mixture of various denominations such as Sestertii, middle bronzes, late Double-Denarii, Tetrarchic Nummi, Constantinian and later Nummi (AE1-AE4), etc. A wide variety of issuers and reverse types represented, and worthy of careful study. Lot of 100 coins. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3971 Lot of one hundred and forty-six (146) mostly Roman Imperial AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1200-$1800

3972 Lot of one hundred mostly Roman Provincial AE's from the many provinces of the Empire, though principally from Asia Minor. Struck mainly in the 1st through 3rd Centuries A.D. and usually bearing the issuer's portrait on the obverse. Typically 20mm-25mm in diameter, but a range of sizes from c. 10mm-32mm. A wide variety of issuers, cities and reverse types, and worthy of careful study. Lot of 100 coins. *Generally Fine to Very Fine, most nicely patinated. Some damage, strike and surface problems.*

Estimate: $1,000-$1,500

3973 Lot of one hundred and forty-six (146) mostly Roman Provincial AE's as described above. *Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,500-$2000

3974 Lot of one hundred (100) mostly Roman Imperial AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

Byzantine Coin Lots

BYZANTINE COIN LOT

3975 BYZANTINE COIN LOT. Lot of three Byzantine gold portrait coins. Includes a Solidus of Maurice Tiberius, obv. facing helmeted bust, rev. Angel standing facing; a solidus of Heraclius and Heraclius Constantine, obv. their short-bearded, crowned busts facing, rev. cross potent on three-step base; and a Histamenon Nomisma of Constantine X, obv. Christ seated facing, rev. Constantine X standing facing. Lot of 3 coins. *Very Fine. The first unevenly struck, the second with broken mount, the third pierced and wrinkled*

Estimate: $200-$300

3976 Lot of four gold fractions, each with obv. diademed, draped and cuirassed busts r. of emperors. Includes a Tremissis of Justinian I, rev. Victory advancing r., holding wreath and globus cruciger together with Tremisses of Heraclius and Constantine IV, both with rev. cross potent, and one Semissis of Constans II, rev. cross on globe. Lot of 4 coins. *Very Fine or better, all somewhat wrinkled and scratched, the last pierced*

Estimate: $150-$250

3977 Anastasius, 491-518 A.D. AE Follis. Diademed and draped bust r. Rev: Large M between stars. Sear 19v.; MIB 27. Also, Justin I, 518-527 A.D., AE Follis. Diademed and draped bust r. Rev: Large M between stars. S. 62. Lot of 2 coins. *First Very Fine, smooth dark brown patina, under earthen and green highlights. Second with choice portrait, unevenly struck about Extremely Fine / Very Fine, under pleasant green patina.*

Estimate: $150-$200

The owner has characterized the Justin follis as "A very bold portrait that is better than any of the plate coins of bronze in either the Seaby or Ratto catalogues."

3978 Lot of ten AE 40 Nummi coins of Justinian I, 527-565 A.D., all of the same design: Facing bust of Justinian I, wearing armor and helmet, holding shield and globus cruciger, cross at r., rev. large M flanked by date, cross above, mintmark and officina marker below. Seven are of Constantinople, two of Nicomedia, and one of Cyzicus. Lot of 10 coins. *Fine to Very Fine, varying degrees of patination. Minor surface problems.*

Estimate: $250-$300

3979 Justinian I, 527-565 A.D. Lot of four AE's. Follis: Facing bust / Large M, CON below. SBC. 163. Follis: King enthroned facing / Large M, THEQP below. SBC 214. Half Follis: Facing crowned bust / Large K. S. 230. And another similar Half Follis, but of reduced size. Lot of 4 coins. *Coins average Very Fine, the last with somewhat porous metal.*

Estimate: $175-$250

3980 Justin II, 565-578 A.D. Lot of two AE Folles, Nicomedia mint. Justin II and Sophia both robed and crowned, seated facing, he with globus cruciger, she with scepter. Rev: Large M, cross above, NIKO in ex. S. 369, and Berk 318. Each of different date. Lot of 2 coins. *Each Very Fine to good Very Fine.*

Estimate: $75-$100

3981 Coin Lot. Lot of eleven coins representing billon and silver denominations in the Byzantine series. Includes examples of the Hexagram (2), the billon Trachy (6), the Half Hyperpyron (2), and the Asper (1). Various issuers, all common issues. Lot of 11 coins. *Fine to Very Fine, some light porosity or encrustation. Usual incomplete strikes.*

Estimate: $200-$300

3982 Lot of fifteen Byzantine "anonymous" AE Folles depicting the nimbate bust of Christ facing, holding the Book of Gospels and raising his right hand in benediction. Eleven with inscriptions on the reverse, four with the Virgin. Lot of 15 coins. *Fine to Very Fine, variously patinated, some encrusted.*

Estimate: $200-$300

3983 Lot of one hundred mostly Byzantine AE's struck throughout the duration of the Empire, usually with the portrait of the issuer(s). Various denominations ranging from the large, early Folles to later scyphates; some overstruck coins. A wide variety of issuers and reverse types represented, and worthy of careful study. Lot of 100 coins. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3984 Lot of one hundred (100) mostly Byzantine AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1,000-$1,500

3985 Lot of one hundred and thirty-two (132) mostly Byzantine AE's as described above. *Generally Fine to Very Fine, most with green or brown patinas. Some surface and strike problems.*

Estimate: $1200-$1800

Islamic Coin Lots

ISLAMIC COIN LOT

3986 ISLAMIC COIN LOT. Lot of thirty-one silver and copper coins of Cilician Armenia, c. 13th Century A.D. Includes 16 large copper Tanks, three small copper pieces and 12 silver Trams and Takvorins. Various issuers. Lot of 31 coins. *Generally Fine to Very Fine. Some surface and strike problems.*

Estimate: $150-$200

3987 Lot of two Umayyad gold Dinars dated AH 89 and AH 92, and struck in the time of al-Walid, 705-715 A.D. (AH 86-96). Lot of 2 coins. *Nearly Extremely Fine with some luster and encrusted dirt*

Estimate: $200-$300

3988 Lot of twelve Islamic gold coins, c. 12th-19th Centuries A.D. Includes a Dinar of the Murabitids of North Africa under Yusif b. Tashfin, one Seljuk Dinar, 2 Khwarzmshah Dinars, 4 Safavid Mithquals or fractions, 3 Qajar Tomans, and one heavily clipped Abbasid Dinar with only the central portion remaining. Lot of 12 coins. *The first Very Fine, the balance Fine, some slightly clipped or with wavy planchets.*

Estimate: $500-$600

3989 Lot of forty-three figural Turkoman and Seljuk bronze Dirhams, each c. 25-30mm and c. 12th Century A.D. A variety of types and issuers, with the majority of the lot being Turkoman. Lot of 43 coins. *Generally Fine to Very Fine with earthen brown and green patinas.*

Estimate: $300-$400

3990 Lot of ten figural Turkoman bronzes, principally Dirhams, each c. 30mm, of the 12th Century A.D. A variety of types and issuers, including a rare Zangid piece depicting a figure holding a globe and scepter (s/s 4), a Zangid uqiya with taiga (s/s 86),and of the Artuqids, two examples of s/s 30, one of s/s 28, two of s/s35 depicting the so-called "mourning of Saladin." Lot of 10 coins. *Fine to Very Fine and attractive, with brown and green patinas.*

Estimate: $200-$250

3991 Lot of eighty-seven mixed ancient and Islamic bronzes, all with active surface disease ("bronze disease"). Includes 18 Greek, 6 Roman Imperial, 18 Roman Provincial, 32 Byzantine, and 13 later Islamic pieces, principally Turkoman. An interesting group in need of conservation. Lot of 87 coins. *Fine to Choice Very Fine, various patinations. Usual variety of strike and surface problems.*

Estimate: $100-$150

3992 A very diverse lot of five hundred and forty-two silver and base metal coins, principally from the Islamic world, generally of the 13th-20th Centuries A.D. Mostly Islamic and Ottoman coins, though with various pieces from Europe and China, together with a few medals, jetons, seals, and fantasy pieces. At least half of the lot is silver. Lot of 542 coins. *Generally Fine to Very Fine, some cleaning, encrustation or damage.*

Estimate: $150-$250

3993

3994

3995

3997

Antiquities

NEAR EASTERN

3993 NEAR EASTERN. Important Hittite Cultic Bull in Bronze. Peripheral Hittite Empire, perhaps Caspian Area, late 2nd - beginning 1st millennium B.C. Solid-cast recumbent bull in bronze. The starkly simple creature boldly stylized. The zebu-like bull of triangular, or wedge form, with front legs jutting and shelf-like. The head narrow, with ridged facial markings and globular eyes. Bull intact with thick green patina. This piece was originally covered in antiquity with silver sheeting, or "plating," of which portions remain. The style is somewhat different to mainstream Anatolian bulls of this period. The face suggests some influence from northwest Iran. Length: 4"; Height:2-13/16". *An eye-catching object, doubly rare for its size and the surviving "plating."*

Estimate: $6,500-UP

3994 A Fine, Large Phrygian Fibula, ca. 8th-7th century B.C. An attractive, robust specimen of typical bow shape, with ridged, paw-like catch, and three raised and ribbed circular moldings spaced along the bow. All nicely crafted, with red, brown, and black-green patina. Length: 3-1/4". Cf. Muscarella, *Metal, Met. Mus.*, nos. 570-74 *Slight chip at catch, and a few spots of bare metal, otherwise complete and choice.*

Estimate: $300-$400

3995 Another Fine, Large Phrygian Fibula, ca. 8th-7th century B.C. Another specimen similar to preceding lot. Of typical bow shape, but here a simple flat slab, with ridged floral-like catch, and very long pin. Neat and carefully crafted, with dark brown, and earthen green patina. Length: 4". *Intact and complete. A choice example.*

Estimate: $200-$275

3996 Lot of Urartian or Phrygian Fibulae, ca. 8th-7th century B.C. An attractive group, each of crescentic shape with broad flat catches, and raised circular or disc-shaped moldings. All nicely fashioned, the two largest with incised geometric or herringbone ornament. Lengths: 1-3/8 to 2". *All intact and in working order, with dark brown to greenish patinas. Said to be from the Lake Van area.*

Estimate: $125-$175

3997 Phrygian or Urartian Amuletic Pendant in Lead, Late 6th - 5th century B.C. Circular disc with suspension loop, with cast design of cultic scene. Dominating the field, a roaring lion stands left, atop of which stands a goddess(?) in profile, one hand holding up skirt, the other hand raised before in gesture. Behind her, a scorpion man(?) facing left, hand in similar gesture. At left, a figure stands before the lion and facing the goddess, and holds up to a triangular object. Crescent moon and a lotus in field, along with filling dots. Diameter: 2-1/8". *Intact with slight chip to loop, and heavy creme-tan patina over all. Some chipping to patina at front, and some recent scraping to pendant at back. Exceptionally preserved for lead of this age. Rare!*

Estimate: $250-$350

WEAPONS

3998 WEAPONS. Weapons Lot. Luristan, 12th-8th century B.C. First is an ancient "rat tail" blade, in cast and wrought bronze, which could have served either as a spear or a knife blade. Blade with thickened midrib, blood grooves, and sharply bent shank, all covered with earthen green patina. Also, a lance blade in iron, late Antique or Medieval European, with conical socket pierced for attaching to shaft. Lengths: 7-1/4; 7-1/2". *Bronze finely preserved. Iron shows a couple of areas of erosion to the blade, but overall well preserved for this metal.*

Estimate: $175-$250

3999 Bronze Lot. Collection of seven ancient bronze items from various Near Eastern and Mediterranean cultures, c. 1200 B.C. through the Roman period. Includes five projectile tips from spears, arrows or ballistas (46-115mm in length), one knife blade (122mm) and an interesting item of uncertain function (perhaps an idol?; 67mm long, 18mm wide at center). The projectile tips are of unusual form and are well preserved. Worthy of careful examination. Lot of 7 items. *Some damage to the knife blade and one of the tips. Generally pleasant green and brown patinas*

Estimate: $300-$500

4000 Important Group of Hellenistic Sling Bullets. Hellenistic - Greco-Roman Period. Lot of 14. All of cast lead, in elliptical or ovoid shape. All are inscribed, at least on one side. Seen are such tantalizingly familiar names as Socrates, Lysias, Polykletes, and others. Some have subsidiary emblems indicative of the purpose these bullets were intended for: thunderbolts(?) on several, a shield clearly on two, a scarce double-headed axe (labrys), and perhaps wickedly tongue-in-cheek, the profile of a bee on one. Lengths: 1-1/16" - 1-3/8". *All intact and free of impact damage. Inscriptions from legible to very sharp. A very choice offering.*

Estimate: $300-$450

4001 A Second Group of Hellenistic Sling Bullets. Hellenistic - Greco-Roman Period. Lot of 13. All of cast lead, in elliptical or ovoid shape, as in previous lot. All appear to be inscribed, at least on one side, some on both sides. None appear to have figurative symbols. A number inscribed: "Euboulidas." Lengths: 1-1/16" - 1-3/8". *All intact and free of impact damage. Inscriptions from legible to very sharp. A very good group.*

Estimate: $300-$450

4002 Another Group of Hellenistic Sling Bullets. Hellenistic - Greco-Roman Period. Lot of 18. All of cast lead, in elliptical or ovoid shape, as in previous lot. Most appear to be inscribed, at least on one side, some on both sides. None appear to have figurative symbols. One with casting sprue intact. Lengths: 1-1/16" - 1-3/8". *All intact, some with moderate impact damage. Inscriptions from legible to very sharp. Well above average material.*

Estimate: $300-$450

CLASSICAL VARIA

4003 CLASSICAL VARIA. Cyprus or Greeks in Asia, c. 4th-3rd century B.C. Lot of four male heads from terra cotta figurines, two perhaps related to the Achaemenid-style rider figures from Cyprus. Two with clean-shaven faces wearing peaked Phrygian- or Persian-style caps. One a bearded older male with flat cap-like headdress. Last and latest, a head of child, likely Herakles as a toddler, with expressive modeling. Pieces well preserved. Heights: 1-1/8 - 2-1/2".

Estimate: $200-$300

4004 Terra Cotta Head of Maenad. Etruscan, late 4th-3rd century B.C. Mold-formed appliquè in a deep orange, gritty terra cotta. Facing head of a maenad, or perhaps a youthful Dionysus. The plump, broad face with hair loose at the sides, crowned with a wreath of vine and fruit. The molding convex, with the edges forming a flattish flange at the back. At the top of the head an angled piercing for a nail. An unusual item, perhaps a votive, or used as a decorative antefix. Height: 3". *Intact, and covered with a thin, tan calcareous patina.*

Estimate: $250-$350

4005 Pair of Hellenistic Terra Cotta heads. Canosan, 3rd-2nd century B.C. The largest a "pretty maid" with graceful, swan-like neck, she in a reddish orange ware. Loose ringlets and curls frame her face, the hair at the back of her head more compactly woven. Height: 2-1/8". Smaller, a male head with expressive features, in gray-tan ware. He wears a simple snug cap, his curled hair forming a ruff about his face. Height: 1-1/4". Attractive "cabinet" pieces. *Both nicely preserved, their features. The first with remains of original white paint, hidden under easily cleanable dirt.*

Estimate: $200-$300

4006 Classical Ceramic Lot, ca. late 2nd century B.C. - 4th century A.D. A decorative and attractive molded head, perhaps Medusa or a maenad, from what was likely a heavy dish of rectangular form. This in an orange-tan ware, with faint reddish glaze. Height: 2-1/4". Also an unusual molded handle from a late Roman, or adjacent culture, lamp. In light orange ware with reddish glaze, the handle in the form of a bearded warrior, holding spear and small round buckler. Figure with long beard, conical helmet, and scale armor. Height: 2-3/4". Also a fragment with a face or mask from a Roman lead-glazed bowl. A simple Roman tessera or counter, disc-like, the palm print on it amazingly sharp. Last and earliest, a small cosmetic tube in blue-glazed frit, probably Palestinian or Mitanni, ca. 12th century B.C. Height: 2". *Items from very good to excellent condition. Some very interesting pieces.*

Estimate: $300-$450

4007 Interesting Terra Sigilata Fragment. Roman, Late Republican Era, ca. 50-10 B.C. The tondo and foot from what would have been a heavy, robustly made dish or plate. In pink-orange ware with a red-orange glaze, the piece with molded portrait of middle aged man facing left, within raised circular border. Fragment in two pieces, repaired, with easily cleanable dirt. Width: 3-5/8".

Estimate: $200-$300

Not the usual subject seen in this class of ceramic. While the identity of the individual is uncertain, the head bears similarities to several of the portraits seen in Roman coins of the last decades of the Republic.

4008 Ancient Weights. Greece and Rome, ca. 2nd century B.C. - 6th century A.D. An interesting little group of weights in a variety of shapes and cultures. Earliest two, Hellenistic, of similar make and weight with figural devices on their bases. One assuredly Ephesian for having the bee emblem. The other with goat and thyrsos(?) symbol. These either dry goods weights, loom weights, or for fishing nets. Heights: 2-1/4" each. In addition, two Greco-Roman square plaque weights, one with Greek inscription. Lastly, two weights in stone: one of hexagonal shape in colorfully banded limestone; the other discoid-shaped, in creme-gray limestone and inscribed (partly in Aramaic?). Diameters: 7/8; 1". *Items overall neatly preserved.*

Estimate: $125-$275

4009 Three Medical or Personal Hygiene Implements. Rome, 1st-2nd century A.D. The bronze utensils finely crafted with ovoid or spherical grips on the largest two, and decorative raised or baluster-like moldings on each. Of the first two, one with swelling probe applicator-like end, the other with pin-like end, with each having a tiny spoon on the other end. The last essentially a small spoon. Lengths: 3-1/4 to 6-1/4". *One with minor chipping to the spoon, otherwise items Very Fine. One with brown patina, others in crusty green.*

Estimate: $125-$200

4010 Small female head in marble. Roman, 2nd-3rd century A.D. Youthful, idealized head of young woman, perhaps a nymph from some scene likely in a sarcophagus decoration. The head in white marble and carved nearly in the round but for the slightly flattened, partly worked left side where the head was attached. Her hair parted along the middle and arranged a roll at either side and around her head. Underside of head with rust stains and partial circular bore, suggesting an attempt at reattaching the piece in antiquity. Head very fine, with some wear to nose. Overall pleasant and of attractive style. Height: 1-5/8".

Estimate: $200-$300

ROMAN BRONZES

4011 ROMAN BRONZES. Superb Appliquè from a Bronze Vessel. Roman, 1st-2nd century A.D. Triangular-shaped base for a ring handle, belonging to a cauldron or similar vessel. Appliquè modeled as the facing head of a youthful, bearded satyr. Satyr with broad face, snub nose, neatly curled locks to beard and hair, with all framed by two prominent upright goat-like ears. At either side a spray of vine leaves, with berries or fruits forming horn-like projections atop the head. Height: 2-3/16". *Piece finely preserved, with smooth black-brown patina under a cleanable earthen patina. Lovely art!*

Estimate: $1250-$1750

4012 Two Small Roman Bronzes, 1st-3rd century A.D. Earliest, an eagle stands erect on square socketed base. The creature naturalistically modeled with bold, strongly taloned feet, its had turned slightly to the side. The piece perhaps a component to a small, personal shrine, or even a fitting to such as a chariot. Other an appliquè, having the chubby head of a Syrian, or Near Eastern, Cupid. His hair waved, and arranged into corkscrew curls, above his forehead a distinctive swirling topknot. Heights: 1-1/2; 1-1/4". *Ancient chip or wear at Cupid's ear, and his nose worn. Otherwise both pleasant and appealing, with green and earthen patinas. Eagle said to be from the south coast of Turkey.*

Estimate: $175-$225

4013 Figurine of Minerva in Bronze. Roman, 2nd-3rd century A.D. The goddess stands with arms at side, her weight on one leg, the other leg lightly flexed, head turned slightly to side. She is dressed in pleated peplos, and wears helmet with high single crest. The aegis covers her back and breast. One arm missing, perhaps due to a casting flaw, otherwise piece intact — the metal a dark brown-black under earthen-green patina. Unusual is the square base which appears to be made to set into a socle base. Height: 3-1/2".

Estimate: $275-$350

4014 Bronze Figurine of Mercury. Roman, 2nd-3rd century A.D. The god, nude but for cloak over arm and tripart crown at head, stands three quarters frontal, with weight on one leg, the other leg lightly flexed. He holds money sack in outstretched hand while caduceus and cornucopia(?) are cradled in other arm. One foot and base missing as is frequently seen, otherwise piece with good metal and well preserved — the patina a smooth dark brown-black under easily cleanable earthen deposits. Height: 2-5/8".

Estimate: $300-$400

4015 Aphrodite Anadyomene in Bronze. Roman, 2nd-3rd century A.D. Statuette of the goddess, nude, standing with weight on one leg, the other leg lightly flexed. Her upper torso and head slightly twisted to the right as she works to dry her water soaked hair. A stephane crowns her head. Feet missing as is typical, otherwise piece with good metal and well preserved — the patina dark brown-olive with easily cleanable earthen deposits. Attractive work, perhaps from Syria. Height: 4".

Estimate: $675-$875

4016 Lot of Three Small Roman Bronzes, 2nd-4th century A.D. A pleasant little group of figurative pieces. One a panther head on curved, sinuous neck — likely the handle from a lamp. The remaining two are appliquès to vessels or such. On the head of a maenad(?), her hair arranged into a shelf-like ruff framing her head. The last, a female bust, her hair arranged into a chignon, she wears a pleated garment. Heights: 1-1/8 to 1-3/4". Lot of 3 pieces. *All pieces with little wear, with earthen and green, to crusty green patinas.*

Estimate: $150-$225

4013

4015

4017 Notable Mosaic with Inscription, ca. 5th-6th century A.D., probably of Syrian origin. Carefully crafted mosaic of man and woman seated frontally on bench. Both in elaborate and colorful garments, and each with floral crowns. Woman in tight fitting chiton, over which is a loosely draped himation. She with armlet and rich necklace at throat. The man in finely embroidered, armless long tunic, his face youthful and hair longish. Above the couple a fragmentary inscription, of which the word,"Apollo," seems to comprise a part. The scene likely that of Dionysus and Ariadne, since what appear to be grapes fall from the hand of the man. The mosaic tesserae in tans, reds and pinks, ochres, browns, olive greens and black. The whole set at recent date in concrete. The scene nearly complete, and with, apparently, insignificant restoration. Size: 51" x 33". *Concrete panel with crack at an angle, and running part of the way of the panel's length. However no movement detected and panel seems stable. LOT SOLD AS IS. Handsome figural art; scarce this nice.*

Estimate: $8,500-UP

Due to the nature of this lot, special packaging is required. Bidders are advised that charges for crating, freight, and insurance will be borne by the successful bidder.

ANCIENT ADORNMENT & SEALINGS

4018 ANCIENT ADORNMENT & SEALINGS. Silver Ring Bezel with Relief Portrait of Arsinoe II. Ptolemaic Egypt, ca. 285-246 B.C. Upper half of a ring of typical Ptolemaic form — with broad oval bezel extending out beyond the width of the wide, tapering band. Device a low relief portrait of a mature woman, with pleasant features, and a fleshy, almost goitrous, neck. Her hair arranged into a "melon" coiffure. Length: 1-3/16". *Ring darkly toned, with areas of green and earthen patina.*

Estimate: $250-$350

Apparently popular with and revered by her subjects, the portrait ring as seen here was replicated not only in metals (precious and base), but likewise in less costly materials as well: bone, ivory, and glass as well. It is undoubtedly the most often encountered form of Ptolemaic jewelry in the antiquities market.

4019 Roman Ringstone in Sard. Roman, Republican Era, 1st century B.C. Oval ringstone engraved with scene of sculptor sitting in profile, in stone chair, as he works on a herm. The sculptor is bald and bearded, and draped only in a cloak which is wrapped about his legs. Gem intact and well preserved. Size: 13 x 10.5 mm. Said to be from Seleucia, Iran.

Estimate: $200-$300

4020 Lot of Two Roman Ring stones. Roman, 1st - early 3rd century A.D. Earliest a lightly colored carnelian with Mercury standing in profile, nude but for cloak over his arm, and holding his caduceus and money bag. Gem with minor chipping at edge, otherwise unused with slight, cleanable encrustations. Later is a red jasper ringstone engraved with Sol standing with arm raised and holding lash. He stands nude but for cloak over his arm, and wears a radiate crown. The lightly worn gem still encased in a fragment of its original iron ring. Gem lengths, about 12 mm each. Nice lot of 2 pieces.

Estimate: $200-$300

Mercury, along with being the messenger of the gods, also presided over deal making and treaties, and was thus the "patron saint" of businessmen — making his one of the most prevalent images on Roman gems. Sol is a device often favored by Roman soldiers.

4021 Two Roman Gem-set Rings. Roman, 2nd-3rd century A.D. Earliest a broad, wide-shouldered ring in gilt bronze, set with oval carnelian engraved with nude hero, or youthful Mars, with cloak hanging from arm on which a spear rests, and holding in other hand a crested helmet. Ring intact with areas of crusty green patina, and with considerable gilding visible. Also an interesting and rare triple ring in silver, with sloping, faceted shoulders, and a different, tiny engraved gem set in each ring. Areas of corrosion over areas of the ring, otherwise intact with minor wear. Also a single hoop earring in silver, Roman, with looped and wrapped ends, and incised circular groove ornament. Width of rings: 1"; 1-1/16". Lot of 3 pieces. Gilt ring said to have been found at Petra, in Jordan.

Estimate: $275-$375

4022 Roman Ringstone Lot. Roman, 2nd-3rd century A.D. Four ringstones, in such materials as carnelian, sard, and obsidian. The carnelian and sards with animal motifs: rabbit with grapes, and two with recumbent goat under tree. In obsidian, a so-called Gnostic gem, with Harpokrates enthroned on lotus, flanked by figure, seated Anubis, and hawk, all within boat. Greek magical inscriptions on front, sides, and back. Also, an Urartian stamp seal in alabaster, spool-shaped with suspension loop, and engraved with "Pegasus" in profile. Obsidian chipped on one side, and repolished there to smooth out roughness. Rest intact with slight to moderate wear. Ringstone lengths: 10-15 mm. Good lot comprised of 5 pieces.

Estimate: $350-$475

4023 Roman Ring Lot. Roman, 3rd-4th century A.D. Group of three ring of various periods and shapes, each engraved with intaglio device. Two rings of 3rd century date, one with wide-shouldered, beveled band, and one with narrow circular band. Both with running lion device. Other, 4th century with stylized portrait bust of woman with elaborately plaited hair. Also an unusual and rare lead bezel from an Etruscan ring. The narrow, basin-shape with two confronted lions within raised hatched border. Bezel VF plus, but ring shank missing. An interesting and pleasantly handsome group. Lot of 4 pieces.

Estimate: $200-$275

4024 Ancient Ring Lot. Roman, and others, 3rd-19th centuries. Included: a bronze ring of usual 3rd century form, with sharply angled shoulders, set with carnelian gem of conical form, with intaglio of running hare. Also a silver ring of same type, but lacking the gem setting, plus two other earlier, delicate bronze rings also lacking their settings. Also two nice small Islamic examples, in bronze and an unusual amuletic one fashioned in lead and set with a facetted blue glass gem. Most interesting, a Near Eastern archer's ring, ca. 1000 A.D. or earlier, in carved bone and decoratively inlaid with numerous copper plugs comprising a geometric pattern. Last, a Greek clay sealing with running griffin and tripod impressions. *Items Very Fine, or better.*

Estimate: $125-$225

4025 Byzantine Lead Sealings. Collection of twenty-five Byzantine period lead seals (14-31mm), generally c. 9th-12th Centuries A.D. Mostly with short inscriptions and monograms, though a few pictorial types with facing figures of Saints or of Christ included. The reverses generally feature short inscriptions and monograms. A third group worthy of careful examination. Lot of 25 items. *Fine to choice Very Fine. Some damage, most with powdery patinas*

Estimate: $350-$500

4026 Byzantine Lead Sealings. Collection of eleven Byzantine period lead seals (18-29mm), generally c. 11th-13th Centuries A.D. Includes 8 with facing figures of Saints or of Christ, two with monograms above eagles facing with their wings spread, and one with a patriarchal cross. The reverses with multi-line Greek inscriptions, though one of the eagle pieces with a monogram. An interesting group worthy of careful examination. Lot of 11 items. *Fine to Choice Very Fine. Some damage, most with powdery patinas*

Estimate: $300-$400

4027 Byzantine Lead Sealings. Collection of twenty Byzantine period lead seals (12-30mm), generally c. 9th-15th Centuries A.D., together with a uniface copper pendant inscribed with a cross and with attached loop. Includes 9 small seals, mostly pictorial with facing figures of Saints or of Christ (a few being Crusader types), and 11 with short inscriptions and monograms. The reverses usually have multi-line Greek inscriptions or monograms. Another interesting group worthy of careful examination. Lot of 21 items. *Fine to Choice Very Fine. Some damage, most with powdery patinas*

Estimate: $250-$350

4028 Unusual Bow Fibula, Roman, 3rd-4th century A.D. Fibula of good size, of usual type with the back of strap-like form and of bow-like shape. Most remarkable is the dual pins for fastening. The t-section of the pin, the anchor for the pins, with disc and ovoid finials. Rare to say the least. The first we've seen of an extra security fastener like this. Length: 3-1/2". Also two miniature hammer heads in lead, amulets or votives, perhaps from Bulgaria. Each hammer of different shape. Lengths: 1"; 1-1/4". *End of one pin missing, otherwise intact with crusty green patina. Interesting material.*

Estimate: $200-$250

4029 Lot of Metal Bracelets, mostly Rome or Byzantine, 1st millennium A.D. Earliest a pre-Achaemenid (Median?) armlet or bracelet, the ends each with a ram's head. Largest, a torc-like affair of spirally twisted bronze with looped ends. Perhaps a handle rather than jewelry. Also a simple slab-like bracelet with angular modeling. Last a finely detailed penannular bracelet of hammered sheet, the exterior with incised ornament of hatching, herringbone, and dotted circles. Late Antique or Byzantine. Widths: 2-1/4 to 5". *All intact, in very good to choice condition.*

Estimate: $125-$225

4030 Group of Byzantine or Early Islamic Glass Bangles. Ca. 6th-13th century A.D. Lot of 4 bangles, mostly in finely colored glass of cobalt blue. The bangles simple bands of circular or semicircular section. Diameters: 2-1/2 to 3". Very nice and very collectible. *Intact and sound, some with iridescence.*

Estimate: $200-$325

4031 Group of Early Islamic Glass Bangles. Ca. 9th-16th century A.D. Lot of 5 bangles, mostly smaller sizes, likely originating in Egypt or Syria. Earliest in black glass with central band of red. Rest Ottoman period with fired on geometric designs in white or red. These bangles in deep blue, green or black glass. Diameters: 1-7/8 to 3". Nice and very collectible. *All intact and well preserved, the largest very robust and certainly wearable.*

Estimate: $125-$250

BYZANTINE CLASSICS

4032 BYZANTINE CLASSICS. Lot of Two Bronze Crosses. Byzantine, 5th-6th century A.D. Earlier style crosses with widely flaring arms. Largest of heavy flat sheet, holed for attaching as an appliquè. The interior with incised decorative cross comprised triangular arms, with linear and floral patterning within, each of which ends in a circle. These, along with central circle, contain a subsidiary cross motif within. Also, a small pendant cross — a simplified version of preceding, with incised "circle-dots" in each arm and at center. Both intact and very fine, the first with some encrustations to green patina. For general type, cf. Walters Art Gallery, pl. LXVII, no. 449. The larger cross, once "gem"-set, and an ornament to furniture or a book cover (there remains on the back traces of wood fibers). Height: 3-9/16; 1-1/4". Good lot.

Estimate: $250-$350

4033 Small Lot of Byzantine Pendant Crosses, ca. 5th-10th century A.D. Earliest a small cross with broadly flaring arms, with single circle-dot ornament in each and one at center. Next, an element form a chain — cross with ovoid arms and baluster finials (pierced for suspension) to top and bottom arms. Final cross with round, rod-like arms, incised with X and zigzag hatching. Last, a circular plaque set in fragmentary frame — the bezel to a ring? Obverse engraved with Maria Orans(?), the reverse with three line inscription in Greek. Heights: 1 - 2-5/8". *All nicely preserved. An interesting and handsome group.*

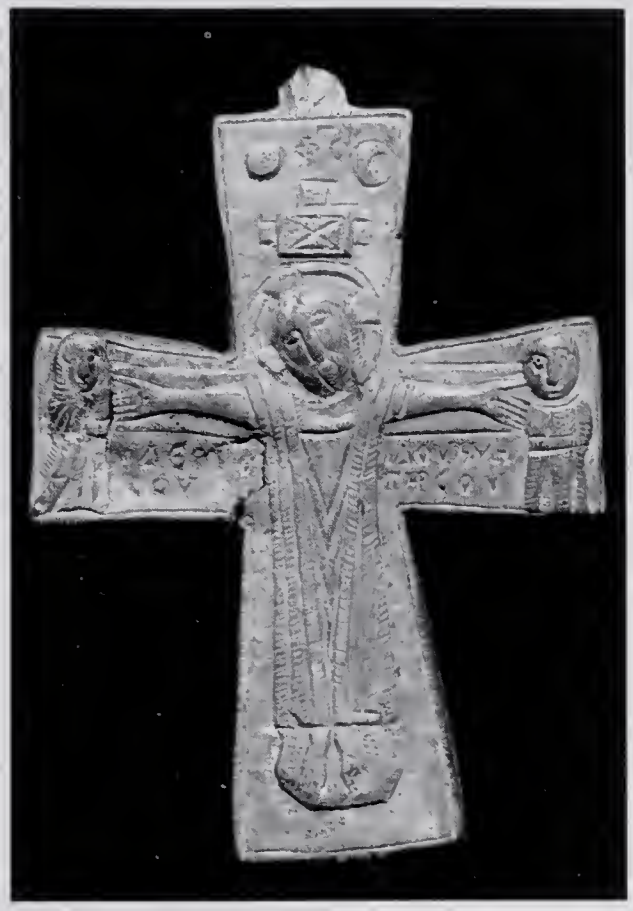
Estimate: $200-$275

4034 Attractive Reliquary Cross in Bronze. Byzantine, 8th-9th century A.D. Hollow cross with front and back halves hinged bottom and top. Front with incised, boldly stylized design of unbearded saint in robe-like garment, his arms raised. A flame(?) motif over his heart, and inscription above. On back, interior design of incised cross with narrow arms with broadly flaring ends, each with hatched lozenge shape within. At center, circular incised depression. Height: 4-3/16". *Intact and well preserved, with green patina and some earthen encrustations. Scarce for being complete. Choice!*

Estimate: $300-$450

4035 Three Reliquary Crosses in Bronze. Byzantine, 8th-9th century A.D. Lot of three front or back panels from hollow reliquary crosses, hinged bottom and top, and similar to preceding lot. One with incised, boldly stylized design of nimbate saint or Christ with arms extended to side. Second depicting Christ during the Crucifixion, with arms outstretched. He is nimbate and wearing long robe. Last with Mary at center, her arms upraised. Each end of cross' arm an incised circular medallion with frontal bust of saint or apostle. Heights: 2-1/2 to 3-1/8". *Second cross with age crack, but stable. Otherwise all well preserved with gray or green patinas, with cleanable dirt deposits. This a very decent group.*

Estimate: $175-$275



4036 Fine and well patinated reliquary cross. Byzantine, c. 8th-9th century A.D. Front half of a reliquary cross, similar to those in previous lots, but finely crafted with Christ modeled in relief with careful chase work. Christ depicted during the Crucifixion, with arms outstretched, feet on rest. He is nimbate and wearing long robe. At either hand, two small figures - Mary and a male figure. Over Christ's head, sun and moon. Along with this, the fragment from the top arm of what was likely a processional cross. This with "pearl" at each corner, flanking a head in relief, with engraved orant figure below. This piece somewhat earlier. Heights: 3-3/16; 1-7/16." Lot of 2 pieces. *First with two modest age cracks, but sharply modeled with negligible wear, and lovely green patina. Second with moderate wear. A fine lot.*

Estimate: $300-$450

4037 Lot of Religious Articles, Eastern Europe or Near East, ca. 800-1800 A.D. Earliest a two-piece reliquary cross, as previous lots, but unadorned and complete. A similar pendant cross, the front with geometric design of punched dots *a tremolo* lines connecting them. Also a 15th or 16th century medallion of St George spearing the dragon, and Virgin and Child on reverse. Along with this a recent cast replica of the medallion. Also a small antique cross with incised animal head and monogram below. Last a silver amulet or reliquary box in hammered with Crucifixion on one side, and facing Christ of Saint holding Gospels on the other. Heights: 1-3/8 to 2-5/8". *Crosses fine or better condition, the medallion worn with edge chipping. The silver box with modest wear but some splits and chipping.*

Estimate: $175-$275

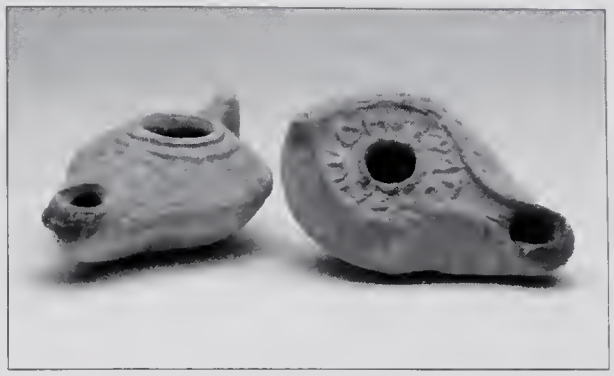
ROMAN JUDAEAN ARTIFACTS

4038 ROMAN JUDAEAN ARTIFACTS. Roman Bone Doll Lot from Judaea, ca. 3rd-5th century A.D. Lot of 3 carved female dolls like that in previous lot. The woman's faces stylized and simple, yet decent, with slight bust indicated on two, and their hair arranged high. Holes drilled at sides for arms. Heights: 3" - 5-5/8". *Largest doll basically intact (less arms as is usual). Others with varying losses to their bases, but overall portrait sections well preserved and pleasant. Good lot.*

Estimate: $225-$300

4039 Roman Bone Doll found in Judaea, ca. 3rd-5th century A.D. Carved female doll of good size, and well detailed and attractive for these items. The woman's face pleasant, with necklace, high small breasts, and hair arranged high. Holes drilled at sides for arms. Along with this a small Babylonian cuneiform receipt tablet. Both sides with small, neat writing. Heights: 5-5/8"; 7/8". *Some losses at base and above head of doll, but overall well preserved and appealing. Front of tablet sharp, reverses with some cleanable encrustations. Good lot.*

Estimate: $200-$250



4040 Fine Group of Ancient Oil Lamps. Judaea, ca. 5th-6th century A.D. Lot of 4 terra cotta lamps in ovoid to "slipper" shape. One reminiscent of earlier Hellenistic forms, with round body and extended nozzle. This with neat geometric and floral ornament. Two lamps with circular Greek inscriptions around lamp's fill hole. Last lamp with prominent cross above nozzle. Lengths: 3-1/4" - 4-1/4". *Aside from a few minor chips on one, lamps Very Fine to choice condition. This is a quality lot!*

Estimate: $200-$300

4041 Group of Ancient Judaean Lamps with Cross Ornament. Judaea, ca. 5th-6th century A.D. Lot of 4 terra cotta lamps in ovoid to "slipper" shape, and one circular. All bear a cross motif at nozzle or discus. Most interesting is the circular Islamic lamp, well used, with innocuous decoration on the top, and the cross hidden on the underside. Lengths: 3" - 4". *Lamps generally Very Fine or better, all show usage. Two with slight chips. An interesting and good lot.*

Estimate: $175-$250

4042 Lot of Lamps with Cross or Laurel Wreath Ornament. Judaea, ca. 5th-6th century A.D. Lot of terra cotta lamps of generally pointed ovoid shape. Three with raised, ridged channel linking nozzle to discus, the earlier ones not. Two with "laurel" wreath on the sides, as seen in previous lot. Earlier lamps: one with petal design surrounding discus, other with cross at nozzle. Latest lamp with cross at nozzle that has been modified into a Y-W monogram. Also, a laurel wreath lamp has what appears to be an altered cross. Lengths: 3" - 4". Lot of 7 lamps. *Neat, sharp pieces, with minor to moderate wear. Good lot, fine quality.*

Estimate: $200-$250

4043 Lot of Lamps with Cross or Laurel Wreath Ornament. Judaea, ca. 4th-6th century A.D. Terra cotta lamps of generally pointed ovoid shape. All with raised, ridged channel linking nozzle to discus, and all with cross or altered cross in this area. One with branch and rosette ornament, and two with "laurel" wreath designs on the sides, as seen in previous lot. Rest with tasseled or regnal wreaths. Lengths: 3-1/4" - 3-3/4". Lot of 6 lamps. *Important, sharp pieces, with minor to moderate wear. Very good lot.*

Estimate: $200-$250

4044 Lot of Lamps with Laurel Wreath Ornament. Judaea, ca. 5th-6th century A.D. Lot of 4 terra cotta lamps of generally pointed ovoid shape. All with raised, ridged channel linking nozzle to discus. These with decorative "laurel" wreath on the sides beneath filling hole. Lamps have a "family" look to them, and all may be from the same workshop. Average lengths: 3". *All show use, most with negligible wear, one or two with moderate. Neat and sharp pieces.*

Estimate: $125-$150

4045 Ancient Judaean Lamps with Wreath Ornament. Judaea, ca. 4th-6th century A.D. Lot of 4 terra cotta lamps of pointed ovoid shape. All with raised, ridged channel linking nozzle to discus. These lamps explore the variations of a wreath employed as a decorative motif. One with stylized laurel wreath. Next with tasseled wreath, with the last two subsequent stylizations of this type. Lengths: 3-1/4" - 3-3/4". *Three with negligible wear, one with moderate. Again, quality pieces.*

Estimate: $125-$150

4046 Another Group with Wreath Ornament. Judaea, ca. 4th-6th century A.D. Lot of 5 terra cotta lamps of oval or pointed ovoid shape. All with raised, ridged channel linking nozzle to discus. These with decorative ornament similar to that seen in the preceding lot. Lengths: 3-1/4" - 3-3/4". *All show use, most with negligible wear, one or two with moderate. Nice pieces.*

Estimate: $125-$150

4047 Lot of Good Quality Judaean Oil Lamps. Judaea, ca. 4th-8th century A.D. Lot of 8 terra cotta lamps of generally pointed ovoid shape. Most, or all, with raised, ridged channel linking nozzle to discus. A variety of floral, geometric, or linear designs ornament the top of the lamp. Also in this lot, a "dish lamp," much like the earliest Judaean lamps. Lengths : 3" - 4-1/4". Lot of 8 lamps. *Lamps Very Fine to Excellent condition. All show some use. Fine material for collectors, dealers, or donation.*

Estimate: $200-$250

4048 Lot of Good Quality Judaean Oil Lamps. Judaea, ca. 4th-8th century A.D. Lot of 8 terra cotta lamps of generally pointed ovoid shape. Most, or all, with raised, ridged channel linking nozzle to discus. A variety of floral, geometric, or linear designs ornament the top of the lamp. Lengths : 3" - 4-1/4". Lot of 8 lamps. *Lamps Very Fine to Excellent condition. All show some use. Fine material for collectors, dealers, or donation.*

Estimate: $200-$250

4049 Lot of Good Quality Judaean Oil Lamps. Judaea, ca. 4th-8th century A.D. Lot of 8 terra cotta lamps of generally pointed ovoid shape. Most, or all, with raised, ridged channel linking nozzle to discus. A variety of floral, geometric, or linear designs ornament the top of the lamp. Lengths : 3" - 4-1/4". Lot of 8 lamps. *Lamps Very Fine to Excellent condition. All show some use. Fine material for collectors, dealers, or donation.*

Estimate: $200-$250

4050 Lot of Good Quality Judaean Oil Lamps. Judaea, ca. 4th-8th century A.D. Lot of 8 terra cotta lamps of generally pointed ovoid shape. Most, or all, with raised, ridged channel linking nozzle to discus. A variety of floral, geometric, or linear designs ornament the top of the lamp. Lengths : 3" - 4-1/4". Lot of 8 lamps. *Lamps Fine to Excellent condition. All show some use. Fine material for collectors, dealers, or donation.*

Estimate: $200-$250

4051 Lot of Good Quality Judaean Oil Lamps. Judaea, ca. 4th-8th century A.D. Lot of 8 terra cotta lamps of generally pointed ovoid shape. Most, or all, with raised, ridged channel linking nozzle to discus. A variety of floral, geometric, or linear designs ornament the top of the lamp. One piece with possible cross at nozzle. Lengths : 3" - 4-1/4". Lot of 8 lamps. *Lamps Fine to Excellent condition. All show some use. Fine material for collectors, dealers, or donation.*

Estimate: $200-$250

4052 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4053 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4054 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4055 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4056 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4057 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4058 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4059 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4060 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4061 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4062 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4063 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot with 14 lamps. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. Along with these, two earlier vessels, chipped rims. Also three ceramic figurines, Greco-Roman Egypt, ca. late Ptolemaic - early Imperial. Fine style and moldings of Harpokrates (2) and Venus, but lacking heads. Also the head and bust of a similar Harpokrates (fairly worn). Last a recent brass bracelet from the Near East, engraved, with decorative bosses. Lot 21 pieces. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $275-$375

4064 Dealer Lot of Ancient Judaean Lamps, Judaea, ca. 4th-8th century A.D. Lot of 15 pieces. Lamps will, a least, comprise most or all the major lamp forms as seen in the preceding lots, and perhaps others. Decorative motifs either floral, geometric, or linear patterns. Some lamps may have additional decorative motifs on base. Most, if not all will show use. Average lengths : 3" - 4-1/4". Interesting and varied groupings, ideal for dealer stock, promotions, or donations. *Lamps generally Good to Very Fine condition, occasionally better or less. Some may have chips, encrustations, or modest damage. Overall nice, above average material. LOT SOLD AS IS, NO RETURNS.*

Estimate: $250-$350

4065 Assorted Ancient Ceramic Vials found Judaea. Graeco-Roman Period, ca. 2nd century B.C. - 2nd century A.D. These robust flasks of consistent form: piriform body with wide to small flattish base, cylindrical neck of at least body height, flat or slightly domed everted mouth. The Hellenistic era bottles will usually show red paint on the neck. Bottles in a red-orange to tan-orange ware, most with crËme slips. Also in this lot, an unusually large ceramic spindle whorl, and four smaller vials or unguentariums. Average heights: 5-7/8". Lot of 14 pieces. *Bottles Very Good to Extremely Fine, some with chipping or wear to mouths, most intact. Good dealer lot.*

Estimate: $225-$275

4066 Assorted Ancient Ceramic Vials found Judaea. Greco-Roman Period, ca. 2nd century B.C. - 2nd century A.D. These robust flasks of consistent form: piriform body with wide to small flattish base, cylindrical neck of at least body height, flat or slightly domed everted mouth. The Hellenistic era bottles will usually show red paint on the neck. Bottles in a red-orange to tan-orange ware, most with crËme slips. Average heights: 5-7/8". Lot of 12 bottles. *Bottles Very Good to Extremely Fine, some with chipping or wear to mouths, most intact. Good dealer lot.*

Estimate: $250-$300

4067 Assorted Ceramic Unguentariums found Judaea. Graeco-Roman Period, ca. 2nd century B.C. - 2nd century A.D. Flasks of consistent form, some similar to those in previous lot. Most with ovoid body on high narrow foot, constricted funnel-like neck, flat or slightly domed everted mouth. These more of Hellenistic era manufacture. Objects in a red-orange to tan-orange ware, most with crÊme slips. In addition, lot includes two small bowls, a little, deep pot, and two lamps. Vial heights: 4" - 5". Lot of 13 pieces. *Items Very Fine to Extremely Fine, some with minor chipping or wear to, most intact. Good dealer lot.*

Estimate: $150-$250

ISLAMIC PERIOD

4068 ISLAMIC PERIOD. Grab Bag of Small Antiquities. 1st Millennium B.C-1st Millennium A.D. For the dealer or collector, a fascinating group of small collectibles. Among the treasures: ancient beads, in glass, faience, amber, and hard stone, along with a faience scarab. Along with these, later Islamic trade beads. Related, a group of stone spindle whorls, a Roman example in glass. Also items in bronze: a neat little fibula ca. 700 B.C., a small silver-washed belt buckle (Frankish or Merovingian), a medieval period bracelet, etc. Odds 'n' ends: an Armenian religious medal (ca. 1900), a French medal of Napoleon (found in Tunis), and a silver antoninianus of Caracalla issued in Cappadocia, and a bracelet carved of uncertain material (horn?), now blackened and cracked with age, and small antique crucifix in bronze.

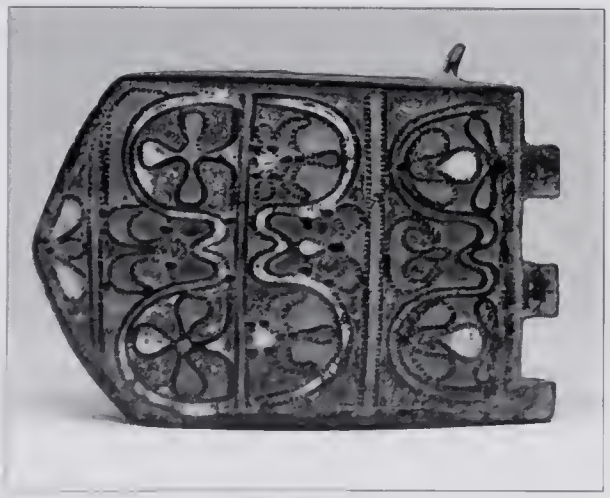
Estimate: $150-$200

4069 Odds 'n' Ends of Islamic Artifacts. Near East, ca. 10th-19th century. Earliest a finely cast and turned bronze bottle with funnel-like mouth, but base missing. Likely for perfumes or unguents. Also, part of an ornate two-piece bronze mold for casting lead balls (an old casting still in form). Also, a small, cast lead frame with running animals in each corner. Last a cast brass medallion with ornate script, with remains of blue enameling in the field (cleaned with appearance of fire damage). Heights: 1-1/8";3-3/8".

Estimate: $50-$75

4070 Ottoman or Mogul Counterfeit Detector, ca. 15th-17th century A.D. A simple balance beam for weighing specific coins of predetermined weight. Ornate beam with foliate-like pan for holding coin and integral weight on opposite end. Hanging arm with pointer "needle" and suspension loop. Length: 5-1/8". *Repairs and restorations to hanging arm, otherwise piece in good condition. Interesting technology. Scarce.*

Estimate: $150-$200



4071 Elaborate Enameled Bronze Belt Buckle, Caspian area, ca. 16th-18th century. One half of a two piece clasp from a wide belt. In cast and wrought bronze, the face with three vertical panels of twisted wire filigree in stylized floral designs. These filled with colorful enamel in green, mustard yellow, white, turquoise and deep blue. Width: 3-1/2". *Intact and Very Fine, with deep olive to brown patina. A handsome early example.*

Estimate: $150-$200

Literature

4072 LITERATURE. Important Antiquarian Collection of Coin Casts. *Alterthumer Roms nach den Munzen bis zur Geburt Christi".* ("Antiquities of Rome, from their Coins, until the Birth of Christ"), ca. early 1800's, with subtitles indicating their subject matter in the individual volumes. The collection boxed as "bound volumes," which open up from the center to display four "trays," which lay flat, and which contain the casts. The volumes in wood and hard board, their spines in gilt art leather, the books "boards" dressed in varnished indigo-colored paper, with blind stamp rhomb pattern, the sides in speckled yellow. Each tray contains from 12 to 15 casts, arranged in rows across. Most of the subjects illustrated are Greco-Roman deities, along with historical portraits, geography, and more. Many of these are hand-labeled which are set below the cast. The individual coin casts are each set into a protective oval frame, also plaster, in a powder blue color. The coins represented cover the Republican and Imperatorial periods, and generally represent all of the non-base metal denominations issued. "Volumes" fit into slipcases, some of which need moderate repair. Overall the volume-trays are in Very Fine or better condition, the trays sturdy and sound. Some of the plasters are cracked or have been re-glued, some have dropped off their boards, but overall very few are missing, with the casts virtually in same state as issued. *A very rare survival, and numismatically important.*

Estimate: $3,500-UP

4073 Reference Book Lot. Basic reference/valuations books comprised primarily of the David Sear volumes created for Seaby: *Greek Coins and Their Values,* Volumes 1 (Europe) and 2 (Asia, 1997 edition; *Roman Coins and Their Values,* fourth edition; *Byzantine Coins and Their Values;* along with *Greek Imperial Coins and Their Values.* All hardbound with dust jackets, each fully illustrated. Also, Kenneth Harl, *Coinage in the Roman Economy,* 1996, Baltimore; 532 pp., 32 plates, hardbound, dust jacket. In paperback: Zander Klawans, *Handbook of Ancient Greek and Roman Coins,* 1995, Racine; 288 pp., numerous illustrations. Also, David Van Meter, *Handbook of Roman Imperial Coins,* 1991, Nashua; 334 pp., numerous illustrations, with valuations. Lot of 8 books, *Books Very Fine plus to near New; the dust jacket on Byzantine coins a little tattered. A fine and useful starter library.*

Estimate: $200-$300

4074 Another Reference Book Lot. Included are: *Ancient Coin Collecting,* by Wayne Sayles, in 6 volumes, a historical survey encompassing money's beginnings in Asia Minor about 700 B.C., to the end of the tradition with the Byzantines. All hardbound, with dust jackets, and fully illustrated. Also Sayles and Spengler, *Tukoman Figural Bronze Coins and Their Iconography,* 1996, Lodi; in 2 volumes, with numerous illustrations. Other hardbound books: Casey, *Understanding Ancient Coins, An Introduction for Archeologists and Historian,* and Seaby's *Standard Catalogue of British Coins; England, 29th edition (1994). Both with illustrations, figures or plates. In paperback: J. Anthony,* Collecting Greek Coins, *along with C. Howgego,* Ancient History from Coins; *the first illustrated, the second with 23 fine plates. Lot of 12 books. Books Very Fine plus to near New. A fine and useful starter library, interesting reading and informative.*

Estimate: $250-$325

End of Sale

NOTES

Superior Breaks a 10-Year Mid-Winter ANA Auction Record

Year	Location	Auctioneer	Gross Sales*
1991	Dallas	Heritage	$2,400,000
1992	Dallas	Heritage	$2,500,000
1993	Colorado Springs	Heritage	$861,000
1994	New Orleans	Heritage	$734,000
1995	Atlanta	Heritage	$3,234,000
1996	Tuscon	Heritage	$1,948,000
1997	Cleveland	Heritage	$2,222,000
1998	Cincinnati	Heritage	$3,163,000
1999	Sacramento	Heritage	$2,680,000
2000	**Ft. Lauderdale**	**Superior Galleries**	**$4,450,000**

* Includes Buyer's Fee, excludes Buybacks.

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OFFICIAL AUCTIONEER ANA 2000 NATIONAL MONEY SHOW

Superior Galleries

OFFICIAL AUCTIONEER ANA 2001 NATIONAL MONEY SHOW

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- Major corporate users (including car companies) are aggressively building platinum inventories on the price "dips" as insurance against future irregularities of supply.
- Consumption of platinum jewelry continues to rocket higher in the US and China. Japanese demand is recovering sharply as the local consumer economy improves.
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Terms and Conditions of Sale

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. formerly known as A-Mark Auction Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

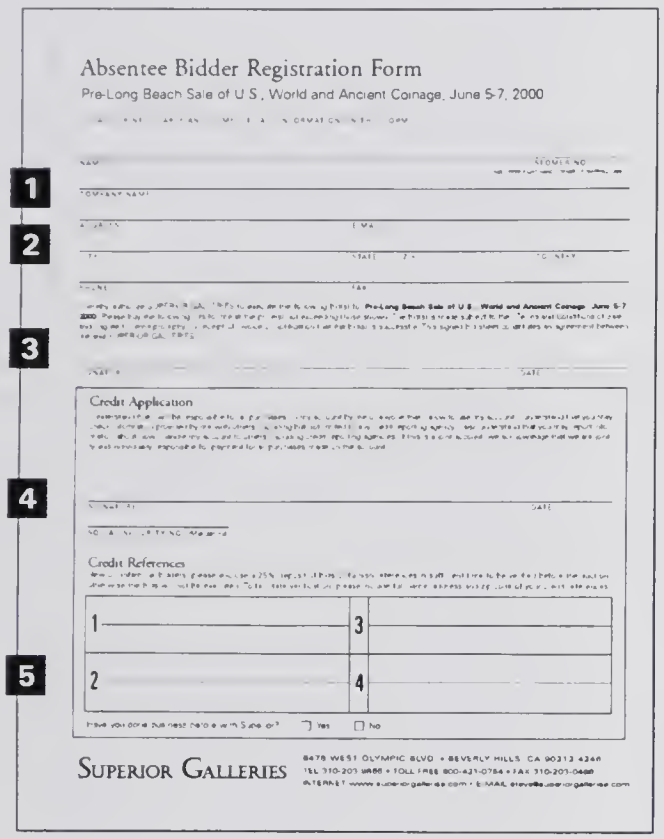
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.


Absentee Bidder Registration Form
Pre-Long Beach Sale of U.S., World and Ancient Coinage, June 5-7, 2000
1
2
3
Credit Application
4
Credit References
5
1
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3
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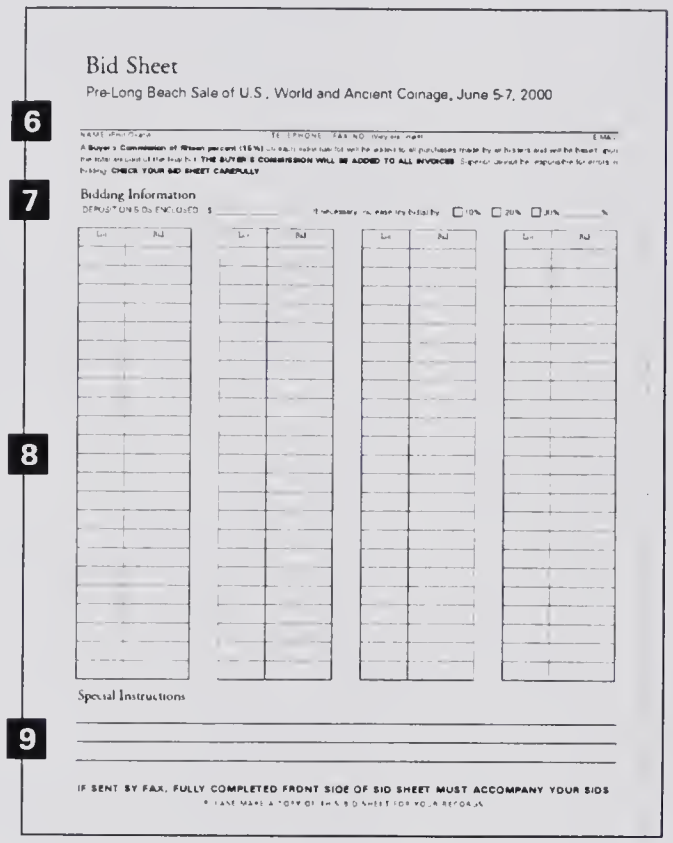
Yes
No
SUPERIOR GALLERIES


Bid Sheet
Pre-Long Beach Sale of U.S., World and Ancient Coinage, June 5-7, 2000
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IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage, June 5-7, 2000

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **Pre-Long Beach Sale of U.S., World and Ancient Coinage, June 5-7, 2000**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, June 5-7, 2000

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

UNITED STATES OF AMERICA
LIBERTY
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